



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

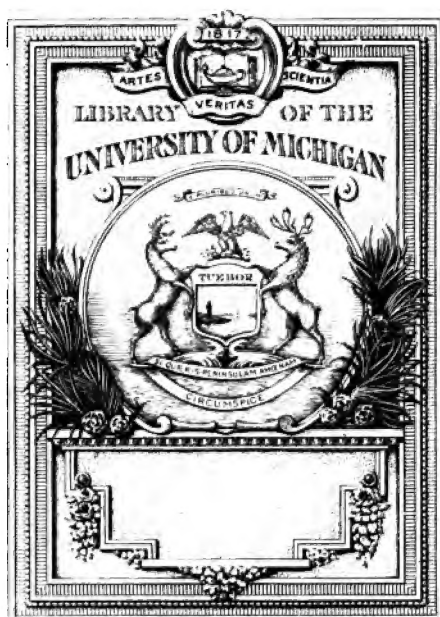
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



A

3 9015 00396 820 6

University of Michigan - BUHR



828
C92
1919





1

IN THE PALACE OF THE KING

A LOVE STORY OF OLD MADRID

ADAM JOHNSTONE'S SON



THE MACMILLAN COMPANY

NEW YORK • BOSTON • CHICAGO • DALLAS
ATLANTA • SAN FRANCISCO

MACMILLAN & CO., LIMITED

LONDON • BOMBAY • CALCUTTA
MELBOURNE

THE MACMILLAN CO. OF CANADA, LTD.
TORONTO

IN THE PALACE OF THE KING

A True Story of Old Madrid

BY

F. MARION CRAWFORD

AUTHOR OF "SARACINESCA," "AVE ROMA IMMORTALIS,"
"VIA CRUCIS," ETC., ETC.

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1919

All rights reserved

**COPYRIGHT, 1900,
BY THE MACMILLAN COMPANY.**

Set up, electrotyped, and published October, 1900. Reprinted November twice, December twice, 1900; January twice, October, 1901; November, 1902; July, 1903; March, September, 1906; March, 1907; June, 1908.

Special editions February, 1902, and March, October, 1904; April, 1905; March, 1906; January, 1909; January, May, 1910; September, 1911; October, 1912; April, 1914.

Replace.
Wahr
5-28-25
11789

IN THE PALACE OF THE KING

A Love Story of Old Madrid

CHAPTER I

Two young girls sat in a high though very narrow room of the old Moorish palace to which King Philip the Second had brought his court when he finally made Madrid his capital. It was in the month of November, in the afternoon, and the light was cold and grey, for the two tall windows looked due north, and a fine rain had been falling all the morning. The stones in the court were drying now, in patches, but the sky was like a smooth vault of cast lead, closing over the city that lay to the northward, dark, wet and still, as if its life had shrunk down under ground, away from the bitter air and the penetrating damp.

The room was scantily furnished, but the few objects it contained, the carved table, the high-backed chairs and the chiselled bronze brazier, bore the stamp of the time when art had not long been born again. On the walls there were broad tapestries of bold design, showing green forests populated by all sorts of animals in stiff attitudes, staring at one another in perpetual surprise. Below the tapestry a carved walnut wainscoting went round the room, and the door was panelled and

flanked by fluted doorposts of the same dark wood, on which rested corbels fashioned into curling acanthus leaves, to hold up the cornice, which itself made a high shelf over the door. Three painted Italian vases, filled with last summer's rose leaves and carefully sealed lest the faint perfume should be lost, stood symmetrically on this projection, their contents slowly ripening for future use. The heap of white ashes, under which the wood coals were still alive in the big brazier, diffused a little warmth through the chilly room.

The two girls were sitting at opposite ends of the table. The one held a long goose-quill pen, and before her lay several large sheets of paper covered with fine writing. Her eyes followed the lines slowly, and from time to time she made a correction in the manuscript. As she read, her lips moved to form words, but she made no sound. Now and then a faint smile lent singular beauty to her face, and there was more light in her eyes, too; then it disappeared again, and she read on, carefully and intently, as if her soul were in the work.

She was very fair, as Spaniards sometimes are still, and were more often in those days, with golden hair and deep grey eyes; she had the high features, the smooth white throat, and the finely modelled ears that were the outward signs of the lordly Gothic race. When she was not smiling, her face was sad, and sometimes the delicate colour left her clear cheek and she grew softly pale, till she seemed almost delicate. Then the sensitive nostrils quivered almost imperceptibly,

the curving lips met closely as if to keep a secret; that look came seldom, and for the most part her eyes were quiet and her mouth was kind. It was a face that expressed devotion, womanly courage, and sensibility rather than an active and dominating energy.

The girl was indeed a full-grown woman, more than twenty years of age, but the early bloom of girlhood was on her still, and if there was a little sadness in the eyes, a man could guess well enough that it rose from the heart, and had but one simple source, which was neither a sudden grief nor a long-hidden sorrow, but a youth's one secret — love. Maria Dolores de Menéndez knew all of fear for the man she loved, that any man could know, and much of the hope that is love's very life; but she knew neither the grief, nor the disappointment, nor the shame for another, nor for herself, nor any of the bitterness that love may bring. She did not believe that such things could be wrung from hearts that were true and faithful; and in that she was right. The man to whom she had given her heart and soul and hope had given her his, and if she feared him, it was not lest he should forget her or his own honour. He was a man among men, good and true; he was a soldier, and a leader, who daily threw his life to the battle, as Douglas threw the casket that held Bruce's heart into the thick of the fight, to win it, or die. The man she loved was Don John of Austria, the son of the great dead Emperor Charles Fifth, the uncle of dead Don Carlos and the half brother of King Philip of Spain — the man who won

glory by land and sea, who won back Granada a second time from the Moors, as bravely as his great grandfather Ferdinand had won it, but less cruelly, who won Lepanto, his brother's hatred and a death by poison, the foulest stain in Spanish history.

It was November now, and it had been June of the preceding year when he had ridden away from Madrid to put down the Moriscoes, who had risen savagely against the hard Spanish rule. He had left Dolores de Mendoza an hour before he mounted, in the freshness of the early summer morning, where they had met many a time, on a lonely terrace above the King's apartments. There were roses there, growing almost wild in great earthen jars, where some Moorish woman had planted them in older days, and Dolores could go there unseen with her blind sister, who helped her faithfully, on pretence of taking the poor girl thither to breathe the sweet quiet air. For Inez was painfully sensitive of her affliction, and suffered, besides blindness, all that an over-sensitive and imaginative being can feel.

She was quite blind, with no memory of light, though she had been born seeing, as other children. A scarlet fever had destroyed her sight. Motherless from her birth, her father often absent in long campaigns, she had been at the mercy of a heartless nurse, who had loved the fair little Dolores and had secretly tormented the younger child, as soon as she was able to understand, bringing her up to believe that she was so repulsively ugly as to be almost a monster. Later, when the nurse was gone, and Dolores was a little older,

the latter had done all she could to heal the cruel wound and to make her sister know that she had soft dark hair, a sad and gentle face, with eyes that were quite closed, and a delicate mouth that had a little half painful, half pathetic way of twitching when anything hurt her,— for she was easily hurt. Very pale always, she turned her face more upwards than do people who have sight, and being of good average woman's height and very slender and finely made, this gave her carriage an air of dignity that seemed almost pride when she was offended or wounded. But the first hurt had been deep and lasting, and she could never quite believe that she was not offensive to the eyes of those who saw her, still less that she was sometimes almost beautiful in a shadowy, spiritual way. The blind, of all their sufferings, often feel most keenly the impossibility of knowing whether the truth is told them about their own looks; and he who will try and realize what it is to have been always sightless will understand that this is not vanity, but rather a sort of diffidence towards which all people should be very kind. Of all necessities of this world, of all blessings, of all guides to truth, God made light first. There are many sharp pains, many terrible sufferings and sorrows in life that come and wrench body and soul, and pass at last either into alleviation or recovery, or into the rest of death; but of those that abide a lifetime and do not take life itself, the worst is hopeless darkness. We call ignorance 'blindness,' and rage 'blindness,' and we say a man is 'blind' with grief.

Inez sat opposite her sister, at the other end of the table, listening. She knew what Dolores was doing, how during long months her sister had written a letter, from time to time, in little fragments, to give to the man she loved, to slip into his hand at the first brief meeting or to drop at his feet in her glove, or even, perhaps, to pass to him by the blind girl's quick fingers. For Inez helped the lovers always, and Don John was very gentle with her, talking with her when he could, and even leading her sometimes when she was in a room she did not know. Dolores knew that she could only hope to exchange a word with him when he came back, and that the terrace was bleak and wet now, and the roses withered, and that her father feared for her, and might do some desperate thing if he found her lover talking with her where no one could see or hear. For old Mendoza knew the world and the court, and he foresaw that sooner or later some royal marriage would be made for Don John of Austria, and that even if Dolores were married to him, some tortuous means would be found to annul her marriage, whereby a great shame would darken his house. Moreover, he was the King's man, devoted to Philip body and soul, as his sovereign, ready to give his life ten times for his sovereign's word, and thinking it treason to doubt a royal thought or motive. He was a rigid old man, a Spaniard of Spain's great days, fearless, proud, intolerant, making Spain's honour his idol, capable of gentleness only to his children, and loving them dearly, but with that sort of severity and hardness in all questions

where his authority was concerned which can make a father's true affection the most intolerable burden to a girl of heart, and which, where a son is its object, leads sooner or later to fierce quarrels and lifelong estrangement. And so it had happened now. For the two girls had a brother much older than they, Rodrigo; and he had borne to be treated like a boy until he could bear no more, and then he had left his father's house in anger to find out his own fortune in the world, as many did in his day,—a poor gentleman seeking distinction in an army of men as brave as himself, and as keen to win honour on every field. Then, as if to oppose his father in everything, he had attached himself to Don John, and was spoken of as the latter's friend, and Mendoza feared lest his son should help Don John to a marriage with Dolores. But in this he was mistaken, for Rodrigo was as keen, as much a Spaniard, and as much devoted to the honour of his name as his father could be; and though he looked upon Don John as the very ideal of what a soldier and a prince should be, he would have cut off his own right hand rather than let it give his leader the letter Dolores had been writing so long; and she knew this and feared her brother, and tried to keep her secret from him.

Inez knew all, and she also was afraid of Rodrigo and of her father, both for her sister's sake and her own. So, in that divided house, the father was against the son, and the daughters were allied against them both, not in hatred, but in terror and because of Dolores' great love for Don John of Austria.

As they sat at the table it began to rain again, and the big drops beat against the windows furiously for a few minutes. The panes were round and heavy, and of a greenish yellow colour, made of blown glass, each with a sort of knob in the middle, where the iron blow-pipe had been separated from the hot mass. It was impossible to see through them at all distinctly, and when the sky was dark with rain they admitted only a lurid glâre into the room, which grew cold and colourless again when the rain ceased. Inez had been sitting motionless a long time, her elbow on the table, her chin resting upon her loosely clasped white hands, her blind face turned upward, listening to the turning of the pages and to the occasional scratching of her sister's pen. She sighed, moved, and let her hands fall upon the table before her in a helpless, half despairing way, as she leaned back in the big carved chair. Dolores looked up at once, for she was used to helping her sister in her slightest needs and to giving her a ready sympathy in every mood.

"What is it?" she asked quickly. "Do you want anything, dear?"

"Have you almost finished?"

The girl's voice would almost have told that she was blind. It was sweet and low, but it lacked life; though not weak, it was uncertain in strength and full of a longing that could never be satisfied, but that often seemed to come within possible reach of satisfaction. There was in the tones, too, the perpetual doubt of one from whom anything might be hidden by silence, or by

the least turn of words. Every passing hope and fear, and every pleasure and pain, were translated into sound by its quick changes. It trusted but could not always quite promise to believe; it swelled and sank as the sensitive heart beat faster or slower. It came from a world without light, in which only sound had meaning, and only touch was certainty.

"Yes," answered Dolores. "I have almost finished — there is only half a page more to read over."

"And why do you read it over?" asked Inez. "Do you change what you have written? Do you not think now exactly as you did when you wrote?"

"No; I feel a great deal more — I want better words! And then it all seems so little, and so badly written, and I want to say things that no one ever said before, many, many things. He will laugh — no, not that! How could he? But my letter will seem childish to him. I know it will. I wish I had never written it! Do you think I had better give it to him, after all?"

"How can I tell?" asked Inez hopelessly. "You have never read it to me. I do not know what you have said to him."

"I have said that I love him as no man was ever loved before," answered Dolores, and the true words seemed to thrill with a life of their own as she spoke them.

Then she was silent for a moment, and looked down at the written pages without seeing them. Inez did not move, and seemed hardly to breathe. Then Dolores

spoke again, pressing both her hands upon the paper before her unconsciously.

"I have told him that I love him, and shall love him for ever and ever," she said; "that I will live for him, die for him, suffer for him, serve him! I have told him all that and much more."

"More? That is much already. But he loves you, too. There is nothing you can promise which he will not promise, and keep, too, I think. But more! What more can you have said than that?"

"There is nothing I would not say if I could find words!"

There was a fulness of life in her voice which, to the other's uncertain tones, was as sunshine to moonlight.

"You will find words when you see him this evening," said Inez slowly. "And they will be better than anything you can write. Am I to give him your letter?"

Dolores looked at her sister quickly, for there was a little constraint in the accent of the last phrase.

"I do not know," she answered. "How can I tell what may happen, or how I shall see him first?"

"You will see him from the window presently. I can hear the guards forming already to meet him — and you — you will be able to see him from the window."

Inez had stopped and had finished her speech, as if something had choked her. She turned sideways in her chair when she had spoken, as if to listen better, for she was seated with her back to the light.

"I will tell you everything," said Maria Dolores

softly. "It will be almost as if you could see him, too."

"Almost —"

Inez spoke the one word and broke off abruptly, and rose from her chair. In the familiar room she moved almost as securely as if she could see. She went to the window and listened. Dolores came and stood beside her.

"What is it, dear?" she asked. "What is the matter? What has hurt you? Tell me!"

"Nothing," answered the blind girl, "nothing, dear. I was thinking — how lonely I shall be when you and he are married, and they send me to a convent, or to our dismal old house in Valladolid."

A faint colour came into her pale face, and feeling it she turned away from Dolores; for she was not speaking the truth, or at least not half of it all.

"I will not let you go!" answered Dolores, putting one arm round her sister's waist. "They shall never take you from me. And if in many years from now we are married, you shall always be with us, and I will always take care of you as I do now."

Inez sighed and pressed her forehead and blind eyes to the cold window, almost withdrawing herself from the pressure of Dolores' arm. Down below there was tramping of heavy feet, as the companies of foot guards took their places, marching across the broad space, in their wrought steel caps and breastplates, carrying their tasselled halberds on their shoulders. An officer's voice gave sharp commands. The gust that

had brought the rain had passed by, and a drizzling mist, caused by a sudden chill, now completely obscured the window.

"Can you see anything?" asked Inez suddenly, in a low voice. "I think I hear trumpets far away."

"I cannot see — there is mist on the glass, too. Do you hear the trumpets clearly?"

"I think I do. Yes — I hear them clearly now." She stopped. "He is coming," she added under her breath.

Dolores listened, but she had not the almost supernatural hearing of the blind, and could distinguish nothing but the tramping of the soldiers below, and her sister's irregular breathing beside her, as Inez held her breath again and again in order to catch the very faint and distant sound.

"Open the window," she said almost sharply, "I know I hear the trumpets."

Her delicate fingers felt for the bolts with almost feverish anxiety. Dolores helped her and opened the window wide. A strain of distant clarions sounding a triumphant march came floating across the wet city. Dolores started, and her face grew radiant, while her fresh lips opened a little as if to drink in the sound with the wintry air. Beside her, Inez grew slowly pale and held herself by the edge of the window frame, gripping it hard, and neither of the two girls felt any sensation of cold. Dolores' grey eyes grew wide and bright as she gazed fixedly towards the city where the avenue that led to the palace began, but Inez, bending

a little, turned her ear in the same direction, as if she could not bear to lose a single note of the music that told her how Don John of Austria had come home in triumph, safe and whole, from his long campaign in the south.

Slowly it came nearer, strain upon strain, each more clear and loud and full of rejoicing. At first only the high-pitched clarions had sent their call to the window, but now the less shrill trumpets made rich harmonies to the melody, and the deep bass horns gave the marching time to the rest, in short full blasts that set the whole air shaking as with little peals of thunder. Below, the mounted officers gave orders, exchanged short phrases, cantered to their places, and came back again a moment later to make some final arrangement — their splendid gold-inlaid corslets and the rich caparisons of their horses looking like great pieces of jewelry that moved hither and thither in the thin grey mist, while the dark red and yellow uniforms of the household guards surrounded the square on three sides with broad bands of colour. Dolores could see her father, who commanded them and to whom the officers came for orders, sitting motionless and erect on his big black horse — a stern figure, with close-cut grey beard, clad all in black saving his heavily gilded breastplate and the silk sash he wore across it from shoulder to sword knot. She shrank back a little, for she would not have let him see her looking down from an upper window to welcome the returning visitor.

“What is it? Do you see him? Is he there?”

Inez asked the questions in a breath, as she heard her sister move.

"No — our father is below on his horse. He must not see us." And she moved further into the embrasure.

"You will not be able to see," said Inez anxiously. "How can you tell me — I mean, how can you see, where you are?"

Dolores laughed softly, but her laugh trembled with the happiness that was coming so soon.

"Oh, I see very well," she answered. "The window is wide open, you know."

"Yes — I know."

Inez leaned back against the wall beside the window, letting her hand drop in a hopeless gesture. The simple answer had hurt her, who could never see, by its mere thoughtlessness and by the joy that made her sister's voice quaver. The music grew louder and louder, and now there came with it the sound of a great multitude, cheering, singing the march with the trumpets, shouting for Don John; and all at once as the throng burst from the street to the open avenue the voices drowned the clarions for a moment, and a vast cry of triumph filled the whole air.

"He is there! He is there!" repeated Inez, leaning towards the window and feeling for the stone sill.

But Dolores could not hear for the shouting. The clouds had lifted to the westward and northward; and as the afternoon sun sank lower they broke away, and the level rays drank up the gloom of the wintry

day in an instant. Dolores stood motionless before the window, undazzled, like a statue of ivory and gold in a stone niche. With the light, as the advancing procession sent the people before it, the trumpets rang high and clear again, and the bright breastplates of the trumpeters gleamed like dancing fire before the lofty standard that swayed with the slow pace of its bearer's horse. Brighter and nearer came the colours, the blazing armour, the standard, the gorgeous procession of victorious men-at-arms; louder and louder blew the trumpets, higher and higher the clouds were lifted from the lowering sun. Half the people of Madrid went before, the rest flocked behind, all cheering or singing or shouting. The stream of colour and light became a river, the river a flood, and in the high tide of a young victor's glory Don John of Austria rode onward to the palace gate. The mounted trumpeters parted to each side before him, and the standard-bearer ranged his horse to the left, opposite the banner of the King, which held the right, and Don John, on a grey Arab mare, stood out alone at the head of his men, saluting his royal brother with lowered sword and bent head. A final blast from the trumpets sounded full and high, and again and again the shout of the great throng went up like thunder and echoed from the palace walls, as King Philip, in his balcony above the gate, returned the salute with his hand, and bent a little forward over the stone railing.

Dolores de Mendoza forgot her father and all that he might say, and stood at the open window, looking down.

She had dreamed of this moment; she had seen visions of it in the daytime; she had told herself again and again what it would be, how it must be; but the reality was beyond her dreams and her visions and her imaginings, for she had to the full what few women have in any century, and what few have ever had in the blush of maidenhood,—the sight of the man she loved, and who loved her with all his heart, coming home in triumph from a hard-fought war, himself the leader and the victor, himself in youth's first spring, the young idol of a warlike nation, and the centre of military glory.

When he had saluted the King he sat still a moment on his horse and looked upward, as if unconsciously drawn by the eyes that, of all others, welcomed him at that moment; and his own met them instantly and smiled, though his face betrayed nothing. But old Mendoza, motionless in his saddle, followed the look, and saw; and although he would have praised the young leader with the best of his friends, and would have fought under him and for him as well as the bravest, yet at that moment he would gladly have seen Don John of Austria fall dead from his horse before his eyes.

Don John dismounted without haste, and advanced to the gate as the King disappeared from the balcony above. He was of very graceful figure and bearing, not short, but looking taller than he really was by the perfection of his proportions. The short reddish brown hair grew close and curling on his small head,

but left the forehead high, while it set off the clear skin and the mobile features. A very small moustache shaded his lip without hiding the boyish mouth, and at that time he wore no beard. The lips, indeed, smiled often, and the expression of the mouth was rather careless and good-humoured than strong. The strength of the face was in the clean-cut jaw, while its real expression was in the deep-set, fiery blue eyes, that could turn angry and fierce at one moment, and tender as a woman's the next.

He wore without exaggeration the military dress of his time,—a beautifully chiselled corslet inlaid with gold, black velvet sleeves, loose breeches of velvet and silk, so short that they did not descend half way to the knees, while his legs were covered by tight hose and leather boots, made like gaiters to clasp from the knee to the ankle and heel. Over his shoulder hung a short embroidered cloak, and his head covering was a broad velvet cap, in which were fastened the black and yellow plumes of the House of Austria.

As he came near to the gate, many friends moved forward to greet him, and he gave his hand to all, with a frank smile and words of greeting. But old Mendoza did not dismount nor move his horse a step nearer. Don John, looking round before he went in, saw the grim face, and waved his hand to Dolores' father; but the old man pretended that he saw nothing, and made no answering gesture. Some one in the crowd of courtiers laughed lightly. Old Mendoza's face never changed; but his knees must have pressed the saddle

suddenly, for his black horse stirred uneasily, and tried to rear a little. Don John stopped short, and his eyes hardened and grew very light before the smile could fade from his lips, while he tried to find the face of the man whose laugh he had heard. But that was impossible, and his look was grave and stern as he went in under the great gate, the multitude cheering after him.

From her high window Dolores had seen and heard also, for she had followed every movement he made and every change of his expression, and had faithfully told her sister what she saw, until the laugh came, short and light, but cutting. And Inez heard that, too, for she was leaning far forward upon the broad stone sill to listen for the sound of Don John's voice. She drew back with a springing movement, and a sort of cry of pain.

"Some one is laughing at me!" she cried. "Some one is laughing because I am trying to see!"

Instantly Dolores drew her sister to her, kissing her tenderly, and soothing her as one does a frightened child.

"No, dear, no! It was not that—I saw what it was. Nobody was looking at you, my darling. Do you know why some one laughed? It hurt me, too. He smiled and waved his hand to our father, who took no notice of him. The laugh was for that—and for me, because the man knew well enough that our father does not mean that we shall ever marry. Do you see, dear? It was not meant for you."

"Did he really look up at us when you said so?" asked Inez, in a smothered voice.

"Who? The man who laughed?"

"No. I mean —"

"Don John? Yes. He looked up to us and smiled — as he often does at me — with his eyes only, while his face was quite grave. He is not changed at all, except that he looks more determined, and handsomer, and braver, and stronger than ever! He does each time I see him!"

But Inez was not listening.

"That was worth living for — worth being blind for," she said suddenly, "to hear the people shout and cheer for him as he came along. You who can see it all do not understand what the sound means to me. For a moment — only for a moment — I saw light — I know I saw a bright light before my eyes. I am not dreaming. It made my heart beat, and it made my head dizzy. It must have been light. Do you think it could be, Dolores?"

"I do not know, dear," answered the other gently.

But as the day faded and they sat together in the early dusk, Dolores looked long and thoughtfully at the blind face. Inez loved Don John, though she did not know it, and without knowing it she had told her sister.

CHAPTER II

WHEN Don John had disappeared within the palace the people lingered a little while, hoping that something might happen which would be worth seeing, and then, murmuring a little in perfectly unreasonable disappointment, they slowly dispersed. After that old Mendoza gave his orders to the officers of the guards, the men tramped away, one detachment after another, in a regular order; the cavalry that had ridden up with Don John wheeled at a signal from the trumpets, and began to ride slowly back to the city, pressing hard upon the multitude, and before it was quite dark the square before the palace was deserted again. The sky had cleared, the pavement was dry again, and the full moon was rising. Two tall sentinels with halberds paced silently up and down in the shadow.

Dolores and her sister were still sitting in the dark when the door opened, and a grey-haired servant in red and yellow entered the room, bearing two lighted wax candles in heavy bronze candlesticks, which he set upon the table. A moment later he was followed by old Mendoza, still in his breastplate, as he had dismounted, his great spurs jingling on his heavy boots, and his long basket-hilted sword trailing on the marble pavement. He was bareheaded now, and his short hair

smooth and grizzled, covered his energetic head like a close-fitting skull cap of iron-grey velvet. He stood still before the table, his bony right hand resting upon it and holding both his long gloves. The candlelight shone upward into his dark face, and gleamed yellow in his angry eyes.

Both the girls rose instinctively as their father entered; but they stood close together, their hands still linked as if to defend each other from a common enemy, though the hard man would have given his life for either of them at any moment since they had come into the world. They knew it, and trembled.

"You have made me the laughing-stock of the court," he began slowly, and his voice shook with anger. "What have you to say in your defence?"

He was speaking to Dolores, and she turned a little pale. There was something so cruelly hard in his tone and bearing that she drew back a little, not exactly in bodily fear, but as a brave man may draw back a step when another suddenly draws a weapon upon him. Instantly Inez moved forward, raising one white hand in protest, and turning her blind face to her father's gleaming eyes.

"I am not speaking to you," he said roughly, "but you," he went on, addressing Dolores, and the heavy table shook under his hand. "What devil possessed you that you should shame me and yourself, standing at your window to smile at Don John, as if he were the Espadero at a bull fight and you the beauty of the ring — with all Madrid there to look on, from his

Majesty the King to the beggar in the road? Have you no modesty, no shame, no blood that can blush? And if not, have you not even so much woman's sense as should tell you that you are ruining your name and mine before the whole world?"

"Father! For the sake of heaven do not say such words — you must not! You shall not!"

Dolores' face was quite white now, as she gently pushed Inez aside and faced the angry man. The table was between them.

"Have I said one word more than the very truth?" asked Mendoza. "Does not the whole court know that you love Don John of Austria —"

"Let the whole world know it!" cried the girl bravely. "Am I ashamed to love the best and bravest man that breathes?"

"Let the whole world know that you are willing to be his toy, his plaything —"

"His wife, sir!" Dolores' voice was steady and clear as she interrupted her father. "His wife," she repeated proudly; "and to-morrow, if you and the King will not hinder us. God made you my father, but neither God nor man has given you the right to insult me, and you shall not be unanswered, so long as I have strength and breath to speak. But for you, I should be Don John of Austria's wife to-day — and then, then his 'toy,' his 'plaything' — yes, and his slave and his servant — what you will! I love him, and I would work for him with my hands, as I would give my blood and my life for his, if God would grant me that hap-

that would prove your marriage void. in order
Don John may be made the husband of some royal
red lady, like Queen Mary of the Scots! His
" He laughed bitterly.

You have an exalted opinion of your King, my
; since you suppose that he would permit such
in Spain!"

lores had drawn herself up to her full height as
poke, and she remained motionless as she awaited
nswer to what she had said. It was long in
g, though Mendoza's dark eyes met hers unflinch-
and his lips moved more than once as if he
about to speak. She had struck a blow that was
to parry, and she knew it. Inez stood beside her.
and breathing hard as she listened.

You think that I have nothing to say," he began at
and his tone had changed and was more calm.
are right, perhaps. What should I say to you,

Spain. My life is his, and all I have is his, to do with it all as he pleases, by grace of his divine right. That is my creed and my law — and if I have failed to bring you up in the same belief, I have committed a great sin, and it will be counted against me hereafter, though I have done what I could, to the best of my knowledge.”

Mendoza lifted his sheathed sword and laid his right hand upon the cross-bar of the basket hilt.

“God — the King — Spain!” he said solemnly, as he pressed his lips to it once for each article of his faith.

“I do not wish to shake your belief,” said Dolores coldly. “I daresay that is impossible!”

“As impossible as it is to make me change my determination,” answered Mendoza, letting his long sword rest on the pavement again.

“And what may your determination be?” asked the girl, still facing him.

Something in his face forewarned her of near evil and danger, as he looked at her long without answering. She moved a little, so as to stand directly in front of Inez. Taking an attitude that was almost defiant, she began to speak rapidly, holding her hands behind her and pressing herself back against her sister to attract the latter's attention; and in her hand she held the letter she had written to Don John, folded into the smallest possible space, for she had kept it ready in the wrist of her tight sleeve, not knowing what might happen any moment to give her an opportunity of sending it.

“What have you determined?” she asked again, and then went on without waiting for a reply. “In what way are you going to exhibit your power over me? Do you mean to take me away from the court to live in Valladolid again? Are you going to put me in the charge of some sour old woman who will never let me out of her sight from morning till morning?” She had found her sister’s hand behind hers and had thrust the letter into the fingers that closed quickly upon it. Then she laughed a little, almost gaily. “Do you think that a score of sour old duennas could teach me to forget the man I love, or could prevent me from sending him a message every day if I chose? Do you think you could hinder Don John of Austria, who came back an hour ago from his victory the idol of all Spain, the favourite of the people — brave, young, powerful, rich, popular, beloved far more than the King himself, from seeing me every day if he chose, so long as he were not away in war? And then — I will ask you something more — do you think that father, or mother, or king, or law, or country has power to will away the love of a woman who loves with all her heart and soul and strength? Then answer me and tell me what you have determined to do with me, and I will tell you my determination, too, for I have one of my own, and shall abide by it, come what may, and whatsoever you may do!”

She paused, for she had heard Inez softly close the door as she went out. The letter at least was safe, and if it were humanly possible, Inez would find a means

of delivering it; for she had all that strange ingenuity of the blind in escaping observation which it seems impossible that they should possess, but of which every one who has been much with them is fully aware. Mendoza had seen Inez go out, and was glad that she was gone, for her blind face sometimes disturbed him when he wished to assert his authority.

"Yes," he said, "I will tell you what I mean to do, and it is the only thing left to me, for you have given me no choice. You are disobedient and unruly, you have lost what little respect you ever had — or showed — for me. But that is not all. Men have had unruly daughters before, and yet have married them well, and to men who in the end have ruled them. I do not speak of my affection for you both, since you have none for me. But now, you are going beyond disobedience and lawlessness, for you are ruining yourself and disgracing me, and I will neither permit the one nor suffer the other." His voice rose harshly. "Do you understand me? I intend to protect my name from you, and yours from the world, in the only way possible. I intend to send you to Las Huelgas to-morrow morning. I am in earnest, and unless you consent to give up this folly and to marry as I wish, you shall stay there for the rest of your natural life. Do you understand? And until to-morrow morning you shall stay within these doors. We shall see whether Don John of Austria will try to force my dwelling first and a convent of holy nuns afterwards. You will be safe from him, I give you my word of honour,— the word

of a Spanish gentleman and of your father. You shall be safe forever. And if Don John tries to enter here to-night, I will kill him on the threshold. I swear that I will."

He ceased speaking, turned, and began to walk up and down the small room, his spurs and sword clanking heavily at every step. He had folded his arms, and his head was bent low.

A look of horror and fear had slowly risen in Dolores' face, for she knew her father, and that he kept his word at every risk. She knew also that the King held him in very high esteem, and was as firmly opposed to her marriage as Mendoza himself, and therefore ready to help him to do what he wished. It had never occurred to her that she could be suddenly thrust out of sight in a religious institution, to be kept there at her father's pleasure, even for her whole life. She was too young and too full of life to have thought of such a possibility. She had indeed heard that such things could be done, and had been done, but she had never known such a case, and had never realized that she was so completely at her father's mercy. For the first time in her life she felt real fear, and as it fell upon her there came the sickening conviction that she could not resist it, that her spirit was broken all at once, that in a moment more she would throw herself at her father's feet and implore mercy, making whatever promise he exacted, yet making it falsely, out of sheer terror, in an utter degradation and abasement of all moral strength, of which she had never even dreamed. She

grew giddy as she felt it coming upon her, and the lights of the two candles moved strangely. Alread she saw herself on her knees, sobbing with fear, trying to take her father's hand, begging forgiveness, denying her love, vowing submission and dutiful obedience in an agony of terror. For on the other side she saw the dark corridors and gloomy cells of Las Huelgas, the veiled and silent nuns, the abomination of despair that was before her till she should die and escape at last,—the faint hope which would always prevent her from taking the veil herself, yet a hope fainter and fainter, crossed by the frightful uncertainty in which she should be kept by those who guarded her. Till he would not even tell her whether the man she loved were alive or dead, she could never know whether he had given up her love, himself in despair, or whether then, as years went by, he would not lose the thread that took him back to the memory of her, and forget her and love again.

But then her strong nature rose again, and the vision of fear began to fade as her faith in his love denied the last thought with scorn. Many a time, when we could tell no more, and seemed exhausted just when trust was strongest, he had simply said, "I love you as you love me," and somehow the little phrase meant all, and far more than the tender speeches that sometimes formed themselves so gracefully, and yet naturally and simply, because they, too, came straight from the heart. So now, in her extreme need, the plain words came back to her in his voice, "I love you, as you love

me," with a sudden strength of faith in him that made her live again, and made fear seem impossible. While her father slowly paced the floor in silence, she thought what she should do, and whether there could be anything which she would not do, if Don John of Austria were kept a prisoner from her; and she felt sure that she could overcome every obstacle and laugh at every danger, for the hope of getting to him. If she would, so would he, since he loved her as she loved him. But for all the world, he would not have her throw herself upon her father's mercy and make false promises and sob out denials of her love, out of fear. Death would be better than that.

"Do as you will with me, since you have the power," she said at last, quite calmly and steadily.

Instantly the old man stopped in his walk, and turned towards her, almost as if he himself were afraid now. To her amazement she saw that his dark eyes were moist with tears that clung but half shed to the rugged lids and rough lashes. He did not speak for some moments, while she gazed at him in wonder, for she could not understand. Then all at once he lifted his brown hands and covered his face with a gesture of utter despair.

"Dolores! My child, my little girl!" he cried, in a broken voice.

Then he sat down, as if overcome, clasped his hands on the hilt of his sword, and rested his forehead against them, rocking himself with a barely perceptible motion. In twenty years, Dolores had never understood, nor

even guessed, that the hard man, ever preaching of wholesome duty and strict obedience, always rebuking, never satisfied, ill pleased almost always, loved her with all his heart, and looked upon her as the very jewel of his soul. She guessed it now, in a sudden burst of understanding; but it was so new, so strange, that she could not have told what she felt. There was at best no triumph at the thought that, of the two, he had broken down first in the contest. Pity came first, womanly, simple and kind, for the harsh nature that was so wounded at last. She came to his side, and laid one hand upon his shoulder, speaking softly.

"I am very, very sorry that I have hurt you," she said, and waited for him to speak, pressing his shoulder with a gentle touch.

He did not look up, and still he rocked himself gently, leaning on his sword. The girl suffered, too, to see him suffering so. A little while ago he had been hard, fierce, angry, cruel, threatening her with a living death that had filled her with horror. It had seemed quite impossible that there could be the least tenderness in him for any one — least of all for her.

"God be merciful to me," he said at length in very low tones. "God forgive me if it is my fault — you do not love me — I am nothing to you but an unkind old man, and you are all the world to me, child!"

He raised his head slowly and looked into her face. She was startled at the change in his own, as well as deeply touched by what he said. His dark cheeks had

grown grey, and the tears that would not quite fall were like a glistening mist under the lids, and almost made him look sightless. Indeed, he scarcely saw her distinctly. His clasped hands trembled a little on the hilt of the sword he still held.

"How could I know?" cried Dolores, suddenly kneeling down beside him. "How could I guess? You never let me see that you were fond of me — or I have been blind all these years —"

"Hush, child!" he said. "Do not hurt me any more — it must have been my fault."

He grew more calm, and though his face was very grave and sad, the natural dark colour was slowly coming back to it now, and his hands were steady again. The girl was too young, and far too different from him, to understand his nature, but she was fast realizing that he was not the man he had always seemed to her.

"Oh, if I had only known!" she cried, in deep distress. "If I had only guessed, I would have been so different! I was always frightened, always afraid of you, since I can remember — I thought you did not care for us and that we always displeased you — how could we know?"

Mendoza lifted one of his hands from the sword hilt, and took hers, with as much gentleness as was possible to him. His eyes became clear again, and the profound emotion he had shown subsided to the depths whence it had risen.

"We shall never quite understand each other," he said quietly. "You cannot see that it is a man's duty

to do what is right for his children, rather than to sacrifice that in order to make them love him."

It seemed to Dolores that there might be a way open between the two, but she said nothing, and left her hand in his, glad that he was kind, but feeling, as he felt, that there could never be any real understanding between them. The breach had existed too long, and it was far too wide.

"You are headstrong, my dear," he said, nodding at each word. "You are very headstrong, if you will only reflect."

"It is not my head, it is my heart," answered Dolores. "And besides," she added with a smile, "I am your daughter, and you are not of a very gentle and yielding disposition, are you?"

"No," he answered with hesitation, "perhaps not." Then his face relaxed a little, and he almost smiled too.

It seemed as if the peace were made and as if thereafter there need not be trouble again. But it was even then not far off, for it was as impossible for Mendoza to yield as it would have been for Dolores to give up her love for Don John. She did not see this, and she fancied that a real change had taken place in his disposition, so that he would forget that he had threatened to send her to Las Huelgas, and not think of it again.

"What is done cannot be undone," he said, with renewed sadness. "You will never quite believe that you have been everything to me during your life. How could you not be, my child? I am very lonely. Your

mother has been dead nearly eighteen years, and Rodrigo —”

He stopped short suddenly, for he had never spoken his son's name in the girl's hearing since Rodrigo had left him to follow his own fortunes.

“I think Rodrigo broke my heart,” said the old man, after a short pause, controlling his voice so that it sounded dry and indifferent. “And if there is anything left of it, you will break the rest.”

He rose, taking his hand from hers, and turning away, with the roughness of a strong, hard man, who has broken down once under great emotion and is capable of any harshness in his fear of yielding to it again. Dolores started slightly and drew back. In her the kindly impression was still strong, but his tone and manner wounded her.

“You are wrong,” she said earnestly. “Since you have shown me that you love me, I will indeed do my best not to hurt you or displease you. I will do what I can — what I can.”

She repeated the last words slowly and with unconscious emphasis. He turned his face to her again instantly.

“Then promise me that you will never see Don John of Austria again, that you will forget that you ever loved him, that you will put him altogether out of your thoughts, and that you will obediently accept the marriage I shall make for you.”

The words of refusal to any such obedience as that rose to the girl's lips, ready and sharp. But she would

not speak them this time, lest more angry words should answer hers. She looked straight at her father's eyes, holding her head proudly high for a moment. Then, smiling at the impossibility of what he asked, she turned from him and went to the window in silence. She opened it wide, leaned upon the stone sill and looked out. The moon had risen much higher now, and the court was white.

She had meant to cut short the discussion without rousing anger again, but she could have taken no worse way to destroy whatever was left of her father's kindlier mood. He did not raise his voice now, as he followed her and spoke.

"You refuse to do that?" he said, with an already ominous interrogation in his tone.

"You ask the impossible," she answered, without looking round. "I have not refused, for I have no will in this, no choice. You can do what you please with me, for you have power over my outward life — and if you lacked it, the King would help you. But you have no power beyond that, neither over my heart nor over my soul. I love him — I have loved him long, and I shall love him till I die, and beyond that, forever and ever, beyond everything — beyond the great to-morrow of God's last judgment! How can I put him out of my thoughts, then? It is madness to ask it of me."

She paused a moment, while he stood behind her, setting his teeth and slowly grinding the heel of one heavy boot on the pavement.

"And as for threatening me," she continued, "you

will not kill Don John, nor even try to kill him, for he is the King's brother. If I can see him this evening, I will — and there will be no risk for him. You would not murder him by stealth, I suppose? No! Then you will not attack him at all, and if I can see him, I will — I tell you so, frankly. To-morrow or the next day, when the festivities they have for him are over, and you yourself are at liberty, take me to Las Huelgas, if you will, and with as little scandal as possible. But when I am there, set a strong guard of armed men to keep me, for I shall escape unless you do. And I shall go to Don John. That is all I have to say. That is my last word."

"I gave you mine, and it was my word of honour," said Mendoza. "If Don John tries to enter here, to see you, I will kill him. To-morrow, you shall go to Las Huelgas."

Dolores made no answer and did not even turn her head. He left her and went out. She heard his heavy tread in the hall beyond, and she heard a bolt slipped at the further door. She was imprisoned for the night, for the entrance her father had fastened was the one which cut off the portion of the apartment in which the sisters lived from the smaller part which he had reserved for himself. These rooms, from which there was no other exit, opened, like the sitting-room, upon the same hall.

When Dolores knew that she was alone, she drew back from the window and shut it. It had served its purpose as a sort of refuge from her father, and the

night air was cold. She sat down to think, and being in a somewhat desperate mood, she smiled at the idea of being locked into her room, supperless, like a naughty child. But her face grew grave instantly as she tried to discover some means of escape. Inez was certainly not in the apartment — she must have gone to the other end of the palace, on pretence of seeing one of the court ladies, but really in the hope of giving Don John the letter. It was more than probable that she would not be allowed to enter when she came back, for Mendoza would distrust her. That meant that Dolores could have no communication with any one outside her rooms during the evening and night, and she knew her father too well to doubt that he would send her to Las Huelgas in the morning, as he had sworn to do. Possibly he would let her serving-woman come to her to prepare what she needed for the journey, but even that was unlikely, for he would suspect everybody.

The situation looked hopeless, and the girl's face grew slowly pale as she realized that after all she might not even exchange a word with Don John before going to the convent — she might not even be able to tell him whither they were sending her, and Mendoza might keep the secret for years — and she would never be allowed to write, of course.

She heard the further door opened again, the bolt running back with a sharp noise. Then she heard her father's footsteps and his voice calling to Inez, as he went from room to room. But there was no answer,

and presently he went away, bolting the door a second time. There could be no more doubt about it now. Dolores was quite alone. Her heart beat heavily and slowly. But it was not over yet. Again the bolt slipped in the outer hall, and again she heard the heavy steps. They came straight towards the door. He had perhaps changed his mind, or he had something more to say; she held her breath, but he did not come in. As if to make doubly sure, he bolted her into the little room, crossed the hall a last time, and bolted it for the night, perfectly certain that Dolores was safely shut off from the outer world.

For some minutes she sat quite still, profoundly disturbed, and utterly unable to find any way out of her difficulty, which was, indeed, that she was in a very secure prison.

Then again there was a sound at the door, but very soft this time, not half as loud in her ears as the beating of her own heart. There was something ghostly in it, for she had heard no footsteps. The bolt moved very slowly and gently — she had to strain her ears to hear it move. The sound ceased, and another followed it — that of the door being cautiously opened. A moment later Inez was in the room — turning her head anxiously from side to side to hear Dolores' breathing, and so to find out where she was. Then as Dolores rose, the blind girl put her finger to her lips, and felt for her sister's hand.

"He has the letter," she whispered quickly. "I found him by accident, very quickly. I am to say to

you that after he has been some time in the great hall, he will slip away and come here. You see our father will be on duty and cannot come up."

Dolores' hand trembled violently.

"He swore to me that he would kill Don John if he came here," she whispered. "He will do it, if it costs his own life! You must find him again — go quickly, dear, for the love of Heaven!" Her anxiety increased. "Go — go, darling — do not lose a moment — he may come sooner — save him, save him!"

"I cannot go," answered Inez, in terror, as she understood the situation. "I had hidden myself, and I am locked in with you. He called me, but I kept quiet, for I knew he would not let me stay." She buried her face in her hands and sobbed aloud in an agony of fear.

Dolores' lips were white, and she steadied herself against a chair.

CHAPTER III

DOLORÉS stood leaning against the back of the chair, neither hearing nor seeing her sister, conscious only that Don John was in danger and that she could not warn him to be on his guard. She had not believed herself when she had told her father that he would not dare to lift his hand against the King's half brother. She had said the words to give herself courage, and perhaps in a rush of certainty that the man she loved was a match for other men, hand to hand, and something more. It was different now. Little as she yet knew of human nature, she guessed without reasoning that a man who has been angry, who has wavered and given way to what he believes to be weakness, and whose anger has then burst out again, is much more dangerous than before, because his wrath is no longer roused against another only, but also against himself. More follies and crimes have been committed in that second tide of passion than under a first impulse. Even if Mendoza had not fully meant what he had said the first time, he had meant it all, and more, when he had last spoken. Once more the vision of fear rose before Dolores' eyes, nobler now, because it was fear for another and not for herself, but therefore also harder to conquer.

Inez had ceased from sobbing now, and was sitting quietly in her accustomed seat, in that attitude of concentrated expectancy of sounds which is so natural to the blind, that one can almost recognize blindness by the position of the head and body without seeing the face. The blind rarely lean back in a chair; more often the body is quite upright, or bent a little forward, the face is slightly turned up when there is total silence, often turned down when a sound is already heard distinctly; the knees are hardly ever crossed, the hands are seldom folded together, but are generally spread out, as if ready to help the hearing by the sense of touch — the lips are slightly parted, for the blind know that they hear by the mouth as well as with their ears — the expression of the face is one of expectation and extreme attention, still, not placid, calm, but the very contrary of indifferent. It was thus that Inez sat, as she often sat for hours, listening, always and forever listening to the speech of things and of nature, as well as for human words. And in listening, she thought and reasoned patiently and continually, so that the slightest sounds had often long and accurate meanings for her. The deaf reason little or ill, and are very suspicious; the blind, on the contrary, are keen, thoughtful, and ingenious, and are distrustful of themselves rather than of others. Inez sat quite still, listening, thinking, and planning a means of helping her sister.

But Dolores stood motionless as if she were paralyzed, watching the picture that she could not chase

away. For she saw the familiar figure of the man she loved coming down the gloomy corridor, alone and unarmed, past the deep embrasures through which the noonlight streamed, straight towards the oak door at the end; and then, from one of the windows another figure stood out, sword in hand, a gaunt man with a grey beard, and there were few words, and an uncertain quick confounding of shadows with a ray of cold light darting hither and thither, then a fall, and then stillness. As soon as it was over, it began again, with little change, save that it grew more distinct, till she could see Don John's white face in the moonlight as he lay dead on the pavement of the corridor.

It became intolerable at last, and she slowly raised one hand and covered her eyes to shut out the sight.

"Listen," said Inez, as Dolores stirred. "I have been thinking. You must see him to-night, even if you are not alone with him. There is only one way to do that; you must dress yourself for the court and go down to the great hall with the others and speak to him — then you can decide how to meet to-morrow."

"Inez — I have not told you the rest! To-morrow I am to be sent to Las Huelgas, and kept there like a prisoner." Inez uttered a low cry of pain.

"To a convent!" It seemed like death.

Dolores began to tell her all Mendoza had said, but Inez soon interrupted her. There was a dark flush in the blind girl's face.

"And he would have you believe that he loves you!" she cried indignantly. "He has always been

hard, and cruel, and unkind, he has never forgiven me for being blind — he will never forgive you for being young! The King! The King before everything and every one — before himself, yes, that is well, but before his children, his soul, his heart — he has no heart! What am I saying —” She stopped short.

“And yet, in his strange way, he loves us both,” said Dolores. “I cannot understand it, but I saw his face when there were tears in his eyes, and I heard his voice. He would give his life for us.”

“And our lives, and hearts, and hopes to feed his conscience and to save his own soul!”

Inez was trembling with anger, leaning far forward, her face flushed, one slight hand clenched, the other clenching it hard. Dolores was silent. It was not the first time that Inez had spoken in this way, for the blind girl could be suddenly and violently angry for a good cause. But now her tone changed.

“I will save you,” she said suddenly, “but there is no time to be lost. He will not come back to our rooms now, and he knows well enough that Don John cannot come here at this hour, so that he is not waiting for him. We have this part of the place to ourselves, and the outer door only is bolted now. It will take you an hour to dress — say three-quarters of an hour. As soon as you get out, you must go quickly round the palace to the Duchess Alvarez. Our father will not go there, and you can go down with her, as usual — but tell her nothing. Our father will be there, and he will see you, but he will not care to make an open

andal in the court. Don John will come and speak to you; you must stay beside the Duchess of course - but you can manage to exchange a few words."

Dolores listened intently, and her face brightened a little as Inez went on, only to grow sad and hopeless again a moment later. It was all an impossible dream.

"That would be possible if I could once get beyond the door of the hall," she said despondently. "It is of no use, dear! The door is bolted."

"They will open it for me. Old Eudaldo is always within hearing, and he will do anything for me. Besides, I shall seem to have been shut in by mistake, do you see? I shall say that I am hungry, thirsty, that I am cold, that in locking you in our father locked me in, too, because I was asleep. Then Eudaldo will open the door for me. I shall say that I am going to the Duchess's."

"Yes.— but then?"

"You will cover yourself entirely with my black cloak and draw it over your head and face. We are of the same height — you only need to walk as I do — as if you were blind — across the hall to the left. Eudaldo will open the outer door for you. You will just nod to thank him, without speaking, and when you are outside, touch the wall of the corridor with your left hand, and keep close to it. I always do, for fear of running against some one. If you meet any of the women, they will take you for me. There is never much light in the corridor, is there? There is one oil lamp half way,

down, I know, for I always smell it when I pass in the evening."

"Yes, it is almost dark there — it is a little lamp. Do you really think this is possible?"

"It is possible, not sure. If you hear footsteps in the corridor beyond the corner, you will have time to slip into one of the embrasures. But our father will not come now. He knows that Don John is in his own apartments with many people. And besides, it is to be a great festival to-night, and all the court people and officers, and the Archbishop, and all the rest who do not live in the palace will come from the city, so that our father will have to command the troops and give orders for the guards to march out, and a thousand things will take his time. Don John cannot possibly come here till after the royal supper, and if our father can come away at all, it will be at the same time. That is the danger."

Dolores shivered and saw the vision in the corridor again.

"But if you are seen talking with Don John before supper, no one will suppose that in order to meet him you would risk coming back here, where you are sure to be caught and locked up again. Do you see?"

"It all depends upon whether I can get out," answered Dolores, but there was more hope in her tone. "How am I to dress without a maid?" she asked suddenly.

"Trust me," said Inez, with a laugh. "My hands are better than a serving-woman's eyes. You shall

look as you never looked before. I know every lock of your hair, and just how it should be turned and curled and fastened in place so that it cannot possibly get loose. Come, we are wasting time. Take off your slippers as I have done, so that no one shall hear us walking through the hall to your room, and bring the candles with you if you choose — yes, you need them to pick out the colours you like.”

“If you think it will be safer in the dark, it does not matter,” said Dolores. “I know where everything is.”

“It would be safer,” answered Inez thoughtfully. “It is just possible that he might be in the court and night see the light in your window, whereas if it burns there steadily, he will suspect nothing. We will bolt the door of this room, as I found it. If by any possibility he comes back, he will think you are still here, and will probably not come in.”

“Pray Heaven he may not!” exclaimed Dolores, and she began to go towards the door.

Inez was there before her, opening it very cautiously.

“My hands are lighter than yours,” she whispered.

They both passed out, and Inez slipped the bolt back into its place with infinite precaution.

“Is there light here?” she asked under her breath.

“There is a very small lamp on the table. I can just see my door.”

“Put it out as we pass,” whispered Inez. “I will lead you if you cannot find your way.”

They moved cautiously forward, and when they

reached the table, Dolores bent down to the small v and blew out the flame. Then she felt her sister's hand taking hers and leading her quickly to the other door. The blind girl was absolutely noiseless in her movements, and Dolores had the strange impression that she was being led by a spirit through the darkness. Inez stopped a moment, and then went slowly on; they had entered the room though Dolores had heard the door move, nor did she hear it closed behind her again. Her own room was perfectly dark, for the heavy curtain that covered the window was drawn. She made a step alone, and cautiously, and struck her knee against a chair.

"Do not move," whispered Inez. "You will make a noise. I can dress you where you stand, or if you want to find anything, I will lead you to the place where it is. Remember that it is always day for me."

Dolores obeyed, and stood still, holding her breath a little in her intense excitement. It seemed impossible that Inez could do all she promised without making a mistake, and Dolores would not have been a woman had she not been visited just then by visions of the future. Without light she was utterly helpless to do anything for herself, and she had never before fully realized the enormous misfortune with which her sister had to contend. She had not guessed, either, what energy and quickness of thought Inez possessed, and the sensation of being advised, guided, and helped by one she had always herself helped and protected never.

They spoke in quick whispers of what she was to wear and of how her hair was to be dressed, and Inez found what was wanted without noise, and almost as quickly as Dolores could have done in broad daylight, and placed a chair for her, making her sit down in it, and began to arrange her hair quickly and skilfully. Dolores felt the spiritlike hands touching her lightly and deftly in the dark — they were very slight and soft, and did not offend her with a rough movement or a wrong turn, as her maid's sometimes did. She felt her golden hair undone, and swiftly drawn out and smoothed without catching, or tangling, or hurting her at all, in a way no woman had ever combed it, and the invisible hands gently divided it, and turned it upon her head, slipping the hairpins into the right places as if by magic, so that they were firm at the first trial, and there was a faint sound of little pearls tapping each other, and Dolores felt the small string laid upon her hair and fastened in its place,— the only ornament a young girl could wear for a headdress,— and presently it was finished, and Inez gave a sigh of satisfaction at her work, and lightly felt her sister's head here and there to be sure that all was right. It felt as if soft little birds were just touching the hair with the tips of their wings as they fluttered round it. Dolores had no longer any fear of looking ill dressed in the blaze of light she was to face before long. The dressing of her hair was the most troublesome part, she knew, and though she could not have done it herself, she had felt that every touch and turn had been perfectly skilful.

"What a wonderful creature you are!" she whispered, as Inez bade her stand up.

"You have beautiful hair," answered the blind girl, "and you are beautiful in other ways, but to-night you must be the most beautiful of all the court, for his sake — so that every woman may envy you, and every man envy him, when they see you talking together. And now we must be quick, for it has taken a long time, and I hear the soldiers marching out again to form in the square. That is always just an hour and a half before the King goes into the hall. Here — this is the front of the skirt."

"No — it is the back!"

Inez laughed softly, a whispering laugh that Dolores could scarcely hear.

"It is the front," she said. "You can trust me in the dark. Put your arms down, and let me slip it over your head so as not to touch your hair. No — hold your arms down!"

Dolores had instinctively lifted her hands to protect her headdress. Then all went quickly, the silence only broken by an occasional whispered word and by the rustle of silk, the long soft sound of the lacing as Inez drew it through the eyelets of the bodice, the light tapping of her hands upon the folds and gatherings of the skirt and on the puffed velvet on the shoulders and elbows.

"You must be beautiful, perfectly beautiful to-night," Inez repeated more than once.

She herself did not understand why she said it,

unless it were that Dolores' beauty was for Don John of Austria, and that nothing in the whole world could be too perfect for him, for the hero of her thoughts, the sun of her blindness, the immeasurably far-removed deity of her heart. She did not know that it was not for her sister's sake, but for his, that he had planned the escape and was taking such infinite pains that Dolores might look her best. Yet he felt a deep and delicious delight in what she did, like nothing she had ever felt before, for it was the first time in her life that she had been able to do something that could give him pleasure; and, behind that, there was the belief that he was in danger, that she could no longer go to him nor warn him now, and that only Dolores herself could hinder him from coming unexpectedly against old Mendoza, sword in hand, in the corridor.

"And now my cloak over everything," she said. "Wait here, for I must get it, and do not move!"

Dolores hardly knew whether Inez left the room or not, so noiselessly did the girl move. Then she felt the cloak laid upon her shoulders and drawn close round her to hide her dress, for skirts were short in those days and easily hidden. Inez laid a soft silk handkerchief upon her sister's hair, lest it should be disarranged by the hood which she lightly drew over all, assuring herself that it would sufficiently hide the face.

"Now come with me," she whispered. "I will lead you to the door that is bolted and place you

just where it will open. Then I will call Eudaldo and speak to him, and beg him to let me out. If he does, bend your head and try to walk as I do. I shall be on one side of the door, and, as the room is dark, he cannot possibly see me. While he is opening the outer door for you, I will slip back into my own room. Do you understand? And remember to hide in an embrasure if you hear a man's footsteps. Are you quite sure you understand?"

"Yes; it will be easy if Eudaldo opens. And I thank you, dear; I wish I knew how to thank you as I ought! It may have saved his life——"

"And yours, too, perhaps," answered Inez, beginning to lead her away. "You would die in the convent, and you must not come back—you must never come back to us here—never till you are married. Good-by, Dolores—dear sister. I have done nothing, and you have done everything for me all your life. Good-by—one kiss—then we must go, for it is late."

With her soft hands she drew Dolores' head towards her, lifted the hood a little, and kissed her tenderly. All at once there were tears on both their faces, and the arms of each clasped the other almost desperately.

"You must come to me, wherever I am," Dolores said.

"Yes, I will come, wherever you are. I promise it."

Then she disengaged herself quickly, and more than ever she seemed a spirit as she went before, leading her sister by the hand. They reached the door, and she made Dolores stand before the right-

and panel, ready to slip out, and once more she touched the hood to be sure it hid the face. She listened a moment. A harsh and regular sound came from a distance, resembling that made by a pitsaw steadily grinding its way lengthwise through a log of soft pine wood.

"Eudaldo is asleep," said Inez, and even at this moment she could hardly suppress a half-hysterical laugh. "I shall have to make a tremendous noise to wake him. The danger is that it may bring some one else — the women, the rest of the servants."

"What shall we do?" asked Dolores, in a distressed whisper.

She had braced her nerves to act the part of her sister at the dangerous moment, and her excitement made every instant of waiting seem ten times its length. Inez did not answer the question at once. Dolores repeated it still more anxiously.

"I was trying to make up my mind," said the other at last. "You could pass Eudaldo well enough, I am sure, but it might be another matter if the hall were full of servants, as it is certain that our father has given a general order that you are not to be allowed to go out. We may wait an hour for the man to wake."

Dolores instinctively tried the door, but it was solidly fastened from the outside. She felt hot and cold by turns as her anxiety grew more intolerable. Each minute made it more possible that she might meet her father somewhere outside.

"We must decide something!" she whispered desperately. "We cannot wait here."

"I do not know what to do," answered Inez. "I have done all I can; I never dreamt that Eudaldo would be asleep. At least, it is a sure sign that our father is not in the house."

"But he may come at any moment! We must, we must do something at once!"

"I will knock softly," said Inez. "Any one who hears it will suppose it is a knock at the hall door. If he does not open, some one will go and wake him up, and then go away again so as not to be seen."

She clenched her small hand, and knocked three times. Such a sound could make not the slightest impression upon Eudaldo's sound sleep, but her reasoning was good, as well as ingenious. After waiting a few moments, she knocked again, more loudly. Dolores held her breath in the silence that followed. Presently a door was opened, and a woman's voice was heard, low but sharp.

"Eudaldo, Eudaldo! Some one is knocking at the front door!"

The woman probably shook the old man to rouse him, for his voice came next, growling and angry.

"Witch! Hag! Mother of malefactors! Let me alone—I am asleep. Are you trying to tear my sleeve off with your greasy claws? Nobody is knocking; you probably hear the wine thumping in your ears!"

The woman, who was the drudge and had been cleaning the kitchen, was probably used to Eudaldo's manner of expressing himself, for she only laughed.

"Wine makes men sleep, but it does not knock at doors," she answered. "Some one has knocked twice. You had better go and open the door."

A shuffling sound and a deep yawn announced that Eudaldo was getting out of his chair. The two girls heard him moving towards the outer entrance. Then they heard the woman go away, shutting the other door behind her, as soon as she was sure that Eudaldo was really awake. Then Inez called him softly.

"Eudaldo! Here — it was I that knocked — you must let me out, please — come nearer."

"Doña Inez?" asked the old man, standing still.

"Hush!" answered the girl. "Come nearer." She waited, listening while he approached. "Listen to me," she continued. "The General has locked me in, by mistake. He did not know I was here when he bolted the door. And I am hungry and thirsty and very cold, Eudaldo — and you must let me out, and I will run to the Duchess Alvarez and stay with her little girl. Indeed, Eudaldo, the General did not mean to lock me in, too."

"He said nothing about your ladyship to me," answered the servant doubtfully. "But I do not know —" he hesitated.

"Please, please, Eudaldo," pleaded Inez, "I am so cold and lonely here —"

"But Doña Dolores is there, too," observed Eudaldo.

Dolores held her breath and steadied herself against the panel.

"He shut her into the inner sitting-room. How could I dare to open the door! You may go in and knock — she will not answer you."

"Is your ladyship sure that Doña Dolores is within?" asked Eudaldo, in a more yielding tone.

"Absolutely, perfectly sure!" answered Inez, with perfect truth. "Oh, do please let me out."

Slowly the old man drew the bolt, while Dolores' heart stood still, and she prepared herself for the danger; for she knew well enough that the faithful old servant feared his master much more than he feared the devil and all evil spirits, and would prevent her from passing, even with force, if he recognized her.

"Thank you, Eudaldo — thank you!" cried Inez, as the latch turned. "And open the front door for me, please," she said, putting her lips just where the panel was opening.

Then she drew back into the darkness. The door was wide open now, and Eudaldo was already shuffling towards the entrance. Dolores went forward, bending her head, and trying to affect her sister's step. No distance had ever seemed so long to her as that which separated her from the hall door which Eudaldo was already opening for her. But she dared not hasten her step, for though Inez moved with perfect certainty in the house, she always walked with a certain deliberate caution, and often stopped to listen, while crossing a room. The blind girl was listening now,

with all her marvellous hearing, to be sure that and vent well till Dolores should be outside. She knew exactly how many steps there were from where she stood to the entrance, for she had often counted them.

Dolores must have been not more than three yards from the door, when Inez started involuntarily, for she heard a sound from without, far off — so far that Dolores could not possibly have heard it yet, but unmistakable to the blind girl's keener ear. She listened intently — there were Dolores' last four steps to the open doorway, and there were others from beyond, still very far away in the vaulted corridors, but coming nearer. To call her sister back would have made all further attempt at escape hopeless — to let her go on seemed almost equally fatal — Inez could have shrieked aloud. But Dolores had already gone out, and a moment later the heavy door swung back to its place, and it was too late to call her. Like an immaterial spirit, Inez slipped away from the place where she stood and went back to Dolores' room, knowing that Eudaldo would very probably go and knock where he supposed her sister to be a prisoner, before slipping the outer bolt again. And so he did, muttering an imprecation upon the little lamp that had gone out and left the small hall in darkness. Then he knocked, and spoke through the door, offering to bring her food, or fire, and repeating his words many times, in a supplicating tone, for he was devoted to both the sisters, though terror of old Mendoza was the dominating element in his existence.

At last he shook his head and turned despondently

light the little lamp again; and when he had done that, he went away and bolted the door after him, convinced that Inez had gone out and that Dolores had stayed behind in the last room.

When she had heard him go away the last time, the blind girl threw herself upon Dolores' bed, and buried her face in the down cushion, sobbing bitterly in her utter loneliness; weeping, too, for something she did not understand, but which she felt the more painfully because she could not understand it, something that was at once like a burning fire and an unspeakable emptiness craving to be filled, something that longed and feared, and feared longing, something that was a strong bodily pain but which she somehow knew might have been the source of all earthly delight,—an element detached from thought and yet holding it, above the body and yet binding it, touching the soul and growing upon it, but filling the soul itself with fear and unquietness, and making her heart cry out within her as if it were not hers and were pleading to be free. So, as she could not understand that this was love, which, as she had heard said, made women and men most happy, like gods and goddesses, above their kind, she lay alone in the darkness that was always as day to her, and wept her heart out in scalding tears.

In the corridor outside, Dolores made a few steps, remembering to put out her left hand to touch the wall, as Inez had told her to do; and then she heard what had reached her sister's ears much sooner. She stood still an instant, strained her eyes to see in th

in light of the single lamp, saw nothing, and heard the sound coming nearer. Then she quickly crossed the corridor to the nearest embrasure to hide herself. To her horror she realized that the light of the full moon was streaming in as bright as day, and that she could not be hid. Inez knew nothing of moonlight.

She pressed herself to the wall, on the side away from her own door, making herself as small as she could, for it was possible that whoever came by might pass without turning his head. Nervous and exhausted by all she had felt and been made to feel since the afternoon, she held her breath and waited.

The regular tread of a man booted and spurred came relentlessly towards her, without haste and without pause. No one who wore spurs but her father ever came that way. She listened breathlessly to the hollow echoes, and turned her eyes along the wall of the embrasure. In a moment she must see his gaunt figure, and the moonlight would be white on his short grey beard.

CHAPTER IV.

DOLORRES knew that there was no time to reflect as to what she should do, if her father found her hiding in the embrasure, and yet in those short seconds a hundred possibilities flashed through her disturbed thoughts. She might slip past him and run for her life down the corridor, or she might draw her hood over her face and try to pretend that she was some one else, — but he would recognize the hood itself as belonging to Inez, — or she might turn and lean upon the window-sill, indifferently, as if she had a right to be there, and he might take her for some lady of the court, and pass on. And yet she could not decide which to attempt, and stood still, pressing herself against the wall of the embrasure, and quite forgetful of the fact that the bright moonlight fell unhindered through all the other windows upon the pavement, whereas she cast a shadow from the one in which she was standing, and that any one coming along the corridor would notice it and stop to see who was there.

There was something fateful and paralyzing in the regular footfall that was followed instantly by the short echo from the vault above. It was close at hand now; she was sure that at the very next instant she should see her father's face, yet nothing came, except

the sound, for that deceived her in the silence and seemed far nearer than it was. She had heard horrible ghost stories of the old Alcazar, and as a child she had been frightened by tales of evil things that haunted the corridors at night, of wraiths and goblins and foolish wizards who dwelt in secret vaults, where no one knew, and came out in the dark, when all was still, to wander in the moonlight, a terror to the living. The girl felt the thrill of unearthly fear at the roots of her hair, and trembled, and the sound seemed to be magnified till it reëchoed like thunder, though it was only the noise of an advancing footfall, with a little rattling of spurs.

But at last there was no doubt. It was close to her, and she shut her eyes involuntarily. She heard one step more on the stones, and then there was silence. She knew that her father had seen her, had stopped before her, and was looking at her. She knew how his rough brows were knitting themselves together, and that even in the pale moonlight his eyes were fierce and angry, and that his left hand was resting on the hilt of his sword, the bony brown fingers tapping the basket nervously. An hour earlier, or little more, she had faced him as bravely as any man, but she could not face him now, and she dared not open her eyes.

"Madam, are you ill, or in trouble?" asked a young voice that was soft and deep.

She opened her eyes with a sharp cry that was not fear, and she threw back her hood with one hand as she looked.

“Can I not help you, Madam?” asked the kind again, very gravely.

A minute passed, and yet neither he nor she speak. She stood with her hands clasped round his neck, and her head resting on his breast just below his shoulder, as if she were saying tender words to his heart she heard beating so loud through the soft velvet. She knew that it had never beaten in her as it was beating now, and she loved it because it was his, and he loved her because it was hers; but her own stood still.

now and then it fluttered wildly, like a strong young bird in a barred cage, and then was quite still again. Lending his face a little, he softly kissed her hair again and again, till at last the kisses formed themselves into syllables and words, which she felt rather than heard.

"God in heaven, how I love you — heart of my heart — life of my life — love of my soul!"

And again he repeated the same words, and many more like them, with little change, because at that moment he had neither thought nor care for anything else in the world, not for life nor death nor kingdom nor glory, in comparison with the woman he loved. He could not hear her answers, for she spoke without words to his heart, hiding her face where she heard it throbbing, while her lips pressed many kisses on the velvet.

Then, as thought returned, and the first thought was for him, she drew back a little with a quick movement, and looked up to him with frightened and imploring eyes.

"We must go!" she cried anxiously, in a very low voice. "We cannot stay here. My father is very angry — he swore on his word of honour that he would kill you if you tried to see me to-night!"

Don John laughed gently, and his eyes brightened. Before she could speak again, he held her close once more, and his kisses were on her cheeks and her eyes, on her forehead and on her hair, and then again upon her lips, till they would have hurt her if she had not loved them so, and given back every one. Then she struggled again, and he loosed his hold.

"It is death to stay here," she said very earnestly.

"It is worse than death to leave you," he answered. "And I will not," he added an instant later, "neither for the King, nor for your father, nor for any royal marriage they may try to force upon me."

She looked into his eyes for a moment, before she spoke, and there was deep and true trust in her own.

"Then you must save me," she said quietly. "He has vowed that I shall be sent to the convent of Las Huelgas to-morrow morning. He locked me into the inner room, but Inez helped me to dress, and I got out under her cloak."

She told him in a few words what she had done and had meant to do, in order to see him, and how she had taken his step for her father's. He listened gravely, and she saw his face harden slowly in an expression she had scarcely ever seen there. When she had finished her story he was silent for a moment.

"We are quite safe here," he said at last, "safer than anywhere else, I think, for your father cannot come back until the King goes to supper. For myself I have an hour, but I have been so surrounded and pestered by visitors in my apartments that I have not found time to put on a court dress — and without vanity, I presume that I am a necessary figure at court this evening. Your father is with Perez, who seems to be acting as master of ceremonies and of everything else, as well as the King's secretary — they have business together, and the General will not have a moment. I ascertained that, before coming here, or I should not

have come at this hour. We are safe from him here, I'm sure."

"You know best," answered Dolores, who was greatly reassured by what he said about Mendoza.

"Let us sit down, then. You must be tired after all you have done. And we have much to say to each other."

"How could I be tired now?" she asked, with a loving smile; but she sat down on the stone seat in the embrasure, close to the window.

It was just wide enough for two to sit there, and Don John took his place beside her, and drew one of her hands silently to him between both his own, and kissed the tips of her fingers a great many times. But he felt that she was watching his face, and he looked up and saw her eyes — and then, again, many seconds passed before either could speak. They were but a boy and girl together, loving each other in the tender first love of early youth, for the victor of the day, the subduer of the Moors, the man who had won back Granada, who was already High Admiral of Spain, and who in some ten months from that time was to win a decisive battle of the world at Lepanto, was a striping of twenty-three summers — and he had first seen Dolores when he was twenty and she seventeen, and now it was nearly two years since they had met.

He was the first to speak, for he was a man of quick and unerring determinations that led to actions as sudden as they were bold and brilliant, and what Dolores

had told him of her quarrel with her father was enough to rouse his whole energy at once. At all costs she must never be allowed to pass the gates of Las Huelgas. Once within the convent, by the King's orders, and a close prisoner, nothing short of a sacrilegious assault and armed violence could ever bring her out into the world again. He knew that, and that he must act instantly to prevent it, for he knew Mendoza's character also, and had no doubt but that he would do what he threatened. It was necessary to put Dolores beyond his reach at once, and beyond the King's also, which was not an easy matter within the walls of the King's own palace, and on such a night. Don John had been but little at the court and knew next to nothing of its intrigues, nor of the mutual relations of the ladies and high officers who had apartments in the Alcazar. In his own train there were no women, of course. Dolores' brother Rodrigo, who had fought by his side at Granada, had begged to be left behind with the garrison, in order that he might not be forced to meet his father. Doña Magdalena Quixada, Don John's adoptive mother, was far away at Villagarcia. The Duchess Alvarez, though fond of Dolores, was Mistress of the Robes to the young Queen, and it was not to be hoped nor expected that she should risk the danger of utter ruin and disgrace if it were discovered that she had hidden the girl against the King's wishes. Yet it was absolutely necessary that Dolores should be safely hidden within an hour, and that she should be got out of the palace before morning, and if possible

conveyed to Villagarcia. Don John saw in a moment that there was no one to whom he could turn.

Again he took Dolores' hand in his, but with a sort of gravity and protecting authority that had not been in his touch the first time. Moreover, he did not kiss her fingers now, and he resolutely looked at the wall opposite him. Then, in a low and quiet voice, he laid the situation before her, while she anxiously listened.

"You see," he said at last, "there is only one way left. Dolores, do you altogether trust me?"

She started a little, and her fingers pressed his hand suddenly.

"Trust you? Ah, with all my soul!"

"Think well before you answer," he said. "You do not quite understand — it is a little hard to put it clearly, but I must. I know you trust me in many ways, to love you faithfully always, to speak truth to you always, to defend you always, to help you with my life when you shall be in need. You know that I love you so, as you love me. Have we not often said it? You wrote it in your letter, too — ah, dear, I thank you for that. Yes, I have read it — I have it here, near my heart, and I shall read it again before I sleep —"

Without a word, and still listening, she bent down and pressed her lips to the place where her letter lay. He touched her hair with his lips and went on speaking, as she leaned back against the wall again.

"You must trust me even more than that, my beloved," he said. "To save you, you must be hidden by some one whom I myself can trust — and for such a

matter there is no one in the palace nor in all Madrid — no one to whom I can turn and know that you will be safe — not one human being, except myself.”

“Except yourself!” Dolores loved the words, and gently pressed his hand.

“I thank you, dearest heart — but do you know what that means? Do you understand that I must hide you myself, in my own apartments, and keep you there until I can take you out of the palace, before morning?”

She was silent for a few moments, turning her face away from him. His heart sank.

“No, dear,” he said sadly, “you do not trust me enough for that — I see it — what woman could?”

Her hand trembled and started in his, then pressed it hard, and she turned her face quite to him.

“You are wrong,” she said, with a tremor in her voice. “I love you as no man was ever loved by any woman, far beyond all that all words can say, and I shall love you till I die, and after that, for ever — even if I can never be your wife. I love you as no one loves in these days, and when I say that it is as you love me, I mean a thousand fold for every word. I am not the child you left nearly two years ago. I am a woman now, for I have thought and seen much since then — and I love you better and more than then. God knows, there is enough to see and to learn in this court — that should be hidden deep from honest woman’s sight! You and I shall have a heaven on this earth, if God grants that we may be joined together — for I will live for you, and serve you, and smooth all

ouble out of your way — and ask nothing of you but our love. And if we cannot marry, then I will live or you in my heart, and serve you with my soul, and ray Heaven that harm may never touch you. I will ray so fervently, that God must hear me. And so ill you pray for me, as you would fight for me, if you ould. Remember, if you will, that when you are in attle for Spain, your sword is drawn for Spain's honour, and for the honour of every Christian Spanish oman that lives — and for mine, too!"

The words pleased him, and his free hand was suddenly clenched.

"You would make cowards fight like wolves, if you ould speak to them like that!" he said.

"I am not speaking to cowards," she answered, with loving smile. "I am speaking to the man I love, to e best and bravest and truest man that breathes — nd not to Don John of Austria, the victorious leader, ut to you, my heart's love, my life, my all, to you ho are good and brave and true to me, as no man ver was to any woman. No —" she laughed happily, nd there were tears in her eyes — "no, there are no rords for such love as ours."

"May I be all you would have me, and much more," e said fervently, and his voice shook in the short peech.

"I am giving you all I have, because it is not elief, it is certainty. I know you are all that I say ou are, and more too. And I trust you, as you mean , and as you need my trust to save me. Take me

where you will. Hide me in your own room if you must, and bolt and bar it if need be. I shall be as safe with you as I should be with my mother in heaven. I put my hands between yours."

Again he heard her sweet low laughter, full of joy and trust, and she laid her hands together between his and looked into his eyes, straight and clear. Then she spoke softly and solemnly.

"Into your hands I put my life, and my faith, and my maiden honour, trusting them all to you alone in this world, as I trust them to God."

Don John held her hands tightly for a moment, still looking into her eyes as if he could see her soul there, giving itself to his keeping. But he swore no great oath, and made no long speech; for a man who has led men to deeds of glory, and against whom no dishonourable thing was ever breathed, knows that his word is good.

"You shall not regret that you trust me, and you will be quite safe," he said.

She wanted no more. Loving as she did, she believed in him without promises, yet she could not always believe that he quite knew how she loved him.

"You are dearer to me than I knew," he said presently, breaking the silence that followed. "I love you even more, and I thought it could never be more, when I found you here a little while ago — because you do really trust me."

"You knew it," she said, nestling to him. "But you wanted me to tell you. Yes — we are nearer now."

"Far nearer — and a world more dear," he answered. "Do you know? In all these months I have often and often again wondered how we should meet, whether it would be before many people, or only with your sister Inez there — or perhaps alone. But I did not dare hope for that."

"Nor I. I have dreamt of meeting you a hundred times — and more than that! But there was always some one in the way. I suppose that if we had found each other in the court and had only been able to say a few words, it would have been a long time before we were quite ourselves together — but now, it seems as if we had never been parted at all, does it not?"

"As if we could never be parted again," he answered softly.

For a little while there was silence, and though there was to be a great gathering of the court that night, all was very still where the lovers sat in the window, for the throne room and the great halls of state were far away on the other side of the palace, and the corridor looked upon a court through which few persons had to pass at night. Suddenly from a distance there came the rhythmical beat of the Spanish drums, as some detachment of troops marched by the outer gate. Don John listened.

"Those are my men," he said. "We must go, for now that they are below I can send my people on errands with orders to them, until I am alone. Then you must come in. At the end of my apartments there is a small room, beyond my own. It is furnished to be

my study, and no one will expect to enter it at night. I must put you there, and lock the door and take the key with me, so that no one can go in while I am at court — or else you can lock it on the inside, yourself. That would be better, perhaps," he added rather hurriedly.

"No," said the girl quietly. "I prefer that you should have the key. I shall feel even safer. But how can I get there without being seen? We cannot go so far together without meeting some one."

He rose, and she stood up beside him.

"My apartments open upon the broad terrace on the south side," he said. "At this time there will be only two or three officers there, and my two servants. Follow me at a little distance, with your hood over your face, and when you reach the sentry-box at the corner where I turn off, go in. There will be no sentinel there, and the door looks outward. I shall send away every one on different errands, in five minutes. When every one is gone I will come for you. Is that clear?"

"Perfectly." She nodded, as if she had made quite sure of what he had explained. Then she put up her hands, as if to say good-by. "Oh, if we could only stay here in peace!" she cried.

He said nothing, for he knew that there was still much danger, and he was anxious for her. He only pressed her hands and then led her away. They followed the corridor together, side by side, to the turning. Then he whispered to her to drop behind, and she let him go on a dozen paces and followed him.

The way was long, and ill lighted at intervals by oil lamps hung from the vault by small chains; they cast a broad black shadow beneath them, and shed a feeble light above. Several times persons passed them, and Dolores' heart beat furiously. A court lady, followed by a duenna and a serving-woman, stopped with a winning smile, and dropped a low courtesy to Don John, who lifted his cap, bowed, and went on. They did not look at Dolores. A man in a green cloth apron and loose slippers, carrying five lighted lamps in a greasy iron tray, passed with perfect indifference, and without paying the least attention to the victor of Granada. It was his business to carry lamps in that part of the palace — he was not a human being, but a lamplighter. They went on, down a short flight of broad steps, and then through a wider corridor where the lights were better, though the night breeze was blowing in and made them flicker and flare.

A corporal's guard of the household halberdiers came swinging down at a marching step, coming from the terrace beyond. The corporal crossed his halberd in salute, but Don John stopped him, for he understood at once that a sentry had been set at his door.

"I want no guard," he said. "Take the man away."

"The General ordered it, your Highness," answered the man, respectfully.

"Request your captain to report to the General that I particularly desire no sentinel at my door. I have no possessions to guard except my reputation, and I can take care of that myself." He laughed good-naturedly.

The corporal grinned — he was a very dark, broad-faced man, with high cheek bones, and ears that stuck out. He faced about with his three soldiers, and followed Don John to the terrace — but in the distance he had seen the hooded figure of a woman.

Not knowing what to do, for she had heard the colleague, Dolores stood still a moment, for she did not care to pass the soldiers as they came back. Then she turned and walked a little way in the other direction, to gain time, and kept on slowly. In less than a minute they returned, bringing the sentinel with them. She walked slowly and counted them as they went past her — and then she started as if she had been stung, and blushed scarlet under her hood, for she distinctly heard the big corporal laugh to himself when he had gone by. She knew, then, how she trusted the man she loved.

When the soldiers had turned the corner and were out of sight, she ran back to the terrace and hid herself in the stone sentry-box just outside, still blushing and angry. On the side of the box towards Don John's apartment there was a small square window just at the height of her eyes, and she looked through it, sure that her face could not be seen from without. She looked from mere curiosity, to see what sort of men the officers were, and Don John's servants; for everything connected with him or belonging to him in any way interested her most intensely. Two tall captains came out first, magnificent in polished breastplates with gilded shoulder straps and sashes and gleaming basket-hilted swords, that stuck up behind them as their own

ssed down the hilts and strutted along, twisting
ir short black moustaches in the hope of meeting
ie court lady on their way. Then another and
er man passed, also in a soldier's dress, but with
it head, apparently deep in thought. After that no
e came for some time — then a servant, who pulled
nothing out of his pocket and began to eat it, before
was in the corridor.

Then a woman came past the little window. Dolores
v her as distinctly as she had seen the four men.
e came noiselessly and stealthily, putting down her
t delicately, like a cat. She was a lady, and she
re a loose cloak that covered all her gown, and on
head a thick veil, drawn fourfold across her face.
r gait told the girl that she was young and graceful
something in the turn of the head made her sure
t she was beautiful, too — something in the whole
ire and bearing was familiar. The blood sank from
lores' cheeks, and she felt a chill slowly rising to her
rt. The lady entered the corridor and went on
ckly, turned, and was out of sight.

Then all at once, Dolores laughed to herself, noise
ly, and was happy again, in spite of her danger.
ere was nothing to disturb her, she reflected. The
race was long, there were doubtless other apart-
nts beyond Don John's, though she had not known

The lady had indeed walked cautiously, but it
ght well be that she had reasons for not being seen
re, and that the further rooms were not hers. The
azar was only an old Moorish castle, after all, re-

stored and irregularly enlarged, and altogether awkwardly built, so that many of the apartments could only be reached by crossing open terraces.

When Don John came to get her in the sentry-box Dolores' momentary doubt was gone, though not all curiosity. She smiled as she came out of her hiding place and met his eyes — clear and true as her own. She even hated herself for having thought that a lady could have come from his apartment at all. Light was streaming from his open door as he led her quickly towards it. There were three windows beyond it, and there the terrace ended. She looked at them as they were passing, and counted again the windows between the open door and the corner where the sentry-box stood.

"Who lives in the rooms beyond you?" she asked quickly.

"No one — the last is the one where you are to stay. He seemed surprised.

They had reached the open door, and he stood aside to let her go in.

"And on this side?" she asked, speaking with a painful effort.

"My drawing-room and dining-room," he answered.

She paused and drew breath before she spoke again, and she pressed one hand to her side under her cloak.

"Who was the lady who came from here when the men were gone?" she asked, very pale.

CHAPTER V.

DON JOHN was a man not easily taken off his guard, but he started perceptibly at Dolores' question. He did not change colour, however, nor did his eyes waver; he looked fixedly into her face.

"No lady has been here," he answered quietly.

Dolores doubted the evidence of her own senses. Her belief in the man she loved was so great that his words seemed at first to have destroyed and swept away what must have been a bad dream, or a horrible illusion, and her face was quiet and happy again as she passed him and went in through the open entrance. She found herself in a vestibule from which doors opened to the right and left. He turned in the latter direction, leading the way into the room.

It was his bedchamber. Built in the Moorish manner, the vaulting began at the height of a man's head, springing upward in bold and graceful curves to a great height. The room was square and very large, and the wall below the vault was hung with very beautiful tapestries representing the battle of Pavia, the surrender of Francis the First, and a sort of apotheosis of the Emperor Charles, the father of Don John. There were two tall windows, which were quite covered by curtains of a dark brocade, in which the coats

of Spain and the Empire were woven in color at regular intervals; and opposite them, with the back to the wall, stood a vast curtained bedstead with four posts twice a man's height. The vaulting had been cut out on that side, in order that the foot of the bed might stand back against the wall. The canopy was supported by four coats of arms at the four corners, and the curtains were of dark green corded silk, heavily embroidered with gold thread in the beautiful scrolls and arabesques of the period of the Renaissance. A round table, dark and polished, stood half way between the foot of the bedstead and the space between the windows, where a magnificent kneeling-stool with velvet cushions was placed under a large crucifix. A dozen big chairs were ranged against the long wall on each side of the room, and two commodious leather chairs with cushions of embossed leather were placed by the table. Opposite the door by which Dolor entered, another communicated with the room beyond. Both were carved and ornamented with scroll work in gilt bronze, but were without curtains. Three Oriental Eastern rugs covered the greater part of the polished marble pavement, which here and there reflected the light of the tall wax torches that stood on the tall silver candlesticks, and on each side of the bed were low stands. The vault above the tapestried walls was of a very dark blue, and decorated with gilded stucco relief. Dolores thought the room gloomy, and almost funereal. The bed looked like a catafalque, the candles like funeral torches, and the whole place bore

the magnificent discomfort of royalty, and seemed hardly intended for a human habitation.

Dolores barely glanced at it all, as her companion unlocked the first door and led her on to the next room. He knew that he had not many minutes to spare, and was anxious that she should be in her hiding-place before his servants came back. She followed him and went in. Unlike the bedchamber, the small study was scantily and severely furnished. It contained only a writing-table, two simple chairs, a straight-backed divan covered with leather, and a large chest of black oak bound with ornamented steel work. The window was curtained with dark stuff, and two wax candles burned steadily beside the writing-materials that were spread out ready for use.

"This is the room," Don John said, speaking for the first time since they had entered the apartments.

Dolores let her head fall back, and began to loosen her cloak at her throat without answering him. He helped her, and laid the long garment upon the divan. When he turned and saw her in the full light of the candles, looking at him, and he uttered an exclamation.

"What is it?" she asked almost dreamily.

"You are very beautiful," he answered in a low voice. "You are the most beautiful woman I ever saw."

The merest girl knows the tone of a man whose genuine admiration breaks out unconsciously in plain words, and Dolores was a grown woman. A faint colour rose in her cheek, and her lips parted to smile, but her

eyes were grave and anxious, for the doubt had not been turned, and would not be thrust away. She had seen the lady in the cloak and veil during several seconds, and though Dolores, who had been watching the man who passed, had not actually seen her come out of Don John's apartments, but had been suddenly aware of her as she glided by, it seemed out of the question that she should have come from any other place. There was neither niche nor embrasure between the door and the corridor, in which the lady could have been hidden, and it was hardly conceivable that she should have been waiting outside for some mysterious purpose, and should not have fled as soon as she heard the two officers coming out, since she evidently wished to escape observation. On the other hand, Don John had quietly denied that any woman had been there, which meant at all events that he had not seen any one. It could mean nothing else.

Dolores was neither foolishly jealous nor at all suspicious by nature, and the man was her ideal of truthfulness and honour. She stood looking at him, resting one hand on the table, while he came slowly toward her, moving almost unconsciously in the direction of her exquisite beauty, as a plant lifts itself to the sun at morning. He was near to her, and he stretched out his arms as if to draw her to him. She smiled then, for in his eyes she forgot her trouble for a moment, and she would have kissed him. But suddenly his face grew grave, and he set his teeth, and instead of taking her into his arms, he took one of her hands and

ised it to his lips, as if it had been the hand of his other's wife, the young Queen.

"Why?" she asked in surprise, and with a little art.

"You are here under my protection," he answered. Let me have my own way."

"Yes, I understand. How good you are to me!" he paused, and then went on, seating herself upon one of the chairs by the table as she spoke. "You must save me now," she said. "You must lock me in and keep the key. Then I shall know that I am safe; and in the meantime you must decide how I am to escape — it will not be easy." She stopped again. I wonder who that woman was!" she exclaimed at last.

"There was no woman here," replied Don John, as quietly and assuredly as before.

He was leaning upon the table at the other side, with both hands resting upon it, looking at her beautiful air as she bent her head.

"Say that you did not see her," she said, "not that he was not here, for she passed me after all the men, talking very cautiously to make no noise; and when he was in the corridor she ran — she was young and light-footed. I could not see her face."

"You believe me, do you not?" asked Don John, bending over the table a little, and speaking very anxiously.

She turned her face up instantly, her eyes wide and right.

"Should I be here if I did not trust you and believe you?" she asked almost fiercely. "Do you think — do you dare to think — that I would have passed your door if I had supposed that another woman had been here before me, and had been turned out to make room for me, and would have stayed here — here in your room — if you had not sent her away? If I had thought that, I would have left you at your door forever. I would have gone back to my father. I would have gone to Las Huelgas to-morrow, and not to be a prisoner, but to live and die there in the only life fit for a broken-hearted woman. Oh, no! You dare not think that, — you who would dare anything! I thought that, you could not love me as I love you — believing, trusting, staking life and soul on your truth and faith!"

The generous spirit had risen in her eyes, roused up against him, but by all his question might be made to mean; and as she met his look of grateful gladness his anger broke away, and left only perfect love and truth behind it.

"A man would die for you, and wish he might die twice," he answered, standing upright, as if a weight had been taken from him and he were free to breathe.

She looked up at the pale, strong features of the young fighter, who was so great and glorious almost before the down had thickened on his lip; and she saw something almost above nature in his face, — something high and angelic, yet manly and well fitted to face earthly battles. He was her sun, her young god, her

perfect image of perfection, the very source of her trust. It would have killed her to doubt him. Her whole soul went up to him in her eyes; and as he was ready to die for her, she knew that for him she would suffer every anguish death could hold, and not flinch.

Then she looked down, and suddenly laughed a little oddly, and her finger pointed towards the pens and paper.

"She has left something behind," she said. "She was clever to get in here and slip out again without being seen."

Don John looked where she pointed, and saw a small letter folded round the stems of two white carnations, and neatly tied with a bit of twisted silk. It was laid between the paper and the bronze inkstand, and half hidden by the broad white feather of a goose-quill pen, that seemed to have been thrown carelessly across the covers. It lay there as if meant to be found only by one who wrote, and not to attract too much attention.

"Oh!" he exclaimed, in a rather singular tone, as he saw it, and a boyish blush reddened his face.

Then he took the letter and drew out the two flowers by the blossoms very carefully. Dolores watched him. He seemed in doubt as to what he should do; and the blush subsided quickly, and gave way to a look of stilled annoyance. The carnations were quite fresh, and had evidently not been plucked more than an hour. He held them up a moment and looked at them, then laid them down again and took the note. There was no writing on the outside. Without opening it he

held it to the flame of the candle, but Dolores caught his wrist.

“Why do you not read it?” she asked quickly.

“Dear, I do not know who wrote it, and I do not wish to know anything you do not know also.”

“You have no idea who the woman is?” Dolores looked at him wonderingly.

“Not the very least,” he answered with a smile.

“But I should like to know so much!” she cried. “Do read it and tell me. I do not understand it thing at all.”

“I cannot do that.” He shook his head. “That would be betraying a woman’s secret. I do not know who it is, and I must not let you know, for that would not be honourable.”

“You are right,” she said, after a pause. “You always are. Burn it.”

He pushed the point of a steel erasing-knife through the piece of folded paper and held it over the fire. It turned brown, crackled and burst into a little blaze and in a moment the black ashes fell fluttering to the table.

“What do you suppose it was?” asked Dolores innocently, as Don John brushed the ashes away.

“Dear — it is very ridiculous — I am ashamed of it and I do not quite know how to explain it to you. Again he blushed a little. “It seems strange to speak of it — I never even told my mother. At first I used to open them, but now I generally burn them like this one.”

enerally! Do you mean to say that you often women's letters with flowers in them on your
"

find them everywhere," answered Don John, with simplicity. "I have found them in my gloves, to the basket hilt of my sword — often they are it to me like ordinary letters by a messenger waits for an answer. Once I found one on my
!"

it"—Dolores hesitated—"but are they—are all from the same person?" she asked timidly. John laughed, and shook his head. He would need to be a very persistent and industrious person," he answered. "Do you not under-
"

o. Who are these women who persecute you with writing? And why do they write to you? Do want you to help them?"

ot exactly that;" he was still smiling. "I ought laugh, I suppose. They are ladies of the court mes, and sometimes others, and I—I fancy that want me to—how shall I say?—to begin by g them letters of the same sort."
hat sort of letters?"

hy—love letters," answered Don John, driven enmity in spite of his resistance.

ve letters!" cried Dolores, understanding at last. You mean to say that there are women whom you know, who tell you that they love you before we ever spoken to them? Do you mean that a

lady of the court, whom you have probably never even seen, wrote that note and tied it up with flowers and risked everything to bring it here, just in the hope that you might notice her? It is horrible! It is vile! It is shameless! It is beneath anything!"

"You say she was a lady — you saw her. I did not. But that is what she did, whoever she may be."

"And there are women like that — here, in the palace! How little I know!"

"And the less you learn about the world, the better answered the young soldier shortly.

"But you have never answered one, have you? I asked Dolores, with a scorn that showed how sure she was of his reply.

"No." He spoke thoughtfully. "I once thought of answering one. I meant to tell her that she was out of her senses, but I changed my mind. That was long ago, before I knew you — when I was eighteen."

"Ever since you were a boy!"

The look of wonder was not quite gone from her face yet, but she was beginning to understand more clearly, though still very far from distinctly. It did not occur to her once that such things could be temptations to the brilliant young leader whom every woman admired and every man flattered, and that only his devoted love for her had kept him out of ignoble adventures since he had grown to be a man. Had she seen that, she would have loved him even better, if it were possible. It was all, she had said, shameless and abominable. She had thought that she knew much of evil, and

had even told him so that evening, but this was far beyond anything she had dreamt of in her innocent thoughts, and she instinctively felt that there were deeper depths of degradation to which a woman could fall, and of which she would not try to guess the vile-ness and horror.

"Shall I burn the flowers, too?" asked Don John, holding them in his hand.

"The flowers? No. They are innocent and fresh. What have they to do with her? Give them to me." He raised them to his lips, looking at her, and then held them out. She took them, and kissed them, as he had done, and they both smiled happily. Then she fastened them in her hair.

"No one will see me to-night but you," she said. "I may wear flowers in my hair like a peasant woman!"

"How they make the gold gleam!" he exclaimed, as he looked. "It is almost time that my men come back," he said sadly. "When I go down to the court, I shall dismiss them. After the royal supper I shall all try and come here again and see you. By that time everything will be arranged. I have thought of almost everything already. My mother will provide you with everything you need. To-morrow evening I shall leave this place myself to go and see her, as I always do."

He always spoke of Doña Magdalena Quizada as his mother — he had never known his own.

Dolores rose from her seat, for he was ready to go. "I trust you in everything," she said simply. "I do

not need to know how you will accomplish it all — it is enough to know that you will. Tell Inez, if you can protect her if my father is angry with her.”

He held out his hand to take hers, and she was going to give it, as she had done before. But it was too little. Before he knew it she had thrown her arms round his neck, and was kissing him, with little cries and broken words of love. Then she drew back suddenly.

“I could not help it,” she said. “Now lock me out — do not say good-by — even for two hours!”

“I will come back as soon as I can,” he answered, and with a long look he left her, closed the door and locked it after him, leaving her alone.

She stood a few moments looking at the panels, as if her sight could pierce them and reach him on the other side, and she tried to hold the last look she had seen in his eyes. Hardly two minutes had elapsed before she heard voices and footsteps in the bedchamber. Don John spoke in short sentences now and then to his servants, and his voice was commanding though it was kindly. It seemed strange to be so near him in his life; she wondered whether she should some day always be near him, as she was now, and nearer; she blushed, all alone. So many things had happened, and he and she had found much to say that nothing had been said at all about what was to follow her flight to Villagarcia. It was to leave for the Quixadas' house before morning, but Quixada and his wife could not protect her against her father, if he found out where she was, un-

she were married. After that, neither Mendoza nor any one else, save the King himself, would presume to interfere with the liberty of Don John of Austria's wife. All Spain would rise to protect her — she was sure of that. But they had said nothing about a marriage and had wasted time over that unknown woman's abominable letter. Since she reasoned it out to herself, she saw that in all probability the ceremony would take place as soon as Don John reached Villagarcia. He was powerful enough to demand the necessary permission of the Archbishop, and he would bring it with him; but no priest, even in the absence of a written order, would refuse to marry him if he desired it. Between the real power he possessed and the vast popularity he enjoyed, he could command almost anything.

She heard his voice distinctly just then, though he was not listening for it. He was telling a servant to bring white shoes. The fact struck her because she had never seen him wear any that were not black or yellow. She smiled and wished that he might bring him his white shoes and hang his order of the Golden Fleece round his neck, and breathe on the polished hilt of his sword and rub it with soft leather. She had seen Eudaldo furbish her father's weapons in that way since she had been a child.

It had all come so suddenly in the end. Shading her eyes from the candles with her hand, she rested her elbow on the table, and tried to think of what

should naturally have happened, of what must have happened if the unknown voice among the courtiers had not laughed and roused her father's anger and brought all the rest. Don John would have come to the door, and Eudaldo would have let him in—because no one could refuse him anything and he was the King's brother. He would have spent half an hour with her in the little drawing-room, and it would have been a constrained meeting, with Ine near, though she would presently have left them alone. Then, by this time, she would have gone down with the Duchess Alvarez and the other maid of honour, and by and by she would have followed the Queen when she entered the throne room with the King and Don John; and she might not have exchanged another word with the latter for a whole day, or two days. But now it seemed almost certain that she was to be his wife within the coming week. He was in the next room.

“Do not put the sword away,” she heard him say
“Leave it here on the table.”

Of course; what should he do with a sword in his court dress? But if he had met her father in the corridor, coming to her after the supper, he would have been unarmed. Her father, on the contrary, being on actual duty, wore the sword of his rank, like any other officer of the guards, and the King wore a rapier as part of his state dress.

She was astonished at the distinctness with which she heard what was said in the next room. The

was doubtless due to the construction of the vault, as she vaguely guessed. It was true that Don John spoke very clearly, but she could hear the servants' subdued answers almost as well, when she listened. It seemed to her that he took but a very short time to dress.

"I have the key of that room," he said presently. I have my papers there. You are at liberty till midnight. My hat, my gloves. Call my gentlemen, one of you, and tell them to meet me in the corridor." She could almost hear him drawing on his gloves. One of the servants went out.

"Fadrique," said Don John, "leave out my riding-jacket. I may like to walk on the terrace in the moonlight, and it is cold. Have my drink ready at midnight and wait for me. Send Gil to sleep, for he was up last night."

There was a strange pleasure in hearing his familiar orders and small directions and in seeing how thoughtful he was for his servants. She knew that he had always refused to be surrounded by valets and gentlemen-in-waiting, and lived very simply when he could, but it was different to be brought into such close contact with his life. There was a wonderful gentleness in his ways that contrasted widely with his father's despotic manner and harsh tone when he gave orders. Mendoza believed himself the type and model of a soldier and a gentleman, and he maintained that without rigid discipline there could be no order and no safety at home or in the army. But

between him and Don John there was all the difference that separates the born leader of men from the mere martinet.

Dolores listened. It was clear that Don John was not going to send Fadrique away in order to see her again before he went down to the throne room, though she had almost hoped he might.

On the contrary, some one else came. She heard Fadrique announce him.

"The Captain Don Juan de Escobedo is in waiting, your Highness," said the servant. "There is also Adonis."

"Adonis!" Don John laughed, not at the name, for it was familiar to him, but at the mere mention of the person who bore it and who was the King's dwarf jester, Miguel de Antona, commonly known by his classic nickname. "Bring Adonis here — he is an old friend."

The door opened again, and Dolores heard the well-known voice of the hunchback, clear as a woman's, scornful and full of evil laughter,—the sort of voice that is heard instantly in a crowd, though it is not always recognizable. The fellow came in, talking loud.

"Ave Cæsar!" he cried from the door. "Hail, conqueror! All hail, thou favoured of heaven, of man, — and of the ladies!"

"The ladies too?" laughed Don John, probably amused by the dwarf's antics. "Who told you that?"

"The cook, sir. For as you rode up to the gate d

ternoon a scullery maid saw you from the cellar
ating and has been raving mad ever since, singing
the sun, moon, and undying love, until the kitchen
more like a mad-house than this house would be if
e Day of Judgment came before or after Lent."

"Do you fast in Lent, Adonis?"

"I fast rigidly three times a day, my lord conqueror,
no, six, for I eat nothing either just before or just
er my breakfast, my dinner, and my supper. No
nk can do better than that, for at those times I eat
thing at all."

"If you said your prayers as often as you fast, you
uld be in a good way," observed Don John.

"I do, sir. I say a short grace before and after
ting. Why have you come to Madrid, my lord?
o you not know that Madrid is the worst, the wick-
est, the dirtiest, vilest, and most damnable habita-
n devised by man for the corruption of humanity?
pecially in the month of November? Has your
dship any reasonable reason for this unreason of
ming here, when the streets are full of mud, and
en's hearts are packed like saddle-bags with all the
is they have accumulated since Easter and mean to
load at Christmas? Even your old friends are
ocked to see so young and honest a prince in such
place!"

"My old friends? Who?"

"I saw Saint John the Conqueror graciously wave
s hand to a most highly respectable old nobleman
is afternoon, and the nobleman was so much shocked

CHAPTER VI

THE great throne room of the palace was crowded with courtiers long before the time when the King and Queen and Don John of Austria were to appear, and the entries and halls by which it was approached were almost as full. Though the late November air was keen, the state apartments were at summer heat warmed by thousands of great wax candles that burned in chandeliers, and in huge sconces and on high candle-labra that stood in every corner. The light was everywhere, and was very soft and yellow, while the odor of the wax itself was perceptible in the air, and helped the impression that the great concourse was gathered in a wide cathedral for some solemn function rather than in a throne room to welcome a victorious soldier. Vast tapestries, dim and rich in the thick air, covered the walls between the tall Moorish windows; and above them the great pointed vaulting, ornamented with the fantastically modelled stucco of the Moors, was like the creamy crests of waves lashed into foam by the wind, thrown upright here, and there blown forward in swift spray, and then again breaking in the fall of thousands of light and exquisite shapes; and the whole vault thus gathered up the light of the candles in

lf and shed it downward, distributing it into every ner and lighting every face in a soft and golden w.

At the upper end, between two great doors that were the gateways of an eastern city, stood the vacant one, on a platform approached by three broad steps covered with deep red cloth; and there stood mag-cent officers of the guard in gilded corslets and med steel caps, and other garments of scarlet and l, with their drawn swords out. But Mendoza was there yet, for it was his duty to enter with the rig's own guard, preceding the Majorduomo. Above throne, a huge canopy of velvet, red and yellow, was red up around the royal coat of arms.

lo the right and left, on the steps, stood carved ls with silken cushions—those on the right for chief ministers and nobles of the kingdom, those on left for the great ladies of the court. These would enter in the King's train and take their places. the throng of courtiers who filled the floor and the ries there were no seats, for only a score of the best and greatest personages were suffered to sit in royal presence. A few, who were near the win- rs, rested themselves surreptitiously on the high ildings of the pilasters, pushing aside the curtains tiously, and seeming from a distance to be standing le they were in reality comfortably seated, an object aughing envy and of many witticisms to their less unate fellow-courtiers. The throng was not so e but that it was possible to move in the middle of

the hall, and almost all the persons there were slowly changing place, some going forward to be nearer the throne, others searching for their friends among their many acquaintances, that they might help the tedious hour to pass more quickly.

Seen from the high gallery above the arch of the great entrance the hall was a golden cauldron full of rich hues that intermingled in streams, and made slow eddies with deep shadows, and then little waves of light that turned upon themselves, as the colours thrown into the dyeing vat slowly seethe and mix together in rivulets of dark blue and crimson, and of splendid purple that seems to turn black in places and then is suddenly shot through with flashes of golden and opalescent light. Here and there also a silvery gleam flashed in the darker surface, like a pearl in wine, for a few of the court ladies were dressed all in white, with silver and many pearls, and diamonds that shed little rays of their own.

The dwarf Adonis had been there for a few moments behind the lattice which the Moors had left, and as he stood there alone, where no one ever thought of going, he listened to the even and not unmusical sound that came up from the great assembly — the full chorus of speaking voices trained never to be harsh or high and to use chosen words, with no loud exclamations, laughing only to please and little enough out of merriment; and they would not laugh at all after the King and Queen came in, but would only murmur low and pleasant flatteries, the change as sudden as when t

usician at the keys closes the full organ all at once and draws gentle harmonies from softer stops.

The jester had stood there, and looked down with rep-set, eager eyes, his crooked face pathetically sad and drawn, but alive with a swift and meaning intelligence, while the thin and mobile lips expressed a sort of ready malice which could break out in bitterness or turn to a kindly irony according as the touch that moved the man's sensitive nature was cruel or friendly. He was scarcely taller than a boy of ten years old, but his full-grown arms hung down below his knees, and his man's head, with the long, keen face, was set far forward on his shapeless body, so that in speaking with persons of ordinary stature he looked up under his brows, a little sideways, to see better. Smooth red hair covered his bony head, and grew in a carefully trimmed and pointed beard on his pointed chin. A close doublet of crimson velvet hid the outlines of his hooked back and projecting breastbone, and the rest of his dress was of materials as rich, and all red. He was, moreover, extraordinarily careful of his appearance, and no courtier had whiter or more delicately powdered hands or spent more time before the mirror in tying a shoulder knot, and in fastening the stiffened collar of white embroidered linen at the fashionable angle behind his neck.

He had entered the latticed gallery on his way to John's apartments with the King's message. A tall and half-concealed door, known to few except the servants of the palace, opened upon it suddenly from a

niche in one of the upper corridors. In Moorish days the ladies of the harem had been wont to go there to see the reception of ambassadors of state, and such ceremonies, at which, even veiled, they could not be present.

He only stayed a few moments, and though his eyes were eager, it was by habit rather than because they were searching for any one in the crowd. It pleased him now and then to see the court world as a spectacle as it delights the hard-worked actor to be for once a spectator at another's play. He was an integral part of the court himself, a man of whom most was often expected when he had the least to give, to whom it was scarcely permitted to say anything in ordinary language, but to whom almost any license of familiar speech was freely allowed. He was not a man, he was a tradition, a thing that had to be where it was from generation to generation; wherever the court had lived a jester lay buried, and often two and three, for they rarely lived an ordinary lifetime. Adonis thought that sometimes, when he was alone, or when he looked down at the crowd of delicately scented and richly dressed men and women, every one called by some noble name, who would doubtless laugh at some jest of his before the night was over. To their eyes the fool was a necessary servant, because there had always been a fool at court; he was as indispensable as a chief butler, a chief cook, or a state coachman, and much more amusing. But he was not a man, he had no name, he had no place among men, he was not supposed to have

mother, a wife, a home, anything that belonged to manity. He was well lodged, indeed, where the last had died, and richly clothed as the other had been, and he fed delicately, and was given the fine wines of France to drink, lest his brain should be clouded by stronger liquor and he should fail to make the court laugh. But he knew well enough that somewhere in Toledo or Valladolid the next court jester was being trained to good manners and instructed in the art of jest, to take the vacant place when he should die. It caused him therefore sometimes to look down at the great assemblies from the gallery and to reflect that all these magnificent fine gentlemen and tenderly nurtured beauties of Spain were to die also, and that there was scarcely one of them, man or woman, for whose death no one was not waiting, and waiting perhaps with great anxiety and longing. They were splendid to see, these fair women in their brocades and diamonds, those dark young princesses and duchesses in velvet and in pearls. He dreamed of them sometimes, fancying himself one of those Djinn of the southern mountains of whom the Moors told blood-curdling tales, and in the dream he flew down from the gallery on broad, black wings and carried off the youngest and most beautiful, straight to his magic fortress above the sea.

They never knew that he was sometimes up there, and on this evening he did not wait long, for he had his message to deliver and must be in waiting on the King before the royal train entered the throne room. After that was gone, the courtiers waited long, and more and

more came in from without. Now and then the crowd parted as best it might, to allow some grandee who wore the order of the Golden Fleece or of some other exalted order, to lead his lady nearer to the throne, as was his right, advancing with measured steps, and bowing gravely to the right and left as he passed up to the front among his peers. And just behind them, on one side, the young girls, of whom many were to be presented to the King and Queen that night, drew together and talked in laughing whispers, gathering in groups and knots of three and four, in a sort of irregular rank behind their mothers or the elder ladies who were to lead them to the royal presence and pronounce their names. There was more light where they were gathered, the shadows were few and soft, the colour tender as the tints of roses in a garden at sunset, and from the place where they stood the sound of young voices came silvery and clear. That should have been Inez de Mendoza's place if she had not been blind. But Inez had never been willing to be there, though she had more than once found her way to the gallery where the dwarf had stood, and had listened, and smelled the odour of the wax candles and the perfume that rose with the heated air.

It was long before the great doors on the right hand of the canopy were thrown open, but courtiers are accustomed from their childhood to long waiting, and the greater part of their occupation at court is to see and to be seen, and those who can do both and can take pleasure in either are rarely impatient. Moreover,

y found an opportunity of exchanging quick words of making sudden plans for meeting, who would find it hard to exchange a written message, and had few chances of seeing each other in the ordinary course of their lives; and others had waited long to deliver a cutting speech, well studied and tempered to hurt, and sought their enemies in the crowd with a winning smile a woman wears to deal her keenest stroke. There were men, too, who had great interests at stake and sought the influence of such as lived near the King, flattering every one who could possibly be of use and coolly overlooking any who had a matter of their own to press, though they were of their own kin. Many officers of Don John's army were there, too, bright-eyed and bronzed from their campaigning, and anxious to give their laurels for roses, leaf by leaf, with the lady of the court who would make a fair exchange and of these there were not a few, and the time passed short to them. There were also ecclesiastics, not many, in sober black and violet garments, and they kept together in one corner and spoke a jargon of French and Spanish which the courtiers could not understand; and all who were there, the great courtiers and small, the bishops and the canons, the stout princesses laced to suffocation and to the verge of apoplexy, and fanning themselves desperately in the heat, their slim, dark-eyed daughters, cool and laughing, they were all gathered together to greet Spain's mightiest and greatest hero, Don John of Austria, who won back Granada from the Moors.

As the doors opened at last, a distant blast of silver trumpets rang in from without, and the full chorus of speaking voices was hushed to a mere breathing that died away to breathless silence during a few moments as the greatest sovereign of the age, and one of the strangest figures of all time, appeared before his court. The Grand Master of Ceremonies entered first, in his robe of office, bearing a long white staff. In the stillness his voice rang out to the ends of the hall:

"His Majesty the King! Her Majesty the Queen!"

Then came a score of halberdiers of the guard, picked men of great stature, marching in even steps, led by old Mendoza himself, in his breastplate and helmet, sword in hand; and he drew up the guard at one side in a rank, making them pass him so that he stood next to the door.

After the guards came Philip the Second, a tall and melancholy figure; and with him, on his left side, walked the young Queen, a small, thin figure in white with sad eyes and a pathetic face — wondering, perhaps, whether she was to follow soon those other queens who had walked by the same King to the same court, and had all died before their time — Mary of Portugal, Mary of England, Isabel of Valois.

The King was one of those men who seem marked by destiny rather than by nature, fateful, sombre, almost repellent in manner, born to inspire a vague fear at first sight, and foreordained to strange misfortune or to extraordinary success, one of those human beings fr

from all men shrink instinctively, and before whom they easily lose their fluency of speech and confidence of thought. Unnaturally still eyes, of an uncertain colour, gazed with a terrifying fixedness upon a human world, and were oddly set in the large and perfectly colourless face that was like an exaggerated waxen mask. The pale lips did not meet evenly, the lower one protruding, forced outward by the phenomenal jaw that has descended to this day in the House of Austria. A meagre beard, so fair that it looked faded, accentuated the chin rather than concealed it, and the hair on the head was of the same undecided tone, neither thin nor thick, neither long nor short, but parted, and combed with the utmost precision about the large but very finely moulded ears. The brow was very full as well as broad, and the forehead high, the whole face too large, even for a man so tall, and disquieting in its proportions. Philip bent his head forward a little when at rest; when he looked about him it moved with something of the slow, sure motion of a piece of mechanism, stopping now and then, as the look in the eyes solidified to a stare, and then, moving again, until curiosity was satisfied and resumed its first attitude, and remained motionless, whether the lips were speaking or not.

Very tall and thin, and narrow chested, the figure was clothed all in cream-coloured silk and silver, relieved only by the collar of the Golden Fleece, the solitary order the King wore. His step was ungraceful and slow, as if his thin limbs bore his light weight with difficulty, and he sometimes stumbled in walking. One

hand rested on the hilt of his sword as he walked, even under the white gloves the immense length of the fingers and the proportionate development of the long thumb were clearly apparent. No one could have guessed that in such a figure there could be much elasticity or strength, and yet, at rare moments and when younger, King Philip displayed such strength and energy and quickness as might well have made him the match of ordinary men. As a rule his anger was slow, thoughtful, and dangerous, as all his schemes were vast and far-reaching.

With the utmost deliberation, and without so much as glancing at the courtiers assembled, he advanced to the throne and sat down, resting both hands on the gilded arms of the great chair; and the Queen took her place beside him. But before he had settled himself, there was a low sound of suppressed delight in the hall, a moving of heads, a brightening of women's eyes, a little swaying of men's shoulders as they tried to see better over those who stood before them; and voices rose here and there above the murmur, though not loudly and were joined by others. Then the King's waxen face darkened, though the expression did not change and the still eyes did not move, but as if something passed between it and the light, leaving it grey in the shadow. He did not turn to look, for he knew that his brother had entered the throne room and that every eye was upon him.

Don John was all in dazzling white — white velvet, white satin, white silk, white lace, white shoes, and

ring neither sword nor ornament of any kind, the faultless vision of young and manly grace that glided through a woman's dream.

His place was on the King's right, and he passed up the platform of the throne with an easy, unhesitating step, and an almost boyish smile of pleasure at the sounds he heard, and at the flutter of excitement that was in the air, rather to be felt than otherwise perceived. Coming up the steps of the throne, he bent once before his brother, who held out his ungloved hand to him to kiss — and when that was done, he knelt in before the Queen, who did likewise. Then, bowing as he passed back before the King, he descended the step and took the chair set for him in the place that was for the royal princes.

He was alone there, for Philip was again childless at his fourth marriage, and it was not until long afterwards that a son was born who lived to succeed him; and there were no royal princesses in Madrid, so that Don Juan was his brother's only near blood relation at the court, and since he had been acknowledged he would have had his place by right, even if he had not beaten the Moriscoes in the south and won back Granada.

After him came the high Ministers of State and the ambassadors in a rich and stately train, led in by Don Antonio Perez, the King's new favourite, a man of proud and evil intelligence, upon whom Philip was to rely almost entirely during ten years, whom he had once tortured to death for his crimes, and who in the end escaped him, outlived him, and died a natural

death in Paris, when nearly eighty. With these came also the court ladies, the Queen's Mistress of the Robes, and the maids of honour, and with the ladies was Doña Ana de la Cerda, Princess of Eboli and Melito and Duchess of Pastrana, the wife of old Don Ruy Gomez de Silva, the Minister. It was said that she ruled her husband, and Antonio Perez and the King himself, and that she was faithless to all three.

She was not more than thirty years of age at that time, and she looked younger when seen in profile. But one facing her might have thought her older from the extraordinary and almost masculine strength of her small head and face, compact as a young athlete's, too square for a woman's, with high cheekbones, deep-set black eyes and eyebrows that met between them, and a cruel red mouth that always curled a little just when she was going to speak, and showed extraordinarily perfect little teeth, when the lips parted. Yet she was almost beautiful when she was not angry or in a hurried mood. The dark complexion was as smooth as a perfect peach, and tinged with warm colour, and her eyes could be like black opals, and no woman in Spain or Andalusia could match her for grace of figure and lightness of step.

Others came after in the long train. Then, last of all, at a little distance from the rest, the jester entered, affecting a very dejected air. He stood still a while on the platform, looking about as if to see whether a seat had been reserved for him, and then, shaking his head sadly, he crouched down, a heap of scarlet vel

th a man's face, just at Don John's feet, and turning little towards him, so as to watch his eyes. But Don John would not look at him, and was surprised that he could put himself there, having just been dismissed with a sharp reprimand for bringing women's messages.

The ceremony, if it can be called by that name, began almost as soon as all were seated. At a sign from the King, Don Antonio Perez rose and read out a document which he had brought in his hand. It was a sort of throne speech, and set forth briefly, in very measured terms, the results of the long campaign against the Moriscoes, according high praise to the army in general, and containing a few congratulatory phrases addressed to Don John himself. The audience of nobles listened attentively, and whenever the leader's name occurred, the suppressed flutter of enthusiasm ran through the hall like a breeze that stirs forest leaves in summer; but when the King was mentioned the silence was dead and unbroken. Don John sat quite still, looking down a little, and now and then his frown deepened perceptibly. The speech did not hint of any reward or further distinction to be conferred on him.

When Perez had finished reading, he paused a moment, and the hand that held the paper fell to his side. Then he raised his voice to a higher key.

"God save his Majesty Don Philip Second!" he cried. "Long live the King!"

The courtiers answered the cheer, but moderately,

as a matter of course, and without enthusiasm, repeating it three times. But at the last time a single woman's voice, high and clear above all the rest, cried out other words.

"God save Don John of Austria! Long live Don John of Austria!"

The whole multitude of men and women was stirred at once, for every heart was in the cheer, and in an instant, courtiers though they were, the King was forgotten, the time, the place, and the cry went up all at once, full, long and loud, shaming the one that had gone before it.

King Philip's hands strained at the arms of his great chair, and he half rose, as if to command silence; and Don John, suddenly pale, had half risen, too, stretching out his open hand in a gesture of deprecation, while the Queen watched him with timidly admiring eyes, and the dark Princess of Eboli's dusky lids drooped to hide her own, for she was watching him also, but with other thoughts. For a few seconds longer, the cheers followed each other, and then they died away to a comparative silence. The dwarf rocked himself, his head between his knees, at Don John's feet.

"God save the Fool!" he cried softly, mimicking the cheer, and he seemed to shake all over, as he sat huddled together, swinging himself to and fro.

But no one noticed what he said, for the King had risen to his feet as soon as there was silence. He spoke in a muffled tone that made his words hard to under-

stand, and those who knew him best saw that he was very angry. The Princess of Eboli's red lips curled scornfully as she listened, and unnoticed she exchanged a meaning glance with Antonio Perez; for he and she were allies, and often of late they had talked long together, and had drawn sharp comparisons between the King and his brother, and the plan they had made was to destroy the King and to crown Don John of Austria in his place; but the woman's plot was deeper, and both were equally determined that Don John should not marry without their consent, and that if he did, his marriage should not hold, unless, as was probable, his young wife should fall ill and die of a sickness unknown to physicians.

All had risen with the King, and he addressed Don John amidst the most profound silence.

"My brother," he said, "your friends have taken upon themselves unnecessarily to use the words we would have used, and to express to you their enthusiasm for your success in a manner unknown at the court of Spain. Our one voice, rendering you the thanks that are your due, can hardly give you great satisfaction after what you have heard just now. Yet we presume that the praise of others cannot altogether take the place of your sovereign's at such a moment, and we formally thank you for the admirable performance of the task entrusted to you, promising that before long your services shall be required for an even more arduous undertaking. It is not in our power to confer upon you any personal distinction or public office

higher than you already hold, as our brother, and as High Admiral of Spain; but we trust the day is not far distant when a marriage befitting your rank may place you on a level with kings."

Don John had moved a step forward from his place and stood before the King, who, at the end of his short speech, put his long arms over his brother's shoulders, and proceeded to embrace him in a formal manner by applying one cheek to his and solemnly kissing the air behind Don John's head, a process which the latter imitated as nearly as he could. The court looked on in silence at the ceremony, ill satisfied with Philip's cold words. The King drew back, and Don John returned to his place. As he reached it the dwarf jester made a ceremonious obeisance and handed him a glove which he had dropped as he came forward. As he took it he felt that it contained a letter, which made a slight sound when his hand crumbled it inside the glove. Annoyed by the fool's persistence, Don John's eyes hardened as he looked at the crooked face, and almost imperceptibly he shook his head. But the dwarf was as grave as he, and slightly bent his own, clasping his hands in a gesture of supplication. Don John reflected that the matter must be one of importance this time, as Adonis would not otherwise have incurred the risk of passing the letter to him under the eyes of the King and the whole court.

Then followed the long and tedious procession of the court past the royal pair, who remained seated, while all the rest stood up, including Don John himself, to

a master of ceremonies presented the persons own to him, and who were by far the more rous. To the men, old and young, great or insignificant, he gave his hand with frank cordiality. To the women he courteously bowed his head. A full hour passed before it was over, and still he grasped the Duchess with the crumpled letter in his hand, while the Duchess stood at a little distance, watching in case it should fall; and as the Duchess Alvarez and the Duchess of Eboli presented the ladies of Madrid to the young Queen, the Princess often looked at Don Juan and often at the jester from beneath her half-closed lids. But she did not make a single mistake in names nor of etiquette, though her mind was much occupied with other matters.

The young Queen was timidly gracious to every one; but Don Juan's face was gloomy, and his fixed eyes hardly seemed to see the faces of the courtiers as they passed before him, nor did he open his lips to address a word to any of them, though some were old and faithful friends of his own and of his father's.

In his manner, in his silence, in the formality of the ceremony, there was the whole spirit of the Spanish monarchy. It was sombrely magnificent, and it was very cruel; it adhered to the forms of sovereignty rigidly as to the outward practices of religion; its influence extended to the ends of the world, and the most remote countries sent their homage and obeisance to it; and beneath the dark splendour that surrounded the young sovereigns there was passion and hatred and

intrigue. Beside Don John of Austria stood Antonio Perez, and under the same roof with Dolores de Mendoza dwelt Ana de la Cerda, Princess of Eboli, and in the midst of them all Miguel de Antona, the King's fool.

CHAPTER VII'

WHEN the ceremony was over, and every one on the atform and steps of the throne moved a little in order to make way for the royal personages, making a slight momentary confusion, Adonis crept up behind on John, and softly touched his sleeve to attract his attention. Don John looked round quickly, and was annoyed to see the dwarf there. He did not notice the fact that Doña Ana de la Cerda was watching them both, looking sideways without turning her head.

"It is a matter of importance," said the jester, in a low voice. "Read it before supper if you can."

Don John looked at him a moment, and turned away without answering, or even making a sign that he understood. The dwarf met Doña Ana's eyes, and grew awfully pale, till his face was a yellow mask; for he loved her.

The door on the other side of the throne was opened, and the King and Queen, followed by Don John, and preceded by the Master of Ceremonies, went out. The dwarf, who was privileged, went after them with his strange, rolling step, his long arms hanging down and swinging irregularly, as if they did not belong to his body, but were only stuffed things that hung loose from his shoulders.

As on all such state occasions, there were separate suppers, in separate apartments, one for the King, and one for the ministers of state and the high courtiers; thirdly a vast collation was spread in a hall on the other side of the throne room for the many nobles who were but guests at the court and held no office nor had any special privileges. It was the custom at that time that the supper should last an hour, after which all reëntered the throne room to dance, except the King and Queen, who either retired to the royal apartments, or came back for a short time and remained standing on the floor of the hall, in order to converse with a few of the grandees and ambassadors.

The royal party supped in a sombre room of oval shape, dark with tapestries and splendid with gold. The King and Queen sat side by side, and Don John was placed opposite them at the table, of which the shape and outline corresponded on a small scale with those of the room. Four or five gentlemen, whose office it was, served the royal couple, receiving the dishes and wines from the hands of the chief butler; and he, with two other servants in state liveries, waited on Don John. Everything was most exactly ordered according to the unchangeable rules of the most formal court in Europe, not even excepting that of Rome.

Philip sat in gloomy silence, eating nothing, but occasionally drinking a little Tokay wine, brought with infinite precaution from Hungary to Madrid. As he said nothing, neither the Queen nor Don John cou

ask, it being ordained that the King must be the first open his lips. The Queen, however, being young and of a good constitution in spite of her almost delicate appearance, began to taste everything that was set before her, glancing timidly at her husband, who took notice of her, or pretended not to do so. Don John, dierlike, made a sparing supper of the first thing it was offered to him, and then sat silently watching the other two. He understood very well that his mother wished to see him in private, and was annoyed at the Queen should make the meal last longer than necessary. The dwarf understood also, and smiled to himself in the corner where he stood waiting in case the King should wish to be amused, which on that particular evening seemed far from likely. But sometimes he turned pale and his lips twisted a little as if were suffering great pain; for Don John had not yet read the letter that was hidden in his glove, and Adonis was in the dark corners of the room the Princess of Soli's cruel half-closed eyes, and he fancied he heard her deep voice, that almost always spoke very sweetly, telling him again and again that if Don John did not read her letter before he met the King alone that night, Adonis should before very long cease to be court jester, and indeed cease to be anything at all that 'eats and drinks and sleeps and wears a coat'—as Dante had said. What Doña Ana said she would do, was as good as done already, both then and for nine years from that time, but thereafter she paid for all her deeds, and more too. But this history is not concerned with those

matters, being only the story of what happened in one night at the old Alcazar of Madrid.

King Philip sat a little bent in his chair, apparently staring at a point in space, and not opening his lips except to drink. But his presence filled the shadowy room, his large and yellowish face seemed to be all visible from every part of it, and his still eyes dominated everything and every one, except his brother. It was as if the possession of some supernatural and evil being were stealing slowly upon all who were there; as if a monstrous spider sat absolutely motionless in the midst of its web, drawing everything within reach to itself by the unnatural fascination of its lidless sight — as if the gentlemen in waiting were but helpless flies, circling nearer and nearer, to be caught at last in the meshes, and the Queen a bright butterfly, and Don John a white moth, already taken and soon to be devoured. The dwarf thought of this in his corner, and his blood was chilled, for three queens lay in their tombs in three dim cathedrals, and she who sat at table was the fourth who had supped with the royal Spider in his web. Adonis watched him, and the penetrating fear he had long known crept all through him like the chill that shakes a man before a marsh fever, so that he had to set his teeth with all his might, lest they should chatter audibly. As he looked, he fancied that in the light of the waxen torches the King's face turned by degrees to an ashy grey, and then more slowly to a shadowy yellow again, as he had seen a spider's ugly body change colour

n the flies came nearer, and change again when one entangled in the threads. He thought that the s of all the people in the room changed, too, and he saw in them the look that only near and certain h can bring, which is in the eyes of him who goes with bound hands, at dawn, amongst other men who see the rising sun shine on his dead face. That came on the dwarf sometimes, and he dreaded mys lest at that moment the King should call to and bid him sing or play with words. But this never happened yet. There were others in the n, also, who knew something of that same terror, igh in a less degree, perhaps because they knew lip less well than the jester, who was almost always : him. But Don John sat quietly in his place, no e realizing that there could be danger than if he been charging the Moors at the head of his cavalry, ighting a man hand to hand with drawn swords.

but still the fear grew, and even the gentlemen and servants wondered, for it had never happened that King had not at last broken the silence at supper, hat all guessed trouble near at hand, and peril for nselves. The Queen grew nervous and ceased to

She looked from Philip to Don John, and more a once seemed about to speak, but recollected her- and checked the words. Her hand shook and her a young nostrils quivered now and then. Evil was aering in the air, and she felt it approaching, though could not tell whence it came. A sort of tension : possession of every one, like what people feel in

southern countries when the southeast wind blows, or when, almost without warning, the fresh sea-breeze dies away to a dead calm and the blackness rises like a tide of pitch among the mountains of the coast, sending up enormous clouds above it to the pale sky, and lying quite still below; and the air grows lurid quickly, and heavy to breathe and sultry, till the tempest breaks in lightning and thunder and drenching rain.

In the midst of the brewing storm the dwarf saw only the Spider in its web, illuminated by the unearthly glare of his own fear, and with it the frightened butterfly and the beautiful silver moth, that had never dreamed of danger. He shrank against the hangings, pressing backwards till he hurt his crooked back against the stone wall behind the tapestry, and could have shrieked with fear had not a greater fear made him dumb. He felt that the King was going to speak to him, and that he should not be able to answer him. A horrible thought suddenly seized him, and he fancied that the King had seen him slip the letter into Don John's glove, and would ask for it, and take it and read it — and that would be the end. Thrills of torment ran through him, and he knew how it must feel to lie bound on the rack and to hear the executioner's hands on the wheel, ready to turn it again at the judge's word. He had seen a man tortured once and remembered his face. He was sure that the King must have seen the letter, and that meant torment and death, and the King was angry also because the court had cheered Don John. It was treason, and he kn

— yet it would have been certain death, too, to refuse to obey Doña Ana. There was destruction on her side, and he could not escape. Don John had not read the writing yet, and if the King asked for it, he would probably give it to him without a thought, unopened, for he was far too simple to imagine that any one could accuse him of a treasonable thought, and so boyishly frank to fancy that his brother could be jealous of him — above all, he was too modest to suppose that there were thousands who would have risked their lives to set him on the throne of Spain. He could therefore give the King the letter unopened, unless, believing it to be a love message from some foolish woman, he chose to tear it up unread. The wretched jester knew that either would mean his own disgrace and death, and he quivered with agony from head to foot.

The lights moved up and down before his sight, the air grew heavier, the royal Spider took gigantic proportions, and its motionless eyes were lurid with evil. It was about to turn to him; he felt it turning already, and knew that it saw him in his corner, and meant to draw him to it, very slowly. In a moment he should fall to the floor a senseless heap, out of deadly fear — it could be well if his fear really killed him, but he could not even hope for that. His hands gripped the hangings on each side of him as he shrank and crushed his deformity against the wall. Surely the King was turning his head. Yes — he was right. He felt his short hair rising on his scalp, and unearthly sounds screamed

in his ears. The terrible eyes were upon him now, but he could not move hand or foot — if he had been nailed to the wall to die, he could not have been so helpless.

Philip eyed him with cold curiosity, for it was not an illusion, and he was really looking steadily at the dwarf. After a long time, his protruding lower lip moved two or three times before he spoke. The jester should have come forward at his first glance, to answer any question asked him. Instead, his colourless lips were parted and tightly drawn back, and his teeth were chattering, do what he could to close them. The Queen and Don John followed the King's gaze and looked at the dwarf in surprise, for his agony was painfully visible.

"He looks as if he were in an ague," observed Philip as though he were watching a sick dog.

He had spoken at last, and the fear of silence was removed. An audible sigh of relief was heard in the room.

"Poor man!" exclaimed the Queen. "I am afraid he is very ill!"

"It is more like —" began Don John, and then he checked himself, for he had been on the point of saying that the dwarf's fit looked more like physical fear than illness, for he had more than once seen men afraid of death; but he remembered the letter in his glove and thought the words might rouse Philip's suspicions.

"What was your Serene Highness about to say?" enquired the King, speaking coldly, and laying stress

the formal title which he had himself given Don John the right to use.

"As your Majesty says, it is very like the chill of fever," replied Don John.

But it was already passing, for Adonis was not a natural coward, and the short conversation of the royal personages had broken the spell that held him, or had at least diminished its power. When he had entered the room he had been quite sure that no one except the princess had seen him slip the letter into Don John's sleeve. That quieting belief began to return, his jaw came steady, and he relaxed his hold on the tapestries, and even advanced half a step towards the table.

"And now he seems better," said the King, in evident surprise. "What sort of illness is this, Fool? If you cannot explain it, you shall be sent to bed, and the physicians shall practise experiments upon your vile body, until they find out what your complaint is, for the advancement of their learning."

"They would advance me more than their science, sire," answered Adonis, in a voice that still quaked with past fear, "for they would send me to paradise once and learn nothing that they wished to know."

"That is probable," observed Don John, thoughtfully, for he had little belief in medicine generally, and none at all in the present case.

"May it please your Majesty," said Adonis, taking heart a little, "there are musk melons on the table."

"Well, what of that?" asked the King.

"The sight of melons on your Majesty's table almost kills me," answered the dwarf.

"Are you so fond of them that you cannot bear to see them? You shall have a dozen and be made to eat them all. That will cure your abominable greediness."

"Provided that the King had none himself, I would eat all the rest, until I died of a surfeit of melons like your Majesty's great-grandsire of glorious and happy memory, the Emperor Maximilian."

Philip turned visibly pale, for he feared illness and death as few have feared either.

"Why has no one ever told me that?" he asked in a muffled and angry voice, looking round the room, so that the gentlemen and servants shrank back a little.

No one answered his question, for though the fact was true, it had been long forgotten, and it would have been hard for any of those present to realize that the King would fear a danger so far removed. But the dwarf knew him well.

"Let there be no more melons," said Philip, rising abruptly, and still pale.

Don John had suppressed a smile, and was taken unawares when the King rose, so that in standing up instantly, as was necessary according to the rules, his gloves slipped from his knees, where he had kept them during supper, to the floor, and a moment passed before he realized that they were not in his hand. He was still in his place, for the King had not yet left his own being engaged in saying a Latin grace in a low tone.

He crossed himself devoutly, and an instant later Don John stooped down and picked up what he had dropped. Philip could not but notice the action, and his suspicions were instantly aroused.

"What have you found?" he asked sharply, his eyes shining themselves again.

"My gloves, Sire. I dropped them."

"And are gloves such precious possessions that Don John of Austria must stoop to pick them up himself?"

Adonis began to tremble again, and all his fear returned, so that he almost staggered against the wall. The Queen looked on in surprise, for she had not been Philip's wife many months. Don John was unconcerned, and laughed in reply to the question.

"It chances that after long campaigning these are the only new white gloves Don John of Austria possesses," he answered lightly.

"Let me see them," said the King, extending his hand, and smiling suddenly.

With some deliberation Don John presented one of the gloves to his brother, who took it and pretended to examine it critically, still smiling. He turned it over several times, while Adonis looked on, gasping for breath, but unnoticed.

"The other," said Philip calmly.

Adonis tried to suppress a groan, and his eyes were fixed on Don John's face. Would he refuse? Would he try to extract the letter from the glove under his brother's eyes? Would he give it up?

Don John did none of those things, and there was

not the least change of colour in his cheek. With any attempt at concealment he took the letter from its hiding-place, and held out the empty glove with the other hand. The King drew back, and his face grew very grey and shadowy with anger.

"What have you in your other hand?" he asked in a voice indistinct with passion.

"A lady's letter, Sire," replied Don John, unmoved.

"Give it to me at once!"

"That, your Majesty, is a request I will not grant to any gentleman in Spain."

He undid a button of his close-fitting doublet, took the letter into the opening and fastened the button again, before the King could speak. The dwarf's heart almost stood still with joy,—he could have crawled on Don John's feet to kiss the dust from his shoes. The Queen smiled nervously, between fear of the one and admiration for the other.

"Your Serene Highness," answered Philip, with a frightful stare, "is the first gentleman of Spain who has disobeyed his sovereign."

"May I be the last, your Majesty," said Don John, with a courtly gesture which showed well enough that he had no intention of changing his mind.

The King turned from him coldly and spoke to Adonis, who had almost got his courage back a few minutes.

"You gave my message to his Highness, Fool!" he asked, controlling his voice, but not quite steadily to a natural tone.

"Yes, Sire."

"Go and tell Don Antonio Perez to come at once to
in my own apartments."

The dwarf bent till his crooked back was high above
his head, and he stepped backwards towards the door
through which the servants had entered and gone
out. When he had disappeared, Philip turned and,
if nothing had happened, gave his hand to the
queen to lead her away with all the prescribed cour-
tesy that was her due. The servants opened wide
the door, two gentlemen placed themselves on each side
of it, the chief gentleman in waiting went before, and
the royal couple passed out, followed at a little distance
by Don John, who walked unconcernedly, swinging his
right glove carelessly in his hand as he went. The
other gentlemen walked last. In the hall beyond, Men-
za was in waiting with the guards.

A little while after they were all gone, Adonis
came back from his errand, with his rolling step,
and searched for the other glove on the floor, where
the King had dropped it. He found it there at once
and hid it in his doublet. No one was in the room,
for the servants had disappeared as soon as they
could. The dwarf went quickly to Don John's place,
took a Venetian goblet full of untasted wine that stood
there and drank it at a draught. Then he patted
himself comfortably with his other hand and looked
thoughtfully at the slices of musk melon that lay in
the golden dish flanked by other dishes full of late
apples and pears.

"God bless the Emperor Maximilian!" he said in a devout tone. "Since he could not live for ever, it was a special grace of Providence that his death should be by melons."

Then he went away again, and softly closed the door behind him, after looking back once more to be sure that no one was there after all, and perhaps, as people sometimes do on leaving a place where they have escaped a great danger, fixing its details unconsciously in his memory, with something almost akin to gratitude, as if the lifeless things had run the risk with them and thus earned their lasting friendship. Thus every man who has been to sea knows how when his vessel has been hove to in a storm for many hours, perhaps during more than one day, within a few miles of the same spot, the sea there grows familiar to him as a landscape to a landsman, so that when the force of the gale is broken at last and the sea subsides to a long swell, and the ship is won to the wind and can lay her course once more, he looks astern at the grey water he has learned to know so well and feels that he should know it again if he passed that way, and he leaves it with a faint sensation of regret. So Adonis, the jester, left the King's supper-room that night, devoutly thanking Heaven that the Emperor Maximilian had died of eating too many melons more than a hundred and fifty years ago.

Meanwhile, the King had left the Queen at the door of her apartments, and had dismissed Don J

angry silence by a gesture only, as he went on to study. And when there, he sent away his gentlemen and bade that no one should disturb him, and that only Don Antonio Perez, the new favourite, could be admitted. The supper had scarcely lasted half an hour, and it was still early in the evening when he found himself alone and was able to reflect on what had happened, and upon what it would be best to do to rid himself of his brother, the hero and glory of Spain.

He did not admit that Don John of Austria could be allowed to live on, unmolested, as if he had not only refused to obey an express command and as if he were not secretly plotting to get possession of the throne. That was impossible. During more than twenty years, Don John's popularity, not only with the people, but with the army, which was a much more serious matter, had been steadily growing; and with it, and even faster than it, the King's jealousy and hatred had grown also, till it had become a matter of common discussion and jest among the soldiers when their officers were out of hearing.

But though it was without real cause, it was not without apparent foundation. As Philip slowly paced the floor of his most private room, with awkward, ungainly steps, stumbling more than once against a cushion that lay before his great armchair, he saw clearly before him the whole dimensions of that power to which he had unwillingly raised his brother. The time had been short, but the means used had

been great, for they had been intended to be means of destruction, and the result was tremendous when they turned against him who used them. Philip was old enough to have been Don John's father, and he remembered how indifferent he had been to the grateful boy of twelve, whom they called Juan Quixada when he had been brought to the old court at Valladolid and acknowledged as a son of the Emperor Charles. Though he was his brother, Philip had not even granted him the privilege of living in the palace then, and had smiled at the idea that he should be addressed as "Serene Highness." Even as a boy, he had been impatient to fight; and Philip remembered how he was always practising with the sword or performing wild feats of skill and strength upon half-broken horses, except when he was kept to his books by Doña Magdalena Quixada, the only person in the world whom he ever obeyed without question. Everyone had loved the boy from the first, and Philip's jealousy had begun from that; for he, who was loved by none and feared by all, craved popularity and common affection, and was filled with bitter resentment against the world that obeyed him but refused him what he most desired.

Little more than ten years had passed since the boy had come, and he had neither died a natural death nor fallen in battle, and was grown up to young manhood and was by far the greatest man in Spain. He had been treated as an inferior, the people had set him up as a god. He had been sent out to command

sions that he might fail and be disgraced; but he shown deeper wisdom than his elders, and had back covered with honour; and now he had been handed to fight out the final battle of Spain with Moriscoes, in the hope that he might die in the , since he could not be dishonoured, and instead had returned in triumph, having utterly subdued fiercest warriors in Europe, to reap the ripe harvest of military glory at an age when other men were in the leading-strings of war's school, and to be acclaimed hero as well as a favourite by a court that could only raise a voice to cheer for its own King. Ten men had done all that. Ten more, or even five, might have rested. The boy could not be without ambition, there could be no ambition for him of which the object should be less than a throne. And yet no word had been breathed against him,—his young reputation charmed, as his life was. In vain Philip had sent Antonio Perez and the Princess of Eboli use all their wits and skill to prove that he was plotting to seize the crown. They answered that he loved a girl of court, Mendoza's daughter, and that besides war, for war's sake, he cared for nothing in the world but his loves and his adopted mother.

They spoke the truth, for they had reason to know having used every means in their power to find out whether he could be induced to quarrel with Philip and stir up a civil war, which could have had but one result, since all Spain would have risen to proclaim him king. He had been tempted by questions, and let into

discussions in which it seemed certain that he must them some hope. But they and their agents lost before the insuperable obstacle of the young prince's loyalty. It was simple, unaffected, and without guile. He never drew his sword and kissed the blade, and swore by the Blessed Virgin to give him a drop of blood for his sovereign and his country. He never made solemn vows to accomplish ends that were impossible. But when the charge sounded, he pulled down his steel cap a little lower upon his brow, and threw himself in the saddle without any words and with a death like the devil incarnate; and then men followed him, and the impossible was done, and that was all. Or he could wait and watch, and manœuvre for some time until he had his foe in his hand, with a patience which would have failed his officers and his men, had they seen him always ready and cheerful, and fully sure of success although he might fail twenty times to drive them into the pen, he should most certainly succeed in the end,—as he always did.

Philip paced the chamber in deep and angry thought. If at that moment any one had offered to rid him of his brother, the reward would have been ready and worth a murderer's taking. But the King had cherished the scheme of marrying Don John to Mary of Scotland,—whose marriage with Boabdil could easily be annulled—in order that his pretensions to the throne might be satisfied, and at the same time that he might make of his new kingdom a powerful ally of Spain against Elizabeth of England. It was

his reason that he had long determined to prevent his mother's marriage with Maria Dolores de Mendoza. Perez and Doña Ana de la Cerda, on the other hand, agreed that if Don John were allowed to marry the girl so devotedly loved, he would forget everything for her, give up campaigning, and settle to the insignificance of a thoroughly happy man. For they knew the world well from their own point of view. Happiness often like sadness, for it paralyzes those to whose lot falls; but pain and danger rouse man's strength of mind and body.

Yet though the King and his treacherous favourite had diametrically opposite intentions, a similar thought had crossed the minds of both, even before Don John had ridden up to the palace gate late on that afternoon, from his last camping ground outside the city walls. Both had reasoned that whoever was to influence a man so straightforward and fearless must have his power and keep the person for whom Don John would make the greatest sacrifice of his life; and that person, as both knew, was Dolores herself. Yet when Antonio Perez entered Philip's study, neither had guessed the other's thought.

CHAPTER VIII

THE court had been still at supper when Adonis summoned Don Antonio Perez to the King, and Secretary, as he was usually called, had been obliged to excuse his sudden departure by explaining that the King had sent for him unexpectedly. He was even able to exchange a word with Doña Ana, who was seated at another of the three long tables and at some distance from him. She understood, however, and looked after him anxiously. His leaving was no signal for the others, but it caused a little stir which unhinged the solemn formality of the supper. The Ambassador of the Holy Roman Empire presently protested that he was suffering from an unbearable headache, and the Princess of Eboli, next to whom he was seated, begged him not to stand upon ceremony, since Perez was gone from the room, but to order his coat at once; she found it hot, she said, and would be glad to escape. The two rose together, and others followed their example, until the few who would have stood longer were constrained to imitate the majority. When Mendoza, relieved at last from his duty, went towards the supper-room to take the place that was reserved for him at one of the tables, he met Doña Ana in

ivate corridor through which the officers and ladies of the household passed to the state apartments. He stood still, surprised to see her there.

"The supper is over," she said, stopping also, and trying to scrutinize the hard old face by the dim light of the lamps. "May I have a word with you, General? Let us walk together to your apartments."

"It is far, Madam," observed Mendoza, who suspected at once that she wished to see Dolores.

"I shall be glad to walk a little, and breathe the air," she answered. "Your corridor has arches open to the air, I remember." She began to walk, and he was obliged to accompany her. "Yes," she continued indifferently, "we have had such changeable weather to-day! This morning it almost snowed, then it rained, then it began to freeze, and now it feels like summer! I hope Dolores has not taken cold? Is she ill? She was not at court before supper."

"The weather is indeed very changeable," replied the General, who did not know what to say, and considered it beneath his dignity to lie except by order of the King.

"Yes — yes, I was saying so, was I not? But Dolores — is she ill? Please tell me." The Princess spoke almost anxiously.

"No, Madam, my daughters are well, so far as I know."

"But then, my dear General, it is strange that you could not have sent an excuse for Dolores' not appearing. That is the rule, you know. May I ask why

you ventured to break it?" Her tone grew harder by degrees.

"It was very sudden," said Mendoza, trying to put her off. "I hope that your Grace will excuse my daughter."

"What was sudden?" enquired Doña Ana coldly. "You say she was not taken ill."

"Her — her not coming to court." Mendoza hesitated and pulled at his grey beard as they went along. "She fully intended to come," he added, with perfect truth.

Doña Ana walked more slowly, glancing sideways at his face, though she could hardly see it except when they passed by a lamp, for he was very tall, and she was short, though exquisitely proportioned.

"I do not understand," she said, in a clear, metallic voice. "I have a right to an explanation, for it is quite impossible to give the ladies of the court who live in the palace full liberty to attend upon the Queen or not, as they please. You will be singularly fortunate if Don Antonio Perez does not mention the matter to the King."

Mendoza was silent, but the words had their effect upon him, and a very unpleasant one, for they contained a threat.

"You see," continued the Princess, pausing as they reached a flight of steps which they would have to ascend, "every one acknowledges the importance of your services, and that you have been very poorly rewarded for them. But that is in a degree your

wn fault, for you have refused to make friends when ou might, and you have little interest with the King."

"I know it," said the old soldier, rather bitterly. Princess," he continued, without giving her time to y more, "this is a private matter, which concerns ly me and my daughter. I entreat you to overlook e irregularity and not to question me further. I ill serve you in any way in my power —"

"You cannot serve me in any way," answered Doña na cruelly. "I am trying to help you," she added, ith a sudden change of tone. "You see, my dear eneral, you are no longer young. At your age, with ur name and your past services, you should have been grandee and a rich man. You have thrown away ur opportunities of advancement, and you have con-nted yourself with an office which is highly honour-le — but poorly paid, is it not? And there are unger men who court it for the honour alone, and ho are willing to be served by their friends."

"Who is my successor?" asked Mendoza, bravely ntrolling his voice though he felt that he was ruined. The skilful and cruel woman began to mount the eps in silence, in order to let him suffer a few mo-ents, before she answered. Reaching the top, she oke, and her voice was soft and kind.

"No one," she answered, "and there is nothing to revent you from keeping your post as long as you ke, even if you become infirm and have to appoint a eputy — but if there were any serious cause of com-

plaint, like this extraordinary behaviour of Dolores — why, perhaps —”

She paused to give her words weight, for she knew their value.

“Madam,” said Mendoza, “the matter I keep from you does not touch my honour, and you may know it, so far as that is concerned. But it is one of which I entreat you not to force me to speak.”

Doña Ana softly passed her arm through his.

“I am not used to walking so fast,” she said, by way of explanation. “But, my dear Mendoza,” she went on, pressing his arm a little, “you do not think that I shall let what you tell me go further and reach any one else — do you? How can I be of any use to you, if you have no confidence in me? Are we not relatives? You must treat me as I treat you.”

Mendoza wished that he could.

“Madam,” he said almost roughly, “I have shut my daughter up in her own room and bolted the door, and to-morrow I intend to send her to a convent, and there she shall stay until she changes her mind, for I will not change mine.”

“Oh!” ejaculated Doña Ana, with a long intonation, as if grasping the position of affairs by degrees. “I understand,” she said, after a long time. “But then you and I are of the same opinion, my dear friend. Let us talk about this.”

Mendoza did not wish to talk of the matter at all, and said nothing, as they slowly advanced. They had at last reached the passage that ended at his door, and

He slackened his pace still more, obliging his companion, whose arm was still in his, to keep pace with him. The moonlight no longer shone in straight through the open embrasures, and there was a dim twilight in the corridor.

"You do not wish Dolores to marry Don John of Austria, then," said the Princess presently, in very low tones. "Then the King is on your side, and so am I. But I should like to know your reason for objecting to such a very great marriage."

"Simple enough, Madam. Whenever it should reverse his Majesty's policy to marry his brother to a royal personage, such as Queen Mary of Scotland, the first marriage would be proved null and void, because the King would command that it should be so, and my daughter would be a dishonoured woman, fit for nothing but a convent."

"Do you call that dishonour?" asked the Princess thoughtfully. "Even if that happened, you know that Don John would probably not abandon Dolores. He would keep her near him — and provide for her generously —"

"Madam!" cried the brave old soldier, interrupting her in sudden and generous anger, "neither man nor woman shall tell me that my daughter could ever fall to that!"

She saw that she had made a mistake, and pressed his arm soothingly.

"Pray, do not be angry with me, my dear friend. I was thinking what the world would say — no, let me

“speak! I am quite of your opinion that Dolores should be kept from seeing Don John, even by quiet force if necessary, for they will certainly be married at the very first opportunity they can find. But you cannot do such things violently, you know. You will make a scandal. You cannot take your daughter away from court suddenly and shut her up in a convent without doing her a great injury. Do you not see that? People will not understand that you will not let her marry Don John — I mean that most people would find it hard to believe. Yes, the world is bad, I know; what can one do? The world would say — promise me that you will not be angry, dear General! You can guess what the world would say.”

“I see — I see!” exclaimed the old man, in sudden terror for his daughter’s good name. “How wise you are!”

“Yes,” answered Doña Ana, stopping at ten paces from the door, “I am wise, for I am obliged to be. Now, if instead of locking Dolores into her room two or three hours ago, you had come to me, and told me the truth, and put her under my protection, for our common good, I would have made it quite impossible for her to exchange a word with Don John, and I would have taken such good care of her that instead of gossiping about her, the world would have said that she was high in favour, and would have begun to pay court to her. You know that I have the power to do that.”

“How very wise you are!” exclaimed Mendonça again, with more emphasis.

"Very well. Will you let me take her with me now, my dear friend? I will console her a little, for I presay she has been crying all alone in her room, poor girl, and I can keep her with me till Don John goes to illagarcia. Then we shall see."

Old Mendoza was a very simple-hearted man, as brave men often are, and a singularly spotless life spent chiefly in war and austere devotion had left him more an ignorant of the ways of the world. He had few friends, chiefly old comrades of his own age who did not live in the palace, and he detested gossip. Had he known what the woman was with whom he was speaking, he would have risked Dolores' life rather than give her into the keeping of Doña Ana. But to him, the latter was simply the wife of old Don Ruy Gomez de Silva, the Minister of State, and she was the head of the Queen's household. No one would have thought of repeating the story of a court intrigue to Mendoza, but it was also true that every one feared Doña Ana, whose power was boundless, and no one wished to be heard speaking ill of her. To him, therefore, her proposition seemed both wise and kind.

"I am very grateful," he said, with some emotion, for he believed that she was helping him to save his fortune and his honour, as was perhaps really the case, though she would have helped him to lose both with equally persuasive skill could his ruin have served her. Will you come in with me, Princess?" he asked, beginning to move towards the door.

"Yes. Take me to her room and leave me with her."

"Indeed, I would rather not see her myself this evening," said Mendoza, feeling his anger still not very far from the surface. "You will be able to speak more wisely than I should."

"I daresay," answered Doña Ana thoughtfully. "If you went with me to her, there might be angry words again, and that would make it much harder for me. If you will leave me at the door of her room, and then go away, I will promise to manage the rest. You are not sorry that you have told me, now, are you, my dear friend?"

"I am most grateful to you. I shall do all I can be of service to you, even though you said that it was not in my power to serve you."

"I was annoyed," said Doña Ana sweetly. "I did not mean it — please forgive me."

They reached the door, and as she withdrew her hand from his arm, he took it and ceremoniously kissed her gloved fingers, while she smiled graciously. Then he knocked three times, and presently the shuffling of Eudaldo's slippers was heard within, and the old servant opened sleepily. On seeing the Princess enter first, he stiffened himself in a military fashion, for he had been a soldier and had fought under Mendoza when both were younger.

"Eudaldo," said the General, in the stern tone he always used when giving orders, "her Excellency the Princess of Eboli will take Doña Dolores to her own apartments this evening. Tell the maid to follow later with whatever my daughter needs, and do you accompany the ladies with a candle."

at this Doña Ana protested strongly. There was no moonlight, there were lamps, there was light everywhere, she said. She needed no one. Mendoza, who had no man-servant in the house but Eudaldo, and eked out his meagre establishment by making use of his valet when he needed any one, yielded after very little persuasion.

"Open the door of my daughter's apartments," he said to Eudaldo. "Madam," he said, turning to the princess, "I have the honour to wish you good-night. I am your Grace's most obedient servant. I must retire to my duty."

"Good-night, my dear friend," answered Doña Ana, smiling graciously.

Mendoza bowed low, and went out again, Eudaldo closing the door behind him. He would not be at liberty until the last of the grandees had gone home, and meantime he had consumed in accompanying the Princess just what he could have spared for his supper. He gave a short sigh of relief as she heard his spurred and long sword on the stone pavement. He was leaving Dolores in her power, and she meant to use that power to the utmost.

Eudaldo shuffled silently across the hall, to the other door, and she followed him. He drew the bolt.

"Wait here," she said quietly. "I wish to see Dolores alone."

"Her ladyship is in the farther room, Excellency," said the servant, bowing and standing back.

He entered and closed the door, and Eudaldo

returned to his big chair, to doze until she should come out.

She had not taken two steps in the dim room, when a shadow flitted between her and the lamp, and it was almost instantly extinguished. She uttered an exclamation of surprise and stood still. Anywhere save in Mendoza's house, she would have run back and tried to open the door as quickly as possible, in fear of her life, for she had many enemies, and was constantly on her guard. But she guessed that the shadowy figure she had seen was Dolores. She spoke, without hesitation, in a gentle voice.

"Dolores! Are you there?" she asked.

A moment later she felt a small hand on her arm.

"Who is it?" asked a whisper, which might have come from Dolores' lips for all Doña Ana could tell.

She had forgotten the existence of Inez, whom she had rarely seen, and never noticed, though she knew that Mendoza had a blind daughter.

"It is I — the Princess of Eboli," she answered in the same gentle tone.

"Hush! Whisper to me."

"Your father has gone back to his duty, my dear — you need not be afraid."

"Yes, but Eudaldo is outside — he hears everything when he is not asleep. What is it, Princess? Why are you here?"

"I wish to talk with you a little," replied Doña Ana, whispering now, to please the girl. "Can we not get a light? Why did you put out the lamp? I thought you were in another room."

"I was frightened. I did not know who you were. We can talk in the dark, if you do not mind. I will lead you to a chair. I know just where everything is in this room."

The Princess suffered herself to be led a few steps, and presently she felt herself gently pushed into a seat. She was surprised, but realizing the girl's fear of her father, she thought it best to humour her. So far Inez had said nothing that could lead her visitor to suppose that she was not Dolores. Intimate as the devoted sisters were, Inez knew almost as much of the Princess as Dolores herself; the two girls were of the same height, and so long as the conversation was carried on in whispers, there was no possibility of detection by speech alone. The quick-witted blind girl reflected that it was strange if Doña Ana had not seen Dolores, who must have been with the court the whole evening, and she feared some harm. That being the case, her first impulse was to help her sister if possible, but so long as she was a prisoner in Dolores' place, she could do nothing, and she resolved that the Princess should help her to escape.

Doña Ana began to speak quickly and fluently in the dark. She said that she knew the girl's position, and had long known how tenderly she loved Don John of Austria, and was loved by him. She sympathized deeply with them both, and meant to do all in her power to help them. Then she told how she had missed Dolores at court that night.

Inez started involuntarily and drew her breath

quickly, but Doña Ana thought it natural that Dolores should give some expression to the disappointment she must have felt at being shut up a prisoner on such an occasion, when all the court was assembled to greet the man she loved.

Then the Princess went on to tell how she had met Mendoza and had come with him, and how with great difficulty she had learned the truth, and had undertaken Dolores' care for a few days; and how Mendoza had been satisfied, never suspecting that she really sympathized with the lovers. That was a state secret, but of course Dolores must know it. The King privately desired the marriage, she said, because he was jealous of his brother and wished that he would tire of winning battles and live quietly, as happy men do.

"Don John will tell you, when you see him," she continued. "I sent him two letters this evening. The first he burned unopened, because he thought it was a love letter, but he has read the second by this time. He had it before supper."

"What did you write to him?" asked Inez, whispering low.

"He will tell you. The substance was this: If he would only be prudent, and consent to wait two days and not attempt to see you alone, which would make a scandal, and injure you, too, if any one knew it, the King would arrange everything at his own pleasure, and your father would give his consent. You have not seen Don John since he arrived, have you?" She asked the question anxiously.

"Oh, no!" answered the blind girl, with conviction. "I have not seen him. I wish to Heaven had!"

"I am glad of that," whispered the Princess. "But you will come with me to my apartments, and stay with me till matters are arranged — well — I will not promise, because it might be dangerous, but perhaps you may see him for a moment."

"Really? Do you think that is possible?" In the dark Inez was smiling sadly.

"Perhaps. He might come to see me, for instance, to my husband, and I could leave you together a moment."

"That would be heaven!" And the whisper came from the heart.

"Then come with me now, my dear, and I will do my best," answered the Princess.

"Indeed I will! But will you wait one moment while I dress? I am in my old frock — it is hardly fit to be seen."

This was quite true; but Inez had reflected that dressed as she was she could not pass Eudaldo and be taken by him for her sister, even with a hood over her head. The clothes Dolores had worn before putting on her court dress were in her room, and Dolores' hood was there, too. Before the Princess could answer, Inez was gone, closing the door of the bedroom behind her. Doña Ana, a little taken by surprise again, was fain to wait where she was, in the dark, at the risk of hurting herself against the furniture. Then it struck

her that Dolores must be dressing in the dark, for no light had come from the door as it was opened and shut. She remembered the blind sister then, and she wondered idly whether those who lived continually with the blind learned from them to move easily in the dark and to do everything without a light. The question did not interest her much, but while she was thinking of it the door opened again. A skirt and a bodice were soon changed. In a moment she felt her hand taken, and she rose to her feet.

"I am ready, Princess. I will open the door if you will come with me. I have covered my head and face," she added carelessly, though always whispering, "because I am afraid of the night air."

"I was going to advise you to do it in any case, my dear. It is just as well that neither of us should be recognized by any one in the corridors so far from my apartments."

The door opened and let in what seemed a flood of light by comparison with the darkness. The Princess went forward, and Eudaldo got upon his legs as quickly as he could to let the two ladies out, without looking at them as they crossed the hall. Inez followed her companion's footfall exactly, keeping one step behind her by ear, and just pausing before passing out. The old servant saw Dolores' dress and Dolores' hood, which he expected to see, and no more suspected anything than he had when, as he supposed, Inez had gone out earlier.

But Inez herself had a far more difficult part to per-

form than her sister's. Dolores had gone out alone, and no one had watched her beyond the door, and Dolores had eyes, and could easily enough pretend that she could not see. It was another matter to be blind and to play at seeing, with a clever woman like the Princess at one's elbow, ready to detect the slightest hesitation. Besides, though she had got out of the predicament in which it had been necessary to place her, it was quite impossible to foresee what might happen when the Princess discovered that she had been deceived, and that catastrophe must happen sooner or later, and might occur at any moment. The Princess walked quickly, too, with a gliding, noiseless step that was hard to follow. Fortunately Inez was expected to keep to the left of a superior like her companion, and was accustomed to taking that side when she went anywhere alone in the palace. That made it easier, but trouble might come at one of the short flights of steps down and up which they would have to pass to reach the Princess's apartments. And then, once there, discovery must come, to a certainty, and then, she knew not what.

She had not run the risk for the sake of being shut up again. She had got out by a trick in order to help her sister, if she could find her, and in order to be at liberty the first thing necessary was to elude her companion. To go to the door of her apartments would be fatal, but she had not had time to think what she should do. She thought now, with all the concentration of her ingenuity. One chance presented itself to

her mind at once. They must pass the pillar behind which was the concealed entrance to the Moorish gallery above the throne room, and it was not at all likely that Doña Ana should know of its existence, for she never came to that part of the palace, and if Inez lagged a little way behind, before they reached the spot, she could slip noiselessly behind the pillar and disappear. She could always trust herself not to attract attention when she had to open and shut a door.

The Princess spoke rarely, making little remarks now and then that hardly required an answer, but to which Inez answered in monosyllables, speaking in a low voice through the thick veil she had drawn over her mantle under her hood, on pretence of fearing the cold. She thought it a little safer to speak aloud in that way, lest her companion should wonder at her total silence.

She knew exactly where she was, for she touched each corner as she passed, and counted her steps between one well-known point and the next, and she allowed the Princess to gain a little as they neared the last turning before reaching the place where she meant to make the attempt. She hoped in this way, by walking quite noiselessly, and then stopping suddenly just before she reached the pillar, to gain half a dozen paces, and the Princess would take three more before she stopped also. Inez had noticed that most people take at least three steps before they stop, if any one calls them suddenly when they are walking.

st. It seems to need as much to balance the body when its speed is checked. She noticed everything that could be heard.

She grew nervous. It seemed to her that her companion was walking more slowly, as if not wishing to leave her any distance behind. She quickened her own pace again, fearing that she had excited suspicion. When she heard the Princess stop suddenly, and she had no choice but to do the same. Her heart began to beat painfully, as she saw her chance slipping from her. She waited for Doña Ana to speak, wondering what was the matter.

"I have mistaken the way," said the Princess, in a tone of annoyance. "I do not know where I am. We had better go back and turn down the main staircase, even if we meet some one. You see, I never come to this part of the palace."

"I think we are on the right corridor," said Inez nervously. "Let me go as far as the corner. There is a light there, and I can tell you in a moment." In her anxiety to seem to see, she had forgotten for the moment to muffle her voice in her veil.

They went on rapidly, and the Doña Ana did what most people do when a companion offers to examine the way,—she stood still a moment and hesitated, looking after the girl, and then followed her with the slow step with which a person walks who is certain of having to turn back. Inez walked lightly to the corner, hardly touching the wall, turned by the corner, and was out of sight in a moment. The Princess

walked faster, for though she believed that Dolores trusted her, it seemed foolish to give the girl a chance. She reached the corner, where there was a lamp,—and she saw that the dim corridor was empty to the very end.

CHAPTER IX

THE Princess was far from suspecting, even then, that she had been deceived about her companion's identity as well as tricked at the last, when Inez escaped from her. She would have laughed at the idea that any blind person could have moved as confidently as Inez, or could afterwards have run the length of the next corridor in what had seemed but an instant, for she did not know of the niche behind the pillar, and there were pilasters all along, built into the wall. The construction of the high, springing vault that covered the whole throne room required them for its solidity, and only the one under the centre of the arch was built as a detached pillar, in order to give access to the gallery. Seen from either end of the passage, it looked exactly like the rest, and few persons could have noticed that it differed from them, even in passing it.

Doña Ana stood looking in the direction she supposed the girl to have taken. An angry flush rose in her cheek, she bit her lips till they almost bled, and at last she stamped once before she turned away, so that her little slipper sent a sharp echo along the corridor. Pursuit was out of the question, of course, though she could run like a deer; some one might meet her at

any turning, and in an hour the whole palace would know that she had been seen running at full speed after some unknown person. It would be bad enough if she were recognized walking alone at night at a distance from her own apartments. She drew her veil over her face so closely that she could hardly see her way, and began to retrace her steps towards the principal staircase, pondering as to what she should say to Mendoza when he discovered that she had allowed his daughter to escape. She was a woman of manlike intelligence and not easily unbalanced by a single reverse, however, and before she had gone far her mind began to work clearly. Dolores, she reasoned, would do one of two things. She would either go straight to Don John's apartments, wait for him, and then tell him her story, in the hope that he would protect her, or she would go to the Duchess Alvarez and seek protection there. Under no circumstances would she go down to the throne room without her court dress, for her mere appearance there, dressed as she was, would produce the most profound astonishment, and could do her no possible good. And as for her going to the Duchess, that was impossible, too. If she had run away from Doña Ana, she had done so because the idea of not seeing Don John for two days was intolerable, and she meant to try and see him at once. The Duchess was in all probability with the Queen, in the latter's private apartments, as Dolores would know. On the whole, it seemed far more likely that she had done the rashest thing that had suggested itself to her, and had

ne directly to the man she loved,— a man powerful enough to protect her against all comers, at the present time, and quite capable of facing even the King's displeasure.

But the whole object of Doña Ana's manœuvre had been to get possession of Dolores' person, as a means of strongly influencing Don John's actions, in order to lead him into a false position from which he could not be able to escape without a serious quarrel with King Philip, which would be the first step towards the execution of the plot elaborated by Doña Ana and Perez together. Anything which could produce an open difference between the brothers would serve to produce two parties in Spain, of which the one that would take Don John's side would be by far the stronger. His power would be suddenly much increased, an organized agitation would be made throughout the country to set him on the throne, and his popularity, like Cæsar's, would grow still more, when he refused the crown, as he would most certainly do. But just then King Philip would die suddenly of a fever, or a cold, or an indigestion, as the conspirators thought best. There would be no direct male heir to the throne but Don John himself, the acknowledged son of the Emperor Charles; and even Don John would then be made to see that he could only serve his country by ruling it, since it cried out for his rule and would have no other. It was a hard and dangerous thing to lead King Philip; it would be an easy matter to direct King John. An honest and unsus-

picious soldier would be but as a child in such skilful hands. Doña Ana and Perez would rule Spain as they pleased, and by and by Don John should be chosen Emperor also by the Electors of the Holy Roman Empire, and the conspirators would rule the world, as Charles the Fifth had ruled it. There was no limit to their ambition, and no scruple would stand between them and any crime, and the stake was high and worth many risks.

The Princess walked slowly, weighing in the balance all there was to lose or gain. When she reached the head of the main staircase, she had not yet altogether decided how to act, and lest she should meet some one she returned, and walked up and down the lonely corridor nearly a quarter of an hour, in deep thought. Suddenly a plan of action flashed upon her, and she went quickly on her way, to act at once.

Don John, meanwhile, had read the letter she had sent him by the dwarf jester. When the King had retired into his own apartments, Don John found himself unexpectedly alone. Mendoza and the guard had filed into the antechamber, the gentlemen in waiting being temporarily at liberty, went to the room leading out of it on one side, which was appropriated to their use. The sentries were set at the King's door, and Mendoza marched his halberdiers out again and off to their quarters, while the servants disappeared, and the hero of the day was left to himself. He smiled at his own surprise, recollecting that he should have ordered

own attendants to be in waiting after the supper, as he had dismissed them until midnight.

He turned on his heel and walked away to find a place where he might read the paper which had only become of such importance, and paused at a rich niche, where Philip had caused a sacred picture to be placed, and before which a hanging silver chandelier shed a clear light.

The small sheet of paper contained but little writing. There were half a dozen sentences in a clear hand, without any signature—it was what has since then come to be called an anonymous letter. But it contained neither any threat, nor any evidence of spite; it forth in plain language that if, as the writer supposed, Don John wished to marry Dolores de Mendoza, as necessary for her personal safety as for the accomplishment of his desires, that he should make no attempt to see her for at least two days, and that, if he should accept this advice, he should have the support of every noble and minister at court, including the very best, with the certainty that no further hindrance should be set in his way; it added that the letter he burned had contained the same words, and that the flowers had been intended to serve as a signal which was now too late to use. It would be sufficient if he told the bearer of the present letter that he agreed to the advice it contained. His assent in that way would, of course, be taken by the writer to mean that he promised, on his word. That was all.

He did not like the last sentence, for it placed him in

an awkward position, as a man of honour, since he had already seen Dolores, and therefore could not under any circumstances agree to take advice contrary to which he had already acted. The most he could now say to the dwarf would be that he could give no answer and would act as carefully as possible. For the rest, the letter contained nothing treasonable, and was not at all what he had expected and believed it to be. It appeared to be written in a friendly spirit, and with the exception of his own brother and Mendoza, he was not aware that he had an enemy in Spain, in which he was almost right. Nevertheless, bold and frank as he was by nature, he knew enough of real warfare to distrust appearances. The writer was attached to the King's person, or the letter might have been composed, and even written in an assumed hand, by the King himself, for Philip was not above using the methods of a common conspirator. The limitation of time set upon his prudence was strange, too. If he had not seen her and agreed to the terms, he would have supposed that Dolores was being kept out of his way during those two days, whereas in that time it would be possible to send her very far from Madrid, or to place her secretly in a convent where it would be impossible to find her. It flashed upon him that in shutting up Dolores that evening Mendoza had been obeying the King's secret orders, as well as in telling her that she was to be taken to Las Huelgas at dawn. No one but Philip could have written the letter — only the dwarf's fear of Philip's displeasure could have made him so anxious.

at it should be read at once. It was all as clear as daylight now, and the King and Mendoza were acting together. The first letter had been brought by a man, who must have got out through the window of the study, which was so low that she could almost have leaped from it to the terrace without springing. She had watched until the officers and the servants had gone and the way was clear. Nothing could have been simpler or easier.

He would have burnt the letter at the lamp before the picture, had he not feared that some one might see him do it, and he folded it again and thrust it back under his doublet. His face was grave as he turned away, for the position, as he understood it, was a very desperate one. He had meant to send Dolores to Vilagarcia, but it was almost impossible that such a matter should remain unknown, and in the face of the King's personal opposition, it would probably ruin Quixada and his wife. He, on his side, might send Dolores to a convent, under an assumed name, and take her out again before she was found, and marry her. But that would be hard, too, for no places were more directly under the sovereign's control than convents and monasteries. Somewhere she must go, for she could not possibly remain concealed in his study more than three or four hours.

Suddenly he fancied that she might be in danger even now. The woman who had brought the first letter had of course left the window unfastened. She, or the King, or any one, might get in by that way, and

.

Dolores was alone. They might have taken her away already. He cursed himself for not having looked to see that the window was bolted. The man who had won great battles felt a chill at his heart, and he walked at the best of his speed, careless whether he met any one or not. But no place is more deserted than the more distant parts of a royal palace when there is a great assembly in the state apartments. He met no one on his way, and entered his own door alone. Ten minutes had not elapsed since the King had left the supper-room, and it was almost at that moment that Doña Ana met Mendoza.

Dolores started to her feet as she heard his step in the next room and then the key in the lock, and as he entered her hands clasped themselves round his neck, and her eyes looked into his. He was very pale when he saw her at last, for the belief that she had been stolen away had grown with his speed, till it was an intolerable certainty.

"What is it? What has happened?" she cried anxiously. "Why are you so white? Are you ill?"

"I was frightened," he said simply. "I was afraid you were gone. Look here!"

He led her to the window, and drew the curtain to one side. The cool air rushed in, for the bolts were unfastened, and the window was ajar. He closed it and fastened it securely, and they both came back.

"The woman got out that way," he said, in explanation. "I understand it all now — and some one might have come back."

He told her quietly what had happened, and showed her the letter, which she read slowly to the end before he gave it back to him.

"Then the other was not a love letter, after all," she said, with a little laugh that had more of relief in it than amusement, though she did not know it herself.

"No," he answered gravely. "I wish I had read it. I should at least have shut the window before leaving you!"

Careless of any danger to herself, she sat looking up at his anxious face, her clasped hands lying in his and quite covered by them, as he stood beside her. There was not a trace of fear in her own face, nor indeed of any feeling but perfect love and confidence. Under the gaze of her deep grey eyes his expression relaxed for a moment, and grew like hers, so that it would have been hard to say which trusted the other the more.

"What does anything matter, since we are together now?" she asked. "I am with you, can anything happen to me?"

"Not while I am alive," he answered, but the look of anxiety for her returned at once. "You cannot stay here."

"No — you will take me away. I am ready —"

"I do not mean that. You cannot stay in this room, or in my apartments. The King is coming here in a few minutes. I cannot tell what he may do — he may insist on seeing whether any one is here, listening, for he is very suspicious, and he only comes here because

he does not even trust his own apartments. He wishes to open the door —”

“I will lock it on the inside. You can say that it is locked, and that you have not the key. If he comes to open it, I will escape by the window, and hide in the old sentry-box. He will not stay talking with you till morning!”

She laughed, and he saw that she was right, since because there was no other place where she could even as safe as where she was. He slowly nodded as she spoke.

“You see,” she cried, with another little laugh of happy satisfaction, “you must keep me here whether you will or not! You are really afraid — frightened like a boy! You! How men would stare if they could see you afraid!”

“It is true,” he answered, with a faint smile.

“But I will give you courage!” she said. “The King cannot come yet. Perez can only have just gone to him, you say. They will talk at least half an hour, and it is very likely that Perez will persuade him not to come at all, because he is angry with you. Perhaps Perez will come instead, and he will be very smooth and flattering, and bring messages of reconciliation, and beg to make peace. He is very clever, but I do not like his face. He makes me think of a beautiful black fox! Even if the King comes himself, we have more than half an hour. You can stay a little while with me — then go into your room and sit down and read as if you were waiting for him. You can read:

ter over, and I will sit here and say all the things wrote, over and over again, and you will know that am saying them — it will be almost as if I were with u, and could say them quite close to you — like this - I love you!"

She had drawn his hand gently down to her while e was speaking, and she whispered the last words into s ear with a delicate little kiss that sent a thrill raight to his heart.

"You are not afraid any more now, are you?" she sked, as she let him go, and he straightened himself ddenly as a man drawing back from something he oth fears and loves.

He opened and shut his hands quickly two or three imes, as some nervous men do, as if trying to shake am clear from a spell, or an influence. Then he be- an to walk up and down, talking to her.

"I am at my wit's end," he said, speaking fast and ot looking at her face, as he turned and turned again.

I cannot send you to Villagarcia — there are things at neither you nor I could do, even for each other, ings you would not have me do for you, Dolores. It ould be ruin and disgrace to my adopted mother and uixada — it might be worse, for the King can call ything he pleases high treason. It is impossible to ke you there without some one knowing it — can I rry you in my arms? There are grooms, coachmen, rvants, who will tell anything under examination — der torture! How can I send you there?"

"I would not go," answered Dolores quietly.

"I cannot send you to a convent, either," he went on, for he had taken her answer for granted, as he did who trust each other. "You would be found in a day, for the King knows everything. There is only one place, where I am master —"

He stopped short, and grew very pale again, looking at the wall, but seeing something very far away.

"Where?" asked Dolores. "Take me there! Take me where you are master — where there is no one but you, where we can be together all our lives, and one can come between us!"

He stood motionless, staring at the wall, contemplating in amazement the vastness of the temptation that arose before him. Dolores could not understand but she did what a loving woman does when the one she loves seems to be in a great distress. She came and stood beside him, passing one arm through his and pressing it tenderly, without a word. There are times when a man needs only that to comfort him and give him strength. But even a woman does not always know them.

Very slowly he turned to her, almost as if he were trying to resist her eyes and could not. He took her arm from hers and his hands framed her face softly and pushed the gold hair gently back on her forehead. But she grew frightened by degrees, for there was a look in his eyes she had never seen there, and that had never been in them before, neither in love nor in battle. His hands were quite cold, and his face was like beautiful marble, but there was an evil something in

s in a fallen angel's, a defiance of God, and irresistible strength to do harm, a terror such as no man would dare to meet.

"You are worth it," he said in a tone so different from his natural voice that Dolores started, and would have drawn back from him, but could not, for his hands held her, shaking a little fiercely.

"What? What is it?" she asked, growing more and more frightened — half believing that he was going mad.

"You are worth it," he repeated. "I tell you, you are worth that, and much more, and the world, and all the world holds for me, and all earth and heaven besides. You do not know how I love you — you can never guess —"

Her eyes grew tender again, and her hands went up and pressed his that still framed her face.

"As I love you — dear love!" she answered, wondering, but happy.

"No — not now. I love you more. You cannot guess — you shall see what I will do for your sake, and then you will understand."

He uttered an incoherent exclamation, and his eyes dazzled her as he seized her in his arms and pressed her to him so that she could have cried out. And suddenly he kissed her, roughly, almost cruelly, as if he meant to hurt her, and knew that he could. She struggled in his arms, in an unknown terror of him, and her senses reeled.

Then all at once, he let her go, and turned from her

"No, no!" she cried vehemently. "You must not say such things, you must not think such thoughts! You are beside yourself, and you will drive me mad, too!"

"But it will be so easy — you shall see —"

She cut his words short.

"It must not be easy, it must not be possible, it must not be at all! Do you believe that I love you and that I would let you do such deeds? Oh, no! That would not be love at all — it would be hate, it would be treason to you, and worse treason than yours against your brother!"

The fierce light was sinking from his face. He had folded his arms and stood very still, listening to her.

"You," she cried, with rising energy. "You, the brave soldier, the spotless man, the very soul of honour made flesh and blood! You, who have but just come back in triumph from fighting your King's enemies — you against whom no living being has ever dared to breathe a slander or a slighting word. Oh, no, no, no, no! I could not bear that you should betray your faith and your country and yourself, and be called traitor for my sake! Not for ten lives of mine shall you ruin yours. And not because I might love you less if you had done that deed. God help me! I think I should love you if you committed any crime! That shame is the more to me — I know it. I am only a woman! But rather than let my love ruin you, make a traitor of you and lose you in this world and the next, my soul shall go first — life, soul, honour, everything."

"I shall not do it! You think that you love me more than I love you, but you do not. For to save you as you are, I love you so dearly that I will leave you — leave you to honour, leave you to your King, leave you the undying glory of the life you have lived, and will live, in memory of my love!"

The splendid words rang from her lips like a voice from heaven, and her eyes were divinely lightened. For he looked up, and not at him, calling Heaven to witness that she would keep her promise. As her open hand unconsciously went out, he took it tenderly, and with his fingers softly closing on his own, as if she would lift him to himself again, and to the clear light of her own thoughts. There was silence for a moment. "You are better and wiser than I," he said, and his eyes told her that the madness was past.

"And you know that I am right? You see that I must leave you, to save you from me?"

"Leave me — now?" he cried. "You only said that — you meant me to understand — you did not mean that you would leave me now?"

"I do mean it," she said, in a great effort. "It is all I can do, to show you how I love you. As long as I am in your life you will be in danger — you will never be safe from yourself — I see it all now! I stand between you and all the world would give you — I will stand between you and honour!"

She was breaking down, fought as she would against pain. He could say nothing, for he could not believe that she really was in earnest.

"I must!" she exclaimed suddenly. "It is all I can do for you — it is my life — take it!"

The tears broke from her eyes, but she held her head high, and let them fall unheeded.

"Take it!" she repeated. "It is all I have to give for yours and your honour. Good-by — oh, love, I love you so dearly! Once more, before I go —"

She almost fell into his arms as she buried her face on his shoulder and clasped his throat as she was wont. He kissed her hair gently, and from time to time her whole frame shook with the sobs she was choking down.

"It kills me," she said in a broken voice. "I cannot — I thought I was so strong! Oh, I am the most miserable living woman in the world!"

She broke away from him wildly and threw herself upon a chair, turning from him to its cushion and hiding her face in her hands, choking, pressing the furious tears back upon her eyes, shaking from head to foot.

"You cannot go! You cannot!" he cried, falling on his knees beside her and trying to take her hands in his. "Dolores — look at me! I will do anything — promise anything — you will believe me! Listen, love — I give you my word — I swear before God —"

"No — swear nothing —" she said, between the sobs that broke her voice.

"But I will!" he insisted, drawing her hands down till she looked at him. "I swear upon my honour that I will never raise my hand against the King — that I will defend him, and fight for him, and be loyal to him

ever he may do to me — and that even for you, I never strike a blow in battle nor speak a word in that is not all honourable, through and through, even as I have fought and spoken until now!”

she listened to his words her weeping subsided, her tearful eyes took light and life again. She hid him close, and kissed him on the forehead.

“I am so glad — so happy!” she cried softly. “I did never have had strength to really say good-by!”

CHAPTER X

DON JOHN smoothed her golden hair. Never since he had known that he loved her, had she seemed so beautiful as then, and his thought tried to hold her as she was, that she might in memory be always the same. There was colour in her cheeks, a soft flush of happiness that destroyed all traces of her tears, so that they only left her grey eyes dark and tender under the long wet lashes.

"It was a cruel dream, dear love! It was not true!" Finding him again, her voice was low, and sweet with joy.

He smiled, too, and his own eyes were quiet and young, now that the tempest had passed away, almost out of recollection. It had raged but for a few moments, but in that time both he and she had lived and loved as it were through years, and their love had grown better and braver. She knew that his word was enough, and that he would die rather than break it; but though she had called herself weak, and he seemed to break down in despair, she would have loved him for ever rather than believe that he was still in danger through her. She did not again ask him whether her sudden resolution had been all for his sake, and had not formed itself because she dreaded

of being bound to one who betrayed his country. knew it and needed no further self-questioning to y her. If such a man could have committed s, she would have hated them, not him, she would pardoned him, not them, she would still have laid and in his before the whole world, though it d mean shame and infamy, because she loved him would always love him, and could never have left for her own sake, come all that might. She had it was a shame to her that she would have loved still; yet if it had been so, she would have gloried ing shamed for his sake, for even then her love t have brought him back from the depths of evil made him again for her in truth what he had seemed to the whole world. She could have done and if in the end she had saved him she would counted the price of her name as very little to gainst his salvation from himself. She would have that and much more, for her love, as she would 7 give all for him and even for his memory, if he dead, and if by some unimaginable circumstances uin before the world could keep his name spotless, his glory unsullied. For there is nothing that a hearted loving woman will not give and do for she loves and believes and trusts; and though she give the greatest thing last of all, she will give it e end, if it can save him from infamy and destruc-

For it is the woman's glory to give, as it is the s to use strength in the hour of battle and gentle- in the day of peace, and to follow honour always.

to think that she had ruled him; it was enough if she had shown him the way, and had helped him. He pressed her hand to his cheek and looked down thoughtfully, wishing that he could find such simple words that could say so much, but not trusting himself to speak. For though, in love, a man speaks first, he always finds the least to say of love when it has strongest hold of him; but a woman has words then, true and tender, that come from her heart unsought. Yet by and by, if love is not enduring, so that both tire of it, the man plays the better comedy, because he has the greater strength, and sometimes what he says has the old ring in it, because it is so well said, and the woman smiles and wonders that his love should have lasted longer than hers, and desiring the illusion, she finds old phrases again; yet there is no life in them, because when love is dead she thinks of herself, and instead, it was only of him she thought in the good days when her heart used to beat at the sound of his footfall, and the light grew dim and unsteady as she felt his kiss. But the love of these two was not born to tire; and because he was so young, and knew the world little, save at his sword's point, he was ashamed that he could not speak of love as well as she.

"Find words for me," he said, "and I will say them, for yours are better than mine."

"Say, 'I love you, dear,' very softly and gently—not roughly, as you sometimes do. I want to hear it gently now, that, and nothing else."

turned a little, leaning towards him, her face
his, her eyes quiet and warm, and she took his
and held them together before her as if he were
prisoner — and indeed she meant that he should
suddenly take her in his arms, as he often did.

"I love you, dear," he repeated, smiling, and pre-
g to be very docile.

"That is not quite the way," she said, with a girlish

"Say it again — quite as softly, but more ten-

"You must be very much in earnest, you know,
you must not be in the least violent." She laughed

"It is like teaching a young lion," she added.
may eat you up at any moment, instead of obey-
you. Tell me, you have a little lion that follows

like a dog when you are in your camp, have you
You have not told me about him yet. How did
reach him?"

did not try to make him say 'I love you, dear,'"
red Don John, laughing in his turn.

he spoke a distant sound caught his ear, and the
vanished from his face, for though he heard only
r off rumbling of a coach in the great court, it
led him to reality.

"We are playing with life and death," he said sud-

"It is late, the King may be here at any mo-
and we have decided nothing." He rose.

"Is it late?" asked Dolores, passing her hand over
yes dreamily. "I had forgotten — it seems so

Give me the key on my side of the door — we
decided that, you know. Go and sit down in your-

room, as we agreed. Shall you read my letter again, love? It may be half an hour still before the King comes. When he is gone, we shall have all the night in which to decide, and the nights are very long now. Oh, I hate to lose one minute of you! What shall you say to the King?"

"I do not know what he may say to me," answered Don John. "Listen and you shall hear — I would rather know that you hear everything I say. It will be as if I were speaking before you, and of course I should tell you everything the King says. He will speak of you, I think."

"Indeed, it would be hard not to listen," said Dolores. "I should have to stop my ears, for one cannot help hearing every word that is said in the next room. Do you know? I heard you ask for your white shoes! I hardly dared to breathe for fear the servants should find out that I was here."

"So much the better then. Sit in this chair near the door. But be careful to make no noise, for the King is very suspicious."

"I know. Do not be afraid; I will be as quiet as a mouse. Go, love, go! It is time — oh, how I hate to let you leave me! You will be careful? You will not be angry at what he says? You would be wiser if you knew I were not hearing everything; you will want to defend me if he says the least word you do not like, but let him say what he will! Anything is better than an open quarrel between you and the King! Promise me to be very moderate in what

say, and very patient. Remember that he is the
;!"

And my brother," said Don John, with some bitterness. "Do not fear. You know what I have
ised you. I will bear anything he may say that
urns me as well as I can, but if he says anything
ting of you —"

But he may — that is the danger. Promise me
o be angry —"

How can I promise that, if he insults you?"

No, I did not mean that exactly. Promise that
will not forget everything and raise your hand
st him. You see I know you would."

No, I will not raise my hand against him. That
in the promise I made you. And as for being
y, I will do my best to keep my temper."

I know you will. Now you must go. Good-by.
! Good-by, for a little while."

For such a little time shall we say good-by? I
the word; it makes me think of the day when
t you last."

How can I tell what may happen to you when you
out of my sight?" asked Dolores. "And what is
d-by' but a blessing each prays for the other?
is all it means. It does not mean that we part
long, love. Why, I would say it for an hour!
l-by, dear love, good-by!"

He put up her face to kiss him, and it was so
of trust and happiness that the word lost all
bitterness it has gathered through ages of part-

ings, and seemed, what she said it was, a loving blessing. Yet she said it very tenderly, for it was hard to let him go even for less than an hour. He said it, too, to please her; but yet the syllables came mournfully, as if they meant a world more than her, and the sound of them half frightened her, so that she was sorry she had asked him for the word.

"Not so!" she cried, in quick alarm. "You are not keeping anything from me? You are only going to the next room to meet the King — are you sure?"

"That is all. You see, the word frightened you. It seems such a sad word to me — I will not say it again."

He kissed her gently, as if to soothe her fear, and then he opened the door and set the key in the lock on the inside. Then when he was outside, he lingered a moment, and their lips met once more without a word, and they nodded and smiled to one another a last time, and he closed the door and heard her lock it.

When she was alone, she turned away as if he were gone from her altogether instead of being in the next room, where she could hear him moving now and then, as he placed his chair near the light to read and arranged the candlesticks on the table. Then he went to the other door and opened it and opened the one beyond upon the terrace, and she knew that he was looking out to see if any one were there. But presently he came back and sat down, and she distinctly heard the rustle of the strong writ-

ing-paper as he unfolded a letter. It was hers. He was going to read it, as they had agreed.

So she sat down where she could look at the door, and she tried to force her eyes to see through it, to make him feel that she was watching him, that she came near him and stood beside him, and softly read the words for him, but without looking at them, because she knew them all by heart. But it was not the same as if she had seen him, and it was very hard to be shut off from his sight by an impenetrable piece of wood, to lose all the moments that might pass before the King chose to come. Another hour might pass. No one could even tell whether he would come at all after he had consulted with Antonio Perez. The skilful favourite desired a quarrel between his master and Don John with all his heart, but he was not ready for it yet. He must have possession of Dolores first and hide her safely; and when the quarrel came, Don John should believe that the King had stolen her and imprisoned her, and that she was treated ill; and for the woman he loved, Don John would tear down the walls of Madrid, if need be, and if at the last he found her dead, there would be no harm done, thought Perez, and Don John would hate his brother even to death, and all Spain would cry out in sympathy and horror. But all this Dolores could neither know nor even suspect. She only felt sure that the King and Perez were even now consulting together to hinder her marriage with Don John, and that Perez might

persuade the King not to see his brother that night.

It was almost intolerable to think that she might wait there for hours, wasting the minutes for which she would have given drops of blood. Surely they both were overcautious. The door could be left open, so that they could talk, and at the first sound without, she could lock it again and sit down. That would be quite as safe.

She rose and was almost in the act of opening the door again when she stopped and hesitated. It was possible that at any moment the King might be at the door; for though she could hear every sound that came from the next room, the thick curtains that hid the window effectually shut out all sound from without. It struck her that she could go to the window, however, and look out. Yet a ray of light might betray her presence in the room to any one outside, and if she drew aside the curtain the light would shine out upon the terrace. She listened at Don John's door, and presently she heard him turn her letter in his hand, and all her heart went out to him, and she stood noiselessly kissing the panels and saying over again in her heart that she loved him more than any words could tell. If she could only see out of the window and assure herself that no one was coming yet, there would be time to go to him again, for one moment only, and say the words once more.

Then she sat down and told herself how foolish she was. She had been separated from him for many long

and empty months, and now she had been with him and talked long with him twice in less than three hours, and yet she could not bear that he should be out of her sight five minutes without wishing to risk everything to see him again. She tried to laugh at herself, repeating over and over again that she was very, very foolish, and that she should have a just contempt for any woman who could be as foolish as she. For some moments she sat still, staring at the wall.

In the thought of him that filled her heart and soul and mind, she saw that her own life had begun when he had first spoken to her, and she felt that it would end with the last good-by, because if he should die or cease to love her, there would be nothing more to live for. Her early girlhood seemed dim and far away, dull and lifeless, as if it had not been hers at all, and had no connection with the present. She saw herself in the past, as she could not see herself now, and the child she remembered seemed not herself but another — a fair-haired girl living in the gloomy old house in Valladolid, with her blind sister and an old maiden cousin of her father's, who had offered to bring up the two and to teach them, being a woman of some learning, and who fulfilled her promise in such a conscientious and austere way as made their lives something of a burden under her strict rule. But that was all forgotten now, and though she still lived in Valladolid she had probably changed but little in the few years since Dolores had seen her; she was part of the past, a relic of something

that had hardly ever had a real existence, and which it was not at all necessary to remember. There was one great light in the girl's simple existence, it had come all at once, and it was with her still. There was nothing dim nor dark nor forgotten about the day when she had been presented at court by the Duchess Alvarez, and she had first seen Don John, and he had first seen her and had spoken to her, when he had talked with the Duchess herself. At the first glance — and it was her first sight of the great world — she had seen that of all the men in the great hall, there was no one at all like him. She had no sooner looked into his face and cast her eyes upon his slender figure, all in white then, as he was dressed to-night, than she began to compare him with the rest. She looked so quickly from one to another that any one might have thought her to be anxiously searching for a friend in the crowd. But she had none then, and she was but assuring herself once, and for all her life, that the man she was to love was immeasurably beyond all other men, though the others were the very flower of Spain's young chivalry.

Of course, as she told herself now, she had not loved him then, nor even when she heard his voice speaking to her the first time and was almost too happy to understand his words. But she had remembered them. He had asked her whether she lived in Madrid. She had told him that she lived in the Alcazar itself, since her father commanded the guards and had his quarters in the palace. And then Don John had looked at her very fixedly for a moment, and had seemed pleased, for he

smiled and said that he hoped he might see her often, and that if it were in his power to be of use to her father, he would do what he could. She was sure that she had not loved him then, though she had dreamed of his winning face and voice and had thought of little else all the next day, and the day after that, with a sort of feverish longing to see him again, and had asked the Duchess Alvarez so many questions about him that the Duchess had smiled oddly, and had shaken her handsome young head a little, saying that it was better not to think too much about Don John of Austria. Surely, she had not loved him already, at first sight. But on the evening of the third day, towards sunset, when she had been walking with Inez on a deserted terrace where no one but the two sisters ever went, Don John had suddenly appeared, sauntering idly out with one of his gentlemen on his left, as if he expected nothing at all; and he had seemed very much surprised to see her, and had bowed low, and somehow very soon, blind Inez, who was little more than a child three years ago, was leading the gentleman about the terrace, to show him where the best roses grew, which she knew by their touch and smell, and Don John and Dolores were seated on an old stone bench, talking earnestly together. Even to herself she admitted that she had loved him from that evening, and whenever she thought of it she smelt the first scent of roses, and saw his face with the blaze of the sunset in his eyes, and heard his voice saying that he should come to the terrace again at that hour, in which matter he had kept his word as faithfully as he always

did, and presumably without any especial effort she had known him as he really was, without formalities of the court life, of which she was a somewhat insignificant part; and it was only when he said a few words to her before the other ladies that she took pains to say 'your Highness' to him once or twice, and he called her 'Doña Dolores,' and enquired in a friendly manner about her father's health. But on the terrace they managed to talk without any such formal mode of address, and used no names at all for each other, until one day — but she would not think of that now. If she let her memory run all its course, she could not sit there with the door closed between him and her, for something stronger than she would force her to go and open it, and make sure he was there. This method, indeed, would be a very certain one, leaving no doubt whatever, but at the present moment it would be foolish to resort to it, and, perhaps, it would be dangerous, too. The past was so beautiful and peaceful; she could think its history through many times up to that point, where thinking was sure to end suddenly in something which was too present for memory and too well remembered not to be present.

It came back to her so vividly that she left her seat again and went to the curtained window, as if to get as far as possible from the irresistible attraction. Standing there she looked back and saw the key in the lock. It was foolish, girlish, childish, at such a time, but she felt that as long as it was there she should want to turn it. With a sudden resolution

and a smile that was for her own weakness, she went to the door again, listened for footsteps, and then quietly took the key from the lock. Instantly Don John was on the other side, calling to her softly.

"What is it?" he asked. "For Heaven's sake do not come in, for I think I hear him coming."

"No," she answered through the panel. "I was afraid I should turn the key, so I have taken it out." She paused. "I love you!" she said, so that he could hear, and she kissed the wood, where she thought his face must be, just above her own.

"I love you with all my heart!" he answered gently. "Hush, dear love, he is coming!"

They were like two children, playing at a game; but they were playing on the very verge of tragedy, playing at life with death at the door and the safety of a great nation hanging in the balance.

A moment later, Dolores heard Don John opening and shutting the other doors again, and then there were voices. She heard her father's name spoken in the King's unmistakable tones, at once harsh and muffled. Every word came to her from the other room, as if she were present.

"Mendoza," said Philip, "I have private matters to discuss with his Highness. I desire you to wait before the entrance, on the terrace, and to let no one pass in, as we do not wish to be disturbed."

Her father did not speak, but she knew how he was bending a little stiffly, before he went backwards through the open door. It closed behind him, and the

two brothers were alone. Dolores' heart beat a little faster, and her face grew paler as she concentrated her attention upon making no noise. If they could hear her as she heard them, a mere rustling of her silk gown would be enough to betray her, and if then the King bade her father take her with him, all would be over, for Don John would certainly not use any violence to protect her.

"This is your bedchamber," said Philip's voice.

He was evidently examining the room, as Don John had anticipated that he would, for he was moving about. There was no mistaking his heavy steps for his brother's elastic tread.

"There is no one behind the curtain," said the King, by which it was clear that he was making search for a possible concealed listener. He was by no means above such precautions.

"And that door?" he said, with a question. "What is there?"

Dolores' heart almost stood still, as she held her breath, and heard the clumsy footfall coming nearer.

"It is locked," said Don John, with undisturbed calm. "I have not the key. I do not know where it is,—it is not here."

As Dolores had taken it from the lock, even the last statement was true to the letter, and in spite of her anxiety she smiled as she heard it, but the next moment she trembled, for the King was trying the door, and it shook under his hand, as if it must fly open.

"It is certainly locked," he said, in a discontented tone. "But I do not like locked doors, unless I know what is beyond them."

He crossed the room again and called out to Mendoza, who answered at once.

"Mendoza, come here with me. There is a door here, of which his Highness has not the key. Can you open it?"

"I will try, your Majesty," answered the General's hard voice.

A moment later the panels shook violently under the old man's weight, for he was stronger than one might have thought, being lean and tough rather than muscular. Dolores took the moment when the noise was loudest and ran a few steps towards the window. Then the sounds ceased suddenly, and she stood still.

"I cannot open it, your Majesty," said Mendoza, in a disconsolate tone.

"Then go and get the key," answered the King almost angrily.

CHAPTER XI

INEZ remained hidden a quarter of an hour in the gallery over the throne room, before she ventured to open the door noiselessly and listen for any sound that might come from the passage. She was quite safe there, as long as she chose to remain, for the Princess had believed that she had fled far beyond and was altogether out of reach of any one whose dignity would not allow of running a race. It must be remembered that at the time she entered the gallery Mendoza had returned to his duty below, and that some time afterwards he had accompanied the King to Don John's apartments, and had then been sent in search of the key to the locked door.

The blind girl was of course wholly ignorant of his whereabouts, and believed him to be in or about the throne room. Her instinct told her that since Dolores had not gone to the court, as she had intended, with the Duchess Alvarez, she must have made some last attempt to see Don John alone. In her perfect innocence such an idea seemed natural enough to Inez, and it at first occurred to her that the two might have arranged to meet on the deserted terrace where they had spent so many hours in former times. She went there first, finding her way with some little difficulty,

from the corridor where the gallery was, for the region was not the one to which she was most accustomed, though there was hardly a corner of the upper story where she had never been. Reaching the terrace, she went out and called softly, but there was no answer, nor could she hear any sound. The night was not cold now, but the breeze chilled her a little, and just then the melancholy cry of a screech owl pierced the air, and she shivered and went in again.

She would have gone to the Duchess Alvarez had she not been sure that the latter was below with the Queen, and even as it was, she would have taken refuge in the Duchess's apartments with the women, and she might have learned something of Dolores there. But her touch reminded her that she was dressed in her sister's clothes, and that many questions might be asked her which it would be hard to answer. And again, it grew quite clear to her that Dolores must be somewhere near Don John, perhaps waiting in some concealed corner until all should be quiet. It was more than probable that he would get her out of the palace secretly during the night and send her to his adoptive mother at Villagarcia. She had not believed the Princess's words in the least, but she had not forgotten them, and had argued rightly enough to their real meaning.


In the upper story all was still now. She and Dolores had known where Don John was to be lodged in the palace nearly a month before he had returned, and they had been there more than once, when no one

was on the terrace, and Dolores had made her touch the door and the six windows, three on each side of it. She could get there without difficulty, provided that no one stopped her.

She went a little way in the right direction and then hesitated. There was more danger to Dolores than to herself if she should be recognized, and, after all, if Dolores was near Don John she was safer than she could be anywhere else. Inez could not help her very much in any way if she found her there, and it would be hard to find her if she had met Mendoza at first and if he had placed her in the keeping of a third person. She imagined what his astonishment would have been had he found the real Dolores in her court dress a few moments after Inez had been delivered over to the Princess disguised in Dolores' clothes, and she almost smiled. But then a great loneliness and a sense of helplessness came over her, and she turned back and went out upon the deserted terrace again and sat down upon the old stone seat, listening for the screech owl and the fluttering of the bats that flew aimlessly in and out, attracted by the light and then scared away by it again because the moon was at the full.

Inez had never before then wandered about the palace at night, and though darkness and daylight were one to her, there was something in the air that frightened her, and made her feel how really helpless she was in spite of her almost superhuman hearing and her wonderful sense of touch. It was very still — it was never so still by day. It seemed as if people must be lying

in wait for her, holding their breath lest she should hear even that. She had never felt blind before; she had never so completely realized the difference between her life and the lives of others. By day, she could wander where she pleased on the upper story — it was cheerful, familiar; now and then some one passed and perhaps spoke to her kindly, as every one did who knew her; and then there was the warm sunlight at the windows, and the cool breath of the living day in the corridors. The sounds guided her, the sun warmed her, the air fanned her, the voices of the people made her feel that she was one of them. But now, the place was like an empty church, full of tombs and silent as the dead that lay there. She felt horribly lonely, and cold, and miserable, and she would have given anything to be in bed in her own room. She could not go there. Eudaldo would not understand her return, after being told that she was to stay with the Princess, and she would be obliged to give him some explanation. Then her voice would betray her, and there would be terrible trouble. If only she had kept her own cloak to cover Dolores' frock, she could have gone back and the servant would have thought it quite natural. Indeed, by this time he would be expecting her. It would be almost better to go in after all, and tell him some story of her having mistaken her sister's skirt for her own, and beg him to say nothing. She could easily confuse him a little so that he would not really understand — and then in a few minutes she could be in her own room, safe and in bed, and far



away from the dismal place where she was sitting and shivering as she listened to the owls.

She rose and began to walk towards her father's quarters. But suddenly she felt that it was cowardly to go back without accomplishing the least part of her purpose, and without even finding out whether Dolores was in safety after all. There was but one chance of finding her, and that lay in searching the neighbourhood of Don John's lodging. Without hesitating any longer, she began to find her way thither at once. She determined that if she were stopped, either by her father or the Princess, she would throw back her head and show her face at once. That would be the safest way in the end.

She reached Don John's windows unhindered at last. She had felt every corner, and had been into the empty sentry-box; and once or twice, after listening a long time, she had called Dolores in a very low tone. She listened by the first window, and by the second and third, and at the door, and then beyond, till she came to the last. There were voices there, and her heart beat quickly for a moment. It was impossible to distinguish the words that were spoken, through the closed window and the heavy curtains, but the mere tones told her that Don John and Dolores were there together. That was enough for her, and she could go back to her room; for it seemed quite natural to her that her sister should be in the keeping of the man she loved,—she was out of harm's way and beyond their father's power, and that was all that was necessary,

She would go back to her room at once, and explain the matter of her dress to Eudaldo as best she might. After all, why should he care what she wore or where she had been, or whether in the Princess's apartments she had for some reason exchanged gowns with Dolores. Perhaps he would not even notice the dress at all.

She meant to go at once, but she stood quite still, her hands resting on the low sill of the window, while her forehead pressed against the cold round panes of glass. Something hurt her which she could not understand, as she tried to fancy the two beautiful young beings who were within,— for she knew what beauty they had, and Dolores had described Don John to her as a young god. His voice came to her like strains of very distant sweet music, that connect themselves to an unknown melody in the fancy of him who faintly hears. But Dolores was hearing every word he said, and it was all for her; and Dolores not only heard, but saw; and seeing and hearing, she was loved by the man who spoke to her, as dearly as she loved him.

Then utter loneliness fell upon the blind girl as she leaned against the window. She had expected nothing, she had asked nothing, even in her heart; and she had less than nothing, since never on earth, nor in heaven hereafter, could Don John say a loving word to her. And yet she felt that something had been taken from her and given to her sister,— something that was more to her than life, and dearer than the thought of sight to her blindness. She had taken what had not been given her, in innocent girlish thoughts that were only dreams,

and could hurt no one. He had always spoken gently to her, and touched her hand kindly; and many a time, sitting alone in the sun, she had set those words to the well-remembered music of his voice, and she had let the memory of his light touch on her fingers thrill her strangely to the very quick. It had been but the reflection of a reflection in her darkness, wherein the shadow of a shadow seemed as bright as day. It had been all she had to make her feel that she was a part of the living, loving world she could never see. Somehow she had unconsciously fancied that with a little dreaming she could live happy in Dolores' happiness, as by a proxy, and she had never called it love, any more than she would have dared to hope for love in return. Yet it was that, and nothing else,— the love that is so hopeless and starving, and yet so innocent, that it can draw the illusion of an airy nourishment from that which to another nature would be the fountain of all jealousy and hatred.

But now, without reason and without warning, even that was taken from her, and in its place something burned that she did not know, save that it was a bad thing, and made even blackness blacker. She heard their voices still. They were happy together, while she was alone outside, her forehead resting against the chill glass, and her hands half numb upon the stone; and so it would always be hereafter. They would go, and take her life with them, and she should be left behind, alone for ever; and a great revolt against her fate rose quickly in her breast like a flame before the wind,

and then, as if finding nothing to consume, sank down again into its own ashes, and left her more lonely than before. The voices had ceased now, or else the lovers were speaking very low, fearing, perhaps, that some one might be listening at the window. If Inez had heard their words at first, she would have stopped her ears or gone to a distance, for the child knew what that sort of honour meant, and had done as much before. But the unformed sound had been good to hear, and she missed it. Perhaps they were sitting close and, hand in hand, reading all the sweet unsaid things in one another's eyes. There must be silent voices in eyes that could see, she thought. She took little thought of the time, yet it seemed long to her since they had spoken. Perhaps they had gone to another room. She moved to the next window and listened there, but no sound came from within. Then she heard footfalls, and one was her father's. Two men were coming out by the corridor, and she had not time to reach the sentry-box. With her hands out before her, she went lightly away from the windows to the outer side of the broad terrace and cowered down by the balustrade as she ran against it, not knowing whether she was in the moonlight or the shade. She had crossed like a shadow and was crouching there before Mendoza and the King came out. She knew by their steady tread, that ended at the door, that they had not noticed her; and as the door closed behind them, she ran back to the window again and listened, expecting to hear loud and angry words, for she could not doubt that the King and her

father had discovered that Dolores was there, and had come to take her away. The Princess must have told Mendoza that Dolores had escaped. But she only heard men's voices speaking in an ordinary tone, and she understood that Dolores was concealed. Almost at once, and to her dismay, she heard her father's step in the hall, and now she could neither pass the door nor run across the terrace again. A moment later the King called him from within. Instantly she slipped across to the other side, and listened again. They were shaking a door,—they were in the very act of finding Dolores. Her heart hurt her. But then the noise stopped, as if they had given up the attempt, and presently she heard her father's step again. Thinking that he would remain in the hall until the King called him,—for she could not possibly guess what had happened,—she stood quite still.

The door opened without warning, and he was almost upon her before she knew it. To hesitate an instant was out of the question, and for the second time that night she fled, running madly to the corridor, which was not ten steps from where she had been standing, and as she entered it the light fell upon her from the swinging lamp, though she did not know it.

Old as he was, Mendoza sprang forward in pursuit when he saw her figure in the dimness, flying before him, but as she reached the light of the lamp he stopped himself, staggering one or two steps and then reeling against the wall. He had recognized Dolores' dress and hood, and there was not the slightest doubt in his

mind but that it was herself. In that same dress he had seen her in the late afternoon, she had been wearing it when he had locked her into the sitting-room, and, still clad in it, she must have come out with the Princess. And now she was running before him from Don John's lodging. Doubtless she had been in another room and had slipped out while he was trying the door within.

He passed his hand over his eyes and breathed hard as he leaned against the wall, for her appearance there could only mean one thing, and that was ruin to her and disgrace to his name — the very end of all things in his life, in which all had been based upon his honour and every action had been a tribute to it.

He was too much stunned to ask himself how the lovers had met, if there had been any agreement between them, but the frightful conviction took hold of him that this was not the first time, that long ago, before Don John had led the army to Granada, Dolores had found her way to that same door and had spent long hours with her lover when no one knew. Else she could not have gone to him without agreement, at an instant's notice, on the very night of his return.

Despair took possession of the unhappy man from that moment. But that the King was with Don John, Mendoza would have gone back at that moment to kill his enemy and himself afterwards, if need be. He remembered his errand then. No doubt that was the very room where Dolores had been concealed, and she had escaped from it by some other way, of which

stiffly, as a man turns on parade, and gathered his strength and marched away with a measured tread. For the world and what it held he would not have entered his dwelling then, for he felt that his daughter was there before him, and that if he once saw her face he should not be able to hold his hand. He would not see her again on earth, lest he should take her life for what she had done.

He was more aware of outward things after that, though he almost commanded himself to do what he had to do, as he would have given orders to one of his soldiers. He went to the chief steward's office and demanded the key of the room in the King's name. But it was not forthcoming, and the fact that it could not be found strengthened his conviction that Don John had it in his keeping. Yet, for the sake of form, he insisted sternly, saying that the King was waiting for it even then. Servants were called and examined and threatened, but those who knew anything about it unanimously declared that it had been left in the door, while those who knew nothing supported their fellow-servants by the same unhesitating assertion, till Mendoza was convinced that he had done enough, and turned his back on them all and went out with a grey look of despair on his face.

He walked rapidly now, for he knew that he was going back to meet his enemy, and he was trying not to think what he should do when he should see Don John before him and at arm's length, but defended by the King's presence from any sudden violence. He knew

that in his heart there was the wild resolve to tell the truth before his master and then to take the payment of blood with one thrust and destroy himself with the next, but though he was half mad with despair, he would not let the thought become a resolve. In his soldier's nature, high above everything else and dominating his austere conscience of right and wrong, as well as every other instinct of his heart, there was the respect of his sovereign and the loyalty to him at all costs, good or bad, which sent self out of sight where his duty to the King was concerned.

CHAPTER XII

WHEN he had sent away Mendoza, the King remained standing and began to pace the floor, while Don John stood by the table watching him and waiting for him to speak. It was clear that he was still angry, for his anger, though sometimes suddenly roused, was very slow to reach its height, and slower still to subside; and when at last it had cooled, it generally left behind it an enduring hatred, such as could be satisfied only by the final destruction of the object that had caused it. That lasting hate was perhaps more dangerous than the sudden outburst had been, but in moments of furious passion Philip was undoubtedly a man to be feared.

He was evidently not inclined to speak until he had ascertained that no one was listening in the next room, but as he looked from time to time at Don John his still eyes seemed to grow almost yellow, and his lower lip moved uneasily. He knew, perhaps, that Mendoza could not at once find the servant in whose keeping the key of the door was supposed to be, and he grew impatient by quick degrees until his rising temper got the better of his caution. Don John instinctively drew himself up, as a man does who expects to be attacked. He was close to the table, and remained almost motion-

less during the discussion that followed, while Philip paced up and down, sometimes pausing before his brother for a moment, and then turning again to resume his walk. His voice was muffled always, and was hard to hear; now and then it became thick and indistinct with rage, and he cleared his throat roughly, as if he were angry with it, too. At first he maintained the outward forms of courtesy in words if not in tone, but long before his wrath had reached its final climax he forgot them altogether.

"I had hoped to speak with you in privacy, on matters of great importance. It has pleased your Highness to make that impossible by your extraordinary behaviour."

Don John raised his eyebrows a little incredulously, and answered with perfect calmness.

"I do not recollect doing anything which should seem extraordinary to your Majesty."

"You contradict me," retorted Philip. "That is extraordinary enough, I should think. I am not aware that it is usual for subjects to contradict the King. What have you to say in explanation?"

"Nothing. The facts explain themselves well enough."

"We are not in camp," said Philip. "Your Highness is not in command here, and I am not your subordinate. I desire you to remember whom you are addressing, for your words will be remembered."

"I never said anything which I wished another to forget," answered Don John proudly.

"Take care, then!" The King spoke sullenly, and turned away, for he was slow at retort until he was greatly roused.

Don John did not answer, for he had no wish to produce such a result, and moreover he was much more preoccupied by the serious question of Dolores' safety than by any other consideration. So far the King had said nothing which, but for some derogation from his dignity, might not have been said before any one, and Don John expected that he would maintain the same tone until Mendoza returned. It was hard to predict what might happen then. In all probability Dolores would escape by the window and endeavour to hide herself in the empty sentry-box until the interview was over. He could then bring her back in safety, but the discussion promised to be long and stormy, and meanwhile she would be in constant danger of discovery. But there was a worse possibility, not even quite beyond the bounds of the probable. In his present mood, Philip, if he lost his temper altogether, would perhaps be capable of placing Don John under arrest. He was all powerful, he hated his brother, and he was very angry. His last words had been a menace, or had sounded like one, and another word, when Mendoza returned, could put the threat into execution. Don John reflected, if such thought could be called reflection, upon the situation that must ensue, and upon the probable fate of the woman he loved. He wondered whether she were still in the room, for hearing that the door was to be opened, she might have thought it best

.

to escape at once, while her father was absent from the terrace on his errand. If not, she could certainly go out by the window as soon as she heard him coming back. It was clearly of the greatest importance to prevent the King's anger from going any further. Antonio Perez had recognized the same truth from a very different point of view, and had spent nearly three-quarters of an hour in flattering his master with the consummate skill which he alone possessed. He believed that he had succeeded when the King had dismissed him, saying that he would not see Don John until the morning. Five minutes after Perez was gone, Philip was threading the corridors, completely disguised in a long black cloak, with the ever-loyal Mendoza at his heels. It was not the first time that he had deceived his deceivers.

He paced the room in silence after he had last spoken. As soon as Don John realized that his liberty might be endangered, he saw that he must say what he could in honour and justice to save himself from arrest, since nothing else could save Dolores.

"I greatly regret having done anything to anger your Majesty," he said, with quiet dignity. "I was placed in a very difficult position by unforeseen circumstances. If there had been time to reflect, I might have acted otherwise."

"Might have acted otherwise!" repeated Philip harshly. "I do not like those words. You might have acted otherwise than to defy your sovereign before the Queen! I trusted you might, indeed!"

He was silent again, his protruding lip working angrily, as if he had tasted something he disliked. Don John's half apology had not been received with much grace, but he saw no way open save to insist that it was genuine.

"It is certainly true that I have lived much in camps of late," he answered, "and that a camp is not a school of manners, any more than the habit of commanding others accustoms a man to courtly submission."

"Precisely. You have learned to forget that you have a superior in Spain, or in the world. You already begin to affect the manners and speech of a sovereign — you will soon claim the dignity of one, too, I have no doubt. The sooner we procure you a kingdom of your own, the better, for your Highness will before long become an element of discord in ours."

"Rather than that," answered Don John, "I will live in retirement for the rest of my life."

"We may require it of your Highness," replied Philip, standing still and facing his brother. "It may be necessary for our own safety that you should spend some time at least in very close retirement — very!" He almost laughed.

"I should prefer that to the possibility of causing any disturbance in your Majesty's kingdom."

Nothing could have been more gravely submissive than Don John's tone, but the King was apparently determined to rouse his anger.

"Your deeds belie your words," he retorted, begin-

ning to walk again. "There is too much loyalty in what you say, and too much of a rebellious spirit in what you do. The two do not agree together. You mock me."

"God forbid that!" cried Don John. "I desire no praise for what I may have done, but such as my deeds have been they have produced peace and submission in your Majesty's kingdom, and not rebellion —"

"And is it because you have beaten a handful of ill-armed Moriscoes, in the short space of two years, that the people follow you in throngs wherever you go, shouting for you, singing your praises, bringing petitions to you by hundreds, as if you were King — as if you were more than that, a sort of god before whom every one must bow down? Am I so simple as to believe that what you have done with such leisure is enough to rouse all Spain, and to make the whole court break out into cries of wonder and applause as soon as you appear? If you publicly defy me and disobey me, do I not know that you believe yourself able to do so, and think your power equal to mine? And how could that all be brought about, save by a party that is for you, by your secret agents everywhere, high and low, forever praising you and telling men, and women, too, of your graces, and your generousities, and your victories, and saying that it is a pity so good and brave a prince should be but a leader of the King's armies, and then contrasting the King himself with you, the cruel King, the grasping King, the scheming King, the King who has every fault that is not found in Don John of

Austria, the people's god! Is that peace and submission? Or is it the beginning of rebellion, and revolution, and civil war, which is to set Don John of Austria on the throne of Spain, and send King Philip to another world as soon as all is ready?"

Don John listened in amazement. It had never occurred to him any one could believe him capable of the least of the deeds Philip was attributing to him, and in spite of his resolution his anger began to rise. Then, suddenly, as if cold water had been dashed in his face, he remembered that an hour had not passed since he had held Dolores in his arms, swearing to do that of which he was now accused, and that her words only had held him back. It all seemed monstrous now. As she had said, it had been only a bad dream and he had wakened to himself again. Yet the thought of rebellion had more than crossed his mind, for in a moment it had taken possession of him and had seemed to change all his nature from good to bad. In his own eyes he was rebuked, and he did not answer at once.

"You have nothing to say!" exclaimed Philip scornfully. "Is there any reason why I should not try you for high treason?"

Don John started at the words, but his anger was gone, and he thought only of Dolores' safety in the near future.

"Your Majesty is far too just to accuse an innocent man who has served you faithfully," he answered.

Philip stopped and looked at him curiously and long, trying to detect some sign of anxiety if not of fear.

He was accustomed to torture men with words well enough, before he used other means, and he himself had not believed what he had said. It had been only an experiment tried on a mere chance, and it had failed. At the root of his anger there was only jealousy and personal hatred of the brother who had every grace and charm which he himself had not.

"More kind than just, perhaps," he said, with a slight change of tone towards condescension. "I am willing to admit that I have no proofs against you, but the evidence of circumstances is not in your favour. Take care, for you are observed. You are too much before the world, too imposing a figure to escape observation."

"My actions will bear it. I only beg that your Majesty will take account of them rather than listen to such interpretation as may be put upon them by other men."

"Other men do nothing but praise you," said Philip bluntly. "Their opinion of you is not worth having! I thought I had explained that matter sufficiently. You are the idol of the people, and as if that were not enough, you are the darling of the court, besides being the women's favourite. That is too much for one man to be — take care, I say, take care! Be at more pains for my favour, and at less trouble for your popularity."

"So far as that goes," answered Don John, with some pride, "I think that if men praise me it is because I have served the King as well as I could, and with success. If your Majesty is not satisfied with what I have

In the next room Dolores drew frightened breath, for the tones of the two men's voices had changed suddenly. Yet her heart had leapt for joy when she had heard Don John's cry of anger at the King's insulting word. But Don John was right, for Philip was a coward at heart, and though he inwardly resolved that his brother should be placed under arrest as soon as Mendoza returned, his present instinct was not to rouse him further. He was indeed in danger, between his anger and his fear, for at any moment he might speak some bitter word, accustomed as he was to the perpetual protection of his guards, but at the next his brother's hands might be on his throat, for he had the coward's true instinct to recognize the man who was quite fearless.

"You strangely forget yourself," he said, with an appearance of dignity. "You spring forward as if you were going to grapple with me, and then you are surprised that I should be ready to defend myself."

"I barely moved a step from where I stand," answered Don John, with profound contempt. "I am unarmed, too. There lies my sword, on the table. But since you are the King as well as my brother, I make all excuses to your Majesty for having been the cause of your fright."

Dolores understood what had happened, as Don John meant that she should. She knew also that her position was growing more and more desperate and untenable at every moment; yet she could not blame her lover for what he had said. Even to save her she

would not have had him cringe to the King and ask pardon for his hasty word and movement, still less could she have borne that he should not cry out in protest at a word that insulted her, though ever so lightly.

"I do not desire to insist upon our kinship," said Philip coldly. "If I chose to acknowledge it when you were a boy, it was out of respect for the memory of the Emperor. It was not in the expectation of being called brother by the son of a German burgher's daughter."

Don John did not wince, for the words, being literally true and without exaggeration, could hardly be treated as an insult, though they were meant for one, and hurt him, as all reference to his real mother always did.

"Yes," he said, still scornfully. "I am the son of a German burgher's daughter, neither better nor worse. But I am your brother, for all that, and though I shall not forget that you are King and I am subject, when we are before the world, yet here, we are man and man, you and I, brother and brother, and there is neither King nor prince. But I shall not hurt you, so you need fear nothing. I respect the brother far too little for that, and the sovereign too much."

There was a bad yellow light in Philip's face, and instead of walking towards Don John and away from him, as he had done hitherto, he began to pace up and down, crossing and recrossing before him, from the foot of the great canopied bed to one of the curtained

done, let me have more to do. I shall try to do even the impossible."

"That will please the ladies," retorted Philip, with a sneer. "You will be overwhelmed with correspondence — your gloves will not hold it all."

Don John did not answer, for it seemed wiser to let the King take this ground than return to his former position.

"You will have plenty of agreeable occupation in time of peace. But it is better that you should be married soon, before you become so entangled with the ladies of Madrid as to make your marriage impossible."

"Saving the last clause," said Don John boldly, "I am altogether of your Majesty's opinion. But I fear no entanglements here."

"No — you do not fear them. On the contrary, you live in them as if they were your element."

"No man can say that," answered Don John.

"You contradict me again. Pray, if you have no entanglements, how comes it that you have a lady's letter in your glove?"

"I cannot tell whether it was a lady's letter or a man's."

"Have you not read it?"

"Yes."

"And you refused to show it to me on the ground that it was a woman's secret?"

"I had not read it then. It was not signed, and it might well have been written by a man."

Don John watched the King's face. It was far from

improbable, he thought, that the King had caused it to be written, or had written it himself, that he supposed his brother to have read it, and desired to regain possession of it as soon as possible. Philip seemed to hesitate whether to continue his cross-examination or not, and he looked at the door leading into the ante-chamber, suddenly wondering why Mendoza had not returned. Then he began to speak again, but he did not wish, angry though he was, to face alone a second refusal to deliver the document to him. His dignity would have suffered too much.

"The facts of the case are these," he said, as if he were recapitulating what had gone before in his mind. "It is my desire to marry you to the widowed Queen of Scots, as you know. You are doing all you can to oppose me, and you have determined to marry the dowerless daughter of a poor soldier. I am equally determined that you shall not disgrace yourself by such an alliance."

"Disgrace!" cried Don John loudly, almost before the word had passed the King's lips, and he made half a step forward. "You are braver than I thought you, if you dare use that word to me!"

Philip stepped back, growing livid, and his hand was on his rapier. Don John was unarmed, but his sword lay on the table within his reach. Seeing the King afraid, he stepped back.

"No," he said scornfully, "I was mistaken. You are a coward." He laughed as he glanced at Philip's hand, still on the hilt of his weapon and ready to draw it.

In the next room Dolores drew frightened breath, for the tones of the two men's voices had changed suddenly. Yet her heart had leapt for joy when she had heard Don John's cry of anger at the King's insulting word. But Don John was right, for Philip was a coward at heart, and though he inwardly resolved that his brother should be placed under arrest as soon as Mendoza returned, his present instinct was not to rouse him further. He was indeed in danger, between his anger and his fear, for at any moment he might speak some bitter word, accustomed as he was to the perpetual protection of his guards, but at the next his brother's hands might be on his throat, for he had the coward's true instinct to recognize the man who was quite fearless.

"You strangely forget yourself," he said, with an appearance of dignity. "You spring forward as if you were going to grapple with me, and then you are surprised that I should be ready to defend myself."

"I barely moved a step from where I stand," answered Don John, with profound contempt. "I am unarmed, too. There lies my sword, on the table. But since you are the King as well as my brother, I make all excuses to your Majesty for having been the cause of your fright."

Dolores understood what had happened, as Don John meant that she should. She knew also that her position was growing more and more desperate and untenable at every moment; yet she could not blame her lover for what he had said. Even to save her she

would not have had him cringe to the King and ask pardon for his hasty word and movement, still less could she have borne that he should not cry out in protest at a word that insulted her, though ever so lightly.

"I do not desire to insist upon our kinship," said Philip coldly. "If I chose to acknowledge it when you were a boy, it was out of respect for the memory of the Emperor. It was not in the expectation of being called brother by the son of a German burgher's daughter."

Don John did not wince, for the words, being literally true and without exaggeration, could hardly be treated as an insult, though they were meant for one, and hurt him, as all reference to his real mother always did.

"Yes," he said, still scornfully. "I am the son of a German burgher's daughter, neither better nor worse. But I am your brother, for all that, and though I shall not forget that you are King and I am subject, when we are before the world, yet here, we are man and man, you and I, brother and brother, and there is neither King nor prince. But I shall not hurt you, so you need fear nothing. I respect the brother far too little for that, and the sovereign too much."

There was a bad yellow light in Philip's face, and instead of walking towards Don John and away from him, as he had done hitherto, he began to pace up and down, crossing and recrossing before him, from the foot of the great canopied bed to one of the curtained

windows, keeping his eyes upon his brother almost all the time.

"I warned you when I came here that your words should be remembered," he said. "And your actions shall not be forgotten, either. There are safe places, even in Madrid, where you can live in the retirement you desire so much, even in total solitude."

"If it pleases your Majesty to imprison Don John of Austria, you have the power. For my part, I shall make no resistance."

"Who shall, then?" asked the King angrily. "Do you expect that there will be a general rising of the people to liberate you, or that there will be a revolution within the palace, brought on by your party, which shall force me to set you free for reasons of state? We are not in Paris that you should expect the one, nor in Constantinople where the other might be possible. We are in Spain, and I am master, and my will shall be done, and no one shall cry out against it. I am too gentle with you, too kind! For the half of what you have said and done, Elizabeth of England would have had your life to-morrow — yes, I consent to give you a chance, the benefit of a doubt there is still in my thoughts about you, because justice shall not be offended and turned into an instrument of revenge. Yes — I am kind, I am clement. We shall see whether you can save yourself. You shall have the chance."

"What chance is that?" asked Don John, growing very quiet, for he saw the real danger near at hand again.

"You shall have an opportunity of proving that a subject is at liberty to insult his sovereign, and that the King is not free to speak his mind to a subject. Can you prove that?"

"I cannot."

"Then you can be convicted of high treason," answered Philip, his evil mouth curling. "There are several methods of interrogating the accused," he continued. "I daresay you have heard of them."

"Do you expect to frighten me by talking of torture?" asked Don John, with a smile at the implied suggestion.

"Witnesses are also examined," replied the King, his voice thickening again in anticipation of the effect he was going to produce upon the man who would not fear him. "With them, even more painful methods are often employed. Witnesses may be men or women, you know, my dear brother—" he pronounced the word with a sneer—"and among the many ladies of your acquaintance—"

"There are very few."

"It will be the easier to find the two or three, or perhaps the only one, whom it will be necessary to interrogate—in your presence, most probably, and by torture."

"I was right to call you a coward," said Don John, slowly turning pale till his face was almost as white as the white silks and satins of his doublet.

"Will you give me the letter you were reading when I came here?"

"No."

"Not to save yourself from the executioner's hands?"

"No."

"Not to save —" Philip paused, and a frightful stare of hatred fixed his eyes on his brother. "Will you give me that letter to save Dolores de Mendoza from being torn piecemeal?"

"Coward!"

By instinct Don John's hand went to the hilt of his sheathed sword this time, as he cried out in rage, and sprang forward. Even then he would have remembered the promise he had given and would not have raised his hand to strike. But the first movement was enough, and Philip drew his rapier in a flash of light, fearing for his life. Without waiting for an attack he made a furious pass at his brother's body. Don John's hand went out with the sheathed sword in a desperate attempt to parry the thrust, but the weapon was entangled in the belt that hung to it, and Philip's lunge had been strong and quick as lightning.

With a cry of anger Don John fell straight backwards, his feet seeming to slip from under him on the smooth marble pavement, and with his fall, as he threw out his hands to save himself, the sword flew high into the air, sheathed as it was, and landed far away. He lay at full length with one arm stretched out, and for a moment the hand twitched in quick spasms. Then it was quite still.

At his feet stood Philip, his rapier in his hand, and blood on its fine point. His eyes shone yellow in the

candlelight, his jaw had dropped a little, and he bent forwards, looking intently at the still, white face.

He had longed for that moment ever since he had entered his brother's room, though even he himself had not guessed that he wanted his brother's life. There was not a sound in the room as he looked at what he had done, and two or three drops of blood fell one by one, very slowly, upon the marble. On the dazzling white of Don John's doublet there was a small red stain. As Philip watched it, he thought it grew wider and brighter.

Beyond the door, Dolores had fallen upon her knees, pressing her hands to her temples in an agony beyond thought or expression. Her fear had risen to terror while she listened to the last words that had been exchanged, and the King's threat had chilled her blood like ice, though she was brave. She had longed to cry out to Don John to give up her letter or the other, whichever the King wanted — she had almost tried to raise her voice, in spite of every other fear, when she had heard Don John's single word of scorn, and the quick footsteps, the drawing of the rapier from its sheath, the desperate scuffle that had not lasted five seconds, and then the dull fall which meant that one was hurt.

It could only be the King,— but that was terrible enough,— and yet, if the King had fallen, Don John would have come to the door the next instant. All was still in the room, but her terror made wild noises in her ears. The two men might have spoken now and

she could not have heard them,—nor the opening of a door, nor any ordinary sound. It was no longer the fear of being heard, either, that made her silent. Her throat was parched and her tongue paralyzed. She remembered suddenly that Don John had been unarmed, and how he had pointed out to Philip that his sword lay on the table. It was the King who had drawn his own, then, and had killed his unarmed brother. She felt as if something heavy were striking her head as the thoughts made broken words, and flashes of light danced before her eyes. With her hands she tried to press feeling and reason and silence back into her brain that would not be quieted, but the certainty grew upon her that Don John was killed, and the tide of despair rose higher with every breath.

The sensation came upon her that she was dying, then and there, of a pain human nature could not endure, far beyond the torments Philip had threatened, and the thought was merciful, for she could not have lived an hour in such agony,—something would have broken before then. She was dying, there, on her knees before the door beyond which her lover lay suddenly dead. It would be easy to die. In a moment more she would be with him, for ever, and in peace. They would find her there, dead, and perhaps they would be merciful and bury her near him. But that would matter little, since she should be with him always now. In the first grief that struck her, and bruised her, and numbed her as with material blows, she had no tears, but there was a sort of choking

fire in her throat, and her eyes burned her like hot iron.

She did not know how long she knelt, waiting for death. She was dying, and there was no time any more, nor any outward world, nor anything but her lover's dead body on the floor in the next room, and his soul waiting for hers, waiting beside her for her to die also, that they might go together. She was so sure now, that she was wondering dreamily why it took so long to die, seeing that death had taken him so quickly. Could one shaft be aimed so straight and could the next miss the mark? She shook all over, as a new dread seized her. She was not dying,—her life clung too closely to her suffering body, her heart was too young and strong to stand still in her breast for grief. She was to live, and bear that same pain a lifetime. She rocked herself gently on her knees, bowing her head almost to the floor.

She was roused by the sound of her father's voice, and the words he was speaking sent a fresh shock of horror through her unutterable grief, for they told her that Don John was dead, and then something else so strange that she could not understand it.

Philip had stood only a few moments, sword in hand, over his brother's body, staring down at his face, when the door opened. On the threshold stood old Mendoza, half-stunned by the sight he saw. Philip heard, stood up, and drew back as his eyes fell upon the old soldier. He knew that Mendoza, if no one else, knew the truth now, beyond any power of his to con-

ceal it. His anger had subsided, and a sort of horror that could never be remorse, had come over him for what he had done. It must have been in his face, for Mendoza understood, and he came forward quickly and knelt down upon the floor to listen for the beating of the heart, and to try whether there was any breath to dim the brightness of his polished scabbard. Philip looked on in silence. Like many an old soldier Mendoza had some little skill, but he saw the bright spot on the white doublet, and the still face and the hands relaxed, and there was neither breath nor beating of the heart to give hope. He rose silently, and shook his head. Still looking down he saw the red drops that had fallen upon the pavement from Philip's rapier, and looking at that, saw that the point was dark. With a gesture of excuse he took the sword from the King's hand and wiped it quite dry and bright upon his own handkerchief, and gave it back to Philip, who sheathed it by his side, but never spoke.

Together the two looked at the body for a full minute and more, each silently debating what should be done with it. At last Mendoza raised his head, and there was a strange look in his old eyes and a sort of wan greatness came over his war-worn face. It was then that he spoke the words Dolores heard.

"I throw myself upon your Majesty's mercy! I have killed Don John of Austria in a private quarrel, and he was unarmed."

Philip understood well enough, and a faint smile of satisfaction flitted through the shadows of his face. It

was out of the question that the world should ever know who had killed his brother, and he knew the man who offered to sacrifice himself by bearing the blame of the deed. Mendoza would die, on the scaffold if need be, and it would be enough for him to know that his death saved his King. No word would ever pass his lips. The man's loyalty would bear any proof; he could feel horror at the thought that Philip could have done such a deed, but the King's name must be saved at all costs, and the King's divine right must be sustained before the world. He felt no hesitation from the moment when he saw clearly how this must be done. To accuse some unknown murderer and let it be supposed that he had escaped would have been worse than useless; the court and half Spain knew of the King's jealousy of his brother, every one had seen that Philip had been very angry when the courtiers had shouted for Don John; already the story of the quarrel about the glove was being repeated from mouth to mouth in the throne room, where the nobles had reassembled after supper. As soon as it was known that Don John was dead, it would be believed by every one in the palace that the King had killed him or had caused him to be murdered. But if Mendoza took the blame upon himself, the court would believe him, for many knew of Dolores' love for Don John, and knew also how bitterly the old soldier was opposed to their marriage, on the ground that it would be no marriage at all, but his daughter's present ruin. There was no one else in the palace who could accuse himself

of the murder and who would be believed to have done it without the King's orders, and Mendoza knew this, when he offered his life to shield Philip's honour. Philip knew it, too, and while he wondered at the old man's simple devotion, he accepted it without protest, as his vast selfishness would have permitted the destruction of all mankind, that it might be satisfied and filled.

He looked once more at the motionless body at his feet, and once more at the faithful old man. Then he bent his head with condescending gravity, as if he were signifying his pleasure to receive kindly, for the giver's sake, a gift of little value.

"So be it," he said slowly.

Mendoza bowed his head, too, as if in thanks, and then taking up the long dark cloak which the King had thrown off on entering, he put it upon Philip's shoulders, and went before him to the door. And Philip followed him without looking back, and both went out upon the terrace, leaving both doors ajar after them. They exchanged a few words more as they walked slowly in the direction of the corridor.

"It is necessary that your Majesty should return at once to the throne room, as if nothing had happened," said Mendoza. "Your Majesty should be talking unconcernedly with some ambassador or minister when the news is brought that his Highness is dead."

"And who shall bring the news?" asked Philip calmly, as if he were speaking to an indifferent person.

"I will, Sire," answered Mendoza firmly.

"They will tear you in pieces before I can save you," returned Philip, in a thoughtful tone.

"So much the better. I shall die for my King, and your Majesty will be spared the difficulty of pardoning a deed which will be unpardonable in the eyes of the whole world."

"That is true," said the King meditatively. "But I do not wish you to die, Mendoza," he added, as an afterthought. "You must escape to France or to England."

"I could not make my escape without your Majesty's help, and that would soon be known. It would then be believed that I had done the deed by your Majesty's orders, and no good end would have been gained."

"You may be right. You are a very brave man, Mendoza — the bravest I have ever known. I thank you. If it is possible to save you, you shall be saved."

"It will not be possible," replied the soldier, in a low and steady voice. "If your Majesty will return at once to the throne room, it may be soon over. Besides, it is growing late, and it must be done before the whole court."

They entered the corridor, and the King walked a few steps before Mendoza, covering his head with the hood of his cloak lest any one should recognize him, and gradually increasing his distance as the old man fell behind. Descending by a private staircase, Philip reëntered his own apartments by a small door that gave access to his study without obliging him to pass through the antechamber, and by which he often came

and went unobserved. Alone in his innermost room, and divested of his hood and cloak, the King went to a Venetian mirror that stood upon a pier table between the windows, and examined his face attentively. Not a trace of excitement or emotion was visible in the features he saw, but his hair was a little disarranged, and he smoothed it carefully and adjusted it about his ears. From a silver box on the table he took a little scented lozenge and put it into his mouth. No reasonable being would have suspected from his appearance that he had been moved to furious anger and had done a murderous deed less than twenty minutes earlier. His still eyes were quite calm now, and the yellow gleam in them had given place to their naturally uncertain colour. With a smile of admiration for his own extraordinary powers, he turned and left the room. He was enjoying one of his rare moments of satisfaction, for the rival he had long hated and was beginning to dread was never to stand in his way again nor to rob him of the least of his attributes of sovereignty.

CHAPTER XIII

DOLORES had not understood her father's words. All that was clear to her was that Don John was dead and that his murderers were gone. Had there been danger still for herself, she could not have felt it; but there was none now as she laid her hand upon the key to enter the bedchamber. At first the lock would not open, as it had been injured in some way by being so roughly shaken when Mendoza had tried it. But Dolores' desperate fingers wound themselves upon the key like little ropes of white silk, slender but very strong, and she wrenched at the thing furiously till it turned. The door flew open, and she stood motionless a moment on the threshold. Mendoza had said that Don John was dead, but she had not quite believed it.

He lay on his back as he had fallen, his feet towards her, his graceful limbs relaxed, one arm beside him, the other thrown back beyond his head, the colourless fingers just bent a little and showing the nervous beauty of the hand. The beautiful young face was white as marble, and the eyes were half open, very dark under the waxen lids. There was one little spot of scarlet on the white satin coat, near the left breast. Dolores saw it all in the bright

light of the candles, and she neither moved nor closed her fixed eyes as she gazed. She felt that she was at the end of life; she stood still to see it all and to understand. But though she tried to think, it was as if she had no mind left, no capacity for grasping any new thought, and no power to connect those that had disturbed her brain with the present that stared her in the face. An earthquake might have torn the world open under her feet at that moment, swallowing up the old Alcazar with the living and the dead, and Dolores would have gone down to destruction as she stood, unconscious of her fate, her eyes fixed upon Don John's dead features, her own life already suspended and waiting to follow his. It seemed as if she might stand there till her horror should stop the beating of her own heart, unless something came to rouse her from the stupor she was in.


But gradually a change came over her face, her lids drooped and quivered, her face turned a little upward, and she grasped the doorpost with one hand, lest she should reel and fall. Then, knowing that she could stand no longer, instinct made a last effort upon her; its invisible power thrust her violently forward in a few swift steps, till her strength broke all at once, and she fell and lay almost upon the body of her lover, her face hidden upon his silent breast, one hand seeking his hand, the other pressing his cold forehead.

It was not probable that any one should find her

there for a long time. The servants and gentlemen had been dismissed, and until it was known that Don John was dead, no one would come. Even if she could have thought at all, she would not have cared who saw her lying there; but thought was altogether gone now, and there was nothing left but the ancient instinct of the primeval woman mourning her dead mate alone, with long-drawn, hopeless weeping and blinding tears.

They came, too, when she had lain upon his breast a little while and when understanding had wholly ceased and given way to nature. Then her body shook and her breast heaved strongly, almost throwing her upon her side as she lay, and sounds that were hardly human came from her lips; for the first dissolving of a woman's despair into tears is most like the death agony of those who die young in their strength, when the limbs are wrung at the joints and the light breaks in the upturned eyes, when the bosom heaves and would take in the whole world at one breath, when the voice makes sounds of fear that are beyond words and worse to hear than any words could be.

Her weeping was wild at first, measureless and violent, broken by sharp cries that hurt her heart like jagged knives, then strangled to a choking silence again and again, as the merciless consciousness that could have killed, if it had prevailed, almost had her by the throat, but was forced back again with cruel pain by the young life that would not die, though



living was agony and death would have been as welcome as air.

Then her loud grief subsided to a lower key, and her voice grew by degrees monotonous and despairing as the turning tide on a quicksand, before bad weather,—not diminished, but deeper drawn within itself; and the low moan came regularly with each breath, while the tears flowed steadily. The first wild tempest had swept by, and the more enduring storm followed in its track.

So she lay a long time weeping; and then strong hands were upon her, lifting her up and dragging her away, without warning and without word. She did not understand, and she fancied herself in the arms of some supernatural being of monstrous strength that was tearing her from what was left of life and love. She struggled senselessly, but she could find no foothold as she was swept through the open door. She gasped for breath, as one does in bad dreams, and bodily fear almost reached her heart through its sevenfold armour of such grief as makes fear ridiculous and turns mortal danger to an empty show. The time had seemed an age since she had fallen upon dead Don John—it had measured but a short few minutes; it seemed as if she were being dragged the whole length of the dim palace as the strong hands bore her along, yet she was only carried from the room to the terrace; and when her eyes could see, she knew that she was in the open air on a stone seat in the moonlight, the cool night breeze fanning

her face, while a gentle hand supported her head,—the same hand that had been so masterfully strong a moment earlier. A face she knew and did not dread, though it was unlike other faces, was just at the same height with her own, though the man was standing beside her and she was seated; and the moonlight made very soft shadows in the ill-drawn features of the dwarf, so that his thin and twisted lips were kind and his deep-set eyes were overflowing with human sympathy. When he understood that she saw him and was not fainting, he gently drew away his hand and let her head rest against the stone parapet.

She was dazed still, and the tears veiled her sight. He stood before her, as if guarding her, ready in case she should move and try to leave him. His long arms hung by his sides, but not quite motionless, so that he could have caught her instantly had she attempted to spring past him; and he was wise and guessed rightly what she would do. Her eyes brightened suddenly, and she half rose before he held her again.

"No, no!" she said desperately. "I must go to him — let me go — let me go back!"

But his hands were on her shoulders in an instant, and she was in a vise, forced back to her seat.

"How dare you touch me!" she cried, in the furious anger of a woman beside herself with grief. "How dare you lay hands on me!" she repeated in a rising key, but struggling in vain against his greater strength.

"You would have died, if I had left you there," answered the jester. "And besides, the people will come soon, and they would have found you there, lying on his body, and your good name would have gone forever."

"My name! What does a name matter? Or anything? Oh, let me go! No one much touch him — no hands that do not love him must come near him — let me get up — let me go in again!"

She tried to force the dwarf from her — she would have struck him, crushed him, thrown him from the terrace, if she could. She was strong, too, in her grief; but his vast arms were like iron bars, growing from his misshapen body. His face was very grave and kind, and his eyes more tender than they had ever been in his life.

"No," he said gently. "You must not go. By and by you shall see him again, but not now. Do not try, for I am much stronger than you, and I will not let you go back into the room."

Then her strength relaxed, and she turned to the stone parapet, burying her face in her crossed arms, and her tears came again. For this the jester was glad, knowing that tears quench the first white heat of such sorrows as can burn out the soul and drive the brain raving mad, when life can bear the torture. He stood still before her, watching her and guarding her, but he felt that the worst was past, and that before very long he could lead her away to a place of greater safety. He had indeed taken her as far as he could

from Don John's door, and out of sight of it, where the long terrace turned to the westward, and where it was not likely that any one should pass at that hour. It had been the impulse of the moment, and he himself had not recovered from the shock of finding Don John's body lifeless on the floor. He had known nothing of what had happened, but lurking in a corner to see the King pass on his way back from his brother's quarters, he had made sure that Don John was alone, and had gone to his apartment to find out, if he could, how matters had fared, and whether he himself were in further danger or not. He meant to escape from the palace, or to take his own life, rather than be put to the torture, if the King suspected him of being involved in a conspiracy. He was not a common coward, but he feared bodily pain as only such sensitive organizations can, and the vision of the rack and the boot had been before him since he had seen Philip's face at supper. Don John was kind, and would have warned him if he were in danger, and so all might have been well, and by flight or death he might have escaped being torn limb from limb. So he had gone boldly in, and had found the door ajar and had entered the bed-chamber, and when he had seen what was there, he would have fled at once, for his own safety, not only because Don John's murder was sure to produce terrible trouble, and many enquiries and trials, in the course of which he was almost sure to be lost, but also for the more immediate reason that if he were seen near the body when it was discovered, he should cer-

tainly be put to the question ordinary and extraordinary for his evidence.

But he was not a common coward, and in spite of his own pardonable terror, he thought first of the innocent girl whose name and fame would be gone if she were found lying upon her murdered lover's body, and so far as he could, he saved her before he thought of saving himself, though with infinite difficulty and against her will.

Half paralyzed by her immeasurable grief, she lay against the parapet, and the great sobs came evenly, as if they were counted, shaking her from her head to her waist, and just leaving her a breathing space between each one and the next. The jester felt that he could do nothing. So long as she had seemed unconscious, he had tried to help her a little by supporting her head with his hand and arm, as tenderly as if she had been his own child. So long as she did not know what he was doing, she was only a human being in distress, and a woman, and deep down in the jester's nature there was a marvellous depth of pity for all things that suffered — the deeper and truer because his own sufferings in the world were great. But it was quite different now that she knew where she was and recognized him. She was no longer a woman now, but a high-born lady, one of the Queen's maids of honour, a being infinitely far removed above his sphere, and whose hand he was not worthy to touch. He would have dared to be much more familiar with the King himself than with this young girl whom fate had

placed in his keeping for a moment. In the moonlight he watched her, and as he gazed upon her graceful figure and small head and slender, bending arms, it seemed to him that she had come down from an altar to suffer in life, and that it had been almost sacrilege to lay his hands upon her shoulders and keep her from doing her own will. He almost wondered how he had found courage to be so rough and commanding. He was gentle of heart, though it was his trade to make sharp speeches, and there were wonderful delicacies of thought and feeling far down in his suffering cripple's nature.

"Come," he said softly, when he had waited a long time, and when he thought she was growing more quiet. "You must let me take you away, Doña Maria Dolores, for we cannot stay here."

"Take me back to him," she answered. "Let me go back to him!"

"No — to your father — I cannot take you to him. You will be safe there."

Dolores sprang to her feet before the dwarf could prevent her.

"To my father? oh, no, no, no! Never, as long as I live! I will go anywhere, but not to him! Take your hands from me — do not touch me! I am not strong, but I shall kill you if you try to take me to my father!"

Her small hands grasped the dwarf's wrists and wrung them with desperate energy, and she tried to push him away, so that she might pass him. But he

resisted her quietly, planting himself in a position of resistance on his short bowed legs, and opposing the whole strength of his great arms to her girlish violence. Her hands relaxed suddenly in despair.

“Not to my father!” she pleaded, in a broken voice. “Oh, please, please — not to my father!”

The jester did not fully understand, but he yielded, for he could not carry her to Mendoza’s apartments by force.

“But what can I do to put you in a place of safety?” he asked, in growing distress. “You cannot stay here.”

While he was speaking a light figure glided out from the shadows, with outstretched hands, and a low voice called Dolores’ name, trembling with terror and emotion. Dolores broke from the dwarf and clasped her sister in her arms.

“Is it true?” moaned Inez. “Is it true? Is he dead?” And her voice broke.

CHAPTER XIV

THE courtiers had assembled again in the great throne room after supper, and the stately dancing, for which the court of Spain was even then famous throughout Europe, had begun. The orchestra was placed under the great arch of the central window on a small raised platform draped with velvets and brocades that hung from a railing, high enough to conceal the musicians as they sat, though some of the instruments and the moving bows of the violins could be seen above it.

The masked dancing, if it were dancing at all, which had been general in the days of the Emperor Maximilian, and which had not yet gone out of fashion altogether at the imperial court of Vienna, had long been relegated to the past in Spain, and the beautiful "pavane" dances, of which awkward travesties survive in our day, had been introduced instead. As now, the older ladies of the court withdrew to the sides of the hall, leaving the polished floor free for those who danced, and sets formed themselves in the order of their rank from the foot of the throne dais to the lower end. As now, too, the older and graver men congregated together in outer rooms; and there gaming-tables were set out, and the nobles lost vast sums at games now long forgotten, by the express authorization of the

pious Philip, who saw that everything which could injure the fortunes of the grandees must consolidate his own, by depriving them of some of that immense wealth which was an ever-ready element of revolution. He did everything in his power to promote the ruin of the most powerful grandees in the kingdom by encouraging gaming and all imaginable forms of extravagance, and he looked with suspicion and displeasure upon those more prudent men who guarded their riches carefully, as their fathers had done before them. But these were few, for it was a part of a noble's dignity to lose enormous sums of money without the slightest outward sign of emotion or annoyance.

It had been announced that the King and Queen would not return after supper, and the magnificent gravity of the most formal court in the world was a little relaxed when this was known. Between the strains of music, the voices of the courtiers rose in unbroken conversation, and now and then there was a ripple of fresh young laughter that echoed sweetly under the high Moorish vault, and died away just as it rose again from below.

Yet the dancing was a matter of state, and solemn enough, though it was very graceful. Magnificent young nobles in scarlet, in pale green, in straw colour, in tender shades of blue, all satin and silk and velvet and embroidery, led lovely women slowly forward with long and gliding steps that kept perfect time to the music, and turned and went back, and wound mazy figures with the rest, under the waxen light of the waxen

torches, and returned to their places with deep curtseys on the one side, and sweeping obeisance on the other. The dresses of the women were richer by far with gold and silver, and pearls and other jewels, than those of the men, but were generally darker in tone, for that was the fashion then. Their skirts were straight and barely touched the floor, being made for a time when dancing was a part of court life, and when every one within certain limits of age was expected to dance well. There was no exaggeration of the ruffle then, nor had the awkward hoop skirt been introduced in Spain. Those were the earlier days of Queen Elizabeth's reign, before Queen Mary was imprisoned; it was the time, indeed, when the rough Bothwell had lately carried her off and married her, after a fashion, with so little ceremony that Philip paid no attention to the marriage at all, and deliberately proposed to make her Don John's wife. The matter was freely talked of on that night by the noble ladies of elder years who gossiped while they watched the dancing.

That was indeed such a court as had not been seen before, nor was ever seen again, whether one count beauty first, or riches and magnificence, or the marvel of splendid ceremony and the faultless grace of studied manners, or even the cool recklessness of great lords and ladies who could lose a fortune at play, as if they were throwing a handful of coin to a beggar in the street.

The Princess of Eboli stood a little apart from the rest, having just returned to the ball-room, and her

eyes searched for Dolores in the crowd, though she scarcely expected to see her there. It would have been almost impossible for the girl to put on a court dress in so short a time, though since her father had allowed her to leave her room, she could have gone back to dress if she had chosen. The Princess had rarely been at a loss in her evil life, and had seldom been baffled in anything she had undertaken, since that memorable occasion on which her husband, soon after her marriage, had forcibly shut her up in a convent for several months, in the vain hope of cooling her indomitable temper. But now she was nervous and uncertain of herself. Not only had Dolores escaped her, but Don John had disappeared also, and the Princess had not the least doubt but that the two were somewhere together, and she was very far from being sure that they had not already left the palace. Antonio Perez had informed her that the King had promised not to see Don John that night, and for once she was foolish enough to believe the King's word. Perez came up to her as she was debating what she should do. She told him her thoughts, laughing gaily from time to time, as if she were telling him some very witty story, for she did not wish those who watched them to guess that the conversation was serious. Perez laughed, too, and answered in low tones, with many gestures meant to deceive the court.

"The King did not take my advice," he said. "I had scarcely left him, when he went to Don John's apartments."

"How do you know that?" asked the Princess, with some anxiety.

"He found the door of an inner room locked, and he sent Mendoza to find the key. Fortunately for the old man's feelings it could not be found! He would have had an unpleasant surprise."

"Why?"

"Because his daughter was in the room that was locked," laughed Perez.

"When? How? How long ago was that?"

"Half an hour — not more."

"That is impossible. Half an hour ago Dolores de Mendoza was with me."

"Then there was another lady in the room." Perez laughed again. "Better two than one," he added.

"You are wrong," said the Princess, and her face darkened. "Don John has not so much as deigned to look at any other woman these two years."

"You should know that best," returned the Secretary, with a little malice in his smile.

It was well known in the court that two or three years earlier, during the horrible intrigue that ended in the death of Don Carlos, the Princess of Eboli had done her best to bring Don John of Austria to her feet, and had failed notoriously, because he was already in love with Dolores. She was angry now, and the rich colour came into her handsome dark face.

"Don Antonio Perez," she said, "take care! I have made you. I can also unmake you."

Perez assumed an air of simple and innocent sur-

prise, as if he were quite sure that he had said nothing to annoy her, still less to wound her deeply. He believed that she really loved him and that he could play with her as if his own intelligence far surpassed hers. In the first matter he was right, but he was very much mistaken in the second.

"I do not understand," he said. "If I have done anything to offend you, pray forgive my ignorance, and believe in the unchanging devotion of your most faithful slave."

His dark eyes became very expressive as he bowed a little, with a graceful gesture of deprecation. The Princess laughed lightly, but there was still a spark of annoyance in her look.

"Why does Don John not come?" she asked impatiently. "We should have danced together. Something must have happened — can you not find out?"

Others were asking the same question in surprise, for it had been expected that Don John would enter immediately after the supper. His name was heard from end to end of the hall, in every conversation, wherever two or three persons were talking together. It was in the air, like his popularity, everywhere and in everything, and the expectation of his coming produced a sort of tension that was felt by every one. The men grew more witty, the younger women's eyes brightened, though they constantly glanced towards the door of the state apartments by which Don John should enter, and as the men's conversation became more brilliant the women paid less attention to it, for

there was hardly one of them who did not hope that Don John might notice her before the evening was over,—there was not one who did not fancy herself a little in love with him, as there was hardly a man there who would not have drawn his sword for him and fought for him with all his heart. Many, though they dared not say so, secretly wished that some evil might befall Philip, and that he might soon die childless, since he had destroyed his only son and only heir, and that Don John might be King in his stead. The Princess of Eboli and Perez knew well enough that their plan would be popular, if they could ever bring it to maturity.

The music swelled and softened, and rose again in those swaying strains that inspire an irresistible bodily longing for rhythmical motion, and which have infinite power to call up all manner of thoughts, passionate, gentle, hopeful, regretful, by turns. In the middle of the hall, more than a hundred dancers moved, swayed, and glided in time with the sound, changed places, and touched hands in the measure, tripped forward and back and sideways, and met and parted again without pause, the colours of their dresses mingling to rich unknown hues in the soft candle-light, as the figure brought many together, and separating into a hundred elements again, when the next steps scattered them again; the jewels in the women's hair, the clasps of diamonds and precious stones at throat, and shoulder, and waist, all moved with an intricate motion, in orbits that crossed and recrossed in the tinted sea of silk, and

flashed all at once, as the returning burden of the music brought the dancers to stand and turn at the same beat of the measure. Yet it was all unlike the square dancing of these days, which is either no dancing at all, but a disorderly walk, or else is so stiffly regular and awkward that it makes one think of a squad of recruits exercising on the drill ground. There was not a motion, then, that lacked grace, or ease, or a certain purpose of beauty, nor any, perhaps, that was not a phrase in the allegory of love, from which all dancing is, and was, and always must be, drawn. Swift, slow, by turns, now languorous, now passionate, now full of delicious regret, singing love's triumph, breathing love's fire, sighing in love's despair, the dance and its music were one, so was sight intermingled with sound, and motion a part of both. And at each pause, lips parted and glance sought glance in the light, while hearts found words in the music that answered the language of love. Men laugh at dancing and love it, and women, too, and no one can tell where its charm is, but few have not felt it, or longed to feel it, and its beginnings are very far away in primeval humanity, beyond the reach of theory, unless instinct may explain all simply, as it well may. For light and grace and sweet sound are things of beauty which last for ever, and love is the source of the future and the explanation of the past; and that which can bring into itself both love and melody, and grace and light, must needs be a spell to charm men and women.

There was more than that in the air on that night,

for Don John's return had set free that most intoxicating essence of victory, which turns to a mad fire in the veins of a rejoicing people, making the least man of them feel himself a soldier, and a conqueror, and a sharer in undying fame. They had loved him from a child, they had seen him outgrow them in beauty, and skill, and courage, and they had loved him still the more for being the better man; and now he had done a great deed, and had fulfilled and overfilled their greatest expectations, and in an instant he leapt from the favourite's place in their hearts to the hero's height on the altar of their wonder, to be the young god of a nation that loved him. Not a man, on that night, but would have sworn that Don John was braver than Alexander, wiser than Charlemagne, greater than Cæsar himself; not a man but would have drawn his sword to prove it on the body of any who should dare to contradict him,—not a mother was there, who did not pray that her sons might be but ever so little like him, no girl of Spain but dreamt she heard his soft voice speaking low in her ear. Not often in the world's story has a man so young done such great things as he had done and was to do before his short life was ended; never, perhaps, was any man so honoured by his own people, so trusted, and so loved.

They could talk only of him, wondering more and more that he stayed away from them on such a night, yet sure that he would come, and join the dancing, for as he fought with a skill beyond that of other

swordsmen, so he danced with the most surpassing grace. They longed to see him, to look into his face, to hear his voice, perhaps to touch his hand; for he was free of manner and gentle to all, and if he came he would go from one to another, and remember each with royal memory, and find kind words for every one. They wanted him among them, they felt a sort of tense desire to see him again, and even to shout for him again, as the vulgar herd did in the streets,—as they themselves had done but an hour ago when he had stood out beside the throne. And still the dancers danced through the endless measures, laughing and talking at each pause, and repeating his name till it was impossible not to hear it, wherever one might be in the hall, and there was no one, old or young, who did not speak it at least once in every five minutes. There was a sort of intoxication in its very sound, and the more they heard it, the more they wished to hear it, coupled with every word of praise that the language possessed. From admiration they rose to enthusiasm, from enthusiasm to a generous patriotic passion in which Spain was the world and Don John was Spain, and all the rest of everything was but a dull and lifeless blank which could have no possible interest for natural people.

Young men, darkly flushed from dancing, swore that whenever Don John should be next sent with an army, they would go, too, and win his battles and share in his immortal glory; and grand, grey men who wore the Golden Fleece, men who had seen great battles in

the Emperor's day, stood together and talked of him, and praised God that Spain had another hero of the Austrian house, to strike terror to the heart of France, to humble England at last, and to grasp what little of the world was not already gathered in the hollow of Spain's vast hand.

Antonio Perez and the Princess of Eboli parted and went among the courtiers, listening to all that was to be heard and feeding the fire of enthusiasm, and met again to exchange glances of satisfaction, for they were well pleased with the direction matters were taking, and the talk grew more free from minute to minute, till many, carried away by a force they could not understand and did not seek to question, were openly talking of the succession to the throne, of Philip's apparent ill health, and of the chance that they might before long be doing service to his Majesty King John.

The music ceased again, and the couples dispersed about the hall, to collect again in groups. There was a momentary lull in the talk, too, as often happens when a dance is just over, and at that moment the great door beside the throne was opened, with a noise that attracted the attention of all; and all believed that Don John was returning, while all eyes were fixed upon the entrance to catch the first glimpse of him, and every one pronounced his name at once in short, glad tones of satisfaction.

"Don John is coming! It is Don John of Austria! Don John is there!"

It was almost a universal cry of welcome. An in-



stant later a dead silence followed as a chamberlain's clear voice announced the royal presence, and King Philip advanced upon the platform of the throne. For several seconds not a sound broke the stillness, and he came slowly forward followed by half a dozen nobles in immediate attendance upon him. But though he must have heard his brother's name in the general chorus of voices as soon as the door had been thrown open, he seemed by no means disconcerted; on the contrary, he smiled almost affably, and his eyes were less fixed than usual, as he looked about him with something like an air of satisfaction. As soon as it was clear that he meant to descend the steps to the floor of the hall, the chief courtiers came forward, Ruy Gomez de Silva, Prince of Eboli, Alvarez de Toledo, the terrible Duke of Alva, the Dukes of Medina Sidonia and of Infantado, Don Antonio Perez the chief Secretary, the Ambassadors of Queen Elizabeth of England and of France, and a dozen others, bowing so low that the plumes of their hats literally touched the floor beside them.

"Why is there no dancing?" asked Philip, addressing Ruy Gomez, with a smile.

The Minister explained that one of the dances was but just over.

"Let there be more at once," answered the King. "Let there be dancing and music without end to-night. We have good reason to keep the day with rejoicing, since the war is over, and Don John of Austria has come back in triumph."

The command was obeyed instantly, as Ruy Gomez made a sign to the leader of the musicians, who was watching him intently in expectation of the order. The King smiled again as the long strain broke the silence and the conversation began again all through the hall, though in a far more subdued tone than before, and with much more caution. Philip turned to the English Ambassador.

"It is a pity," he said, "that my sister of England cannot be here with us on such a night as this. We saw no such sights in London in my day, my lord."

"There have been changes since then, Sire," answered the Ambassador. "The Queen is very much inclined to magnificence and to great entertainments, and does not hesitate to dance herself, being of a very vital and pleasant temper. Nevertheless, your Majesty's court is by far the most splendid in the world."

"There you are right, my lord!" exclaimed the King. "And for that matter, we have beauty also, such as is found nowhere else."

The Princess of Eboli was close by, waiting for him to speak to her, and his eyes fixed themselves upon her face with a sort of cold and snakelike admiration, to which she was well accustomed, but which even now made her nervous. The Ambassador was not slow to take up the cue of flattery, for Englishmen still knew how to flatter in Elizabeth's day.

"The inheritance of universal conquest," he said, bowing and smiling to the Princess. "Even the victories of Don John of Austria must yield to that."

The Princess laughed carelessly. Had Perez spoken the words, she would have frowned, but the King's eyes were watching her.

"His Highness has fled from the field without striking a blow," she said. "We have not seen him this evening." As she spoke she met the King's gaze with a look of enquiry.

"Don John will be here presently, no doubt," he said, as if answering a question. "Has he not been here at all since supper?"

"No, Sire; though every one expected him to come at once."

"That is strange," said Philip, with perfect self-possession. "He is fond of dancing, too — no one can dance better than he. Have you ever known a man so roundly gifted as my brother, my lord?"

"A most admirable prince," answered the Ambassador, gravely and without enthusiasm, for he feared that the King was about to speak of his brother's possible marriage with Queen Mary of Scots.

"And a most affectionate and gentle nature," said Philip, musing. "I remember from the time when he was a boy that every one loved him and praised him, and yet he is not spoiled. He is always the same. He is my brother — how often have I wished for such a son! Well, he may yet be King. Who should, if not he, when I am gone?"

"Your Majesty need not anticipate such a frightful calamity!" cried the Princess fervently, though she was at that moment weighing the comparative advan-

tage of several mortal diseases by which, in appearance at least, his exit from the world might be accelerated.

"Life is very uncertain, Princess," observed the King. "My lord," he turned to the English Ambassador again, "do you consider melons indigestible in England? I have lately heard much against them."

"A melon is a poor thing, of a watery constitution, your Majesty," replied the Ambassador glibly. "There can be but little sustenance in a hollow piece of water that is sucked from a marsh and enclosed in a green rind. To tell the truth, I hear it ill spoken of by our physicians, but I cannot well speak of the matter, for I never ate one in my life, and please God I never will!"

"Why not!" enquired the King, who took an extraordinary interest in the subject. "You fear them, then! Yet you seem to be exceedingly strong and healthy."

"Sire, I have sometimes drunk a little water for my stomach's sake, but I will not eat it."

The King smiled pleasantly.

"How wise the English are!" he said. "We may yet learn much of them."

Philip turned away from the Ambassador and watched the dance in silence. The courtiers now stood in a wide half circle to the right and left of him as he faced the hall, and the dancers passed backwards and forwards across the open space. His slow eyes followed one figure without seeing the rest. In the set nearest to him a beautiful girl was dancing

with one of Don John's officers. She was of the rarest type of Andalusian beauty, tall, pliant, and slenderly strong, with raven's-wing hair and splendidly languorous eyes, her creamy cheek as smooth as velvet, and a mouth like a small ripe fruit. As she moved she bent from the waist as easily and naturally as a child, and every movement followed a new curve of beauty from her white throat to the small arched foot that darted into sight as she stepped forward now and then, to disappear instantly under the shadow of the gold-embroidered skirt. As she glanced towards the King, her shadowy lids half hid her eyes and the long black lashes almost brushed her cheek. Philip could not look away from her.

But suddenly there was a stir among the courtiers, and a shadow came between the King and the vision he was watching. He started a little, annoyed by the interruption and at being rudely reminded of what had happened half an hour earlier, for the shadow was cast by Mendoza, tall and grim in his armour, his face as grey as his grey beard, and his eyes hard and fixed. Without bending, like a soldier on parade, he stood there, waiting by force of habit until Philip should speak to him. The King's brows bent together, and he almost unconsciously raised one hand to signify that the music should cease. It stopped in the midst of a bar, leaving the dancers at a standstill in their measure, and all the moving sea of light and colour and gleaming jewels was arrested instantly in its motion, while every look was turned towards the King. The

change from sound to silence, from motion to immobility, was so sudden that every one was startled, as if some frightful accident had happened, or as if an earthquake had shaken the Alcazar to its deep foundation.

Mendoza's harsh voice spoke out alone in accents that were heard to the end of the hall.

"Don John of Austria is dead! I, Mendoza, have killed him unarmed."

It was long before a sound was heard, before any man or woman in the hall had breath to utter a word. Philip's voice was heard first.

"The man is mad," he said, with undisturbed coolness. "See to him, Perez."

"No, no!" cried Mendoza. "I am not mad. I have killed Don John. You shall find him in his room as he fell, with the wound in his breast."

One moment more the silence lasted, while Philip's stony face never moved. A single woman's shriek rang out first, long, ear-piercing, agonized, and then, without warning, a cry went up such as the old hall had never heard before. It was a bad cry to hear, for it clamoured for blood to be shed for blood, and though it was not for him, Philip turned livid and shrank back a step. But Mendoza stood like a rock, waiting to be taken.

In another moment furious confusion filled the hall. From every side at once rose women's cries, and the deep shouts of angry men, and high, clear yells of rage and hate. The men pushed past the ladies of the court

to the front, and some came singly, but a serried rank moved up from behind, pushing the others before them.

"Kill him! Kill him at the King's feet! Kill him where he stands!"

And suddenly something made blue flashes of light high over the heads of all; a rapier was out and wheeled in quick circles from a pliant wrist. An officer of Mendoza's guard had drawn it, and a dozen more were in the air in an instant, and then daggers by scores, keen, short, and strong, held high at arm's length, each shaking with the fury of the hand that held it.

"Sangre! Sangre!"

Some one had screamed out the wild cry of the Spanish soldiers—"Blood! Blood!"—and the young men took it up in a mad yell, as they pushed forwards furiously, while the few who stood in front tried to keep a space open round the King and Mendoza.

The old man never winced, and disdained to turn his head, though he heard the cry of death behind him, and the quick, soft sound of daggers drawn from leathern sheaths, and the pressing of men who would be upon him in another moment to tear him limb from limb with their knives.

Tall old Ruy Gomez had stepped forwards to stem the tide of death, and beside him the English Ambassador, quietly determined to see fair play or to be hurt himself in preventing murder.

"Back!" thundered Ruy Gomez, in a voice that was heard. "Back, I say! Are you gentlemen of Spain,

or are you executioners yourselves that you would take this man's blood? Stand back!"

"Sangre! Sangre!" echoed the hall.

"Then take mine first!" shouted the brave old Prince, spreading his short cloak out behind him with his hands to cover Mendoza more completely.

But still the crowd of splendid young nobles surged up to him, and back a little, out of sheer respect for his station and his old age, and forwards again, dagger in hand, with blazing eyes.

"Sangre! Sangre! Sangre!" they cried, blind with fury.

But meanwhile, the guards filed in, for the prudent Perez had hastened to throw wide the doors and summon them. Weapons in hand and ready, they formed a square round the King and Mendoza and Ruy Gomez, and at the sight of their steel caps and breastplates and long-tasselled halberds, the yells of the courtiers subsided a little and turned to deep curses and execrations and oaths of vengeance. A high voice pierced the low roar, keen and cutting as a knife, but no one knew whose it was, and Philip almost reeled as he heard the words.

"Remember Don Carlos! Don John of Austria is gone to join Don Carlos and Queen Isabel!"

Again a deadly silence fell upon the multitude, and the King leaned on Perez' arm. Some woman's hate had bared the truth in a flash, and there were hundreds of hands in the hall that were ready to take his life instead of Mendoza's; and he knew it, and was afraid.

CHAPTER XV

THE agonized cry that had been first heard in the hall had come from Inez's lips. When she had fled from her father, she had regained her hiding-place in the gallery above the throne room. She would not go to her own room, for she felt that rest was out of the question while Dolores was in such danger; and yet there would have been no object in going to Don John's door again, to risk being caught by her father or met by the King himself. She had therefore determined to let an hour pass before attempting another move. So she slipped into the gallery again, and sat upon the little wooden bench that had been made for the Moorish women in old times; and she listened to the music and the sound of the dancers' feet far below, and to the hum of voices, in which she often distinguished the name of Don John. She had heard all,—the cries when it was thought that he was coming, the chamberlain's voice announcing the King, and then the change of key in the sounds that had followed. Lastly, she had heard plainly every syllable of her father's speech, so that when she realized what it meant, she had shrieked aloud, and had fled from the gallery to find her sister if she could, to find Don John's body most certainly where it lay on the marble floor, with the death wound

the breast. Her instinct — she could not have reasoned then — told her that her father must have found the lovers together, and that in sudden rage he had abbed Don John, defenceless.

Dolores' tears answered her sister's question well enough when the two girls were clasped in one another's arms at last. There was not a doubt left in the mind of either. Inez spoke first. She said that she had hidden in the gallery.

"Our father must have come in some time after the singing," she said, in broken sentences, and almost choking. "Suddenly the music stopped. I could hear every word. He said that he had done it,— that he had murdered Don John,— and then I ran here, for I was afraid he had killed you, too."

"Would God he had!" cried Dolores. "Would to heaven that I were dead beside the man I love!"

"And I!" moaned Inez pitifully, and she began to sob wildly, as Dolores had sobbed at first.

But Dolores was silent now, as if she had shed all her tears at once, and had none left. She held her sister in her arms, and soothed her almost unconsciously, as if she had been a little child. But her own thoughts were taking shape quickly, for she was strong; and after the first paroxysm of her grief, she saw the immediate future as clearly as the present. When she spoke again she had the mastery of her voice, and it was clear and strong.

"You say that our father confessed before the whole court that he had murdered Don John?" she said, with a

question. "What happened then? Did the King speak? Was our father arrested? Can you remember?"

"I only heard loud cries," sobbed Inez. "I came to you — as quickly as I could — I was afraid."

"We shall never see our father again — unless we see him on the morning when he is to die."

"Dolores! They will not kill him, too?" In sudden and greater fear than before, Inez ceased sobbing.

"He will die on the scaffold," answered Dolores, in the same clear tone, as if she were speaking in a dream, or of things that did not come near her. "There is no pardon possible. He will die to-morrow or the next day."

The present truth stood out in all its frightful distinctness. Whoever had done the murder — since Mendoza had confessed it, he would be made to die for it, — of that she was sure. She could not have guessed what had really happened; and though the evidence of the sounds she had heard through the door would have gone to show that Philip had done the deed himself, yet there had been no doubt about Mendoza's words, spoken to the King alone over Don John's dead body, and repeated before the great assembly in the ball-room. If she guessed at an explanation, it was that her father, entering the bedchamber during the quarrel, and supposing from what he saw that Don John was about to attack the King, had drawn and killed the Prince without hesitation. The only thing quite clear was that Mendoza was to suffer, and seemed strangely determined to suffer, for what he had or had

not done. The dark shadow of the scaffold rose before Dolores' eyes.

It had seemed impossible that she could be made to bear more than she had borne that night, when she had fallen upon Don John's body to weep her heart out for her dead love. But she saw that there was more to bear, and dimly she guessed that there might be something for her to do. There was Inez first, and she must be cared for and placed in safety, for she was beside herself with grief. It was only on that afternoon by the window that Dolores had guessed the blind girl's secret, which Inez herself hardly suspected even now, though she was half mad with grief and utterly broken-hearted.

Dolores felt almost helpless, but she understood that she and her sister were henceforth to be more really alone in what remained of life than if they had been orphans from their earliest childhood. The vision of the convent, that had been unbearable but an hour since, held all her hope of peace and safety now, unless her father could be saved from his fate by some miracle of heaven. But that was impossible. He had given himself up as if he were determined to die. He had been out of his mind, beside himself, stark mad, in his fear that Don John might bring harm upon his daughter. That was why he had killed him — there could be no other reason, unless he had guessed that she was in the locked room, and had judged her then and at once, and forever. The thought had not crossed her mind till then, and it was a new torture now, so that

she shrank under it as under a bodily blow; and her grasp tightened violently upon her sister's arm, rousing the half-fainting girl again to the full consciousness of pain.

It was no wonder that Mendoza should have done such a deed, since he had believed her ruined and lost to honour beyond salvation. That explained all. He had guessed that she had been long with Don John, who had locked her hastily into the inner room to hide her from the King. Had the King been Don John, had she loved Philip as she loved his brother, her father would have killed his sovereign as unhesitatingly, and would have suffered any death without flinching. She believed that, and there was enough of his nature in herself to understand it.

She was as innocent as the blind girl who lay in her arms, but suddenly it flashed upon her that no one would believe it, since her own father would not, and that her maiden honour and good name were gone for ever, gone with her dead lover, who alone could have cleared her before the world. She cared little for the court now, but she cared tenfold more earnestly for her father's thought of her, and she knew him and the terrible tenacity of his conviction when he believed himself to be right. He had proved that by what he had done. Since she understood all, she no longer doubted that he had killed Don John with the fullest intention, to avenge her, and almost knowing that she was within hearing, as indeed she had been. He had taken a royal life in atonement for her honour, but he was to give

his own, and was to die a shameful death on the scaffold, within a few hours, or, at the latest, within a few days, for her sake.

Then she remembered how on that afternoon she had seen tears in his eyes, and had heard the tremor in his voice when he had said that she was everything to him, that she had been all his life since her mother had died — he had proved that, too; and though he had killed the man she loved, she shrank from herself again as she thought what he must have suffered in her dishonour. For it was nothing else. There was neither man nor woman nor girl in Spain who would believe her innocent against such evidence. The world might have believed Don John, if he had lived, because the world had loved him and trusted him, and could never have heard falsehood in his voice; but it would not believe her though she were dying, and though she should swear upon the most sacred and true things. The world would turn from her with an unbelieving laugh, and she was to be left alone in her dishonour, and people would judge that she was not even a fit companion for her blind sister in their solitude. The King would send her to Las Huelgas, or to some other distant convent of a severe order, that she might wear out her useless life in grief and silence and penance as quickly as possible. She bowed her head. It was too hard to bear.

Inez was more quiet now, and the two sat side by side in mournful silence, leaning against the parapet. They had forgotten the dwarf, and he had disappeared, wait-

ing, perhaps, in the shadow at a distance, in case he might be of use to them. But if he was within hearing, they did not see him. At last Inez spoke, almost in a whisper, as if she were in the presence of the dead.

"Were you there, dear?" she asked. "Did you see?"

"I was in the next room," Dolores answered. "I could not see, but I heard. I heard him fall," she added almost inaudibly, and choking.

Inez shuddered and pressed nearer to her sister, leaning against her, but she did not begin to sob again. She was thinking.

"Can we not help our father, at least?" she asked presently. "Is there nothing we can say, or do? We ought to help him if we can, Dolores — though he did it."

"I would save him with my life, if I could. God knows, I would! He was mad when he struck the blow. He did it for my sake, because he thought Don John had ruined my good name. And we should have been married the day after to-morrow! God of heaven, have mercy!"

Her grief took hold of her again, like a material power, shaking her from head to foot, and bowing her down upon herself and wringing her hands together, so that Inez, calmer than she, touched her gently and tried to comfort her without any words, for there were none to say, since nothing mattered now, and life was over at its very beginning. Little by little the sharp agony subsided to dull pain once more, and Dolores sat up-

right. But Inez was thinking still, and even in her sorrow and fright she was gathering all her innocent ingenuity to her aid.

"Is there no way?" she asked, speaking more to herself than to her sister. "Could we not say that we were there, that it was not our father but some one else? Perhaps some one would believe us. If we told the judges that we were quite, quite sure that he did not do it, do you not think — but then," she checked herself — "then it would only have been the King."

"Only the King himself," echoed Dolores, half unconsciously, and in a dreamy tone.

"That would be terrible," said Inez. "But we could say that the King was not there, you know — that it was some one else, some one we did not know —"

Dolores rose abruptly from the seat and laid her hand upon the parapet steadily, as if an unnatural strength had suddenly grown up in her. Inez went on speaking, confusing herself in the details she was trying to put together to make a plan, and losing the thread of her idea as she attempted to build up falsehoods, for she was truthful as their father was. But Dolores did not hear her.

"You can do nothing, child," she said at last, in a firm tone. "But I may. You have made me think of something that I may do — it is just possible — it may help a little. Let me think."

Inez waited in silence for her to go on, and Dolores stood as motionless as a statue, contemplating in thought the step she meant to take if it offered the

slightest hope of saving her father. The thought was worthy of her, but the sacrifice was great even then. She had not believed that the world still held anything with which she would not willingly part, but there was one thing yet. It might be taken from her, though her father had slain Don John of Austria to save it, and was to die for it himself. She could give it before she could be robbed of it, perhaps, and it might buy his life. She could still forfeit her good name of her own free will, and call herself what she was not. In words she could give her honour to the dead man, and the dead could not rise up and deny her nor refuse the gift. And it seemed to her that when the people should hear her, they would believe her, seeing that it was her shame, a shame such as no maiden who had honour left would bear before the world. But it was hard to do. For honour was her last and only possession now that all was taken from her.

It was not the so-called honour of society, either, based on long-forgotten traditions, and depending on convention for its being — not the sort of honour within which a man may ruin an honest woman and suffer no retribution, but which decrees that he must take his own life if he cannot pay a debt of play made on his promise to a friend, which allows him to lie like a cheat, but ordains that he must give or require satisfaction of blood for the imaginary insult of a hasty word — the honour which is to chivalry what black superstition is to the true Christian faith, which

compares with real courage and truth and honesty, as an ape compares with a man. It was not that, and Dolores knew it, as every maiden knows it; for the honour of woman is the fact on which the whole world turns, and has turned and will turn to the end of things; but what is called the honour of society has been a fiction these many centuries, and though it came first of a high parentage, of honest thought wedded to brave deed, and though there are honourable men yet, these are for the most part the few who talk least loudly about honour's code, and the belief they hold has come to be a secret and a persecuted faith, at which the common gentleman thinks fit to laugh lest some one should presume to measure him by it and should find him wanting.

Dolores did not mean to hesitate, after she had decided what to do. But she could not avoid the struggle, and it was long and hard, though she saw the end plainly before her and did not waver. Inez did not understand and kept silence while it lasted.

It was only a word to say, but it was the word which would be repeated against her as long as she lived, and which nothing she could ever say or do afterwards could take back when it had once been spoken — it would leave the mark that a lifetime could not efface. But she meant to speak it. She could not see what her father would see, that he would rather die, justly or unjustly, than let his daughter be dishonoured before the world. That was a part of a man's code, perhaps, but it should not hinder her from saving her

father's life, or trying to, at whatever cost. What she was fighting against was something much harder to understand in herself. What could it matter now, that the world should think her fallen from her maiden estate? The world was nothing to her, surely. It held nothing, it meant nothing, it was nothing. Her world had been her lover, and he lay dead in his room. In heaven, he knew that she was innocent, as he was himself, and he would see that she was going to accuse herself that she might save her father. In heaven, he had forgiven his murderer, and he would understand. As for the world and what it said, she knew that she must leave it instantly, and go from the confession she was about to make to the convent where she was to die, and whence her spotless soul would soon be wafted away to join her true lover beyond the earth. There was no reason why she should find it hard to do, and yet it was harder than anything she had ever dreamed of doing. But she was fighting the deepest and strongest instinct of woman's nature, and the fight went hard.

She fancied the scene, the court, the grey-haired nobles, the fair and honourable women, the brave young soldiers, the thoughtless courtiers, the whole throng she was about to face, for she meant to speak before them all, and to her own shame. She was as white as marble, but when she thought of what was coming the blood sprang to her face and tingled in her forehead, and she felt her eyes fall and her proud head bend, as the storm of humiliation de-

scended upon her. She could hear beforehand the sounds that would follow her words, the sharp, short laugh of jealous women who hated her, the murmur of surprise among the men. Then the sea of faces would seem to rise and fall before her in waves, the lights would dance, her cheeks would burn like flames, and she would grow dizzy. That would be the end. Afterwards she could go out alone. Perhaps the women would shrink from her, no man would be brave enough to lead her kindly from the room. Yet all that she would bear, for the mere hope of saving her father. The worst, by far the worst and hardest to endure, would be something within herself, for which she had neither words nor true understanding, but which was more real than anything she could define, for it was in the very core of her heart and in the secret of her soul, a sort of despairing shame of herself and a desolate longing for something she could never recover.

She closed her tired eyes and pressed her hand heavily upon the stone coping of the parapet. It was the supreme effort, and when she looked down at Inez again she knew that she should live to the end of the ordeal without wavering.

"I am going down to the throne room," she said, very quietly and gently. "You had better go to our apartment, dear, and wait for me there. I am going to try and save our father's life — do not ask me how. It will not take long to say what I have to say, and then I will come to you."

Inez had risen now, and was standing beside her, laying a hand upon her arm.

"Let me come, too," she said. "I can help you, I am sure I can help you."

"No," answered Dolores, with authority. "You cannot help me, dearest, and it would hurt you, and you must not come."

"Then I will stay here," said Inez sorrowfully. "I shall be nearer to him," she added under her breath.

"Stay here — yes. I will come back to you, and then — then we will go in together, and say a prayer — his soul can hear us still — we will go and say good-by to him — together."


Her voice was almost firm, and Inez could not see the agony in her white face. Then Dolores clasped her in her arms and kissed her forehead and her blind eyes very lovingly, and pressed her head to her own shoulders and patted it and smoothed the girl's dark hair.

"I will come back," she said, "and, Inez — you know the truth, my darling. Whatever evil they may say of me after to-night, remember that I have said it of myself for our father's sake, and that it is not true."

"No one will believe it," answered Inez. "They will not believe anything bad of you."

"Then our father must die."

Dolores kissed her once more and made her sit down, then turned and went away. She walked quickly along the corridors and descended the second staircase, to enter the throne room by the side door reserved for the officers of the household and the maids of honour.



She walked swiftly, her head erect, one hand holding the folds of her cloak pressed to her bosom, and the other, nervously clenched, and hanging down, as if she were expecting to strike a blow.

She reached the door, and for a moment her heart stopped beating, and her eyes closed. She heard many loud voices within, and she knew that most of the court must still be assembled. It was better that all the world should hear her — even the King, if he were still there. She pushed the door open and went in by the familiar way, letting the dark cloak that covered her court dress fall to the ground as she passed the threshold. Half a dozen young nobles, grouped near the entrance, made way for her to pass.

When they recognized her, their voices dropped suddenly, and they stared after her in astonishment that she should appear at such a time. She was doubtless in ignorance of what had happened, they thought. As for the throng in the hall, there was no restraint upon their talk now, and words were spoken freely which would have been high treason half an hour earlier. There was the noise, the tension, the ceaseless talking, the excited air, that belong to great palace revolutions.

The press was closer near the steps of the throne, where the King and Mendoza had stood, for after they had left the hall, surrounded and protected by the guards, the courtiers had crowded upon one another, and those near the further door and outside it in the outer apartments had pressed in till there was scarcely standing room on the floor of the hall. Dolores found

it hard to advance. Some made way for her with low exclamations of surprise, but others, not looking to see who she was, offered a passive resistance to her movements.

"Will you kindly let me pass?" she asked at last, in a gentle tone. "I am Dolores de Mendoza."

At the name the group that barred her passage started and made way, and going through she came upon the Prince of Eboli, not far from the steps of the throne. The English Ambassador, who meant to stay as long as there was anything for him to observe, was still by the Prince's side. Dolores addressed the latter without hesitation.

"Don Ruy Gomez," she said, "I ask your help. My father is innocent, and I can prove it. But the court must hear me — every one must hear the truth. Will you help me? Can you make them listen?"

Ruy Gomez looked down at Dolores' pale and determined features in courteous astonishment.

"I am at your service," he answered. "But what are you going to say? The court is in a dangerous mood to-night."

"I must speak to all," said Dolores. "I am not afraid. What I have to say cannot be said twice — not even if I had the strength. I can save my father —"

"Why not go to the King at once?" argued the Prince, who feared trouble.

"For the love of God, help me to do as I wish!" Dolores grasped his arm, and spoke with an effort. "Let me tell them all, how I know that my father is

not guilty of the murder. After that take me to the King if you will."

She spoke very earnestly, and he no longer opposed her. He knew the temper of the court well enough, and was sure that whatever proved Mendoza innocent would be welcome just then, and though he was far too loyal to wish the suspicion of the deed to be fixed upon the King, he was too just not to desire Mendoza to be exculpated if he were innocent.

"Come with me," he said briefly, and he took Dolores by the hand, and led her up the first three steps of the platform, so that she could see over the heads of all present.


It was no time to think of court ceremonies or customs, for there was danger in the air. Ruy Gomez did not stop to make any long ceremony. Drawing himself up to his commanding height, he held up his white gloves at arm's length to attract the attention of the courtiers, and in a few moments there was silence. They seemed an hour of torture to Dolores. Ruy Gomez raised his voice.

"Grandeess! The daughter of Don Diego de Mendoza stands here at my side to prove to you that he is innocent of Don John of Austria's death!"

The words had hardly left his lips when a shout went up, like a ringing cheer. But again he raised his hand.

"Hear Doña Maria Dolores de Mendoza!" he cried.

Then he stepped a little away from Dolores, and looked towards her. She was dead white, and her lips trembled. There was an almost glassy look in her



eyes, and still she pressed one hand to her bosom, and the other hung by her side, the fingers twitching nervously against the folds of her skirt. A few seconds passed before she could speak.

"Grandeess of Spain!" she began, and at the first words she found strength in her voice so that it reached the ends of the hall, clear and vibrating. The silence was intense, as she proceeded.

"My father has accused himself of a fearful crime. He is innocent. He would no more have raised his hand against Don John of Austria than against the King's own person. I cannot tell why he wishes to sacrifice his life by taking upon himself the guilt. But this I know. He did not do the deed. You ask me how I know that, how I can prove it? I was there, I, Dolores de Mendoza, his daughter, was there unseen in my lover's chamber when he was murdered. While he was alive I gave him all, my heart, my soul, my maiden honour; and I was there to-night, and had been with him long. But now that he is dead, I will pay for my father's life with my dishonour. He must not die, for he is innocent. Grandeess of Spain, as you are men of honour, he must not die, for he is one of you, and this foul deed was not his."

She ceased, her lids drooped till her eyes were half closed and she swayed a little as she stood. Ruy Gomez made one long stride and held her, for he thought she was fainting. But she bit her lips, and forced her eyes to open and face the crowd again.

"That is all," she said in a low voice, but distinctly.

"It is done. I am a ruined woman. Help me to go out."

The old Prince gently led her down the steps. The silence had lasted long after she had spoken, but people were beginning to talk again in lower tones. It was as she had foreseen it. She heard a scornful woman's laugh, and as she passed along, she saw how the older ladies shrank from her and how the young ones eyed her with a look of hard curiosity, as if she were some wild creature, dangerous to approach, though worth seeing from a distance.

But the men pressed close to her as she passed, and she heard them tell each other that she was a brave woman who could dare to save her father by such means, and there were quick applauding words as she passed, and one said audibly that he could die for a girl who had such a true heart, and another answered that he would marry her if she could forget Don John. And they did not speak without respect, but in earnest, and out of the fulness of their admiration.

At last she was at the door, and she paused to speak before going out.

"Have I saved his life?" she asked, looking up to the old Prince's kind face. "Will they believe me?"

"They believe you," he answered. "But your father's life is in the King's hands. You should go to his Majesty without wasting time. Shall I go with you? He will see you, I think, if I ask it."

"Why should I tell the King?" asked Dolores. "He was there — he saw it all — he knows the truth."

She hardly realized what she was saying.

CHAPTER XVI

RUY GOMEZ was as loyal, in his way, as Mendoza himself, but his loyalty was of a very different sort, for it was tempered by a diplomatic spirit which made it more serviceable on ordinary occasions, and its object was altogether a principle rather than a person. Mendoza could not conceive of monarchy, in its abstract, without a concrete individuality represented by King Philip; but Ruy Gomez could not imagine the world without the Spanish monarchy, though he was well able to gauge his sovereign's weaknesses and to deplore his crimes. He himself was somewhat easily deceived, as good men often are, and it was he who had given the King his new secretary, Antonio Perez; yet from the moment when Mendoza had announced Don John's death, he had been convinced that the deed had either been done by Philip himself or by his orders, and that Mendoza had bravely sacrificed himself to shield his master. What Dolores had said only confirmed his previous opinion, so far as her father's innocence was at stake. As for her own confession, he believed it, and in spite of himself he could not help admiring the girl's heroic courage. Dolores might have been in reality ten times worse than she had chosen to represent herself; she would still have been a model of all virtue

compared with his own wife, though he did not know half of the Princess's doings, and was certainly ignorant of her relations with the King.

He was not at all surprised when Dolores told him at the door that Philip knew the truth about the supposed murder, but he saw how dangerous it might be for Dolores to say as much to others of the court. She wished to go away alone, as she had come, but he insisted on going with her.

"You must see his Majesty," he said authoritatively. "I will try to arrange it at once. And I entreat you to be discreet, my dear, for your father's sake, if not for any other reason. You have said too much already. It was not wise of you, though it showed amazing courage. You are your father's own daughter in that — he is one of the bravest men I ever knew in my life."

"It is easy to be brave when one is dead already!" said Dolores, in low tones.

"Courage, my dear, courage!" answered the old Prince, in a fatherly tone, as they went along. "You are not as brave as you think, since you talk of death. Your life is not over yet."

"There is little left of it. I wish it were ended already."

She could hardly speak, for an inevitable and overwhelming reaction had followed on the great effort she had made. She put out her hand and caught her companion's arm for support. He led her quickly to the small entrance of the King's apartments, by which it was his privilege to pass in. They reached a small

waiting-room where there were a few chairs and a marble table, on which two big wax candles were burning. Dolores sank into a seat, and leaned back, closing her eyes, while Ruy Gomez went into the antechamber beyond and exchanged a few words with the chamberlain on duty. He came back almost immediately.

"Your father is alone with the King," he said. "We must wait."

Dolores scarcely heard what he said, and did not change her position nor open her eyes. The old man looked at her, sighed, and sat down near a brazier of wood coals, over which he slowly warmed his transparent hands, from time to time turning his rings slowly on his fingers, as if to warm them, too. Outside, the chamberlain in attendance walked slowly up and down, again and again passing the open door, through which he glanced at Dolores' face. The antechamber was little more than a short, broad corridor, and led to the King's study. This corridor had other doors, however, and it was through it that the King's private rooms communicated with the hall of the royal apartments.

As Ruy Gomez had learned, Mendoza was with Philip, but not alone. The old officer was standing on one side of the room, erect and grave, and King Philip sat opposite him, in a huge chair, his still eyes staring at the fire that blazed in the vast chimney, and sent sudden flashes of yellow through the calm atmosphere of light shed by a score of tall candles. At a table on one side sat Antonio Perez, the Secretary. He was pro-

vided with writing-materials and appeared to be taking down the conversation as it proceeded. Philip asked a question from time to time, which Mendoza answered in a strange voice unlike his own, and between the questions there were long intervals of silence.

"You say that you had long entertained feelings of resentment against his Highness," said the King. "You admit that, do you?"

"I beg your Majesty's pardon. I did not say resentment. I said that I had long looked upon his Highness's passion for my daughter with great anxiety."

"Is that what he said, Perez?" asked Philip, speaking to the Secretary without looking at him. "Read that."

"He said: I have long resented his Highness's admiration for my daughter," answered Perez, reading from his notes.

"You see," said the King. "You resented it. That is resentment. I was right. Be careful, Mendoza, for your words may be used against you to-morrow. Say precisely what you mean, and nothing but what you mean."

Mendoza inclined his head rather proudly, for he detested Antonio Perez, and it appeared to him that the King was playing a sort of comedy for the Secretary's benefit. It seemed an unworthy interlude in what was really a solemn tragedy.

"Why did you resent his Highness's courtship of your daughter?" enquired Philip presently, continuing his cross-examination.

"Because I never believed that there could be a real marriage," answered Mendoza boldly. "I believed that my child must become the toy and plaything of Don John of Austria, or else that if his Highness married her, the marriage would soon be declared void, in order that he might marry a more important personage."

"Set that down," said the King to Perez, in a sharp tone. "Set that down exactly. It is important." He waited till the Secretary's pen stopped before he went on. His next question came suddenly.

"How could a marriage consecrated by our holy religion ever be declared null and void?"

"Easily enough, if your Majesty wished it," answered Mendoza unguardedly, for his temper was slowly heating.

"Write down that answer, Perez. In other words, Mendoza, you think that I have no respect for the sacrament of marriage, which I would at any time cause to be revoked to suit my political purposes. Is that what you think?"

"I did not say that, Sire. I said that even if Don John married my daughter —"

"I know quite well what you said," interrupted the King suavely. "Perez has got every word of it on paper."

The Secretary's bad black eyes looked up from his writing, and he slowly nodded as he looked at Mendoza. He understood the situation perfectly, though the soldier was far too honourable to suspect the truth.

"I have confessed publicly that I killed Don John

defenceless," he said, in rough tones. "Is not that enough?"

"Oh, no!" Philip almost smiled. "That is not enough. We must also know why you committed such an abominable crime. You do not seem to understand that in taking your evidence here myself, I am sparing you the indignity of an examination before a tribunal, and under torture — in all probability. You ought to be very grateful, my dear Mendoza."

"I thank your Majesty," said the brave old soldier coldly.

"That is right. So we know that your hatred of his Highness was of long standing, and you had probably determined some time ago that you would murder him on his return." The King paused a moment and then continued. "Do you deny that on this very afternoon you swore that if Don John attempted to see your daughter, you would kill him at once?"

Mendoza was taken by surprise, and his haggard eyes opened wide as he stared at Philip.

"You said that, did you not?" asked the King, insisting upon the point. "On your honour, did you say it?"

"Yes, I said that," answered Mendoza at last. "But how did your Majesty know that I did?"

The King's enormous under lip thrust itself forward, and two ugly lines of amusement were drawn in his colourless cheeks. His jaw moved slowly, as if he were biting something of which he found the taste agreeable.

"I know everything," he said slowly. "I am well

served in my own house. Perez, be careful. Write down everything. We also know, I think, that your daughter met his Highness this evening. You no doubt found that out as others did. The girl is imprudent. Do you confess to knowing that the two had met this evening?"

Mendoza ground his teeth as if he were suffering bodily torture. His brows contracted, and as Perez looked up, he faced him with such a look of hatred and anger that the Secretary could not meet his eyes. The King was a sacred and semi-divine personage, privileged to ask any question he chose and theoretically incapable of doing wrong, but it was unbearable that this sleek black fox should have the right to hear Diego de Mendoza confess his daughter's dishonour. Antonio Perez was not an adventurer of low birth, as many have gratuitously supposed, for his father had held an honourable post at court before him; but he was very far from being the equal of one who, though poor and far removed from the head of his own family, bore one of the most noble names in Spain.

"Let your Majesty dismiss Don Antonio Perez," said Mendoza boldly. "I will then tell your Majesty all I know."

Perez smiled as he bent over his notes, for he knew what the answer would be to such a demand. It came sharply.

"It is not the privilege of a man convicted of murder to choose his hearers. Answer my questions

or be silent. Do you confess that you knew of your daughter's meeting with Don John this evening?"

Mendoza's lips set themselves tightly under his grey beard, and he uttered no sound. He interpreted the King's words literally.

"Well, what have you to say?"

"Nothing, Sire, since I have your Majesty's permission to be silent."

"It does not matter," said Philip indifferently. "Note that he refuses to answer the question, Perez. Note that this is equivalent to confessing the fact, since he would otherwise deny it. His silence is a reason, however, for allowing the case to go to the tribunal to be examined in the usual way — the usual way," he repeated, looking hard at Mendoza and emphasizing the words strongly.

"Since I do not deny the deed, I entreat your Majesty to let me suffer for it quickly. I am ready to die, God knows. Let it be to-morrow morning or to-night. Your Majesty need only sign the warrant for my execution, which Don Antonio Perez has, no doubt, already prepared."

"Not at all, not at all," answered the King, with horrible coolness. "I mean that you shall have a fair and open trial and every possible opportunity of justifying yourself. There must be nothing secret about this. So horrible a crime must be treated in the most public manner. Though it is very painful to me to refer to such a matter, you must remember that after it had pleased Heaven, in its infinite justice,

to bereave me of my unfortunate son, Don Carlos, the heir to the throne, there were not wanting ill-disposed and wicked persons who actually said that I had caused his life to be shortened by various inhuman cruelties. No, no! we cannot have too much publicity. Consider how terrible a thing it would be if any one should dare to suppose that my own brother had been murdered with my consent! You should love your country too much not to fear such a result; for though you have murdered my brother in cold blood, I am too just to forget that you have proved your patriotism through a long and hitherto honourable career. It is my duty to see that the causes of your atrocious action are perfectly clear to my subjects, so that no doubt may exist even in the most prejudiced minds. Do you understand? I repeat that if I have condescended to examine you alone, I have done so only out of a merciful desire to spare an old soldier the suffering and mortification of an examination by the tribunal that is to judge you. Understand that."

"I understand that and much more besides," answered Mendoza, in low and savage tones.

"It is not necessary that you should understand or think that you understand anything more than what I say," returned the King coldly. "At what time did you go to his Highness's apartments this evening?"

"Your Majesty knows."

"I know nothing of it," said the King, with the utmost calm. "You were on duty after supper. You

escorted me to my apartments afterwards. I had already sent for Perez, who came at once, and we remained here, busy with affairs, until I returned to the throne room, five minutes before you came and confessed the murder; did we not, Perez?"

"Most certainly, Sire," answered the Secretary gravely. "Your Majesty must have been at work with me an hour, at least, before returning to the throne room."

"And your Majesty did not go with me by the private staircase to Don John of Austria's apartment?" asked Mendoza, thunderstruck by the enormous falsehood.

"With you?" cried the King, in admirably feigned astonishment. "What madness is this? Do not write that down, Perez. I really believe the man is beside himself!"

Mendoza groaned aloud, for he saw that he had been frightfully deceived. In his magnificent generosity, he had assumed the guilt of the crime, being ready and willing to die for it quickly to save the King from blame and to put an end to his own miserable existence. But he had expected death quickly, mercifully, within a few hours. Had he suspected what Philip had meant to do,—that he was to be publicly tried for a murder he had not committed, and held up to public hatred and ignominy for days and perhaps weeks together, while a slow tribunal dragged out its endless procedure,—neither his loyalty nor his desire for death could

have had power to bring his pride to such a sacrifice. And now he saw that he was caught in a vise, and that no accusation he could bring against the King could save him, even if he were willing to resort to such a measure and so take back his word. There was no witness for him but himself. Don John was dead, and the infamous Perez was ready to swear that Philip had not left the room in which they had been closeted together. There was not a living being to prove that Mendoza had not gone alone to Don John's apartments with the deliberate intention of killing him. He had, indeed, been to the chief steward's office in search of a key, saying that the King desired to have it and was waiting; but it would be said that he had used the King's authority to try and get the key for himself because he knew that his daughter was hidden in the locked room. He had foolishly fancied that the King would send for him and see him alone before he died, that his sovereign would thank him for the service that was costing his life, would embrace him and send him to his death for the good of Spain and the divine right of monarchy. Truly, he had been most bitterly deceived.

"You said," continued Philip mercilessly, "that you killed his Highness when he was unarmed. Is that true?"

"His Highness was unarmed," said Mendoza, almost through his closed teeth, for he was suffering beyond words.

"Unarmed," repeated the King, nodding to Perez, who wrote rapidly. "You might have given him a chance for his life. It would have been more soldier-like. Had you any words before you drew upon him? Was there any quarrel?"

"None. We did not speak to each other." Mendoza tried to make Philip meet his eyes, but the King would not look at him.

"There was no altercation," said the King, looking at Perez. "That proves that the murder was premeditated. Put it down — it is very important. You could hardly have stabbed him in the back, I suppose. He must have turned when he heard you enter. Where was the wound?"

"The wound that killed his Highness will be found near the heart."

"Cruel!" Philip looked down at his own hands, and he shook his head very sadly. "Cruel, most cruel," he repeated in a low tone.

"I admit that it was a very cruel deed," said Mendoza, looking at him fixedly. "In that, your Majesty is right."

"Did you see your daughter before or after you had committed the murder?" asked the King calmly.

"I have not seen my daughter since the murder was committed."

"But you saw her before? Be careful, Perez. Write down every word. You say that you saw your daughter before you did it."

"I did not say that," answered Mendoza firmly.

"It makes very little difference," said the King. "If you had seen her with his Highness, the murder would have seemed less cold-blooded, that is all. There would then have been something like a natural provocation for it."

There was a low sound, as of some one scratching at the door. That was the usual way of asking admittance to the King's room on very urgent matters. Perez rose instantly, the King nodded to him, and he went to the door. On opening, some one handed him a folded paper on a gold salver. He brought it to Philip, dropped on one knee very ceremoniously, and presented it. Philip took the note and opened it, and Perez returned to his seat at once.

The King unfolded the small sheet carefully. The room was so full of light that he could read it where he sat, without moving. His eyes followed the lines quickly to the end, and returned to the beginning, and he read the missive again more carefully. Not the slightest change of expression was visible in his face, as he folded the paper neatly again in the exact shape in which he had received it. Then he remained silent a few moments. Perez held his pen ready to write, moving it mechanically now and then as if he were writing in the air, and staring at the fire, absorbed in his own thoughts, though his ear was on the alert.

"You refuse to admit that you found your daughter and Don John together, then?" The King spoke with an interrogation.

"I did not find them together," answered Mendoza.

"I have said so." He was becoming exasperated under the protracted cross-examination.

"You have not said so. My memory is very good, but if it should fail we have everything written down. I believe you merely refused to answer when I asked if you knew of their meeting — which meant that you did know of it. Is that it, Perez?"

"Exactly so, Sire." The Secretary had already found the place among his notes.

"Do you persistently refuse to admit that you had positive evidence of your daughter's guilt before the murder?"

"I will not admit that, Sire, for it would not be true."

"Your daughter has given her evidence since," said the King, holding up the folded note, and fixing his eyes at last on his victim's face. If it were possible, Mendoza turned more ashy pale than before, and he started perceptibly at the King's words.

"I shall never believe that!" he cried in a voice which nevertheless betrayed his terror for his child.

"A few moments before this note was written," said Philip calmly, "your daughter entered the throne room, and addressed the court, standing upon the steps of the throne — a very improper proceeding and one which Ruy Gomez should not have allowed. Your daughter Dolores — is that the girl's name? Yes. Your daughter Dolores, amidst the most profound silence, confessed that she — it is so monstrous that I can hardly bring myself to say it — that she had yielded

to the importunities of his late Highness, that she was with him in his room a long time this evening, and that, in fact, she was actually in his bedchamber when he was murdered."

"It is a lie!" cried Mendoza vehemently. "It is an abominable lie — she was not in the room!"

"She has said that she was," answered Philip. "You can hardly suppose a girl capable of inventing such damning evidence against herself, even for the sake of saving her own father. She added that his Highness was not killed by you. But that is puerile. She evidently saw you do it, and has boldly confessed that she was in the room — hidden somewhere, perhaps, since you absolutely refuse to admit that you saw her there. It is quite clear that you found the two together and that you killed his Highness before your daughter's eyes. Why not admit that, Mendoza? It makes you seem a little less cold-blooded. The provocation was great —"

"She was not there," protested Mendoza, interrupting the King, for he hardly knew what he was doing.

"She was there, since she confesses to have been in the room. I do not tolerate interruption when I am speaking. She was there, and her evidence will be considered. Even if you did not see her, how can you be sure that your daughter was not there? Did you search the room? Did you look behind the curtains?"

"I did not." The stern old man seemed to shrink bodily under the frightful humiliation to which he was subjected.

“Very well, then you cannot swear that she was not in the room. But you did not see her there. Then I am sorry to say that there can have been no extenuating circumstances. You entered his Highness’s bed-chamber, you did not even speak to him, you drew your sword and you killed him. All this shows that you went there fully determined to commit the crime. But with regard to its motive, this strange confession of your daughter’s makes that quite clear. She had been extremely imprudent with Don John, you were aware of the fact, and you revenged yourself in the most brutal way. Such vengeance never can produce any but the most fatal results. You yourself must die, in the first place, a degrading and painful death on the scaffold, and you die leaving behind you a ruined girl, who must bury herself in a convent and never be seen by her worldly equals again. And besides that, you have deprived your King of a beloved brother, and Spain of her most brilliant general. Could anything be worse?”

“Yes. There are worse things than that, your Majesty, and worse things have been done. It would have been a thousand times worse if I had done the deed and cast the blame of it on a man so devoted to me that he would bear the guilt in my stead, and a hundred thousand times worse if I had then held up that man to the execration of mankind, and tortured him with every distortion of evidence which great falsehoods can put upon a little truth. That would indeed have been far worse than anything I have done.

God may find forgiveness for murderers, but there is only hell for traitors, and the hell of hells is the place of men who betray their friends."

"His mind is unsettled, I fear," said the King, speaking to Perez. "These are signs of madness."

"Indeed I fear so, Sire," answered the smooth Secretary, shaking his head solemnly. "He does not know what he says."

"I am not mad, and I know what I am saying, for I am a man under the hand of death." Mendoza's eyes glared at the King savagely as he spoke, and then at Perez, but neither could look at him, for neither dared to meet his gaze. "As for this confession my daughter has made, I do not believe in it. But if she has said these things, you might have let me die without the bitterness of knowing them, since that was in your power. And God knows that I have staked my life freely for your Majesty and for Spain these many years, and would again if I had it to lose instead of having thrown it away. And God knows, too, that for what I have done, be it good or bad, I will bear whatsoever your Majesty shall choose to say to me alone in the way of reproach. But as I am a dying man I will not forgive that scribbler there for having seen a Spanish gentleman's honour torn to rags, and an old soldier's last humiliation, and I pray Heaven with my dying breath, that he may some day be tormented as he has seen me tormented, and worse, till he shall cry out for mercy — as I will not!"

The cruelly injured man's prayer was answered eight

years from that day, and even now Perez turned slowly pale as he heard the words, for they were spoken with all the vehemence of a dying man's curse. But Philip was unmoved. He was probably not making Mendoza suffer merely for the pleasure of watching his pain, though others' suffering seems always to have caused him a sort of morbid satisfaction. What he desired most was to establish a logical reason for which Mendoza might have committed the crime, lest in the absence of sound evidence he himself should be suspected of having instigated it. He had no intention whatever of allowing Mendoza to be subjected to torture during the trial that was to ensue. On the contrary, he intended to prepare all the evidence for the judges and to prevent Mendoza from saying anything in self-defence. To that end it was necessary that the facts elicited should be clearly connected from first cause to final effect, and by the skill of Antonio Perez in writing down only the words which contributed to that end, the King's purpose was now accomplished. He heard every word of Mendoza's imprecation and thought it proper to rebuke him for speaking so freely.


"You forget yourself, sir," he said coldly. "Don Antonio Perez is my private Secretary, and you must respect him. While you belonged to the court his position was higher and more important than your own; now that you stand convicted of an outrageous murder in cold blood, you need not forget that he is an innocent man. I have done, Mendoza. You will not

see me again, for you will be kept in confinement until your trial, which can only have one issue. Come here."

He sat upright in his chair and held out his hand, while Mendoza approached with unsteady steps, and knelt upon one knee, as was the custom.

"I am not unforgiving," said the King. "Forgiveness is a very beautiful Christian virtue, which we are taught to exercise from our earliest childhood. You have cut off my dearly beloved brother in the flower of his youth, but you shall not die believing that I bear you any malice. So far as I am able, I freely forgive you for what you have done, and in token I give you my hand, that you may have that comfort at the last."

With incredible calmness Philip took Mendoza's hand as he spoke, held it for a moment in his, and pressed it almost warmly at the last words. The old man's loyalty to his sovereign had been a devotion almost amounting to real adoration, and bitterly as he had suffered throughout the terrible interview, he well-nigh forgot every suffering as he felt the pressure of the royal fingers. In an instant he had told himself that it had all been but a play, necessary to deceive Perez, and to clear the King from suspicion before the world, and that in this sense the unbearable agony he had borne had served his sovereign. He forgot all for a moment, and bending his iron-grey head, he kissed the thin and yellow hand fervently, and looked up to Philip's cold face and felt that there were tears of gratitude in his own eyes, of gratitude at being



allowed to leave the world he hated with the certainty that his death was to serve his sovereign idol.

"I shall be faithful to your Majesty until the end," he said simply, as the King withdrew his fingers, and he rose to his feet.

The King nodded slowly, and his stony look watched Mendoza with a sort of fixed curiosity. Even he had not known that such men lived.

"Call the guards to the door, Perez," he said coldly. "Tell the officer to take Don Diego Mendoza to the west tower for to-night, and to treat him with every consideration."

Perez obeyed. A detachment of halberdiers with an officer were stationed in the short, broad corridor that led to the room where Dolores was waiting. Perez gave the lieutenant his orders.

Mendoza walked backwards to the door from the King's presence, making three low bows as he went. At the door he turned, taking no notice of the Secretary, marched out with head erect, and gave himself up to the soldiers.

CHAPTER XVII

THE halberdiers closed round their old chief, but did not press upon him. Three went before him, three behind, and one walked on each side, and the lieutenant led the little detachment. The men were too much accustomed to seeing courtiers in the extremes of favour and disfavour to be much surprised at the arrest of Mendoza, and they felt no great sympathy for him. He had always been too rigidly exacting for their taste, and they longed for a younger commander who should devote more time to his own pleasure and less to inspecting uniforms and finding fault with details. Yet Mendoza had been a very just man, and he possessed the eminently military bearing and temper which always impose themselves on soldiers. At the present moment, too, they were more inclined to pity him than to treat him roughly, for if they did not guess what had really taken place, they were quite sure that Don John of Austria had been murdered by the King's orders, like Don Carlos and Queen Isabel and a fair number of other unfortunate persons; and if the King had chosen Mendoza to do the deed, the soldiers thought that he was probably not meant to suffer for it in the end, and that before long he would be restored to his command. It would, therefore, be the better for them, later, if they

showed him a certain deference in his misfortune. Besides, they had heard Antonio Perez tell their officer that Mendoza was to be treated with every consideration.

They marched in time, with heavy tread and the swinging gait to right and left that is natural to a soldier who carries for a weapon a long halberd with a very heavy head. Mendoza was as tall as any of them, and kept their step, holding his head high. He was bareheaded, but was otherwise still in the complete uniform he wore when on duty on state occasions.

The corridor, which seemed short on account of its breadth and in comparison with the great size of the halls in the palace, was some thirty paces long and lighted by a number of chandeliers that hung from the painted vault. The party reached the door of the waiting room and halted a moment, while one of the King's footmen opened the doors wide. Don Ruy Gomez and Dolores were waiting within. The servant passed rapidly through to open the doors beyond. Ruy Gomez stood up and drew his chair aside, somewhat surprised at the entrance of the soldiers, who rarely passed that way. Dolores opened her eyes at the sound of marching, but in the uncertain light of the candles she did not at first see Mendoza, half hidden as he was by the men who guarded him. She paid little attention, for she was accustomed to seeing such detachments of halberdiers marching through the corridors when the sentries were relieved, and as she had never been in the King's apartments she was not surprised by the sudden

appearance of the soldiers, as her companion was. But as the latter made way for them he lifted his hat, which as a Grandee he wore even in the King's presence, and he bent his head courteously as Mendoza went by. He hoped that Dolores would not see her father, but his own recognition of the prisoner had attracted her attention. She sprang to her feet with a cry. Mendoza turned his head and saw her before she could reach him, for she was moving forward. He stood still, and the soldiers halted instinctively and parted before her, for they all knew their commander's daughter.

"Father!" she cried, and she tried to take his hand.

But he pushed her away and turned his face resolutely towards the door before him.

"Close up! Forward — march!" he said, in his harsh tone of command.

The men obeyed, gently forcing Dolores aside. They made two steps forward, but Ruy Gomez stopped them by a gesture, standing in their way and raising one hand, while he laid the other on the young lieutenant's shoulder. Ruy Gomez was one of the greatest personages in Spain; he was the majorduomo of the palace, and had almost unlimited authority. But the officer had his orders directly from the King and felt bound to carry them out to the letter.

"His Majesty has directed me to convey Don Diego de Mendoza to the west tower without delay," he said. "I beg your Excellency to let us proceed."

Ruy Gomez still held him by the shoulder with a gentle pressure.

"That I will not," he said firmly; "and if you are blamed for being slow in the execution of your duty, say that Ruy Gomez de Silva hindered you, and fear nothing. It is not right that father and daughter should part as these two are parting."

"I have nothing to say to my daughter," said Mendoza harshly; but the words seemed to hurt him.

"Don Diego," answered Ruy Gomez, "the deed of which you have accused yourself is as much worse than anything your child has done as hatred is worse than love. By the right of mere humanity I take upon myself to say that you shall be left here a while with your daughter, that you may take leave of one another." He turned to the officer. "Withdraw your men, sir," he said. "Wait at the door. You have my word for the security of your prisoner, and my authority for what you do. I will call you when it is time."

He spoke in a tone that admitted of no refusal, and he was obeyed. The officers and the men filed out, and Ruy Gomez closed the door after them. He himself re-crossed the room and went out by the other way into the broad corridor. He meant to wait there. His orders had been carried out so quickly that Mendoza found himself alone with Dolores, almost as by a surprise. In his desperate mood he resented what Ruy Gomez had done, as an interference in his family affairs, and he bent his bushy brows together as he stood facing Dolores, with folded arms. Four hours had not passed since they had last spoken together alone

in his own dwelling; there was a lifetime of tragedy between that moment and this.

Dolores had not spoken since he had pushed her away. She stood beside a chair, resting one hand upon it, dead white, with the dark shadow of pain under her eyes, her lips almost colourless, but firm, and evenly closed. There were lines of suffering in her young face that looked as if they never could be effaced. It seemed to her that the worst conflict of all was raging in her heart as she watched her father's face, waiting for the sound of his voice; and as for him, he would rather have gone back to the King's presence to be tormented under the eyes of Antonio Perez than stand there, forced to see her and speak to her. In his eyes, in the light of what he had been told, she was a ruined and shameless woman, who had deceived him day in, day out, for more than two years. And to her, so far as she could understand, he was the condemned murderer of the man she had so innocently and truly loved. But yet, she had a doubt, and for that possibility, she had cast her good name to the winds in the hope of saving his life. At one moment, in a vision of dread, she saw his armed hand striking at her lover — at the next she felt that he could never have struck the blow, and that there was an unsolved mystery behind it all. Never were two innocent human beings so utterly deceived, each about the other.

"Father," she said, at last, in a trembling tone, "can you not speak to me, if I can find heart to hear you?"

"What can we two say to each other?" he asked

sternly. "Why did you stop me? I am ready to die for killing the man who ruined you. I am glad. Why should I say anything to you, and what words can you have for me? I hope your end may come quickly, with such peace as you can find from your shame at the last. That is what I wish for you, and it is a good wish, for you have made death on the scaffold look easy to me, so that I long for it. Do you understand?"

"Condemned to death!" she cried out, almost incoherently, before he had finished speaking. "But they cannot condemn you—I have told them that I was there—that it was not you—they must believe me—O God of mercy!"

"They believe you—yes. They believe that I found you together and killed him. I shall be tried by judges, but I am condemned beforehand, and I must die." He spoke calmly enough. "Your mad confession before the court only made my conviction more certain," he said. "It gave the reason for the deed—and it burned away the last doubt I had. If they are slow in trying me, you will have been before the executioner, for he will find me dead—by your hand. You might have spared me that—and spared yourself. You still had the remnant of a good name, and your lover being dead, you might have worn the rag of your honour still. You have chosen to throw it away, and let me know my full disgrace before I die a disgraceful death. And yet you wish to speak to me. Do you expect my blessing?"

Dolores had lost the power of speech. Passing her hand now and then across her forehead, as though trying to brush away a material veil, she stood half paralyzed, staring wildly at him while he spoke. But when she saw him turn away from her towards the door, as if he would go out and leave her there, her strength was loosed from the spell, and she sprang before him and caught his wrists with her hands.

"I am as innocent as when my mother bore me," she said, and her low voice rang with the truth. "I told the lie to save your life. Do you believe me now?"

He gazed at her with haggard eyes for many moments before he spoke.


"How can it be true?" he asked, but his voice shook in his throat. "You were there — I saw you leave his room —"

"No, that you never saw!" she cried, well knowing how impossible it was, since she had been locked in till after he had gone away.

"I saw your dress — not this one — what you wore this afternoon."

"Not this one? I put on this court dress before I got out of the room in which you had locked me up. Inez helped me — I pretended that I was she, and wore her cloak, and slipped away, and I have not been back again. You did not see me."

Mendoza passed his hand over his eyes and drew back from her. If what she said were true, the strongest link was gone from the chain of facts by which he had argued so much sorrow and shame. For-



getting himself and his own near fate, he looked at the court dress she wore, and a mere glance convinced him that it was not the one he had seen.

"But —" he was suddenly confused — "but why did you need to disguise yourself? I left the Princess of Eboli with you, and I gave her permission to take you away to stay with her. You needed no disguise."

"I never saw her. She must have found Inez in the room. I was gone long before that."

"Gone — where?" Mendoza was fast losing the thread of it all — in his confusion of ideas he grasped the clue of his chief sorrow, which was far beyond any thought for himself. "But if you are innocent — pray God you may be, as you say — how is it possible — oh, no! I cannot believe it — I cannot! No woman could do that — no innocent girl could stand out before a multitude of men and women, and say what you said —"

"I hoped to save your life. I had the strength. I did it."

Her clear grey eyes looked into his, and his doubt began to break away before the truth.

"Make me believe it!" he cried, his voice breaking. "Oh, God! Make me believe it before I die!"

"It is true," she cried, in a low, strong voice that carried belief to his breast in spite of such reasoning as still had some power over him. "It is true, and you shall believe it; and if you will not, the man you have killed, the man I loved and trusted, the dead man who knows the whole truth as I know it, will come back

from the dead to prove it true — for I swear it upon his soul in heaven, and upon yours and mine that will not be long on earth — as I will swear it in the hour of your death and mine, since we must die!”

He could not take his eyes from hers that held him, and suddenly in the pure depths he seemed to see her soul facing him without fear, and he knew that what she said was true, and his tortured heart leapt up at the good certainty.

“I believe you, my child,” he said at last, and then his grey lids half closed over his eyes and he bent down to her, and put his arm round her.

But she shuddered at the touch of his right hand, and though she knew that he was a condemned man, and that she might never see him again, she could not bear to receive his parting kiss upon her forehead.

“Oh, father, why did you kill him?” she asked, turning her head away and moving to escape from his hold.

But Mendoza did not answer. His arm dropped by his side, and his face grew white and stony. She was asking him to give up the King's secret, to keep which he was giving his life. He felt that it would be treason to tell even her. And besides, she would not keep the secret — what woman could, what daughter would? It must go out of the world with him, if it was to be safe. He glanced at her and saw her face ravaged by an hour's grief. Yet she would not mourn Don Juan the less if she knew whose hand had done the deed. It could make but a little difference to her, though himself

that difference would be great, if she knew that he died innocent.

And then began a struggle fierce and grim, that tore his soul and wounded his heart as no death agony could have hurt him. Since he had judged her unjustly, since it had all been a hideous dream, since she was still the child that had been all in all to him throughout her life, since all was changed, he did not wish to die, he bore the dead man no hatred, it was no soothing satisfaction to his outraged heart to know him dead of a sword wound in the breast, far away in the room where they had left him, there was no fierce regret that he had not driven the thrust himself. The man was as innocent as the innocent girl, and he himself, as innocent as both, was to be led out to die to shield the King — no more. His life was to be taken for that only, and he no longer set its value at naught nor wished it over. He was the mere scapegoat, to suffer for his master's crime, since crime it was and nothing better. And since he was willing to bear the punishment, or since there was now no escape from it, had he not at least the human right to proclaim his innocence to the only being he really loved? It would be monstrous to deny it. What could she do, after all, even if she knew the truth? Nothing. No one would dare to believe her if she accused the King. She would be shut up in a convent as a mad woman, but in any case, she would **certainly** disappear to end her life in some religious **house** as soon as he was dead. Poor girl — she had **loved** Don John with all her heart — what could the

world hold for her, even if the disgrace of her father's death were not to shut her out of the world altogether, as it inevitably must. She would not live long, but she would live in the profoundest sorrow. It would be an alleviation, almost the greatest possible, to know that her father's hand was not stained by such a deed.

The temptation to speak out was overwhelming, and he knew that the time was short. At any moment Ruy Gomez might open the door, and bid him part from her, and there would be small chance for him of seeing her again. He stood uncertain, with bent head and folded arms, and she watched him, trying to bring herself to touch his hand again and bear his kiss.

His loyalty to the King, that was like a sort of madness, stood between him and the words he longed to say. It was the habit of his long soldier's life, unbending as the corslet he wore and enclosing his soul as the steel encased his body, proof against every cruelty, every unkindness, every insult. It was better to die a traitor's death for the King's secret than to live for his own honour. So it had always seemed to him, since he had been a boy and had learned to fight under the great Emperor. But now he knew that he wavered as he had never done in the most desperate charge, when life was but a missile to be flung in the enemy's face, and found or not, when the fray was over. There was no intoxication of fury now, there was no far ring of glory in the air, there was no victory to be won. The hard and hideous fact stared him in the face, that he was to die like a malefactor by the hangman's hand, and that

the sovereign who had graciously deigned to accept the sacrifice had tortured him for nearly half an hour without mercy in the presence of an inferior, in order to get a few facts on paper which might help his own royal credit. And as if that were not enough, his own daughter was to live after him, believing that he had cruelly murdered the man she most dearly loved. It was more than humanity could bear.

His brow unbent, his arms unfolded themselves, and he held them out to Dolores with a smile almost gentle.

"There is no blood on these hands, my little girl," he said tenderly. "I did not do it, child. Let me hold you in my arms once, and kiss you before I go. We are both innocent — we can bless one another before we part for ever."

The pure, grey eyes opened wide in amazement. Dolores could hardly believe her ears, as she made a step towards him, and then stopped, shrinking, and then made one step more. Her lips moved and wondering words came to him, so low that he could hardly understand, save that she questioned him.

"You did not do it!" she breathed. "You did not kill him after all? But then — who — why?"

Still she hesitated, though she came slowly nearer, and a faint light warmed her sorrowful face.

"You must try to guess who and why," he said, in a tone as low as her own. "I must not tell you that."

"I cannot guess," she answered; but she was close to him now, and she had taken one of his hands softly in both her own, while she gazed into his eyes. "How

can I understand unless you tell me? Is it so great a secret that you must die for it, and never tell it? Oh, father, father! Are you sure — quite sure?"

"He was dead already when I came into the room," Mendoza answered. "I did not even see him hurt."

"But then — yes — then" — her voice sank to a whisper — "then it was the King!"

He saw the words on her lips rather than heard them, and she saw in his face that she was right. She dropped his hand and threw her arms round his neck, pressing her bosom to his breastplate; and suddenly her love for him awoke, and she began to know how she might have loved him if she had known him through all the years that were gone.

"It cannot be that he will let you die!" she cried softly. "You shall not die!" she cried again, with sudden strength, and her light frame shook his as if she would wrench him back from inevitable fate.

"My little girl," he answered, most tenderly clasping her to him, and most thoughtfully, lest his armour should hurt her, "I can die happy now, for I have found all of you again."

"You shall not die! You shall not die!" she cried. "I will not let you go — they must take me, too —"

"No power can save me now, my darling," he answered. "But it does not matter, since you know. It will be easy now."

She could only hold him with her small hands, and say over and over again that she would not let him go.

"Ah! why have you never loved me before in all

these years?" he cried. "It was my fault — all my fault."

"I love you now with all my heart," she answered, "and I will save you, even from the King; and you and I and Inez will go far away, and you two shall comfort me and love me till I go to him."

Mendoza shook his head sadly, looking over her shoulder as he held her, for he knew that there was no hope now. Had he known, or half guessed, but an hour or two ago, he would have turned on his heel from the door of Don John's chamber, and he would have left the King to bear the blame or shift it as he could.

"It is too late, Dolores. God bless you, my dear, dear child! It will soon be over — two days at most, for the people will cry out for the blood of Don John's murderer; and when they see mine they will be satisfied. It is too late now. Good-by, my little girl, good-by! The blessing of all heaven be on your dear head!"

Dolores nestled against him, as she had never done before, with the feeling that she had found something that had been wanting in her life, at the very moment when the world, with all it held for her, was slipping over the edge of eternity.

"I will not leave you," she cried again. "They shall take me to your prison, and I will stay with you and take care of you, and never leave you; and at last I shall save your life, and then —"

The door of the corridor opened, and she saw Ruy Gomez standing in the entrance, as if he were waiting.

His face was calm and grave as usual, but she saw a profound pity in his eyes.

"No, no!" she cried to him, "not yet — one moment more!"

But Mendoza turned his head at her words, looking over his shoulder, and he saw the Prince also.

"I am ready," he said briefly, and he tried to take Dolores' hands from his neck. "It is time," he said to her. "Be brave, my darling! We have found each other at last. It will not be long before we are together for ever."

He kissed her tenderly once more, and loosed her hold, putting her two hands together and kissing them also.

"I will not say good-by," she said. "It is not good-by — it shall not be. I shall be with you soon."

His eyes lingered upon hers for a moment, and then he broke away, setting his teeth lest he should choke and break down. He opened the door and presented himself to the halberdiers. Dolores heard his familiar voice give the words of command.

"Close up! Forward, march!"

The heavy tramp she knew so well began at once, and echoed along the outer entries, growing slowly less distinct till it was only a distant and rumbling echo, and then died away altogether. Her hand was still on the open door, and Ruy Gomez was standing beside her. He gently drew her away, and closed the door again. She let him lead her to a chair, and sat down where she had sat before. But this time she did not lean

back exhausted, with half-closed eyes,—she rested her elbow on her knee and her chin in her hand, and she tried to think connectedly to a conclusion. She remembered all the details of the past hours one by one, and she felt that the determination to save her father had given her strength to live.

“Don Ruy Gomez,” she said at last, looking up to the tall old nobleman, who stood by the brazier warming his hands again, “can I see the King alone?”

“That is more than I can promise,” answered the Prince. “I have asked an audience for you, and the chamberlain will bring word presently whether his Majesty is willing to see you. But if you are admitted, I cannot tell whether Perez will be there or not. He generally is. His presence need make no difference to you. He is an excellent young man, full of heart. I have great confidence in him,—so much so that I recommended him to his Majesty as Secretary. I am sure that he will do all he can to be of use to you.”

Dolores looked up incredulously, and with a certain wonder at the Prince's extreme simplicity. Yet he had been married ten years to the clever woman who ruled him and Perez and King Philip, and made each one believe that she was devoted to him only, body and soul. Of the three, Perez alone may have guessed the truth, but though it was degrading enough, he would not let it stand in the way of his advancement; and in the end it was he who escaped, leaving her to


perish, the victim of the King's implacable anger. Dolores could not help shaking her head in answer to the Prince of Eboli's speech.

"People are very unjust to Perez," he said. "But the King trusts him. If he is there, try to conciliate him, for he has much influence with his Majesty."

Dolores said nothing, and resuming her attitude, returned to her sad meditations, and to the study of some immediate plan. But she could think of no way. Her only fixed intention was to see the King himself. Ruy Gomez could do no more to help her than he had done already, and that indeed was not little, since it was to his kindly impulse that she owed her meeting with her father.

"And if Perez is not inclined to help Don Diego," said the Prince, after a long pause which had not interrupted the slow progression of his kindly thought, "I will request my wife to speak to him. I have often noticed that the Princess can make Perez do almost anything she wishes. Women are far cleverer than men, my dear — they have ways we do not understand. Yes, I will interest my wife in the affair. It would be a sad thing if your father —"

The old man stopped short, and Dolores wondered vaguely what he had been going to say. Ruy Gomez was a very strange compound of almost childlike and most honourable simplicity, and of the experienced wisdom with regard to the truth of matters in which he was not concerned, which sometimes belongs to very honourable and simple men.



"You do not believe that my father is guilty," said Dolores, boldly asserting what she suspected.

"My dear child," answered Ruy Gomez, twisting his rings on his fingers as he spread his hands above the coals in the brazier, "I have lived in this court for fifty years, and I have learned in that time that where great matters are at stake those who do not know the whole truth are often greatly deceived by appearances. I know nothing of the real matter now, but it would not surprise me if a great change took place before to-morrow night. A man who has committed a crime so horrible as the one your father confessed before us all rarely finds it expedient to make such a confession, and a young girl, my dear, who has really been a little too imprudently in love with a royal Prince, would be a great deal too wise to make a dramatic statement of her fault to the assembled Grandees of Spain."

He looked across at Dolores and smiled gently. But she only shook her head gravely in answer, though she wondered at what he said, and wondered, too, whether there might not be a great many persons in the court who thought as he did. She was silent, too, because it hurt her to talk when she could not draw breath without remembering that what she had lived for was lying dead in that dim room on the upper story.

The door opened, and a chamberlain entered the room.

"His Majesty is pleased to receive Doña Dolores de Mendoza in private audience," he said.

Ruy Gomez rose and led Dolores out into the corridor.

CHAPTER XVIII

Dolores had prepared no speech with which to appeal to the King, and she had not counted upon her own feelings towards him when she found herself in the room where Mendoza had been questioned, and heard the door closed behind her by the chamberlain who had announced her coming. She stood still a moment, dazzled by the brilliant lights after having been so long in the dimmer waiting room. She had never before been in the King's study, and she had fancied it very different from what it really was when she had tried to picture to herself the coming interview. She had supposed the room small, sombre, littered with books and papers, and cold; it was, on the contrary, so spacious as to be almost a hall, it was brightly illuminated and warmed by the big wood fire. Magnificent tapestries covered the walls with glowing colour, and upon one of these, in barbaric bad taste, was hung a single great picture by Titian, Philip's favourite master. Dolores blushed as she recognized in the face of the insolent Venus the features of the Princess of Eboli. From his accustomed chair, the King could see this painting. Everywhere in the room there were rich objects that caught and reflected the light, things

of gold and silver, of jade and lapis lazuli, in a sort of tasteless profusion that detracted from the beauty of each, and made Dolores feel that she had been suddenly transported out of her own element into another that was hard to breathe and in which it was bad to live. It oppressed her, and though her courage was undiminished, the air of the place seemed to stifle her thought and speech.

As she entered she saw the King in profile, seated in his great chair at some distance from the fire, but looking at it steadily. He did not notice her presence at first. Antonio Perez sat at the table, busily writing, and he only glanced at Dolores sideways when he heard the door close after her. She sank almost to the ground as she made the first court curtsy before advancing, and she came forward into the light. As her skirt swept the ground a second time, Philip looked slowly round, and his dull stare followed her as she came round in a quarter of a wide circle and curtsied a third time immediately in front of him.

She was very beautiful, as she stood waiting for him to speak, and meeting his gaze fearlessly with a look of cold contempt in her white face such as no living person had ever dared to turn to him, while the light of anger burned in her deep grey eyes. But for the presence of the Secretary, she would have spoken first, regardless of court ceremony. Philip looked at her attentively, mentally comparing her with his young Queen's placidly dull personality and with the Princess of Eboli's fast disappearing and somewhat coarse

beauty. For the Princess had changed much since Titian had painted his very flattering picture, and though she was only thirty years of age, she was already the mother of many children. Philip stared steadily at the beautiful girl who stood waiting before him, and he wondered why she had never seemed so lovely to him before. There was a half morbid, half bitter savour in what he felt, too,—he had just condemned the beauty's father to death, and she must therefore hate him with all her heart. It pleased him to think of that; she was beautiful and he stared at her long.

"Be seated, Doña Dolores," he said at last, in a muffled voice that was not harsh. "I am glad that you have come, for I have much to say to you."

Without lifting his wrist from the arm of the chair on which it rested, the King moved his hand, and his long forefinger pointed to a low cushioned stool that was placed near him. Dolores came forward unwillingly and sat down. Perez watched the two thoughtfully, and forgot his writing. He did not remember that any one excepting the Princess of Eboli had been allowed to be seated in the King's study. The Queen never came there. Perez' work exempted him in private, of course, from much of the tedious ceremonial upon which Philip insisted. Dolores sat upon the edge of the stool, very erect, with her hands folded on her knees.

"Doña Dolores is pale," observed the King. "Bring a cordial, Perez, or a glass of Oporto wine."

"I thank your Majesty," said the young girl quickly. "I need nothing."

"I will be your physician," answered Philip, very suavely. "I shall insist upon your taking the medicine I prescribe."

He did not turn his eyes from her as Perez brought a gold salver and offered Dolores the glass. It was impossible to refuse, so she lifted it to her lips and sipped a little.

"I thank your Majesty," she said again. "I thank you, sir," she said gravely to Perez as she set down the glass, but she did not raise her eyes to his face as she spoke any more than she would have done if he had been a footman.

"I have much to say to you, and some questions to ask of you," the King began, speaking very slowly, but with extreme suavity.

He paused, and coughed a little, but Dolores said nothing. Then he began to look at her again, and while he spoke he steadily examined every detail of her appearance till his inscrutable gaze had travelled from her headdress to the points of her velvet slippers, and finally remained fixed upon her mouth in a way that disturbed her even more than the speech he made. Perez had resumed his seat.

"In my life," he began, speaking of himself quite without formality, "I have suffered more than most men, in being bereaved of the persons to whom I have been most sincerely attached. The most fortunate and successful sovereign in the world has been and is the

most unhappy man in his kingdom. One after another, those I have loved have been taken from me, until I am almost alone in the world that is so largely mine. I suppose you cannot understand that, my dear, for my sorrows began before you were born. But they have reached their crown and culmination to-day in the death of my dear brother."

He paused, watching her mouth, and he saw that she was making a superhuman effort to control herself, pressing the beautiful lips together, though they moved painfully in spite of her, and visibly lost colour.

"Perez," he said after a moment, "you may go and take some rest. I will send for you when I need you."

The Secretary rose, bowed low, and left the room by a small masked door in a corner. The King waited till he saw it close before he spoke again. His tone changed a little then and his words came quickly, as if he felt here constraint.

"I feel," he said, "that we are united by a common calamity, my dear. I intend to take you under my most particular care and protection from this very hour. Yes, I know!" he held up his hand to deprecate any interruption, for Dolores seemed about to speak. "I know why you come to me, you wish to intercede for your father. That is natural, and you are right to come to me yourself, for I would rather hear your voice than that of another speaking for you, and I would rather grant any mercy in my power to you directly than to some personage of the court who would be seeking his own interest as much as yours."

"I ask justice, not mercy, Sire," said Dolores, in a firm, low voice, and the fire lightened in her eyes.

"Your father shall have both," answered Philip, "for they are compatible."

"He needs no mercy," returned the young girl, "for he has done no harm. Your Majesty knows that as well as I."

"If I knew that, my dear, your father would not be under arrest. I cannot guess what you know or do not know —"

"I know the truth." She spoke so confidently that the King's expression changed a little.

"I wish I did," he answered, with as much suavity as ever. "But tell me what you think you know about this matter. You may help me to sift it, and then I shall be the better able to help you, if such a thing be possible. What do you know?"

Dolores leaned forward toward him from her seat, almost rising as she lowered her voice to a whisper, her eyes fixed on his face.

"I was close behind the door your Majesty wished to open," she said. "I heard every word; I heard your sword drawn and I heard Don John fall — and then it was some time before I heard my father's voice, taking the blame upon himself, lest it should be said that the King had murdered his own brother in his room, unarmed. Is that the truth, or not?"

While she was speaking, a greenish hue overspread Philip's face, ghastly in the candlelight. He sat upright in his chair, his hands straining on its arms

and pushing, as if he would have got further back if he could. He had foreseen everything except that Dolores had been in the next room, for his secret spies had informed him through Perez that her father had kept her a prisoner during the early part of the evening and until after supper.

"When you were both gone," Dolores continued, holding him under her terrible eyes, "I came in, and I found him dead, with the wound in his left breast, and he was unarmed, murdered without a chance for his life. There is blood upon my dress where it touched his — the blood of the man I loved, shed by you. Ah, he was right to call you coward, and he died for me, because you said things of me that no loving man would bear. He was right to call you coward — it was well said — it was the last word he spoke, and I shall not forget it. He had borne everything you heaped upon himself, your insults, your scorn of his mother, but he would not let you cast a slur upon my name, and if you had not killed him out of sheer cowardice, he would have struck you in the face. He was a man! And then my father took the blame to save you from the monstrous accusation, and that all might believe him guilty he told the lie that saved you before them all. Do I know the truth? Is one word of that not true?"

She had quite risen now and stood before him like an accusing angel. And he, who was seldom taken unawares, and was very hard to hurt, leaned back and suffered, slowly turning his head from side to side against the back of the high carved chair.

"Confess that it is true!" she cried, in concentrated tones. "Can you not even find courage for that? You are not the King now, you are your brother's murderer, and the murderer of the man I loved, whose wife I should have been to-morrow. Look at me, and confess that I have told the truth. I am a Spanish woman, and I would not see my country branded before the world with the shame of your royal murders, and if you will confess and save my father, I will keep your secret for my country's sake. But if not — then you must either kill me here, as you slew him, or by the God that made you and the mother that bore you, I will tell all Spain what you are, and the men who loved Don John of Austria shall rise and take your blood for his blood, though it be blood royal, and you shall die, as you killed, like the coward you are!"

The King's eyes were closed, and still his great pale head moved slowly from side to side; for he was suffering, and the torture of mind he had made Mendoza bear was avenged already. But he was silent.

"Will you not speak?" asked the young girl, with blazing eyes. "Then find some weapon and kill me here before I go, for I shall not wait till you find many words."

She was silent, and she stood upright in the act to go. He made no sound, and she moved towards the door, stood still, then moved again and then again, pausing for his answer at each step. He heard her, but could not bring himself to speak the words she demanded of him. She began to walk quickly. Her

hand was almost on the door when he raised himself by the arms of his chair, and cried out to her in a frightened voice:—

“No, no! Stay here—you must not go—what do you want me to say?”

She advanced a step again, and once more stood still and met his scared eyes as he turned his face towards her.

“Say, ‘You have spoken the truth,’” she answered, dictating to him as if she were the sovereign and he a guilty subject.

She waited a moment and then moved as if she would go out.

“Stay—yes—it is true—I did it—for God’s mercy do not betray me!”

He almost screamed the words out to her, half rising, his body bent, his face livid in his extreme fear. She came slowly back towards him, keeping her eyes upon him as if he were some dangerous wild animal that she controlled by her look alone.

“That is not all,” she said. “That was for me, that I might hear the words from your own lips. There is something more.”

“What more do you want of me?” asked Philip, in thick tones, leaning back exhausted in his chair.

“My father’s freedom and safety,” answered Dolores. “I must have an order for his instant release. He can hardly have reached his prison yet. Send for him. Let him come here at once, as a free man.”

"That is impossible," replied Philip. "He has confessed the deed before the whole court — he cannot possibly be set at liberty without a trial. You forget what you are asking — indeed you forget yourself altogether too much."

He was gathering his dignity again, by force of habit, as his terror subsided, but Dolores was too strong for him.

"I am not asking anything of your Majesty; I am dictating terms to my lover's murderer," she said proudly.

"This is past bearing, girl!" cried Philip hoarsely. "You are out of your mind — I shall call servants to take you away to a place of safety. We shall see what you will do then. You shall not impose your insolence upon me any longer."

Dolores reflected that it was probably in his power to carry out the threat, and to have her carried off by the private door through which Perez had gone out. She saw in a flash how great her danger was, for she was the only witness against him, and if he could put her out of the way in a place of silence, he could send her father to trial and execution without risk to himself, as he had certainly intended to do. On the other hand, she had been able to terrify him to submission a few moments earlier. In the instant working of her woman's mind, she recollected how his fright had increased as she had approached the door by which she had entered. His only chance of accomplishing her disappearance lay in having her taken away by some

secret passage, where no open scandal could be possible.

Before she answered his last angry speech, she had almost reached the main entrance again.

"Call whom you will," she said contemptuously. "You cannot save yourself. Don Ruy Gomez is on the other side of that door, and there are chamberlains and guards there, too. I shall have told them all the truth before your men can lay hands on me. If you will not write the order to release my father, I shall go out at once. In ten minutes there will be a revolution in the palace, and to-morrow all Spain will be on fire to avenge your brother. Spain has not forgotten Don Carlos yet! There are those alive who saw you give Queen Isabel the draught that killed her — with your own hand. Are you mad enough to think that no one knows those things, that your spies, who spy on others, do not spy on you, that you alone, of all mankind, can commit every crime with impunity?"

"Take care, girl! Take care!"

"Beware — Don Philip of Austria, King of Spain and half the world, lest a girl's voice be heard above yours, and a girl's hand loosen the foundation of your throne, lest all mankind rise up to-morrow and take your life for the lives you have destroyed! Outside this door here, there are men who guess the truth already, who hate you as they hate Satan, and who loved your brother as every living being loved him — except you. One moment more — order my father to be set

free, or I will open and speak. One moment! You will not? It is too late — you are lost!”

Her hand went out to open, but Philip was already on his feet, and with quick, clumsy steps he reached the writing-table, seized the pen Perez had thrown down, and began to scrawl words rapidly in his great angular handwriting. He threw sand upon it to dry the ink, and then poured the grains back into the silver sand-box, glanced at the paper and held it out to Dolores without a word. His other hand slipped along the table to a silver bell, used for calling his private attendants, but the girl saw the movement and instinctively suspected his treachery. He meant her to come to the table, when he would ring the bell and then catch her and hold her by main force till help came. Her faculties were furiously awake under the strain she bore, and outran his slow cunning.

“If you ring that bell, I will open,” she said imperiously. “I must have the paper here, where I am safe, and I must read it myself before I shall be satisfied.”

“You are a terrible woman,” said the King, but she did not like his smile as he came towards her, holding out the document.

She took it from his hand, keeping her eyes on his, for something told her that he would try to seize her and draw her from the door while she was reading it. For some seconds they faced each other in silence, and she knew by his determined attitude that she was right, and that it would not be safe to look down. She won-

dered why he did not catch her in his arms as she stood, and then she realized that her free hand was on the latch of the door, and that he knew it. She slowly turned the handle, and drew the door to her, and she saw his face fall. She moved to one side so that she could have sprung out if he had tried violence, and then at last she allowed her eyes to glance at the paper. It was in order and would be obeyed; she saw that, at a glance, for it said that Don Diego de Mendoza was to be set at liberty instantly and unconditionally.

"I humbly thank your Majesty, and take my leave," she said, throwing the door wide open and curtseying low.

A chamberlain who had seen the door move on its hinges stepped in to shut it, for it opened inward. The King beckoned him in, and closed it, but before it was quite shut, he heard Dolores' voice.

"Don Ruy Gomez," she was saying, "this is an order to set my father at liberty unconditionally and at once. I do not know to whom it should be given. Will you take it for me and see to it?"

"I will go to the west tower myself," he said, beginning to walk with her. "Such good news is even better when a friend brings it."

"Thank you. Tell him from me that he is safe, for his Majesty has told me that he knows the whole truth. Will you do that? You have been very kind to me to-night, Prince — let me thank you with all my heart now, for we may not meet again. You will not

see me at court after this, and I trust my father will take us back to Valladolid and live with us."

"That would be wise," answered Ruy Gomez. "As for any help I have given you, it has been little enough and freely given. I will not keep your father waiting for his liberty. Good-night, Doña Dolores."

CHAPTER XIX

ALL that had happened from the time when Don John had fallen in his room to the moment when Dolores left her sister on the terrace had occupied little more than half an hour, during which the King had descended to the hall, Mendoza had claimed the guilt of Don John's murder, and the two had gone out under the protection of the guards. As soon as Dolores was out of hearing, Inez rose and crept along the terrace to Don John's door. In the confusion that had ensued upon the announcement of his death no one had thought of going to him; every one took it for granted that some one else had done what was necessary, and that his apartments were filled with physicians and servants. It was not the first time in history that a royal personage had thus been left alone an hour, either dead or dying, because no one was immediately responsible, and such things have happened since.

Inez stole along the terrace and found the outer door open, as the dwarf had left it when he had carried Dolores out in his arms. She remembered that the voices she had heard earlier had come from rooms on the left of the door, and she felt her way to the entrance of the bedchamber, and then went in without

hesitation. Bending very low, so that her hands touched the floor from time to time, she crept along, feeling for the body she expected to find. Suddenly she started and stood upright in an instant. She had heard a deep sigh in the room, not far off.

She listened intently, but even her ears could detect no sound after that. She was a little frightened, not with any supernatural fear, for the blind, who live in the dark for ever, are generally singularly exempt from such terrors, but because she had thought herself alone with the dead man, and did not wish to be discovered.

"Who is here?" she asked quickly, but there was no answer out of the dead stillness.

She stood quite still a few seconds and then crept forward again, bending down and feeling before her along the floor. A moment later her hand touched velvet, and she knew that she had found what she sought. With a low moan she fell upon her knees and felt for the cold hand that lay stretched out upon the marble pavement beyond the thick carpet. Her hand followed the arm, reached the shoulder and then the face. Her fingers fluttered lightly upon the features, while her own heart almost stood still. She felt no horror of death, though she had never been near a dead person before; and those who were fond of her had allowed her to feel their features with her gentle hands, and she knew beauty through her touch, by its shape. Though her heart was breaking, she had felt that once, before it was too late, she must know the face she had long loved in dreams. Her longing satis-

fied, her grief broke out again, and she let herself fall her length upon the floor beside Don John, one arm across his chest, her head resting against the motionless shoulder, her face almost hidden against the gathered velvet and silk of his doublet. Once or twice she sobbed convulsively, and then she lay quite still, trying with all her might to die there, on his arm, before any one came to disturb her. It seemed very simple, just to stop living and stay with him for ever.

Again she heard a sound of deep-drawn breath — but it was close to her now, and her own arm moved with it on his chest — the dead man had moved, he had sighed. She started up wildly, with a sharp cry, half of paralyzing fear, and half of mad delight in a hope altogether impossible. Then, he drew his breath again, and it issued from his lips with a low groan. He was not quite dead yet, he might speak to her still, he could hear her voice, perhaps, before he really died. She could never have found courage to kiss him, even then she could have blushed scarlet at the thought, but she bent down to his face, very close to it, till her cheek almost touched his as she spoke in a very trembling, low voice.

“Not yet — not yet — come back for one moment, only for one little moment! Oh, let it be God’s miracle for me!”

She hardly knew what she said, but the miracle was there, for she heard his breath come again and again, and as she stared into her everlasting night, strange flashes, like light, shot through her brain, her bosom

trembled, and her hands stiffened in the spasm of a delirious joy.

"Come back!" she cried again. "Come back!" Her hands shook as they felt his body move.

His voice came again, not in a word yet, but yet not in a groan of pain. His eyes, that had been half open and staring, closed with a look of rest, and colour rose slowly in his cheeks. Then he felt her breath, and his strength returned for an instant, his arms contracted and clasped her to him violently.

"Dolores!" he cried, and in a moment his lips rained kisses on her face, while his eyes were still closed.

Then he sank back again exhausted, and her arm kept his head from striking the marble floor. The girl's cheek flushed a deep red, as she tried to speak, and her words came broken and indistinct.

"I am not Dolores," she managed to say. "I am Inez —"

But he did not hear, for he was swooning again, and the painful blush sank down again, as she realized that he was once more unconscious. She wondered whether the room were dark or whether there were lights, or whether he had not opened his eyes when he had kissed her. His head was very heavy on her arm. With her other hand she drew off the hood she wore and rolled it together, and lifting him a little she made a pillow of it so that he rested easily. He had not recognized her, and she believed he was dying, he had kissed her, and all eternity could not take from her the memory of

that moment. In the wild confusion of her thoughts she was almost content that he should die now, for she had felt what she had never dared to feel in sweetest dreams, and it had been true, and no could steal it away now, nor should any one ever know it, not even Dolores herself. The jealous thought was there, in the whirlwind of her brain, with all the rest, sudden, fierce, and strong, as if Don John had been hers in life, and as if the sister she loved so dearly had tried to win him from her. He was hers in death, and should be hers for ever, and no one should ever know. It did not matter that he had taken her for another, his kisses were her own. Once only had a man's lips, not her father's, touched her cheek, and they had been the lips of the fairest, and best, and bravest man in the world, her idol and her earthly god. He might die now, and she would follow him, and in the world beyond God would make it right somehow, and he, and she, and her sister would all be but one loving soul for ever and ever. There was no reasoning in all that—it was but the flash of wild thoughts that all seemed certainties.

But Don John of Austria was neither dead nor dying. His brother's sword had pierced his doublet and run through the outer flesh beneath his left arm, as he stood sideways with his right thrust forward. The wound was a mere scratch, as soldiers count wounds, and though the young blood had followed quickly, it had now ceased to flow. It was the fall that had hurt him, not the stab. The carpet had slipped from under his feet, and he had fallen back-

wards to his full length, as a man falls on ice, and his head had struck the marble floor so violently that he had lain half an hour almost in a swoon, like a dead man at first, with neither breath nor beating of the heart to give a sign of life, till after Dolores had left him; and then he had sighed back to consciousness by very slow degrees, because no one was there to help him, to raise his head a few inches from the floor, to dash a little cold water into his face.

He stirred uneasily now, and moved his hands again, and his eyes opened wide. Inez felt the slight motion and heard his regular breathing, and an instinct told her that he was conscious, and not in a dream as he had been when he had kissed her.

"I am Inez," she said, almost mechanically, and not knowing why she had feared that he should take her for her sister. "I found your Highness here — they all think that you are dead."

"Dead?" There was surprise in his voice, and his eyes looked at her and about the room as he spoke, though he did not yet lift his head from the hood on which it lay. "Dead?" he repeated, dazed still. "No — I must have fallen. My head hurts me."

He uttered a sharp sound as he moved again, more of annoyance than of suffering, as strong men do who unexpectedly find themselves hurt or helpless, or both. Then, as his eyes fell upon the open door of the inner room, he forgot his pain instantly and raised himself upon his hand with startled eyes.

"Where is Dolores?" he cried, in utmost anxiety.

"Where have they taken her? Did she get out by the window?"

"She is safe," answered Inez, hardly knowing what she said, for he turned pale instantly and had barely heard her answer, when he reeled as he half sat and almost fell against her.

She held him as well as she could, but the position was strained and she was not very strong. Half mad now, between fear lest he should die in her arms and the instinctive belief that he was to live, she wished with all her heart that some one would come and help her, or send for a physician. He might die for lack of some simple aid she did not know how to give him. But he had only been dizzy with the unconscious effort he had made, and presently he rested on his own hand again.

"Thank God Dolores is safe!" he said, in a weak voice. "Can you help me to get to a chair, my dear child? I must have been badly stunned. I wonder how long I have been here. I remember —"

He paused and passed one hand over his eyes. The first instinct of strong persons who have been unconscious is to think aloud, and to try and recall every detail of the accident that left them unconscious.

"I remember — the King was here — we talked and we quarrelled — oh!"

The short exclamation ended his speech, as complete recollection returned, and he knew that the secret must be kept, for his brother's sake. He laid one hand on the slight girl's shoulder to steady himself, and

with his other he helped himself to kneel on one knee.

"I am very dizzy," he said. "Try and help me to a chair, Inez."

She rose swiftly, holding his hand, and then putting one arm round him under his own. He struggled to his feet and leaned his weight upon her, and breathed hard. The effort hurt him where the flesh was torn.

"I am wounded, too," he said quietly, as he glanced at the blood on his vest. "But it is nothing serious, I think."

With the instinct of the soldier hurt in the chest, he brushed his lips with the small lace ruffle of his sleeve, and looked at it, expecting to see the bright red stains that might mean death. There was nothing.

"It is only a scratch," he said, with an accent of indifference. "Help me to the chair, my dear."

"Where?" she asked. "I do not know the room."

"One forgets that you are blind," he answered, with a smile, and leaning heavily upon her, he led her by his weight, till he could touch the chair in which he had sat reading Dolores' letter when the King had entered an hour earlier.

He sat down with a sigh of relief, and stretched first one leg and then the other, and leaned back with half-closed eyes.

"Where is Dolores?" he asked at last. "Why did she go away?"

"The jester took her away, I think," answered Inez. "I found them together on the terrace. She

was trying to come back to you, but he prevented her. They thought you were dead."

"That was wise of him." He spoke faintly still, and when he opened his eyes, the room swam with him. "And then?"

"Then I told her what had happened at court; I had heard everything from the gallery. And Dolores went down alone. I could not understand what she was going to do, but she is trying to save our father."

"Your father!" Don John looked at her in surprise, forgetting his hurt, but it was as if some one had struck his head again, and he closed his eyes. "What has happened?" he asked faintly. "Try and tell me. I do not understand."

"My father thought he had killed you," answered Inez, in surprise. "He came into the great hall when the King was there, and he cried out in a loud voice that he had killed you, unarmed."

"Your father?" He forgot his suffering altogether now. "Your father was not even in the room when — when I fell! And did the King say nothing? Tell me quickly!"

"There was a great uproar, and I ran away to find Dolores. I do not know what happened afterwards."

Don John turned painfully in his chair and lifted his hand to the back of his head. But he said nothing at first, for he was beginning to understand, and he would not betray the secret of his accident even to Inez.

"I knew he could not have done it! I thought he was mad—he must have been! But I also thought your Highness was dead."

"Dear child!" Don John's voice was very kind. "You brought me to life. Your father was not here. It was some one else who hurt me. Do you think you could find Dolores or send some one to tell her—to tell every one that I am alive? Say that I had a bad fall and was stunned for a while. Never mind the scratch—it is nothing—do not speak of it. If you could find Adonis, he could go."

He groaned now, for the pain of speaking was almost intolerable. Inez put out her hand towards him.

"Does it hurt very much?" she asked, with a sort of pathetic, childlike sympathy.

"Yes, my head hurts, but I shall not faint. There is something to drink by the bed, I think—on this side. If you could only find it. I cannot walk there yet, I am so giddy."

"Some one is coming!" exclaimed Inez, instead of answering him. "I hear some one on the terrace. Hark!" she listened with bent head. "It is Adonis. I know his step. There he is!"

Almost as she spoke the last words the dwarf was in the doorway. He stood still, transfixed with astonishment.

"Mercy of heaven!" he exclaimed devoutly. "His Highness is alive after all!"

"Yes," said Inez, in a glad tone. "The Prince was

only stunned by the fall. Go and tell Dolores — go out and tell every one — bring every one here to me!”

“No!” cried Don John. “Try and bring Doña Dolores alone, and let no one else know. The rest can wait.”

“But your Highness needs a physician,” protested the dwarf, not yet recovered from his astonishment. “Your Highness is wounded, and must therefore be bled at once. I will call the Doctor Galdos —”

“I tell you it is nothing,” interrupted Don John. “Do as I order you, and bring Doña Dolores. Give me that drink there, first — from the little table. In a quarter of an hour I shall be quite well again. I have been as badly stunned before when my horse has fallen with me at a barrier.”

The jester swung quickly to the table, in his awkward, bow-legged gait, and brought the beaker that stood there. Don John drank eagerly, for his lips were parched with pain.

“Go!” he said imperatively. “And come back quickly.”

“I will go,” said Adonis. “But I may not come back quickly, for I believe that Doña Dolores is with his Majesty at this moment, or with her father, unless the three are together. Since it has pleased your Highness not to remain dead, it would have been much simpler not to die at all, for your Highness’s premature death has caused trouble which your Highness’s premature resurrection may not quickly set right.”

“The sooner you bring Doña Dolores, the sooner the

trouble will be over," said Don John. "Go at once, and do your best."

Adonis rolled away, shaking his head and almost touching the floor with his hands as he walked.

"So the Last Trumpet is not merely another of those priests' tales!" he muttered. "I shall meet Don Carlos on the terrace, and the Emperor in the corridor, no doubt! They might give a man time to confess his sins. It was unnecessary that the end of the world should come so suddenly!"

The last words of his jest were spoken to himself, for he was already outside when he uttered them, and he had no intention of wasting time in bearing the good news to Dolores. The difficulty was to find her. He had been a witness of the scene in the hall from the balcony, and he guessed that when she left the hall with Ruy Gomez she would go either to her father or the King. It would not be an easy matter to see her, and it was by no means beyond the bounds of possibility that he might be altogether hindered from doing so, unless he at once announced to every one he met the astounding fact that Don John was alive after all. He was strongly tempted to do that, without waiting, for it seemed by far the most sensible thing to do in the disturbed state of the court; but it was his business to serve and amuse many masters, and his office, if not his life, depended upon obeying each in turn and finding the right jest for each. He placed the King highest, of course, among those he had to please, and before he had gone far in the corridor he slackened

his pace to give himself time to think over the situation. Either the King had meant to kill Don John himself, or he had ordered Mendoza to do so. That much was clear to any one who had known the secret of Don Carlos' death, and the dwarf had been one of the last who had talked with the unfortunate Prince before that dark tragedy. And on this present night he had seen everything, and knew more of the thoughts of each of the actors in the drama than any one else, so that he had no doubt as to his conclusions. If, then, the King had wished to get rid of Don John, he would be very much displeased to learn that the latter was alive after all. It would not be good to be the bearer of that news, and it was more than likely that Philip would let Mendoza go to the scaffold for the attempt, as he long afterwards condemned Antonio Perez to death for the murder of Escobedo, Don John's secretary, though he himself had ordered Perez to do that deed; as he had already allowed the ecclesiastic Doctor Cazalla to be burned alive, though innocent, rather than displease the judges who had condemned him. The dwarf well knew that there was no crime, however monstrous, of which Philip was not capable, and of the righteous necessity of which he could not persuade himself if he chose. Nothing could possibly be more dangerous than to stand between him and the perpetration of any evil he considered politically necessary, except perhaps to hinder him in the pursuit of his gloomy and secret pleasures. Adonis decided at once that he would not be the means of enlightening the

King on the present occasion. He must go to some one else. The second person in command of his life, and whom he dreaded most after Philip himself, was the Princess of Eboli.

He knew her secret, too, as he had formerly known how she had forged the letters that brought about the deaths of Don Carlos and of Queen Isabel; for the Princess ruled him by fear, and knew that she could trust him as long as he stood in terror of her. He knew, therefore, that she had not only forgiven Don John for not yielding to her charm in former days, but that she now hoped that he might ascend the throne in Philip's stead, by fair means or foul, and that the news of his death must have been a destructive blow to her hopes. He made up his mind to tell her first that he was alive, unless he could get speech with Dolores alone, which seemed improbable. Having decided this, he hastened his walk again.

Before he reached the lower story of the palace he composed his face to an expression of solemnity, not to say mourning, for he remembered that as no one knew the truth but himself, he must not go about with too gay a look. In the great vestibule of the hall he found a throng of courtiers, talking excitedly in low tones, but neither Dolores nor Ruy Gomez was there. He sidled up to a tall officer of the guards who was standing alone, looking on.

"Could you inform me, sir," he asked, "what became of Doña Dolores de Mendoza when she left the hall with the Prince of Eboli?"

The officer looked down at the dwarf, with whom he had never spoken before, but who, in his way, was considered to be a personage of importance by the less exalted members of the royal household. Indeed, Adonis was by no means given to making acquaintance at haphazard with all those who wished to know him in the hope that he might say a good word for them when the King was in a pleasant humour.

"I do not know, Master Adonis," answered the magnificent lieutenant, very politely. "But if you wish it, I will enquire."

"You are most kind and courteous, sir," answered the dwarf ceremoniously. "I have a message for the lady."

The officer turned away and went towards the King's apartments, leaving the jester in the corner. Adonis knew that he might wait some time before his informant returned, and he shrank into the shadow to avoid attracting attention. That was easy enough, so long as the crowd was moving and did not diminish, but before long he heard some one speaking within the hall, as if addressing a number of persons at once, and the others began to leave the vestibule in order to hear what was passing. Though the light did not fall upon him directly, the dwarf, in his scarlet dress, became a conspicuous object. Yet he did not dare to go away, for fear of missing the officer when the latter should return. His anxiety to escape observation was not without cause, since he really wished to give Don John's message to Dolores before any one else knew

the truth. In a few moments he saw the Princess of Eboli coming towards him, leaning on the arm of the Duke of Medina Sedonia. She came from the hall as if she had been listening to the person who was still speaking near the door, and her handsome face wore a look of profound dejection and disappointment. She had evidently seen the dwarf, for she walked directly towards him, and at half a dozen paces she stopped and dismissed her companion, who bowed low, kissed the tips of her fingers, and withdrew.

Adonis drew down the corners of his mouth, bent his head still lower, and tried to look as unhappy as possible, in imitation of the Princess's expression. She stood still before him, and spoke briefly in imperious tones.

"What is the meaning of all this?" she asked. "Tell me the truth at once. It will be the better for you."

"Madam," answered Adonis, with all the assurance he could muster, "I think your Excellency knows the truth much better than I."

The Princess bent her black brows and her eyes began to gleam angrily. Titian would not have recognized in her stern face the smiling features of his portrait of her — of the insolently beautiful Venus painted by order of King Philip when the Princess was in the height of his favour.

"My friend," she said, in a mocking tone, "I know nothing, and you know everything. At the present

moment your disappearance from the court will not attract even the smallest attention compared with the things that are happening. If you do not tell me what you know, you will not be here to-morrow, and I will see that you are burned alive for a sorcerer next week. Do you understand? Now tell me who killed Don John of Austria, and why. Be quick, I have no time to lose."

Adonis made up his mind very suddenly that it would be better to disobey Don John than the angry woman who was speaking to him.

"Nobody killed him," he answered bluntly.

The Princess was naturally violent, especially with her inferiors, and when she was angry she easily lost all dignity. She seized the dwarf by the arm and shook him.

"No jesting!" she cried. "He did not kill himself — who did it?"

"Nobody," repeated Adonis doggedly, and quite without fear, for he knew how glad she would be to know the truth. "His Highness is not dead at all —"

"You little hound!" The Princess shook him furiously again and threatened to strike him with her other hand.

He only laughed.

"Before heaven, Madam," he said, "the Prince is alive and recovered, and is sitting in his chair. I have just been talking with him. Will you go with me to his Highness's apartment? If he is not there and safe, burn me for a heretic to-morrow."

The Princess's hands dropped by her sides in sheer amazement, for she saw that the jester was in earnest.

"He had a scratch in the scuffle," he continued, "but it was the fall that killed him, his resurrection followed soon afterwards — and I trust that his ascension may be no further distant than your Excellency desires."

He laughed at his blasphemous jest, and the Princess laughed too, a little wildly, for she could hardly control her joy.

"And who wounded him?" she asked suddenly. "You know everything, you must know that also."

"Madam," said the dwarf, fixing his eyes on hers, "we both know the name of the person who wounded Don John, very well indeed. I regret that I should not be able to recall it at this moment. His Highness has forgotten it too, I am sure."

The Princess's expression did not change, but she returned his gaze steadily during several seconds, and then nodded slowly to show that she understood. Then she looked away and was silent for a moment.

"I am sorry I was rough with you, Adonis," she said at last, thoughtfully. "It was hard to believe you at first, and if the Prince had been dead, as we all believed, your jesting would have been abominable. There," — she unclasped a diamond brooch from her bodice — "take that, Adonis — you can turn it into money."

The Princess's financial troubles were notorious, and she hardly ever possessed any ready gold.

"I shall keep it as the most precious of my possessions," answered the dwarf readily.

"No," she said quickly. "Sell it. The King—I mean—some one may see it if you keep it."

"It shall be sold to-morrow, then," replied the jester, bending his head to hide his smile, for he understood what she meant.

"One thing more," she said; "Don John did not send you down to tell this news to the court without warning. He meant that I should know it before any one else. You have told me—now go away and do not tell others."

Adonis hesitated a moment. He wished to do Don John's bidding if he could, but he knew his danger, and that he should be forgiven if, to save his own head, he did not execute the commission. The Princess wished an immediate answer, and she had no difficulty in guessing the truth.

"His Highness sent you to find Doña Dolores," she said. "Is that not true?"

"It is true," replied Adonis. "But," he added, anticipating her wish out of fear, "it is not easy to find Doña Dolores."

"It is impossible. Did you expect to find her by waiting in this corner! Adonis, it is safer for you to serve me than Don John, and in serving me you will help his interests. You know that. Listen to me—Doña Dolores must believe him dead till to-morrow morning. She must on no account find out that he is alive."

At that moment the officer who had offered to get information for the dwarf returned. Seeing the latter in conversation with such a great personage, he waited at a little distance.

“If you have found out where Doña Dolores de Mendoza is at this moment, my dear sir,” said Adonis, “pray tell the Princess of Eboli, who is very anxious to know.”

The officer bowed and came nearer.

“Doña Dolores de Mendoza is in his Majesty’s inner apartment,” he said.

CHAPTER XX

DOLORÉS and Ruy Gomez had passed through the outer vestibule, and he left her to pursue his way towards the western end of the Alcazar, which was at a considerable distance from the royal apartments. Dolores went down the corridor till she came to the niche and the picture before which Don John had paused to read the Princess of Eboli's letter after supper. She stopped a moment, for she suddenly felt that her strength was exhausted and that she must rest or break down altogether. She leaned her weight against the elaborately carved railing that shut off the niche like a shrine, and looked at the painting, which was one of Raphael's smaller masterpieces, a Holy Family so smoothly and delicately painted that it jarred upon her at that moment as something untrue and out of all keeping with possibility. Though most perfectly drawn and coloured, the spotlessly neat figures with their airs of complacent satisfaction seemed horribly out of place in the world of suffering she was condemned to dwell in, and she fancied, somewhat irreverently and resentfully, that they would look as much out of keeping with their surroundings in a heaven that must be won by the endurance of pain.

Their complacent smiles seemed meant for her anguish, and she turned from the picture in displeasure, and went on.

She was going back to her sister on the terrace, and she was going to kneel once more beside the dear head of the man she had loved, and to say one last prayer before his face was covered for ever. At the thought she felt that she needed no rest again, for the vision drew her to the sorrowful presence of its reality, and she could not have stopped again if she had wished to. She must go straight on, on to the staircase, up the long flight of steps, through the lonely corridors, and out at last to the moonlit terrace where Inez was waiting. She went forward in a dream, without pausing. Since she had freed her father she had a right to go back to her grief. But as she went along, lightly and quickly, it seemed beyond her own belief that she should have found strength for what she had done that night. For the strength of youth is elastic and far beyond its own knowledge. Dolores had reached the last passage that led out upon the terrace, when she heard hurrying footsteps behind her, and a woman in a cloak slipped beside her, walking very easily and smoothly. It was the Princess of Eboli. She had left the dwarf, after frightening him into giving up his search for Dolores, and she was hastening to Don John's rooms to make sure that the jester had not deceived her or been himself deceived in some way she could not understand.

Dolores had lost her cloak in the hall, and was bare-

headed, in her court dress. The Princess recognized her in the gloom and stopped her.

"I have looked for you everywhere," she said. "Why did you run away from me before?"

"It was my blind sister who was with you," answered Dolores, who knew her voice at once and had understood from her father what had happened. "Where are you going now?" she asked, without giving the Princess time to put a question.

"I was looking for you. I wish you to come and stay with me to-night —"

"I will stay with my father. I thank you for your kindness, but I would not on any account leave him now."

"Your father is in prison — in the west tower — he has just been sent there. How can you stay with him?"

"You are well informed," said Dolores quietly. "But your husband is just now gone to release him. I gave Don Ruy Gomez the order which his Majesty had himself placed in my hands, and the Prince was kind enough to take it to the west tower himself. My father is unconditionally free."

The Princess looked fixedly at Dolores while the girl was speaking, but it was very dark in the corridor and the lamp was flickering to go out in the night breeze. The only explanation of Mendoza's release lay in the fact that the King was already aware that Don John was alive and in no danger. In that case Dolores knew it, too. It was no great matter, though

she had hoped to keep the girl out of the way of hearing the news for a day or two. Dolores' mournful face might have told her that she was mistaken, if there had been more light; but it was far too dark to see shades of colour or expression.

"So your father is free!" she said. "Of course, that was to be expected, but I am glad that he has been set at liberty at once."

"I do not think it was exactly to be expected," answered Dolores, in some surprise, and wondering whether there could have been any simpler way of getting what she had obtained by such extraordinary means.

"He might have been kept under arrest until to-morrow morning, I suppose," said the Princess quietly. "But the King is of course anxious to destroy the unpleasant impression produced by this absurd affair, as soon as possible."

"Absurd!" Dolores' anger rose and overflowed at the word. "Do you dare to use such a word to me to-night?"

"My dear Dolores, why do you lose your temper about such a thing?" asked the Princess, in a conciliatory tone. "Of course if it had all ended as we expected it would, I never should use such a word — if Don John had died —"

"What do you mean?" Dolores held her by the wrist in an instant and the maddest excitement was in her voice.

"What I mean? Why —" the Princess stopped

short, realizing that Dolores might not know the truth after all. "What did I say?" she asked, to gain time. "Why do you hold my hand like that?"

"You called the murder of Don John an absurd affair, and then you said, 'if Don John had died'—as if he were not lying there dead in his room, twenty paces from where you stand! Are you mad? Are you playing some heartless comedy with me? What does it all mean?"

The Princess was very worldly wise, and she saw at a glance that she must tell Dolores the truth. If she did not, the girl would soon learn it from some one else, but if she did, Dolores would always remember who had told her the good news.

"My dear," she said very gently, "let my wrist go and let me take your arm. We do not understand each other, or you would not be so angry with me. Something has happened of which you do not know—"

"Oh, no! I know the whole truth!" Dolores interrupted her, and resisted being led along in a slow walk. "Let me go to him!" she cried. "I only wish to see him once more—"

"But, dearest child, listen to me—if I do not tell you everything at once, it is because the shock might hurt you. There is some hope that he may not die—"

"Hope! Oh no, no, no! I saw him lying dead—"

"He had fainted, dear. He was not dead—"

"Not dead?" Dolores' voice broke. "Tell me—tell me quickly." She pressed her hand to her side.

"No. He came to himself after you had left him—"

he is alive. No — listen to me — yes, dear, he is alive and not much hurt. The wound was a scratch, and he was only stunned — he is well — to-morrow he will be as well as ever — ah, dear, I told you so!”

Dolores had borne grief, shame, torment of mind that night, as bravely as ever a woman bore all three, but the joy of the truth that he lived almost ended her life then and there. She fell back upon the Princess's arm and threw out her hands wildly, as if she were fighting for breath, and the lids of her eyes quivered violently and then were quite still, and she uttered a short, unnatural sound that was more like a groan of pain than a cry of happiness.

The Princess was very strong, and held her, steadying herself against the wall, thinking anything better than to let her slip to the floor and lie swooning on the stone pavement. But the girl was not unconscious, and in a moment her own strength returned.

“Let me go!” she cried wildly. “Let me go to him, or I shall die!”

“Go, child — go,” said the Princess, with an accent of womanly kindness that was rare in her voice. But Dolores did not hear it, for she was already gone.

Dolores saw nothing in the room, as she entered, but the eyes of the man she loved, though Inez was still beside him. Dolores threw herself wildly into his arms and hid her face, crying out incoherent words between little showers of happy tears; and her hands softly beat upon his shoulders and against his neck, and stole up wondering to his cheeks and

touched his hair, as she drew back her head and held him still to look at him and see that he was whole. She had no speech left, for it was altogether beyond the belief of any sense but touch itself that a man should rise unhurt from the dead, to go on living as if nothing not common had happened in his life, to have his strength at once, to look into her eyes and rain kisses on the lids still dark with grief for his death. Sight could not believe the sight, hearing could not but doubt the sound, yet her hands held him and touched him, and it was he, unhurt saving for a scratch and a bruise. In her overwhelming happiness, she had no questions, and the first syllables that her lips could shape made broken words of love, and of thanks to Heaven that he had been saved alive for her, while her hands still fluttered to his face and beat gently and quickly on his shoulders and his arms, as if fearing lest he should turn to incorporeal light, without substance under her touch, and vanish then in air, as happiness does in a dream, leaving only pain behind.

But at last she threw back her head and let him go, and her hands brushed away the last tears from her grey eyes, and she looked into his face and smiled with parted lips, drinking the sight of him with her breath and eyes and heart. One moment so, and then they kissed as only man and woman can when there has been death between them and it is gone not to come back again.

Then memory returned, though very slowly and

broken in many places, for it seemed to her as if she had not been separated from him a moment, and as if he must know all she had done without hearing her story in words. The time had been so short since she had kissed him last, in the little room beyond: there had been the minutes of waiting until the King had come, and then the trying of the door, and then the quarrel, that had lasted a short ten minutes to end in Don John's fall; then the half hour during which he had lain unconscious and alone till Inez had come at the moment when Dolores had gone down to the throne room; and after that the short few minutes in which she had met her father, and then her interview with the King, which had not lasted long, and now she was with him again; and it was not two hours since they had parted — a lifetime of two hours.

"I cannot believe it!" she cried, and now she laughed at last. "I cannot, I cannot! It is impossible!"

"We are both alive," he answered. "We are both flesh and blood, and breathing. I feel as if I had been in an illness or in a sleep that had lasted very long."

"And I in an awful dream." Her face grew grave as she thought of what was but just passed. "You must know it all — surely you know it already — oh, yes! I need not tell it all."

"Something Inez has told me," he replied, "and some things I guess, but I do not know everything."

You must try and tell me—but you should not be here—it is late. When my servants know that I am living, they will come back, and my gentlemen and my officers. They would have left me here all night, if I had been really dead, lest being seen near my body should send them to trial for my death.” He laughed. “They were wise enough in their way. But you cannot stay here.”

“If the whole court found me here, it would not matter,” answered Dolores. “Their tongues can take nothing from my name which my own words have not given them to feed on.”

“I do not understand,” he said, suddenly anxious. “What have you said? What have you done?”

Inez came near them from the window, by which she had been standing. She laid a hand on Dolores’ arm.

“I will watch,” she said. “If I hear anything, I will warn you, and you can go into the small room again.”

She went out almost before either of them could thank her. They had, indeed, forgotten her presence in the room, being accustomed to her being near them; but she could no longer bear to stay, listening to their loving words that made her loneliness so very dark. And now, too, she had memories of her own, which she would keep secret to the end of her life,—beautiful and happy recollections of that sweet moment when the man that seemed dead had breathed and had clasped her in his arms, tak-

ing her for the other, and had kissed her as he would have kissed the one he loved. She knew at last what a kiss might be, and that was much; but she knew also what it was to kneel by her dead love and to feel his life come back, breath by breath and beat by beat, till he was all alive; and few women have felt that or can guess how great it is to feel. It was better to go out into the dark and listen, lest any one should disturb the two, than to let her memories of short happiness be marred by hearing words that were not meant for her.

"She found you?" asked Dolores, when she was gone.

"Yes, she found me. You had gone down, she said, to try and save your father. He is safe now!" he laughed.

"She found you alive." Dolores lingered on the words. "I never envied her before, I think; and it is not because if I had stayed I should have suffered less, dear." She put up her hands upon his shoulders again. "It is not for that, but to have thought you dead and to have seen you grow alive again, to have watched your face, to have seen your eyes wake and the colour come back to your cheeks and the warmth to your dear hands! I would have given anything for that, and you would rather that I should have been there, would you not?" She laughed low and kissed away the answer from his lips. "If I had stayed beside you, it would have been sooner, love. You would have felt me there

even in your dream of death, and you would have put out your hand to come back to me. Say that you would! You could not have let me lie there many minutes longer breaking my heart over you and wanting to die, too, so that we might be buried together. Surely my kisses would have brought you back!"

"I dreamed they did, as mine would you."

"Sit down beside me," she said presently. "It will be very hard to tell — and it cannot be very long before they come. Oh, they may find me here! It cannot matter now, for I told them all that I had been long in your room to-night."

"Told them all? Told whom? The King? What did you say?" His face was grave again.

"The King, the court, the whole world. But it is harder to tell you." She blushed and looked away. "It was the King that wounded you — I heard you fall."

"Scratched me. I was only stunned for a while."

"He drew his sword, for I heard it. You know the sound a sword makes when it is drawn from a leathern sheath? Of course — you are a soldier! I have often watched my father draw his, and I know the soft, long pull. The King drew quickly, and I knew you were unarmed, and besides — you had promised me that you would not raise your hand against him."

"I remember that my sword was on the table in its scabbard. I got it into my hand, sheathed as it was, to guard myself. Where is it? I had forgotten that. It must be somewhere on the floor."

"Never mind — your men will find it. You fell, and then there was silence, and presently I heard my father's voice saying that he had killed you defenceless. They went away. I was half dead myself when I fell there beside you on the floor. There — do you see? You lay with your head towards the door and one arm out. I shall see you so till I die, whenever I think of it. Then — I forget. Adonis must have found me there, and he carried me away, and Inez met me on the terrace and she had heard my father tell the King that he had murdered you — and it was the King who had done it! Do you understand?"

"I see, yes. Go on!" Don John was listening breathlessly, forgetting the pain he still suffered from time to time.

"And then I went down, and I made Don Ruy Gomez stand beside me on the steps, and the whole court was there — the Grandees and the great dukes — Alva, Medina Sidonia, Medina Celi, Infantado, the Princess of Eboli — the Ambassadors, every one, all the maids of honour, hundreds and hundreds — an ocean of faces, and they knew me, almost all of them."

"What did you say?" asked Don John very anxiously. "What did you tell them all? That you had been here?"

"Yes — more than that, much more. It was not true, but I hoped they would believe it. I said —" the colour filled her face and she caught her breath. "Oh, how can I tell you? Can you not guess what I said?"

"That we were married already, secretly?" he asked. "You might have said that."

"No. Not that — no one would have believed me. I told them," she paused and gathered her strength, and then the words came quickly, ashamed of being heard — "I told them that I knew my father had no share in the crime, because I had been here long to-night, in this room, and even when you were killed, and that I was here because I had given you all, my life, my soul, my honour, everything."

"Great God!" exclaimed Don John, starting. "And you did that to save your father?"

She had covered her face with her hands for a moment. Then suddenly she rose and turned away from him, and paced the floor.

"Yes. I did that. What was there for me to do? It was better that I should be ruined and end in a convent than that my father should die on the scaffold. What would have become of Inez?"

"What would have become of you?" Don John's eyes followed her in loving wonder.

"It would not have mattered. But I had thrown away my name for nothing. They believed me, I think, but the King, to spare himself, was determined that my father should die. We met as he was led away to prison. Then I went to the King himself — and when I came away I had my father's release in my hand. Oh, I wish I had that to do again! I wish you had been there, for you would have been proud of me, then. I told him he had killed you, I heard him

confess it, I threatened to tell the court, the world, all Spain, if he would not set my father free. But the other — can you forgive me, dear?”

She stood before him now, and the colour was fainter in her cheeks, for she trusted him with all her heart, and she put out her hands.

“Forgive you? What? For doing the bravest thing a woman ever did?”

“I thought you would know it in heaven and understand,” she said. “It is better that you know it on earth — but it was hard to tell.”

He held her hands together and pressed them to his lips. He had no words to tell her what he thought. Again and again he silently kissed the firm white fingers folded in his own.

“It was magnificent,” he said at last. “But it will be hard to undo, very hard.”

“What will it ever matter, since we know it is not true?” she asked. “Let the world think what it will, say what it likes —”

“The world shall never say a slighting word of you,” he interrupted. “Do you think that I will let the world say openly what I would not hear from the King alone between these four walls? There is no fear of that, love. I will die sooner.”

“Oh, no!” she cried, in sudden fear. “Oh, do not speak of death again to-night! I cannot bear the word!”

“Of life, then, of life together,— of all our lives in peace and love! But first this must be set right. It

is late, but this must be done now — at once. There is only one way, there is only one thing to be done.”

He was silent for a moment, and his eyes looked quickly to the door and back to Dolores’ face.


“I cannot go away,” she cried, nestling to him. “You will not make me go? What does it matter?”

“It matters much. It will matter much more hereafter.” He was on his feet, and all his energy and graceful strength came back as if he had received no hurt. “There is little time left, but what there is, is ours. Inez!” He was at the door. “Is no one there upon the terrace? Is there no servant, no sentry? Ho, there! Who are you? Come here, man! Let me see your face! Adonis?”

Inez and the dwarf were in the door. Dolores was behind him, looking out, not knowing what he meant to do. He had his hand on the dwarf’s arm in his haste. The crooked creature looked up, half in fear.

“Quick! Go!” cried Don John. “Get me a priest, a monk, a bishop,—anything that wears a frock and can speak Latin. Bring him here. Threaten his life, in my name, if you like. Tell him Don John of Austria is in extreme need, and must have a priest. Quick, man! Fly! Your life and fortune are in your legs! Off, man! Off!”

Adonis was already gone, rolling through the gloom with swinging arms, more like a huge bat than anything human, and at a rate of speed none would have guessed latent in his little twisted legs. Don John drew back within the door.



"Stay within," he said to Dolores, gently pressing her backwards into the room. "I will let no one pass till the priest comes; and then the world may come, too, and welcome,—and the court and the King, and the devil and all his angels!" He laughed aloud in his excitement.

"You have not told me," Dolores began, but her eyes laughed in his.

"But you know without words," he answered. "When that is done which a priest can do in an instant, and no one else, the world is ours, with all it holds, in spite of men and women and Kings!"

"It is ours already," she cried happily. "But is this wise, love? Are you not too quick?"

"Would you have me slow when you and your name and my honour are all at stake on one quick throw? Can we play too quickly at such a game with fate? There will be time, just time, no more. For when the news is known, it will spread like fire. I wonder that no one comes yet."

He listened, and Inez' hearing was ten times more sensitive than his, but there was no sound. For besides Dolores and Inez only the dwarf and the Princess of Eboli knew that Don John was living; and the Princess had imposed silence on the jester and was in no haste to tell the news until she should decide who was to know it first and how her own advantage could be secured. So there was time, and Adonis swung himself along the dim corridor and up winding stairs that he knew, and roused the little wizened priest who lived

in the west tower all alone, and whose duty it was to say a mass each morning for any prisoner who chanced to be locked up there; and when there was no one in confinement he said his mass for himself in the small chapel which was divided from the prison only by a heavy iron grating. The jester sometimes visited him in his lonely dwelling and shocked and delighted him with alternate tales of the court's wickedness and with harmless jokes that made his wizened cheeks pucker and wrinkle into unaccustomed smiles. And he had some hopes of converting the poor jester to a pious life. So they were friends. But when the old priest heard that Don John of Austria was suddenly dying in his room and that there was no one to shrive him,—for that was the tale Adonis told,—he trembled from head to foot like a paralytic, and the buttons of his cassock became as drops of quicksilver and slipped from his weak fingers everywhere except into the buttonholes, so that the dwarf had to fasten them for him in a furious hurry, and find his stole, and set his hat upon his head, and polish away the tears of excitement from his cheeks with his own silk handkerchief. Yet it was well done, though so quickly, and he had a kind old face and was a good priest.

But when Adonis had almost carried him to Don John's door, and pushed him into the room, and when he saw that the man he supposed to be dying was standing upright, holding a most beautiful lady by the hand, he drew back, seeing that he had been deceived, and suspecting that he was to be asked to do something for

which he had no authority. The dwarf's long arm was behind him, however, and he could not escape.

"This is the priest of the west tower, your Highness," said Adonis. "He is a good priest, but he is a little frightened now."

"You need fear nothing," said Don John kindly. "I am Don John of Austria. This lady is Doña Maria Dolores de Mendoza. Marry us without delay. We take each other for man and wife."

"But—" the little priest hesitated—"but, your Highness—the banns—or the bishop's license—"

"I am above banns and licenses, my good sir," answered Don John, "and if there is anything lacking in the formalities, I take it upon myself to set all right tomorrow. I will protect you, never fear. Make haste, for I cannot wait. Begin, sir, lose no time, and take my word for the right of what you do."

"The witnesses of this," faltered the old man, seeing that he must yield, but doubtful still.

"This lady is Doña Inez de Mendoza," said Don John, "and this is Miguel de Antona, the court jester. They are sufficient."

So it chanced that the witnesses of Don John of Austria's secret marriage were a blind girl and the King's fool.

The aged priest cleared his throat and began to say the words in Latin, and Don John and Dolores held their clasped hands before him, not knowing what else to do, and each looked into the other's eyes and saw there the whole world that had any meaning for them,

while the priest said things they but half understood, but that made the world's difference to them, then and afterwards.

It was soon done, and he raised his trembling hand and blessed them, saying the words very softly and clearly and without stumbling, for they were familiar, and meant much; and having reached them, his haste was over. The dwarf was on his knees, his rough red head bent reverently low, and on the other side Inez knelt with joined hands, her blind eyes turned upward to her sister's face, while she prayed that all blessings of life and joy might be on the two she loved so well, and that they might have for ever and unbroken the infinite happiness she had felt for one instant that night, not meant for her, but dearer to her than all memories or hopes.

Then as the priest's words died away in the silent room, there was a sound of many feet and of many voices on the terrace outside, coming nearer and nearer to the door, very quickly; and the priest looked round in terror, not knowing what new thing was to come upon him, and wishing with all his heart that he were safe in his tower room again and out of all harm's way. But Don John smiled, while he still held Dolores' hand, and the dwarf rose quickly and led the priest into the study where Dolores had been shut up so long, and closed the door behind him.

That was hardly done when the outer door was opened wide, and a clear, formal voice was heard speaking outside.

"His Majesty the King!" cried the chamberlain who walked before Philip.

Dolores dropped Don John's hand and stood beside him, growing a little pale; but his face was serene and high, and he smiled quietly as he went forward to meet his brother. The King advanced also, with outstretched arms, and he formally embraced Don John, to exhibit his joy at such an unexpected recovery.

Behind him came in torch-bearers and guards and many of the court who had joined the train, and in the front rank Mendoza, grim and erect, but no longer ashy pale, and Ruy Gomez with him, and the Princess of Eboli, and all the chief Grandees of Spain, filling the wide bedchamber from side to side with a flood of rich colour in which the little constellations of their jewels shone here and there with changing lights.

Out of respect for the King they did not speak, and yet there was a soft sound of rejoicing in the room, and their very breathing was like a murmur of deep satisfaction. Then the King spoke, and all at once the silence was profound.

"I wished to be the first to welcome my dear brother back to life," he said. "The court has been in mourning for you these two hours, and none has mourned you more deeply and sorrowfully than I. We would all know the cause of your Highness's accident, the meaning of our friend Mendoza's strange self-accusation, and of other things we cannot understand without a word from you."

The chair in which Don John had sat to read

Dolores' letter was brought forward, and the King took his seat in it, while the chief officers of the household grouped themselves round him. Don John remained standing, facing him and all the rest, while Dolores drew back a little into the shadow not far from him. The King's unmoving eyes watched him closely, even anxiously.

"The story is short, Sire, and if it is not all clear, I shall crave your Majesty's pardon for being silent on certain points which concern my private life. I was alone this evening in my room here, after your Majesty had left supper, and I was reading. A man came to visit me then whom I have known and trusted long. We were alone, we have had differences before, to-night sharp words passed between us. I ask your Majesty's permission not to name that man, for I would not do him an injury, though it should cost me my life."

His eyes were fixed on the King, who slowly nodded his assent. He had known that he could trust his brother not to betray him, and he wondered what was to come next. Don John smiled a little as he went on.

"There were sharp words," he said, "and being men, steel was soon out, and I received this scratch here — a mere nothing. But as chance would have it I fell backward and was so stunned that I seemed dead. And then, as I learn, my friend Mendoza there came in, either while we fought, or afterwards, and understood — and so, as I suppose, in generous fear for my good name, lest it should be told that I had been killed in some dishonest brawl, or for a woman's sake — my

friend Mendoza, in the madness of generosity, and because my love for his beautiful daughter might give the tale some colour, takes all the blame upon himself, owns himself murderer, loses his wits, and well-nigh loses his head, too. So I understand the matter, Sire."

He paused a moment, and again the King slowly nodded, but this time he smiled also, and seemed much pleased.

"For what remains," Don John continued, "that is soon explained. This brave and noble lady whom you found here, you all know. I have loved her long and faithfully, and with all my heart. Those who know me, know that my word is good, and here before your Majesty, before man and before Heaven, I solemnly swear upon my most sacred word that no harm has ever come near her, by me, or by another. Yet, in the hope of saving her father's life, believing and yet not believing that he might have hurt me in some quarrel, she went among you, and told you the tale you know. I ask your Majesty to say that my word and oath are good, and thereby to give your Majesty's authority to what I say. And if there is any man here, or in Spain, among your Majesty's subjects, who doubts the word I give, let him say so, for this is a grave matter, and I wish to be believed before I say more."

A third time the King nodded, and this time not ungraciously, since matters had gone well for him.

"For myself," he said, "I would take your word against another man's oath, and I think there is no one bold enough to question what we both believe."

"I thank your Majesty. And moreover, I desire permission to present to your Majesty —"

He took Dolores' hand and drew her forward, though she came a little unwillingly, and was pale, and her deep grey eyes gazed steadily at the King's face.

"— My wedded wife," said Don John, completing the sentence.

"Your wife!" exclaimed the King, in great surprise. "Are you married already?"


"Wedded man and wife, Sire," answered Don John, in tones that all could hear.

"And what does Mendoza say to this?" asked Philip, looking round at the veteran soldier.

"That his Highness has done my house a great honour, your Majesty; and I pray that my daughter and I be not needlessly separated hereafter."

His glance went to Dolores' triumphant eyes almost timidly, and then rested on her face with a look she had never seen in his, save on that evening, but which she always found there afterwards. And at the same time the hard old man drew Inez close to him, for she had found him among the officers, and she stood by him and rested her arm on his with a new confidence.

Then, as the King rose, there was a sound of glad voices in the room, as all talked at once and each told the other that an evil adventure was well ended, and that Don John of Austria was the bravest and the handsomest and the most honourable prince in the world, and that Maria Dolores de Mendoza had not her equal



among women for beauty and high womanly courage and perfect devotion.

But there were a few who were ill pleased; for Antonio Perez said nothing, and absently smoothed his black hair with his immaculate white hand, and the Princess of Eboli was very silent, too, for it seemed to her that Don John's sudden marriage, and his reconciliation with his brother, had set back the beginning of her plan beyond the bounds of possible accomplishment; and she was right in that, and the beginning of her resentment against Don John for having succeeded in marrying Dolores in spite of every one was the beginning of the chain that led her to her own dark fate. For though she held the cards long in her hands after that, and played for high stakes, as she had done before, fortune failed her at the last, and she came to unutterable ruin.

It may be, too, that Don John's splendid destiny was measured on that night, and cut off beforehand, though his most daring fights were not yet fought, nor his greatest victories won. To tell more here would be to tell too much, and much, too, that is well told elsewhere. But this is true, that he loved Dolores with all his heart; that the marriage remained a court secret, and that she bore him one fair daughter, and died, and the child grew up under another reign, a holy nun, and was abbess of the convent of Las Huelgas whither Dolores was to have gone on the morning after that most eventful night.



ADAM JOHNSTONE'S SON

BY

F. MARION CRAWFORD

AUTHOR OF "SARACINESCA," "PIETRO GHISLERI," "KATHARINE
LAUDERDALE," "THE RALSTONS," ETC.

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1919

All rights reserved

**COPYRIGHT, 1896,
BY F. MARION CRAWFORD.**

**Set up and electrotyped August, 1896. Reprinted October,
November, December, 1896**

**Two volumes printed in one, June, 1901; July, 1909;
February, 1913.**

ADAM JOHNSTONE'S SON

CHAPTER I

"I SOMETIMES think that one's past life is written in a foreign language," said Mrs. Bowring, shutting the book she held, but keeping the place with one smooth, thin forefinger, while her still, blue eyes turned from her daughter's face towards the hazy hills that hemmed the sea thirty miles to the southward. "When one wants to read it, one finds ever so many words which one cannot understand, and one has to look them out in a sort of unfamiliar dictionary, and try to make sense of the sentences as best one can. Only the big things are clear."

Clare glanced at her mother, smiling innocently and half mechanically, without much definite expression, and quite without curiosity. Youth can be in sympathy with age, while not understanding it, while not suspecting, perhaps, that there is anything to understand beyond the streaked hair and the pale glance and the little torture-lines which paint the portrait of fifty years for the eyes of twenty.

Every woman knows the calendar of her own face. The lines are years, one for such and such a year, one for such and such another; the streaks are months, perhaps, or weeks, or sometimes hours, where the tear-storms have bleached the brown, the black, or the gold. "This little wrinkle—it was so very little then!" she says. "It came when I doubted for a day. There is a shadow there, just at each temple, where the cloud passed, when my sun went out. The bright hair grew lower on my forehead. It is worn away, as though by a crown, that was not of gold. There are hollows there, near the ears, on each side, since that week when love was done to death before my eyes and died—intestate—leaving his substance to be divided amongst indifferent heirs. They wrangle for what he has left, but he himself is gone, beyond hearing or caring, and, thank God, beyond suffering. But the marks are left."

Youth looks on and sees alike the ill-healed wounds of the martyrdom and the rough scars of sin's scourges, and does not understand. Clare Bowring smiled, without definite expression, just because her mother had spoken and seemed to ask for sympathy; and then she looked away for a few moments. She had a bit of work in her hands, a little bag which she was making out of a piece of old Italian damask, to hold

a needle-case and thread and scissors. She had stopped sewing, and instinctively waited before beginning again, as though to acknowledge by a little affectionate deference that her mother had said something serious and had a right to expect attention. But she did not answer, for she could not understand.

Her own young life was vividly clear to her; so very vividly clear, that it sometimes made her think of a tiresome chromolithograph. All the facts and thoughts of it were so near that she knew them by heart, as people come to know the patterns of the wall-paper in the room they inhabit. She had nothing to hide, nothing to regret, nothing which she thought she should care very much to recall, though she remembered everything. A girl is very young when she can recollect distinctly every frock she has had, the first long one, and the second, and the third; and the first ball gown, and the second, and no third, because that is still in the future, and a particular pair of gloves which did not fit, and a certain pair of shoes she wore so long because they were so comfortable, and the precise origin of every one of the few trinkets and bits of jewellery she possesses. That was Clare Bowring's case. She could remember everything and everybody in her life. But her father was not in her memories, and there was a little motionless

grey cloud in the place where he should have been. He had been a soldier, and had been killed in an obscure skirmish with black men, in one of England's obscure but expensive little wars. Death is always very much the same thing, and it seems unfair that the guns of Balaclava should still roar "glory" while the black man's quick spear-thrust only spells "dead," without comment. But glory in death is even more a matter of luck than fame in life. At all events, Captain Bowring, as brave a gentleman as ever faced fire, had perished like so many other brave gentlemen of his kind, in a quiet way, without any fuss, beyond killing half a dozen or so of his assailants, and had left his widow the glory of receiving a small pension in return for his blood, and that was all. Some day, when the dead are reckoned, and the manner of their death noted, poor Bowring may count for more than some of his friends who died at home from a constitutional inability to enjoy all the good things fortune set before them, complicated by a disposition incapable of being satisfied with only a part of the feast. But at the time of this tale they counted for more than he; for they had been constrained to leave behind them what they could not consume, while he, poor man, had left very little besides the aforesaid interest in the investment of his blood, in the form of a

pension to his widow, and the small grey cloud in the memory of his girl-child, in the place where he should have been. For he had been killed when she had been a baby.

The mother and daughter were lonely, if not alone in the world ; for when one has no money to speak of, and no relations at all, the world is a lonely place, regarded from the ordinary point of view — which is, of course, the true one. They had no home in England, and they generally lived abroad, more or less, in one or another of the places of society's departed spirits, such as Florence. They had not, however, entered into Limbo without hope, since they were able to return to the social earth when they pleased, and to be alive again, and the people they met abroad sometimes asked them to stop with them at home, recognising the fact that they were still socially living and casting shadows. They were sure of half a hundred friendly faces in London and of half a dozen hospitable houses in the country ; and that is not little for people who have nothing wherewith to buy smiles and pay for invitations. Clare had more than once met women of her mother's age and older, who had looked at her rather thoughtfully and longer than had seemed quite natural, saying very quietly that her father had been "a great friend of theirs." But those were not the women

whom her mother liked best, and Clare sometimes wondered whether the little grey cloud in her memory, which represented her father, might not be there to hide away something more human than an ideal. Her mother spoke of him, sometimes gravely, sometimes with a far-away smile, but never tenderly. The smile did not mean much, Clare thought. People often spoke of dead people with a sort of faint look of uncertain beatitude — the same which many think appropriate to the singing of hymns. The absence of anything like tenderness meant more. The gravity was only natural and decent.

“Your father was a brave man,” Mrs. Bowring sometimes said. “Your father was very handsome,” she would say. “He was very quick-tempered,” she perhaps added.

But that was all. Clare had a friend whose husband had died young and suddenly, and her friend's heart was broken. She did not speak as Mrs. Bowring did. When the latter said that her past life seemed to be written in a foreign language, Clare did not understand, but she knew that the something of which the translation was lost, as it were, belonged to her father. She always felt an instinctive desire to defend him, and to make her mother feel more sympathy for his memory. Yet, at the same time, she loved her mother in such a way as made her

feel that if there had been any trouble, her father must have been in the wrong. Then she was quite sure that she did not understand, and she held her tongue, and smiled vaguely, and waited a moment before she went on with her work.

Besides, she was not at all inclined to argue anything at present. She had been ill, and her mother was worn out with taking care of her, and they had come to Amalfi to get quite well and strong again in the air of the southern spring. They had settled themselves for a couple of months in the queer hotel, which was once a monastery, perched high up under the still higher overhanging rocks, far above the beach and the busy little town; and now, in the May afternoon, they sat side by side under the trellis of vines on the terraced walk, their faces turned southward, in the shade of the steep mountain behind them; the sea was blue at their feet, and quite still, but farther out the westerly breeze that swept past the Conca combed it to crisp roughness; then it was less blue to southward, and gradually it grew less real, till it lost colour and melted into a sky-haze that almost hid the southern mountains and the lizard-like head of the far Licosa.

A bit of coarse faded carpet lay upon the ground under the two ladies' feet, and the shady

air had a soft green tinge in it from the young vine-leaves overhead. At first sight one would have said that both were delicate, if not ill. Both were fair, though in different degrees, and both were pale and quiet, and looked a little weary.

The young girl sat in the deep straw chair, hatless, with bare white hands that held her work. Her thick flaxen hair, straightly parted and smoothed away from its low growth on the forehead, half hid small fresh ears, unpierced. Long lashes, too white for beauty, cast very faint light shadows as she looked down; but when she raised the lids, the dark-blue eyes were bright, with wide pupils and a straight look, quick to fasten, slow to let go, never yet quite softened, and yet never mannishly hard. But, in its own way, perhaps, there is no look so hard as the look of maiden innocence can be. There can even be something terrible in its unconscious stare. There is the spirit of God's own fearful directness in it. Half quibbling with words perhaps, but surely with half truth, one might say that youth "is," while all else "has been"; and that youth alone possesses the present, too innocent to know it all, yet too selfish even to doubt of what is its own — too sure of itself to doubt anything, to fear anything, or even truly to pray for anything. There is no

equality and no community in virtue; it is only original sin that makes us all equal and human. Old Lucifer, fallen, crushed, and damned, knows the worth of forgiveness — not young Michael, flintily hard and monumentally upright in his steel coat, a terror to the devil himself. And youth can have something of that archangelic rigidity. Youth is not yet quite human.

But there was much in Clare Bowring's face which told that she was to be quite human some day. The lower features were not more than strong enough — the curved lips would be fuller before long, the small nostrils, the gentle chin, were a little sharper than was natural, now, from illness, but round in outline and not over prominent; and the slender throat was very delicate and feminine. Only in the dark-blue eyes there was still that unabashed, quick glance and long-abiding straightness, and innocent hardness, and the unconscious selfishness of the uncontaminated.

Standing on her feet, she would have seemed rather tall than short, though really but of average height. Seated, she looked tall, and her glance was a little downward to most people's eyes. Just now she was too thin, and seemed taller than she was. But the fresh light was already in the young white skin, and there was a soft colour in the lobes of the little ears, as

the white leaves of daisies sometimes blush all round their tips.

The nervous white hands held the little bag lightly, and twined it and sewed it deftly, for Clare was clever with her fingers. Possibly they looked even a little whiter than they were, by contrast with the dark stuff of her dress, and illness had made them shrink at the lower part, robbing them of their natural strength, though not of their grace. There is a sort of refinement, not of taste, nor of talent, but of feeling and thought, and it shows itself in the hands of those who have it, more than in any feature of the face, in a sort of very true proportion between the hand and its fingers, between each finger and its joints, each joint and each nail ; a something which says that such a hand could not do anything ignoble, could not take meanly, nor strike cowardly, nor press falsely ; a quality of skin neither rough and coarse, nor over smooth like satin, but cool and pleasant to the touch as fine silk that is closely woven. The fingers of such hands are very straight and very elastic, but not supple like young snakes, as some fingers are, and the cushion of the hand is not over full nor heavy, nor yet shrunken and undeveloped as in the wasted hands of old Asiatic races.

In outward appearance there was that sort of inherited likeness between mother and daughter

which is apt to strike strangers more than persons of the same family. Mrs. Bowring had been beautiful in her youth — far more beautiful than Clare — but her face had been weaker, in spite of the regularity of the features and their faultless proportion. Life had given them an acquired strength, but not of the lovely kind, and the complexion was faded, and the hair had darkened, and the eyes had paled. Some faces are beautified by suffering. Mrs. Bowring's face was not of that class. It was as though a thin, hard mask had been formed and closely moulded upon it, as the action of the sea overlays some sorts of soft rock with a surface thin as paper but as hard as granite. In spite of the hardness, the features were not really strong. There was refinement in them, however, of the same kind which the daughter had, and as much, though less pleasing. A fern — a spray of maiden's-hair — loses much of its beauty but none of its refinement when petrified in limestone or made fossil in coal.

As they sat there, side by side, mother and daughter, where they had sat every day for a week or more, they had very little to say. They had exhausted the recapitulation of Clare's illness, during the first days of her convalescence. It was not the first time that they had been in Amalfi, and they had enumerated its beauties to

each other, and renewed their acquaintance with it from a distance, looking down from the terrace upon the low-lying town, and the beach and the painted boats, and the little crowd that swarmed out now and then like ants, very busy and very much in a hurry, running hither and thither, disappearing presently as by magic, and leaving the shore to the sun and the sea. The two had spoken of a little excursion to Ravello, and they meant to go thither as soon as they should be strong enough; but that was not yet. And meanwhile they lived through the quiet days, morning, meal times, evening, bed time, and round again, through the little hotel's programme of possibility; eating what was offered them, but feasting royally on air and sunshine and spring sweetness; moistening their lips in strange southern wines, but drinking deep draughts of the rich southern air-life; watching the people of all sorts and of many conditions, who came and stayed a day and went away again, but social only in each other's lives, and even that by sympathy rather than in speech. A corner of life's show was before them, and they kept their places on the vine-sheltered terrace and looked on. But it seemed as though nothing could ever possibly happen there to affect the direction of their own quietly moving existence.

Seeing that her daughter did not say anything in answer to the remark about the past being written in a foreign language, Mrs. Bowring looked at the distant sky-haze thoughtfully for a few moments, then opened her book again where her thin forefinger had kept the place, and began to read. There was no disappointment in her face at not being understood, for she had spoken almost to herself and had expected no reply. No change of expression softened or accentuated the quiet hardness which overspread her naturally gentle face. But the thought was evidently still present in her mind, for her attention did not fix itself upon her book, and presently she looked at her daughter, as the latter bent her head over the little bag she was making.

The young girl felt her mother's eyes upon her, looked up herself, and smiled faintly, almost mechanically, as before. It was a sort of habit they both had — a way of acknowledging one another's presence in the world. But this time it seemed to Clare that there was a question in the look, and after she had smiled she spoke.

"No," she said, "I don't understand how anybody can forget the past. It seems to me that I shall always remember why I did things, said things, and thought things. I should, if I lived a hundred years, I'm quite sure."

"Perhaps you have a better memory than I," answered Mrs. Bowring. "But I don't think it is exactly a question of memory either. I can remember what I said, and did, and thought, well — twenty years ago. But it seems to me very strange that I should have thought, and spoken, and acted, just as I did. After all isn't it natural? They tell us that our bodies are quite changed in less time than that."

"Yes — but the soul does not change," said Clare with conviction.

"The soul —"

Mrs. Bowring repeated the word, but said nothing more, and her still, blue eyes wandered from her daughter's face and again fixed themselves on an imaginary point of the far southern distance.

"At least," said Clare, "I was always taught so."

She smiled again, rather coldly, as though admitting that such teaching might not be infallible after all.

"It is best to believe it," said her mother quietly, but in a colourless voice. "Besides," she added, with a change of tone, "I do believe it, you know. One is always the same, in the main things. It is the point of view that changes. The best picture in the world does not look the same in every light, does it?"

"No, I suppose not. You may like it in one light and not in another, and in one place and not in another."

"Or at one time of life, and not at another," added Mrs. Bowring, thoughtfully.

"I can't imagine that." Clare paused a moment. "Of course you are thinking of people," she continued presently, with a little more animation. "One always means people, when one talks in that way. And that is what I cannot quite understand. It seems to me that if I liked people once I should always like them."

Her mother looked at her.

"Yes — perhaps you would," she said, and she relapsed into silence.

Clare's colour did not change. No particular person was in her thoughts, and she had, as it were, given her own general and inexperienced opinion of her own character, quite honestly and without affectation.

"I don't know which are the happier," said Mrs. Bowring at last, "the people who change, or the people who can't."

"You mean faithful or unfaithful people, I suppose," observed the young girl with grave innocence.

A very slight flush rose in Mrs. Bowring's thin cheeks, and the quiet eyes grew suddenly

hard, but Clare was busy with her work again and did not see.

"Those are big words," said the older woman in a low voice.

"Well — yes — of course!" answered Clare. "So they ought to be! It is always the main question, isn't it? Whether you can trust a person or not, I mean."

"That is one question. The other is, whether the person deserves to be trusted."

"Oh — it's the same thing!"

"Not exactly."

"You know what I mean, mother. Besides, I don't believe that any one who can't trust is really to be trusted. Do you?"

"My dear Clare!" exclaimed Mrs. Bowring. "You can't put life into a nutshell, like that!"

"No. I suppose not, though if a thing is true at all it must be always true."

"Saving exceptions."

"Are there any exceptions to truth?" asked Clare incredulously. "Truth isn't grammar — nor the British Constitution."

"No. But then, we don't know everything. What we call truth is what we know. It is only what we know. All that we don't know, but which is, is true, too — especially, all that we don't know about people with whom we have to live."

"Oh — if people have secrets!" The young girl laughed idly. "But you and I, for instance, mother — we have no secrets from each other, have we? Well? Why should any two people who love each other have secrets? And if they have none, why, then, they know all that there is to be known about one another, and each trusts the other, and has a right to be trusted, because everything is known — and everything is the whole truth. It seems to me that is simple enough, isn't it?"

Mrs. Bowring laughed in her turn. It was rather a hard little laugh, but Clare was used to the sound of it, and joined in it, feeling that she had vanquished her mother in argument, and settled one of the most important questions of life for ever.

"What a pretty steamer!" exclaimed Mrs. Bowring suddenly.

"It's a yacht," said Clare after a moment. "The flag is English, too. I can see it distinctly."

She laid down her work, and her mother closed her book upon her forefinger again, and they watched the graceful white vessel as she glided slowly in from the Conca, which she had rounded while they had been talking.

"It's very big, for a yacht," observed Mrs. Bowring. "They are coming here."

"They have probably come round from Naples to spend a day," said Clare. "We are sure to have them up here. What a nuisance!"

"Yes. Everybody comes up here who comes to Amalfi at all. I hope they won't stay long."

"There is no fear of that," answered Clare. "I heard those people saying the other day that this is not a place where a vessel can lie any length of time. You know how the sea sometimes breaks on the beach."

Mrs. Bowring and her daughter desired of all things to be quiet. The visitors who came, stayed a few days at the hotel, and went away again, were as a rule tourists or semi-invalids in search of a climate, and anything but noisy. But people coming in a smart English yacht would probably be society people, and as such Mrs. Bowring wished that they would keep away. They would behave as though the place belonged to them, so long as they remained; they would get all the attention of the proprietor and of the servants for the time being; and they would make everybody feel shabby and poor.

The Bowrings were poor, indeed, but they were not shabby. It was perhaps because they were well aware that nobody could mistake them for average tourists that they resented the coming of a party which belonged to what is

called society. Mrs. Bowring had a strong aversion to making new acquaintances, and even disliked being thrown into the proximity of people who might know friends of hers, who might have heard of her, and who might talk about her and her daughter. Clare said that her mother's shyness in this respect was almost morbid; but she had unconsciously caught a little of it herself, and, like her mother, she was often quite uselessly on her guard against strangers, of the kind whom she might possibly be called upon to know, though she was perfectly affable and at her ease with those whom she looked upon as undoubtedly her social inferiors.

They were not mistaken in their prediction that the party from the yacht would come up to the Cappuccini. Half an hour after the yacht had dropped anchor the terrace was invaded. They came up in twos and threes, nearly a dozen of them, men and women, smart-looking people with healthy, sun-burnt faces, voices loud from the sea as voices become on a long voyage — or else very low indeed. By contrast with the frequenters of Amalfi they all seemed to wear overpoweringly good clothes and perfectly new hats and caps, and their russet shoes were resplendent. They moved as though everything belonged to them, from the wild crests of the hills above to the calm blue water below, and

the hotel servants did their best to foster the agreeable illusion. They all wanted chairs, and tables, and things to drink, and fruit. One very fair little lady with hard, restless eyes, and clad in white serge, insisted upon having grapes, and no one could convince her that grapes were not ripe in May.

"It's quite absurd!" she objected. "Of course they're ripe! We had the most beautiful grapes at breakfast at Lec Cairngorm's the other day, so of course they must have them here. Brook! Do tell the man not to be absurd!"

"Man!" said the member of the party she had last addressed. "Do not be absurd!"

"Sì, Signore," replied the black-whiskered Amalfitan servant with alacrity.

"You see!" cried the little lady triumphantly. "I told you so! You must insist with these people. You can always get what you want. Brook, where's my fan?"

She settled upon a straw chair — like a white butterfly. The others walked on towards the end of the terrace, but the young man whom she called Brook stood beside her, slowly lighting a cigarette, not five paces from Mrs. Bowring and Clare.

"I'm sure I don't know where your fan is," he said, with a short laugh, as he threw the end of the match over the wall.

"Well then, look for it!" she answered, rather sharply. "I'm awfully hot, and I want it."

He glanced at her before he spoke again.

"I don't know where it is," he said quietly, but there was a shade of annoyance in his face.

"I gave it to you just as we were getting into the boat," answered the lady in white. "Do you mean to say that you left it on board?"

"I think you must be mistaken," said the young man. "You must have given it to somebody else."

"It isn't likely that I should mistake you for any one else — especially to-day."

"Well — I haven't got it. I'll get you one in the hotel, if you'll have patience for a moment."

He turned and strode along the terrace towards the house. Clare Bowring had been watching the two, and she looked after the man as he moved rapidly away. He walked well, for he was a singularly well-made young fellow, who looked as though he were master of every inch of himself. She had liked his brown face and bright blue eyes, too, and somehow she resented the way in which the little lady ordered him about. She looked round and saw that her mother was watching him too. Then, as he disappeared, they both looked at the lady. She too had followed him with her eyes, and as she

turned her face sideways to the Bowrings. Clare thought that she was biting her lip, as though something annoyed her or hurt her. She kept her eyes on the door. Presently the young man reappeared, bearing a palm-leaf fan in his hand and blowing a cloud of cigarette smoke into the air. Instantly the lady smiled, and the smile brightened as he came near.

"Thank you — dear," she said as he gave her the fan.

The last word was spoken in a lower tone, and could certainly not have been heard by the other members of the party, but it reached Clare's ears, where she sat.

"Not at all," answered the young man quietly.

But as he spoke he glanced quickly about him, and his eyes met Clare's. She fancied that she saw a look of startled annoyance in them, and he coloured a little under his tan. He had a very manly face, square and strong. He bent down a little and said something in a low voice. The lady in white half turned her head, impatiently, but did not look quite round. Clare saw, however, that her expression had changed again, and that the smile was gone.

"If I don't care, why should you?" were the next words Clare heard, spoken impatiently and petulantly.

The man who answered to the name of Brook said nothing, but sat down on the parapet of the terrace, looking out over his shoulder to seaward. A few seconds later he threw away his half-smoked cigarette.

"I like this place," said the lady in white, quite audibly. "I think I shall send on board for my things and stay here."

The young man started as though he had been struck, and faced her in silence. He could not help seeing Clare Bowring beyond her.

"I'm going indoors, mother," said the young girl, rising rather abruptly. "I'm sure it must be time for tea. Won't you come too?"

The young man did not answer his companion's remark, but turned his face away again and looked seaward, listening to the retreating footsteps of the two ladies.

On the threshold of the hotel Clare felt a strong desire to look back again and see whether he had moved, but she was ashamed of it and went in, holding her head high and looking straight before her.

CHAPTER II

THE people from the yacht belonged to that class of men and women whose uncertainty, or indifference, about the future leads them to take possession of all they can lay hands on in the present, with a view to squeezing the world like a lemon for such enjoyment as it may yield. So long as they tarried at the old hotel, it was their private property. The Bowrings were forgotten; the two English old maids had no existence; the Russian invalid got no more hot water for his tea; the plain but obstinately inquiring German family could get no more information; even the quiet young French couple — a honeymoon couple — sank into insignificance. The only protest came from an American, whose wife was ill and never appeared, and who staggered the landlord by asking what he would sell the whole place for on condition of vacating the premises before dinner.

“They will be gone before dinner,” the proprietor answered.

But they did not go. When it was already late somebody saw the moon rise, almost full,

and suggested that the moonlight would be very fine, and that it would be amusing to dine at the hotel table and spend the evening on the terrace and go on board late.

"I shall," said the little lady in white serge, "whatever the rest of you do. Brook! Send somebody on board to get a lot of cloaks and shawls and things. I am sure it is going to be cold. Don't go away! I want you to take me for a walk before dinner, so as to be nice and hungry, you know."

For some reason or other, several of the party laughed, and from their tone one might have guessed that they were in the habit of laughing, or were expected to laugh, at the lady's speeches. And every one agreed that it would be much nicer to spend the evening on the terrace, and that it was a pity that they could not dine out of doors because it would be far too cool. Then the lady in white and the man called Brook began to walk furiously up and down in the fading light, while the lady talked very fast in a low voice, except when she was passing within earshot of some of the others, and the man looked straight before him, answering occasionally in monosyllables.

Then there was more confusion in the hotel, and the Russian invalid expressed his opinion to the two English old maids, with whom he

fraternised, that dinner would be an hour late, thanks to their compatriots. But they assumed an expression appropriate when speaking of the peerage, and whispered that the yacht must belong to the Duke of Orkney, who, they had read, was cruising in the Mediterranean, and that the Duke was probably the big man in grey clothes who had a gold cigarette case. But in all this they were quite mistaken. And their repeated examinations of the hotel register were altogether fruitless, because none of the party had written their names in it. The old maids, however, were quite happy and resigned to waiting for their dinner. They presently retired to attempt for themselves what stingy nature had refused to do for them in the way of adornment, for the dinner was undoubtedly to be an occasion of state, and their eyes were to see the glory of a lord.

The party sat together at one end of the table, which extended the whole length of the high and narrow vaulted hall, while the guests staying in the hotel filled the opposite half. Most of the guests were more subdued than usual, and the party from the yacht seemed noisy by contrast. The old maids strained their ears to catch a name here and there. Clare and her mother talked little. The Russian invalid put up a single eyeglass, looked long and curi-

ously at each of the new comers in turn, and then did not vouchsafe them another glance. The German family criticised the food severely, and then got into a fierce discussion about Bismarck and the Pope, in the course of which they forgot the existence of their fellow-diners, but not of their dinner.

Clare could not help glancing once or twice at the couple that had attracted her attention, and she found herself wondering what their relation to each other could be, and whether they were engaged to be married. Somebody called the lady in white "Mrs. Crosby." Then somebody else called her "Lady Fan" — which was very confusing. "Brook" never called her anything. Clare saw him fill his glass and look at Lady Fan very hard before he drank, and then Lady Fan did the same thing. Nevertheless they seemed to be perpetually quarrelling over little things. When Brook was tired of being bullied, he calmly ignored his companion, turned from her, and talked in a low tone to a dark woman who had been a beauty and was the most thoroughly well-dressed of the extremely well-dressed party. Lady Fan bit her lip for a moment, and then said something at which all the others laughed — except Brook and the advanced beauty, who continued to talk in undertones.

To Clare's mind there was about them all, except Brook, a little dash of something which was not "quite, quite," as the world would have expressed it. In her opinion Lady Fan was distinctly disagreeable, whoever she might be — as distinctly so as Brook was the contrary. And somehow the girl could not help resenting the woman's way of treating him. It offended her oddly and jarred upon her good taste, as something to which she was not at all accustomed in her surroundings. Lady Fan was very exquisite in her outward ways, and her speech was of the proper smartness. Yet everything she did and said was intensely unpleasant to Clare.

The Bowrings and the regular guests finished their dinner before the yachting party, and rose almost in a body, with a clattering of their light chairs on the tiled floor. Only the English old maids kept their places a little longer than the rest, and took some more filberts and half a glass of white wine, each. They could not keep their eyes from the party at the other end of the table, and their faces grew a little redder as they sat there. Clare and her mother had to go round the long table to get out, being the last on their side, and they were also the last to reach the door. Again the young girl felt that strong desire to turn her

head and look back at Brook and Lady Fan. She noticed it this time, as something she had never felt until that afternoon, but she would not yield to it. She walked on, looking straight at the back of her mother's head. Then she heard quick footsteps on the tiles behind her, and Brook's voice.

"I beg your pardon," he was saying, "you have dropped your shawl."

She turned quickly, and met his eyes as he stopped close to her, holding out the white chudder which had slipped to the floor unnoticed when she had risen from her seat. She took it mechanically and thanked him. Instinctively looking past him down the long hall, she saw that the little lady in white had turned in her seat and was watching her. Brook made a slight bow and was gone again in an instant. Then Clare followed her mother and went out.

"Let us go out behind the house," she said when they were in the broad corridor. "There will be moonlight there, and those people will monopolise the terrace when they have finished dinner."

At the western end of the old monastery there is a broad open space, between the buildings and the overhanging rocks, at the base of which there is a deep recess, almost amounting to a cave, in which stands a great black cross planted

in a pedestal of whitewashed masonry. A few steps lead up to it. As the moon rose higher the cross was in the shadow, while the platform and the buildings were in the full light.

The two women ascended the steps and sat down upon a stone seat.

"What a night!" exclaimed the young girl softly.

Her mother silently bent her head, but neither spoke again for some time. The moonlight before them was almost dazzling, and the air was warm. Beyond the stone parapet, far below, the tideless sea was silent and motionless under the moon. A crooked fig-tree, still leafless, though the little figs were already shaped on it, cast its intricate shadow upon the platform. Very far away, a boy was singing a slow minor chant in a high voice. The peace was almost disquieting — there was something intensely expectant in it, as though the night were in love, and its heart beating.

Clare sat still, her hand upon her mother's thin wrist, her lips just parted a little, her eyes wide and filled with moon-dreams. She had almost lost herself in unworded fancies when her mother moved and spoke.

"I had quite forgotten a letter I was writing," she said. "I must finish it. Stay here, and I will come back again presently."

She rose, and Clare watched her slim dark figure and the long black shadow that moved with it across the platform towards the open door of the hotel. But when it had disappeared the white fancies came flitting back through the silent light, and in the shade the young eyes fixed themselves quietly to meet the vision and see it all, and to keep it for ever if she could.

She did not know what it was that she saw, but it was beautiful, and what she felt was on a sudden as the realisation of something she had dimly desired in vain. Yet in itself it was nothing realised; it was perhaps only the certainty of longing for something all heart and no name, and it was happiness to long for it. For the first intuition of love is only an exquisite foretaste, a delight in itself, as far from the bitter hunger of love starving as a girl's faintness is from a cruel death. The light was dazzling, and yet it was full of gentle things that smiled, somehow, without faces. She was not very imaginative, perhaps, else the faces might have come too, and voices, and all, save the one reality which had as yet neither voice nor face, nor any name. It was all the something that love was to mean, somewhere, some day — the airy lace of a maiden life-dream, in which no figure was yet wrought amongst the fancy-threads that the May moon was weaving in the soft spring night.

There was no sadness in it, at all, for there was no memory, and without memory there can be no sadness, any more than there can be fear where there is no anticipation, far or near. Most happiness is really of the future, and most grief, if we would be honest, is of the past.

The young girl sat still and dreamed that the old world was as young as she, and that in its soft bosom there were exquisite sweetnesses untried, and soft yearnings for a beautiful unknown, and little pulses that could quicken with foretasted joy which only needed face and name to take angelic shape of present love. The world could not be old while she was young.

And she had her youth and knew it, and it was almost all she had. It seemed much to her, and she had no unsatisfiable craving for the world's stuff in which to attire it. In that, at least, her mother had been wise, teaching her to believe and to enjoy, rather than to doubt and criticise, and if there had been anything to hide from her it had been hidden, even beyond suspicion of its presence. Perhaps the armour of knowledge is of little worth until doubt has shaken the heart and weakened the joints, and broken the terrible steadfastness of perfect innocence in the eyes. Clare knew that she was young, she felt that the white dream was sweet, and she believed that the world's heart was clean

and good. All good was natural and eternal, lofty and splendid as an archangel in the light. God had made evil as a background of shadows to show how good the light was. Every one could come and stand in the light if he chose, for the mere trouble of moving. It seemed so simple. She wondered why everybody could not see it as she did.

A flash of white in the white moonlight disturbed her meditations. Two people had come out of the door and were walking slowly across the platform side by side. They were not speaking, and their footsteps crushed the light gravel sharply as they came forward. Clare recognised Brook and Lady Fan. Seated in the shadow on one side of the great black cross and a little behind it, she could see their faces distinctly, but she had no idea that they were dazzled by the light and could not see her at all in her dark dress. She fancied that they were looking at her as they came on.

The shadow of the rock had crept forward upon the open space, while she had been dreaming. The two turned, just before they reached it, and then stood still, instead of walking back.

"Brook —" began Lady Fan, as though she were going to say something.

But she checked herself and looked up at him quickly, chilled already by his humour. Clare

thought that the woman's voice shook a little, as she pronounced the name. Brook did not turn his head nor look down.

"Yes?" he said, with a sort of interrogation. "What were you going to say?" he asked after a moment's pause.

She seemed to hesitate, for she did not answer at once. Then she glanced towards the hotel and looked down.

"You won't come back with us?" she asked, at last, in a pleading voice.

"I can't," he answered. "You know I can't. I've got to wait for them here."

"Yes, I know. But they are not here yet. I don't believe they are coming for two or three days. You could perfectly well come on to Genoa with us, and get back by rail."

"No," said Brook quietly, "I can't."

"Would you, if you could?" asked the lady in white, and her tone began to change again.

"What a question!" he laughed drily.

"It is an odd question, isn't it, coming from me?" Her voice grew hard, and she stopped. "Well — you know what it means," she added abruptly. "You may as well answer it and have it over. It is very easy to say you would not, if you could. I shall understand all the rest, and you will be saved the trouble of saying things — things which I should think you would find it rather hard to say."

"Couldn't you say them, instead?" he asked slowly, and looking at her for the first time. He spoke gravely and coldly.

"I!" There was indignation, real or well affected, in the tone.

"Yes, you," answered the man, with a shade less coldness, but as gravely as before. "You never loved me."

Lady Fan's small white face was turned to his instantly, and Clare could see the fierce, hurt expression in the eyes and about the quivering mouth. The young girl suddenly realised that she was accidentally overhearing something which was very serious to the two speakers. It flashed upon her that they had not seen her where she sat in the shadow, and she looked about her hastily in the hope of escaping unobserved. But that was impossible. There was no way of getting out of the recess of the rock where the cross stood, except by coming out into the light, and no way of reaching the hotel except by crossing the open platform.

Then she thought of coughing, to call attention to her presence. She would rise and come forward, and hurry across to the door. She felt that she ought to have come out of the shadows as soon as the pair had appeared, and that she had done wrong in sitting still. But then, she told herself with perfect justice that they were

strangers, and that she could not possibly have foreseen that they had come there to quarrel.

They were strangers, and she did not even know their names. So far as they were concerned, and their feelings, it would be much more pleasant for them if they never suspected that any one had overheard them than if she were to appear in the midst of their conversation, having evidently been listening up to that point. It will be admitted that, being a woman, she had a choice; for she knew that if she had been in Lady Fan's place she should have preferred never to know that any one had heard her. She fancied what she should feel if any one should cough unexpectedly behind her when she had just been accused by the man she loved of not loving him at all. And of course the little lady in white loved Brook — she had called him "dear" that very afternoon. But that Brook did not love Lady Fan was as plain as possible.

There was certainly no mean curiosity in Clare to know the secrets of these strangers. But all the same, she would not have been a human girl, of any period in humanity's history, if she had not been profoundly interested in the fate of the woman before her. That afternoon she would have thought it far more probable that the woman should break the man's heart than

that she should break her own for him. But now it looked otherwise. Clare thought there was no mistaking the first tremor of the voice, the look of the white face, and the indignation of the tone afterwards. With a man, the question of revealing his presence as a third person would have been a point of honour. In Clare's case it was a question of delicacy and kindness as from one woman to another.

Nevertheless, she hesitated, and she might have come forward after all. Ten slow seconds had passed since Brook had spoken. Then Lady Fan's little figure shook, her face turned away, and she tried to choke down one small bitter sob, pressing her handkerchief desperately to her lips.

"Oh, Brook!" she cried, a moment later, and her tiny teeth tore the edge of the handkerchief audibly in the stillness.

"It's not your fault," said the man, with an attempt at gentleness in his voice. "I couldn't blame you, if I were brute enough to wish to."

"Blame me! Oh, really—I think you're mad, you know!"

"Besides," continued the young man, philosophically, "I think we ought to be glad, don't you?"

"Glad?"

"Yes — that we are not going to break our hearts now that it's over."

Clare thought his tone horribly business-like and indifferent.

"Oh no! We sha'n't break our hearts any more! We are not children." Her voice was thin and bitter, with a crying laugh in it.

"Look here, Fan!" said Brook suddenly. "This is all nonsense. We agreed to play together, and we've played very nicely, and now you have to go home, and I have got to stay here, whether I like it or not. Let us be good friends and say good-bye, and if we meet again and have nothing better to do, we can play again if we please. But as for taking it in this tragical way — why, it isn't worth it."

The young girl crouching in the shadow felt as though she had been struck, and her heart went out with indignant sympathy to the little lady in white.

"Do you know? I think you are the most absolutely brutal, cynical creature I ever met!" There was anger in the voice, now, and something more — something which Clare could not understand.

"Well, I'm sorry," answered the man. "I don't mean to be brutal, I'm sure, and I don't think I'm cynical either. I look at things as they are, not as they ought to be. We are not

angels, and the millennium hasn't come yet. I suppose it would be bad for us if it did, just now. But we used to be very good friends last year. I don't see why we shouldn't be again."

"Friends! Oh no!"

Lady Fan turned from him and made a step or two alone, out through the moonlight, towards the house. Brook did not move. Perhaps he knew that she would come back, as indeed she did, stopping suddenly and turning round to face him again.

"Brook," she began more softly, "do you remember that evening up at the Acropolis — at sunset? Do you remember what you said?"

"Yes, I think I do."

"You said that if I could get free you would marry me."

"Yes." The man's tone had changed suddenly.

"Well — I believed you, that's all."

Brook stood quite still, and looked at her quietly. Some seconds passed before she spoke again.

"You did not mean it?" she asked sorrowfully.

Still he said nothing.

"Because you know," she continued, her eyes fixed on his, "the position is not at all impossi-

ble. All things considered, I suppose I could have a divorce for the asking."

Clare started a little in the dark. She was beginning to guess something of the truth she could not understand. The man still said nothing, but he began to walk up and down slowly, with folded arms, along the edge of the shadow before Lady Fan as she stood still, following him with her eyes.

"You did not mean a word of what you said that afternoon? Not one word?" She spoke very slowly and distinctly.

He was silent still, pacing up and down before her. Suddenly, without a word, she turned from him and walked quickly away, towards the hotel. He started and stood still, looking after her — then he also made a step.

"Fan!" he called, in a tone she could hear, but she went on. "Mrs. Crosby!" he called again.

She stopped, turned, and waited. It was clear that Lady Fan was a nickname, Clare thought.

"Well?" she asked.

Clare clasped her hands together in her excitement, watching and listening, and holding her breath.

"Don't go like that!" exclaimed Brook, going forward and holding out one hand.

"Do you want me?" asked the lady in white, very gently, almost tenderly. Clare did not understand how any woman could have so little pride, but she pitied the little lady from her heart.

Brook went on till he came up with Lady Fan, who did not make a step to meet him. But just as he reached her she put out her hand to take his. Clare thought he was relenting, but she was mistaken. His voice came back to her clear and distinct, and it had a very gentle ring in it.

"Fan, dear," he said, "we have been very fond of each other in our careless way. But we have not loved each other. We may have thought that we did, for a moment, now and then. I shall always be fond of you, just in that way. I'll do anything for you. But I won't marry you, if you get a divorce. It would be utter folly. If I ever said I would, in so many words—well, I'm ashamed of it. You'll forgive me some day. One says things—sometimes—that one means for a minute, and then, afterwards, one doesn't mean them. But I mean what I am saying now."

He dropped her hand, and stood looking at her, and waiting for her to speak. Her face, as Clare saw it, from a distance now, looked whiter than ever. After an instant she turned from

him with a quick movement, but not towards the hotel.

She walked slowly towards the stone parapet of the platform. As she went, Clare again saw her raise her handkerchief and press it to her lips, but she did not bend her head. She went and leaned on her elbows on the parapet, and her hands pulled nervously at the handkerchief as she looked down at the calm sea far below. Brook followed her slowly, but just as he was near, she, hearing his footsteps, turned and leaned back against the low wall.

"Give me a cigarette," she said in a hard voice. "I'm nervous—and I've got to face those people in a moment."

Clare started again in sheer surprise. She had expected tears, fainting, angry words, a passionate appeal — anything rather than what she heard. Brook produced a silver case which gleamed in the moonlight. Lady Fan took a cigarette, and her companion took another. He struck a match and held it up for her in the still air. The little flame cast its red glare into their faces. The young girl had good eyes, and as she watched them she saw the man's expression was grave and stern, a little sad, perhaps, but she fancied that there was the beginning of a scornful smile on the woman's lips. She understood less clearly then than ever what

manner of human beings these two strangers might be.

For some moments they smoked in silence, the lady in white leaning back against the parapet, the man standing upright with one hand in his pocket, holding his cigarette in the other, and looking out to sea. Then Lady Fan stood up, too, and threw her cigarette over the wall.

"It's time to be going," she said, suddenly. "They'll be coming after us if we stay here."

But she did not move. Sideways she looked up into his face. Then she held out her hand.

"Good-bye, Brook," she said, quietly enough, as he took it.

"Good-bye," he murmured in a low voice, but distinctly.

Their hands stayed together after they had spoken, and still she looked up to him in the moonlight. Suddenly he bent down and kissed her on the forehead — in an odd, hasty way.

"I'm sorry, Fan, but it won't do," he said.

"Again!" she answered. "Once more, please!" And she held up her face.

He kissed her again, but less hastily, Clare thought, as she watched them. Then, without another word, they walked towards the hotel, side by side, close together, so that their hands almost touched. When they were not ten paces

from the door, they stopped again and looked at each other.

At that moment Clare saw her mother's dark figure on the threshold. The pair must have heard her steps, for they separated a little and instantly went on, passing Mrs. Bowring quickly. Clare sat still in her place, waiting for her mother to come to her. She feared lest, if she moved, the two might come back for an instant, see her, and understand that they had been watched. Mrs. Bowring went forward a few steps.

"Clare!" she called.

"Yes," answered the young girl softly. "Here I am."

"Oh — I could not see you at all," said her mother. "Come down into the moonlight."

The young girl descended the steps, and the two began to walk up and down together on the platform.

"Those were two of the people from the yacht that I met at the door," said Mrs. Bowring. "The lady in white serge, and that good-looking young man."

"Yes," Clare answered. "They were here some time. I don't think they saw me."

She had meant to tell her mother something of what had happened, in the hope of being told that she had done right in not revealing her presence. But on second thoughts she re-

solved to say nothing about it. To have told the story would have seemed like betraying a confidence, even though they were strangers to her.

"I could not help wondering about them this afternoon," said Mrs. Bowring. "She ordered him about in a most extraordinary way, as though he had been her servant. I thought it in very bad taste, to say the least of it. Of course I don't know anything about their relations, but it struck me that she wished to show him off, as her possession."

"Yes," answered Clare, thoughtfully. "I thought so too."

"Very foolish of her! No man will stand that sort of thing long. That isn't the way to treat a man in order to keep him."

"What is the best way?" asked the young girl idly, with a little laugh.

"Don't ask me!" answered Mrs. Bowring quickly, as they turned in their walk. "But I should think —" she added, a moment later, "I don't know — but I should think —" she hesitated.

"What?" inquired Clare, with some curiosity.

"Well, I was going to say, I should think that a man would wish to feel that he is holding, not that he is held. But then people are so different! One can never tell. At all events,

it is foolish to wish to show everybody that you own a man, so to say."

Mrs. Bowring seemed to be considering the question, but she evidently found nothing more to say about it, and they walked up and down in silence for a long time, each occupied with her own thoughts. Then all at once there was a sound of many voices speaking English, and trying to give orders in Italian, and the words "Good-bye, Brook!" sounded several times above the rest. Little by little, all grew still again.

"They are gone at last," said Mrs. Bowring, with a sigh of relief.

CHAPTER III

CLARE BOWRING went to her room that night feeling as though she had been at the theatre. She could not get rid of the impression made upon her by the scene she had witnessed, and over and over again, as she lay awake, with the moonbeams streaming into her room, she went over all she had seen and heard on the platform. It had, at least, been very like the theatre. The broad, flat stage, the somewhat conventionally picturesque buildings, the strip of far-off sea, as flat as a band of paint, the unnaturally bright moonlight, the two chief figures going through a love quarrel in the foreground, and she herself calmly seated in the shadow, as in the darkened amphitheatre, and looking on unseen and unnoticed.

But the two people had not talked at all as people talked on the stage in any piece Clare had ever seen. What would have been the "points" in a play had all been left out, and instead there had been abrupt pauses and awkward silences, and then, at what should have been the supreme moment, the lady in white

had asked for a cigarette. And the two hasty little kisses that had a sort of perfunctory air, and the queer, jerky "good-byes," and the last stop near the door of the hotel — it all had an air of being very badly done. It could not have been a success on the stage, Clare thought.

And yet this was a bit of life, of the real, genuine life of two people who had been in love, and perhaps were in love still, though they might not know it. She had been present at what must, in her view, have been a great crisis in two lives. Such things, she thought, could not happen more than once in a lifetime — twice, perhaps. Her mother had been married twice, so Clare admitted a second possibility. But not more than that.

The situation, too, as she reviewed it, was nothing short of romantic. Here was a young man who had evidently been making love to a married woman, and who had made her believe that he loved her, and had made her love him too. Clare remembered the desperate little sob, and the handkerchief twice pressed to the pale lips. The woman was married, and yet she actually loved the man enough to think of divorcing her husband in order to marry him. Then, just when she was ready, he had turned and told her in the most heartless way that it had been all play, and that he would not marry her

under any circumstances. It seemed monstrous to the innocent girl that they should even have spoken of marriage, until the divorce was accomplished. Then, of course, it would have been all right. Clare had been brought up with modern ideas about divorce in general, as being a fair and just thing in certain circumstances. She had learned that it could not be right to let an innocent woman suffer all her life because she had married a brute by mistake. Doubtless that was Lady Fan's case. But she should have got her divorce first, and then she might have talked of marriage afterwards. It was very wrong of her.

But Lady Fan's thoughtlessness — or wickedness, as Clare thought she ought to call it — sank into insignificance before the cynical heartlessness of the man. It was impossible ever to forget the cool way in which he had said she ought not to take it so tragically, because it was not worth it. Yet he had admitted that he had promised to marry her if she got a divorce. He had made love to her, there on the Acropolis, at sunset, as she had said. He even granted that he might have believed himself in earnest for a few moments. And now he told her that he was sorry, but that "it would not do." It had evidently been all his fault, for he had found nothing with which to reproach her. If there

had been anything, Clare thought, he would have brought it up in self-defence. She could not suspect that he would almost rather have married Lady Fan, and ruined his life, than have done that. Innocence cannot even guess at sin's code of honour — though sometimes it would be in evil case without it. Brook had probably broken Lady Fan's heart that night, thought the young girl, though Lady Fan had said with such a bitter, crying laugh that they were not children and that their hearts could not break.

And it all seemed very unreal, as she looked back upon it. The situation was certainly romantic, but the words had been poor beyond her imagination, and the actors had halted in their parts, as at a first rehearsal.

Then Clare reflected that of course neither of them had ever been in such a situation before, and that, if they were not naturally eloquent, it was not surprising that they should have expressed themselves in short, jerky sentences. But that was only an excuse she made to herself to account for the apparent unreality of it all. She turned her cheek to a cool end of the pillow and tried to go to sleep.

She tried to bring back the white dreams she had dreamt when she had sat alone in the shadow before the other two had come out to quarrel. She did her best to bring back that vague, soft

joy of yearning for something beautiful and unknown. She tried to drop the silver veil of fancy-threads woven by the May moon between her and the world. But it would not come. Instead of it, she saw the flat platform, the man and woman standing in the unnatural brightness, and the woman's desperate little face when he had told her that she had never loved him. The dream was not white any more.

So that was life. That was reality. That was the way men treated women. She thought she began to understand what faithlessness and unfaithfulness meant. She had seen an unfaithful man, and had heard him telling the woman he had made love him that he never could love her any more. That was real life.

Clare's heart went out to the little lady in white. By this time she was alone in her cabin, and her pillow was wet with tears. Brook doubtless was calmly asleep, unless he were drinking or doing some of those vaguely wicked things which, in the imagination of very simple young girls, fill up the hours of fast men, and help sometimes to make those very men "interesting." But after what she had seen Clare felt that Brook could never interest her under imaginable circumstances. He was simply a "brute," as the lady in white had told him, and Clare wished that some woman could make him suffer

for his sins and expiate the misdeeds which had made that little face so desperate and that short laugh so bitter.

She wished, though she hardly knew it, that she had done anything rather than have sat there in the shadow, all through the scene. She had lost something that night which it would be hard indeed to find again. There was a big jagged rent in the drop-curtain of illusions before her life-stage, and through it she saw things that troubled her and would not be forgotten.

She had no memory of her own of which the vivid brightness or the intimate sadness could diminish the force of this new impression. Possibly, she was of the kind that do not easily fall in love, for she had met during the past two years more than one man whom many a girl of her age and bringing up might have fancied. Some of them might have fallen in love with her, if she had allowed them, or if she had felt the least spark of interest in them and had shown it. But she had not. Her manner was cold and over-dignified for her years, and she had very little vanity together with much pride—too much of the latter, perhaps, to be ever what is called popular. For “popular” persons are generally those who wish to be such; and pride and the love of popularity are at opposite poles of the character-world. Proud characters

set love high and their own love higher, while a vain woman will risk her heart for a compliment, and her reputation for the sake of having a lion in her leash, if only for a day. Clare Bowring had not yet been near to loving, and she had nothing of her own to contrast with this experience in which she had been a mere spectator. It at once took the aspect of a generality. This man and this woman were probably not unlike most men and women, if the truth were known, she thought. And she had seen the real truth, as few people could ever have seen it—the supreme crisis of a love-affair going on before her very eyes, in her hearing, at her feet, the actors having no suspicion of her presence. It was, perhaps, the certainty that she could not misinterpret it all which most disgusted her, and wounded something in her which she had never defined, but which was really a sort of belief that love must always carry with it something beautiful, whether joyous, or tender, or tragic. Of that, there had been nothing in what she had seen. Only the woman's face came back to her, and hurt her, and she felt her own heart go out to poor Lady Fan, while it hardened against Brook with an exaggerated hatred, as though he had insulted and injured all living women.

It was probable that she was to see this man during several days to come. The idea struck

her when she was almost asleep, and it waked her again, with a start. It was quite certain that he had stayed behind, when the others had gone down to the yacht, for she had heard the voices calling out "Good-bye, Brook!" Besides he had said repeatedly to the lady in white that he must stay. He was expecting his people. It was quite certain that Clare must see him during the next day or two. It was not impossible that he might try to make her mother's acquaintance and her own. The idea was intensely disagreeable to her. In the first place, she hated him beforehand for what he had done, and, secondly, she had once heard his secret. It was one thing, so long as he was a total stranger. It would be quite another, if she should come to know him. She had a vague thought of pretending to be ill, and staying in her room as long as he remained in the place. But in that case she should have to explain matters to her mother. She should not like to do that. The thought of the difficulty disturbed her a little while longer. Then, at last, she fell asleep, tired with what she had felt, and seen, and heard.

The yacht sailed before daybreak, and in the morning the little hotel had returned to its normal state of peace. The early sun blazed upon the white walls above, and upon the half-moon beach below, and shot straight into the recess in

the rocks where Clare had sat by the old black cross in the dark. The level beams ran through her room, too, for it faced south-east, looking across the gulf; and when she went to the window and stood in the sunshine, her flaxen hair looked almost white, and the good southern warmth brought soft colour to the northern girl's cheeks. She was like a thin, fair angel, standing there on the high balcony, looking to seaward in the calm air. That, at least, was what a fisherman from Praiano thought, as he turned his hawk-eyes upwards, standing to his oars and paddling slowly along, topheavy in his tiny boat. But no native of Amalfi ever mistook a foreigner for an angel.

Everything was quiet and peaceful again, and there seemed to be neither trace nor memory of the preceding day's invasion. The English old maids were early at their window, and saw with disappointment that the yacht was gone. They were never to know whether the big man with the gold cigarette case had been the Duke of Orkney or not. But order was restored, and they got their tea and toast without difficulty. The Russian invalid was slicing a lemon into his cup on the vine-sheltered terrace, and the German family, having slept on the question of the Pope and Bismarck, were ruddy with morning energy, and were making an early start for a

place in the hills where the Professor had heard that there was an inscription of the ninth century.

The young girl stood still on her balcony, happily dazed for a few moments by the strong sunshine and the clear air. It is probably the sensation enjoyed for hours together by a dog basking in the sun, but with most human beings it does not last long—the sun is soon too hot for the head, or too bright for the eyes, or there is a draught, or the flies disturb one. Man is not capable of as much physical enjoyment as the other animals, though perhaps his enjoyment is keener during the first moments. Then comes thought, restlessness, discontent, change, effort, and progress, and the history of man's superiority is the journal of his pain.

For a little while, Clare stood blinking in the sunshine, smitten into a pleasant semi-consciousness by the strong nature around her. Then she thought of Brook and the lady in white, and of all she had been a witness of in the evening, and the colour of things changed a little, and she turned away and went between the little white and red curtains into her room again. Life was certainly not the same since she had heard and seen what a man and a woman could say and be. There were certain new impressions, where there had been no impression at all, but only a maiden

readiness to receive the beautiful. What had come was not beautiful, by any means, and the thought of it darkened the air a little, so that the day was not to be what it might have been. She realised how she was affected, and grew impatient with herself. After all, it would be the easiest thing in the world to avoid the man, even if he stayed some time. Her mother was not much given to making acquaintance with strangers.

And it would have been easy enough, if the man himself had taken the same view. He, however, had watched the Bowrings on the preceding evening, and had made up his mind that they were "human beings," as he put it; that is to say, that they belonged to his own class, whereas none of the people at the upper end of the table had any claim to be counted with the social blessed. He was young, and though he knew how to amuse himself alone, and had all manner of manly tastes and inclinations, he preferred pleasant society to solitude, and his experience told him that the society of the Bowrings would in all probability be pleasant. He therefore determined that he would try to know them at once, and the determination had already been formed in his mind when he had run after Clare to give her the shawl she had dropped.

He got up rather late, and promptly marched out upon the terrace under the vines, smoking a briar-root pipe with that solemn air whereby the Englishman abroad proclaims to the world that he owns the scenery. There is something almost phenomenal about an Englishman's solid self-satisfaction when he is alone with his pipe. Every nation has its own way of smoking. There is a hasty and vicious manner about the Frenchman's little cigarette of pungent black tobacco; the Italian dreams over his rat-tail cigar; the American either eats half of his Havana while he smokes the other, or else he takes a frivolous delight in smoking delicately and keeping the white ash whole to the end; the German surrounds himself with a cloud, and, god-like, meditates within it; there is a sacrificial air about the Asiatic's narghileh, as the thin spire rises steadily and spreads above his head; but the Englishman's short briar-root pipe has a powerful individuality of its own. Its simplicity is Gothic, its solidity is of the Stone Age, he smokes it in the face of the higher civilisation, and it is the badge of the conqueror. A man who asserts that he has a right to smoke a pipe anywhere, practically asserts that he has a right to everything. And it will be admitted that Englishmen get a good deal.

Moreover, as soon as the Englishman has

finished smoking he generally goes and does something else. Brook knocked the ashes out of his pipe, and immediately went in search of the head waiter, to whom he explained with some difficulty that he wished to be placed next to the two ladies who sat last on the side away from the staircase at the public table. The waiter tried to explain that the two ladies, though they had been some time in the hotel, insisted upon being always last on that side because there was more air. But Brook was firm, and he strengthened his argument with coin, and got what he wanted. He also made the waiter point out to him the Bowrings' name on the board which held the names of the guests. Then he asked the way to Ravello, turned up his trousers round his ankles, and marched off at a swinging pace down the steep descent towards the beach, which he had to cross before climbing the hill to the old town. Nothing in his outward manner or appearance betrayed that he had been through a rather serious crisis on the preceding evening.

That was what struck Clare Bowring when, to her dismay, he sat down beside her at the midday meal. She could not help glancing at him as he took his seat. His eyes were bright, his face, browned by the sun, was fresh and rested. There was not a line of care or thought

on his forehead. The young girl felt that she was flushing with anger. He saw her colour, and took it for a sign of shyness. He made a sort of apologetic movement of the head and shoulders towards her which was not exactly a bow — for to an Englishman's mind a bow is almost a familiarity — but which expressed a kind of vague desire not to cause any inconvenience.

The colour deepened a little in Clare's face, and then disappeared. She found something to say to her mother, on her other side, which it would hardly have been worth while to say at all under ordinary circumstances. Mrs. Bowring had glanced at the man while he was taking his seat, and her eyebrows had contracted a little. Later she looked furtively past her daughter at his profile, and then stared a long time at her plate. As for him, he began to eat with conscious strength, as healthy young men do, but he watched his opportunity for doing or saying anything which might lead to a first acquaintance.

To tell the truth, however, he was in no hurry. He knew how to make himself comfortable, and it was an important element in his comfort to be seated next to the only persons in the place with whom he should care to associate. That point being gained, he was willing to wait for whatever was to come afterwards. He did

not expect in any case to gain more than the chance of a little pleasant conversation, and he was not troubled by any youthful desire to shine in the eyes of the fair girl beside whom he found himself, beyond the natural wish to appear well before women in general, which modifies the conduct of all natural and manly young men when women are present at all.

As the meal proceeded, however, he was surprised to find that no opportunity presented itself for exchanging a word with his neighbour. He had so often found it impossible to avoid speaking with strangers at a public table that he had taken the probability of some little incident for granted, and caught himself glancing surreptitiously at Clare's plate to see whether there were nothing wanting which he might offer her. But he could not think of anything. The fried sardines were succeeded by the regulation braised beef with the gluey brown sauce which grows in most foreign hotels. That, in its turn, was followed by some curiously dry slices of spongecake, each bearing a bit of pink and white sugar frosting, and accompanied by fresh orange marmalade, which Brook thought very good, but which Clare refused. And then there was fruit — beautiful oranges, uncanny apples, and walnuts — and the young man foresaw the near end of the meal, and wished that

something would happen. But still nothing happened at all.

He watched Clare's hands as she prepared an orange in the Italian fashion, taking off the peel at one end, then passing the knife twice completely round at right angles, and finally stripping the peel away in four neat pieces. The hands were beautiful in their way, too thin, perhaps, and almost too white from recent illness, but straight and elastic, with little blue veins at the sides of the finger-joints and exquisite nails that were naturally polished. The girl was clever with her fingers, she could not help seeing that her neighbour was watching her, and she peeled the orange with unusual skill and care. It was a good one, too, and the peel separated easily from the deep yellow fruit.

"How awfully jolly!" exclaimed the young man, unconsciously, in genuine admiration.

He was startled by the sound of his own voice, for he had not meant to speak, and the blood rushed to his sunburnt face. Clare's eyes flashed upon him in a glance of surprise, and the colour rose in her cheeks also. She was evidently not pleased, and he felt that he had been guilty of a breach of English propriety. When an Englishman does a tactless thing he generally hastens to make it worse, becomes suddenly shy, and flounders.

"I — I beg your pardon," stammered Brook. "I really didn't mean to speak — that is — you did it so awfully well, you know!"

"It's the Italian way," Clare answered, beginning to quarter the orange.

She felt that she could not exactly be silent after he had apologised for admiring her skill. But she remembered that she had felt some vanity in what she had been doing, and had done it with some unnecessary ostentation. She hoped that he would not say anything more, for the sound of his voice reminded her of what she had heard him say to the lady in white, and she hated him with all her heart.

But the young man was encouraged by her sufficiently gracious answer, and was already glad of what he had done.

"Do all Italians do it that way?" he asked boldly.

"Generally," answered the young girl, and she began to eat the orange.

Brook took another from the dish before him.

"Let me see," he said, turning it round and round. "You cut a slice off one end." He began to cut the peel.

"Not too deep," said Clare, "or you will cut into the fruit."

"Oh — thanks, awfully. Yes, I see. This
——"

He took the end off, and looked at her for approval. She nodded gravely, and then turned away her eyes. He made the two cuts round the peel, crosswise, and looked to her again, but she affected not to see him.

"Oh — might I ask you —" he began. She looked at his orange again, without a smile. "Please don't think me too dreadfully rude," he said. "But it was so pretty, and I'm tremendously anxious to learn. Was it this way?"

His fingers teased the peel, and it began to come off. He raised his eyes with another look of inquiry.

"Yes. That's all right," said Clare calmly.

She was going to look away again, when she reflected that since he was so pertinacious it would be better to see the operation finished once for all. Then she and her mother would get up and go away, as they had finished. But he wished to push his advantage.

"And now what does one do?" he asked, for the sake of saying something.

"One eats it," answered Clare, half impatiently.

He stared at her a moment and then broke into a laugh, and Clare, very much to her own surprise and annoyance, laughed too, in spite of herself. That broke the ice. When two people have laughed together over something one of

them has said, there is no denying the acquaintance.

"It was really awfully kind of you!" he exclaimed, his eyes still laughing. "It was horribly rude of me to say anything at all, but I really couldn't help it. If I could get anybody to introduce me, so that I could apologise properly, I would, you know, but in this place —"

He looked towards the German family and the English old maids, in a helpless sort of way, and then laughed again.

"I don't think it's necessary," said Clare rather coldly.

"No — I suppose not," he answered, growing graver at once. "And I think it is allowed — isn't it? — to speak to one's neighbour at a table d'hôte, you know. Not but what it was awfully rude of me, all the same," he added hastily.

"Oh no. Not at all."

Clare stared at the wall opposite and leaned back in her chair.

"Oh! thanks awfully! I was afraid you might think so, you know."

Mrs. Bowring leaned forward as her daughter leaned back. Seeing that the latter had fallen into conversation with the stranger, she was too much a woman of the world not to speak to him at once in order to avoid any awkwardness when they next met, for he could

not possibly have spoken first to her across the young girl.

"Is it your first visit to Amalfi?" she inquired, with as much originality as is common in such cases.

Brook leaned forward too, and looked over at the elder woman.

"Yes," he answered, "I was with a party, and they dropped me here last night. I was to meet my people here, but they haven't turned up yet, so I'm seeing the sights. I went up to Ravello this morning—you know, that place on the hill. There's an awfully good view from there, isn't there?"

Clare thought his fluency developed very quickly when he spoke to her mother. As he leaned forward she could not help seeing his face, and she looked at him closely, for the first time, and with some curiosity. He was handsome, and had a wonderfully frank and good-humoured expression. He was not in the least a "beauty" man—she thought he might be a soldier or a sailor, and a very good specimen of either. Furthermore, he was undoubtedly a gentleman, so far as a man is to be judged by his outward manner and appearance. In her heart she had already set him down as little short of a villain. The discrepancy between his looks and what she thought of him disturbed her. It was

unpleasant to feel that a man who had acted as he had acted last night could look as fresh, and innocent, and unconcerned as he looked to-day. It was disagreeable to have him at her elbow. Either he had never cared a straw for poor Lady Fan, and in that case he had almost broken her heart out of sheer mischief and love of selfish amusement, or else, if he had cared for her at all, he was a pitifully fickle and faithless creature — something much more despicable in the eyes of most women than the most heartless cynic. One or the other he must be, thought Clare. In either case he was bad, because Lady Fan was married, and it was wicked to make love to married women. There was a directness about Clare's view which would either have made the man laugh or would have hurt him rather badly. She wondered what sort of expression would come over his handsome face if she were suddenly to tell him what she knew. The idea took her by surprise, and she smiled to herself as she thought of it.

Yet she could not help glancing at him again and again, as he talked across her with her mother, making very commonplace remarks about the beauty of the place. Very much in spite of herself, she wished to know him better, though she already hated him. His face attracted her strangely, and his voice was pleasant, close

to her ear. He had not in the least the look of the traditional lady-killer, of whom the tradition seems to survive as a moral scarecrow for the education of the young, though the creature is extinct among Anglo-Saxons. He was, on the contrary, a manly man, who looked as though he would prefer tennis to tea and polo to poetry—and men to women for company, as a rule. She felt that if she had not heard him talking with the lady in white she should have liked him very much. As it was, she said to herself that she wished she might never see him again—and all the time her eyes returned again and again to his sunburnt face and profile, till in a few minutes she knew his features by heart.

CHAPTER IV

A CHANCE acquaintance may, under favourable circumstances, develop faster than one brought about by formal introduction, because neither party has been previously led to expect anything of the other. There is no surer way of making friendship impossible than telling two people that they are sure to be such good friends, and are just suited to each other. The law of natural selection applies to almost everything we want in the world, from food and climate to a wife.

When Clare and her mother had established themselves as usual on the terrace under the vines that afternoon, Brook came and sat beside them for a while. Mrs. Bowring liked him and talked easily with him, but Clare was silent and seemed absent-minded. The young man looked at her from time to time with curiosity, for he was not used to being treated with such perfect indifference as she showed to him. He was not spoilt, as the phrase goes, but he had always been accustomed to a certain amount of attention, when he met new people, and, without

being in the least annoyed, he thought it strange that this particular young lady should seem not even to listen to what he said.

Mrs. Bowring, on the other hand, scarcely took her eyes from his face after the first ten minutes, and not a word he spoke escaped her. By contrast with her daughter's behaviour, her earnest attention was very noticeable. By degrees she began to ask him questions about himself.

"Do you expect your people to-morrow?" she inquired.

Clare looked up quickly. It was very unlike her mother to show even that small amount of curiosity about a stranger. It was clear that Mrs. Bowring had conceived a sudden liking for the young man.

"They were to have been here to-day," he answered indifferently. "They may come this evening, I suppose, but they have not even ordered rooms. I asked the man there — the owner of the place, I suppose he is."

"Then of course you will wait for them," suggested Mrs. Bowring.

"Yes. It's an awful bore, too. That is —" he corrected himself hastily — "I mean, if I were to be here without a soul to speak to, you know. Of course, it's different, this way."

"How?" asked Mrs. Bowring, with a brighter

smile than Clare had seen on her face for a long time.

"Oh, because you are so kind as to let me talk to you," answered the young man, without the least embarrassment.

"Then you are a social person?" Mrs. Bowring laughed a little. "You don't like to be alone?"

"Oh no! Not when I can be with nice people. Of course not. I don't believe anybody does. Unless I'm doing something, you know — shooting, or going up a hill, or fishing. Then I don't mind. But of course I would much rather be alone than with bores, don't you know? Or — or — well, the other kind of people."

"What kind?" asked Mrs. Bowring.

"There are only two kinds," answered Brook, gravely. "There is our kind — and then there is the other kind. I don't know what to call them, do you? All the people who never seem to understand exactly what we are talking about nor why we do things — and all that. I call them 'the other kind.' But then I haven't a great command of language. What should you call them?"

"Cads, perhaps," suggested Clare, who had not spoken for a long time.

"Oh no, not exactly," answered the young man, looking at her. "Besides, 'cads' doesn't

include women, does it? A gentleman's son sometimes turns out a most awful cad, a regular 'bounder.' It's rare, but it does happen sometimes. A mere cad may know, and understand all right, but he's got the wrong sort of feeling inside of him about most things. For instance—you don't mind? A cad may know perfectly well that he ought not to 'kiss and tell'—but he will all the same. The 'other kind,' as I call them, don't even know. That makes them awfully hard to get on with."

"Then, of the two, you prefer the cad?" inquired Clare coolly.

"No. I don't know. They are both pretty bad. But a cad may be very amusing, sometimes."

"When he kisses and tells?" asked the young girl viciously.

Brook looked at her, in quick surprise at her tone.

"No," he answered quietly. "I didn't mean that. The clowns in the circus represent amusing cads. Some of them are awfully clever, too," he added, turning the subject. "Some of those fiddling fellows are extraordinary. They really play very decently. They must have a lot of talent, when you think of all the different things they do besides their feats of strength—they act, and play the fiddle, and sing, and dance—"

"You seem to have a great admiration for clowns," observed Clare in an indifferent tone.

"Well — they are amusing, aren't they? Of course, it isn't high art, and that sort of thing, but one laughs at them, and sometimes they do very pretty things. One can't be always on one's hind legs, doing Hamlet, can one? There's a limit to the amount of tragedy one can stand during life. After all, it is better to laugh than to cry."

"When one can," said Mrs. Bowring thoughtfully.

"Some people always can, whatever happens," said the young girl.

"Perhaps they are right," answered the young man. "Things are not often so serious as they are supposed to be. It's like being in a house that's supposed to be haunted — on All Hallow E'en, for instance — it's awfully gruesome and creepy at night when the wind moans and the owls screech. And then, the next morning, one wonders how one could have been such an idiot. Other things are often like that. You think the world's coming to an end — and then it doesn't, you know. It goes on just the same. You are rather surprised at first, but you soon get used to it. I suppose that is what is meant by losing one's illusions."

"Sometimes the world stops for an individual

and doesn't go on again," said Mrs. Bowring, with a faint smile.

"Oh, I suppose people do break their hearts sometimes," returned Brook, somewhat thoughtfully. "But it must be something tremendously serious," he added with instant cheerfulness. "I don't believe it happens often. Most people just have a queer sensation in their throat for a minute, and they smoke a cigarette for their nerves, and go away and think of something else."

Clare looked at him, and her eyes flashed angrily, for she remembered Lady Fan's cigarette and the preceding evening. He remembered it too, and was thinking of it, for he smiled as he spoke and looked away at the horizon as though he saw something in the air. For the first time in her life the young girl had a cruel impulse. She wished that she were a great beauty, or that she possessed infinite charm, that she might revenge the little lady in white and make the man suffer as he deserved. At one moment she was ashamed of the wish, and then again it returned, and she smiled as she thought of it.

She was vaguely aware, too, that the man attracted her in a way which did not interfere with her resentment against him. She would certainly not have admitted that he was inter-

esting to her on account of Lady Fan—but there was in her a feminine willingness to play with the fire at which another woman had burned her wings. Almost all women feel that, until they have once felt too much themselves. The more innocent and inexperienced they are, the more sure they are, as a rule, of their own perfect safety, and the more ready to run any risk.

Neither of the women answered the young man's rather frivolous assertion for some moments. Then Mrs. Bowring looked at him kindly, but with a far-away expression, as though she were thinking of some one else.

"You are young," she said gently.

"It's true that I'm not very old," he answered. "I was five-and-twenty on my last birthday."

"Five-and-twenty," repeated Mrs. Bowring very slowly, and looking at the distance, with the air of a person who is making a mental calculation.

"Are you surprised?" asked the young man, watching her.

She started a little.

"Surprised? Oh dear no! Why should I be?"

And again she looked at him earnestly, until, realising what she was doing, she suddenly shut her eyes, shook herself almost imperceptibly, and took out some work which she had brought out with her.

"Oh!" he exclaimed. "I thought you might fancy I was a good deal older or younger. But I'm always told that I look just my age."

"I think you do," answered Mrs. Bowring, without looking up.

Clare glanced at his face again. It was natural, under the circumstances, though she knew his features by heart already. She met his eyes, and for a moment she could not look away from them. It was as though they fixed her against her will, after she had once met them. There was nothing extraordinary about them, except that they were very bright and clear. With an effort she turned away, and the faint colour rose in her face.

"I am nineteen," she said quietly, as though she were answering a question.

"Indeed?" exclaimed Brook, not thinking of anything else to say.

Mrs. Bowring looked at her daughter in considerable surprise. Then Clare blushed painfully, realising that she had spoken without any intention of speaking, and had volunteered a piece of information which had certainly not been asked. It was very well, being but nineteen years old; but she was oddly conscious that if she had been forty she should have said so in just the same absent-minded way, at that moment.

"Nineteen and six are twenty-five, aren't they?" asked Mrs. Bowring suddenly.

"Yes, I believe so," answered the young man, with a laugh, but a good deal surprised in his turn, for the question seemed irrelevant and absurd in the extreme. "But i'm not good at sums," he added. "I was an awful idiot at school. They used to call me Log. That was short for logarithm, you know, because I was such a log at arithmetic. A fellow gave me the nickname one day. It wasn't very funny, so I punched his head. But the name stuck to me. Awfully appropriate, anyhow, as it turned out."

"Did you punch his head because it wasn't funny?" asked Clare, glad of the turn in the conversation.

"Oh — I don't know — on general principles. He was a diabolically clever little chap, though he wasn't very witty. He came out Senior Wrangler at Cambridge. I heard he had gone mad last year. Lots of those clever chaps do, you know. Or else they turn parsons and take pupils for a living. I'd much rather be stupid, myself. There's more to live for, when you don't know everything. Don't you think so?"

Both women laughed, and felt that the man was tactful. They were also both reflecting, of themselves and of each other, that they were not generally silly women, and they wondered

how they had both managed to say such foolish things, speaking out irrelevantly what was passing in their minds.

"I think I shall go for a walk," said Brook, rising rather abruptly. "I'll go up the hill for a change. Thanks awfully. Good-bye!"

He lifted his hat and went off towards the hotel. Mrs. Bowring looked after him, but Clare leaned back in her seat and opened a book she had with her. The colour rose and fell in her cheeks, and she kept her eyes resolutely bent down.

"What a nice fellow!" exclaimed Mrs. Bowring when the young man was out of hearing. "I wonder who he is."

"What difference can it make, what his name is?" asked Clare, still looking down.

"What is the matter with you, child?" Mrs. Bowring asked. "You talk so strangely to-day!"

"So do you, mother. Fancy asking him whether nineteen and six are twenty-five!"

"For that matter, my dear, I thought it very strange that you should tell him your age, like that."

"I suppose I was absent-minded. Yes! I know it was silly, I don't know why I said it. Do you want to know his name? I'll go and see. It must be on the board by this time, as he is stopping here."

She rose and was going, when her mother called her back.

"Clare! Wait till he is gone, at all events! Fancy, if he saw you!"

"Oh! He won't see me! If he comes that way I'll go into the office and buy stamps."

Clare went in and looked over the square board with its many little slips for the names of the guests. Some were on visiting cards and some were written in the large, scrawling, illiterate hand of the head waiter. Some belonged to people who were already gone. It looked well, in the little hotel, to have a great many names on the list. Some seconds passed before Clare found that of the new-comer.

"Mr. Brook Johnstone."

Brook was his first name, then. It was uncommon. She looked at it fixedly. There was no address on the small, neatly engraved card. While she was looking at it a door opened quietly behind her, in the opposite side of the corridor. She paid no attention to it for a moment; then, hearing no footsteps, she instinctively turned. Brook Johnstone was standing on the threshold watching her. She blushed violently, in her annoyance, for he could not doubt but that she was looking for his name. He saw and understood, and came forward naturally, with a smile. He had a stick in his hand.

"That's me," he said, with a little laugh, tapping his card on the board with the head of his stick. "If I'd had an ounce of manners I should have managed to tell you who I was by this time. Won't you excuse me, and take this for an introduction? Johnstone — with an E at the end — Scotch, you know."

"Thanks," answered Clare, recovering from her embarrassment. "I'll tell my mother." She hesitated a moment. "And that's us," she added, laughing rather nervously and pointing out one of the cards. "How grammatical we are, aren't we?" she laughed, while he stooped and read the name which chanced to be at the bottom of the board.

"Well — what should one say? 'That's we.' It sounds just as badly. And you can't say 'we are that,' can you? Besides, there's no one to hear us, so it makes no difference. I don't suppose that you — you and Mrs. Bowring — would care to go for a walk, would you?"

"No," answered Clare, with sudden coldness. "I don't think so, thank you. We are not great walkers."

They went as far as the door together. Johnstone bowed and walked off, and Clare went back to her mother.

"He caught me," she said, in a tone of annoyance. "You were quite right. Then he showed

me his name himself, on the board. It's Johnstone — Mr. Brook Johnstone, with an E—he says that he is Scotch. Why—mother! Johnstone! How odd! That was the name of — ”

She stopped short and looked at her mother, who had grown unnaturally pale during the last few seconds.

“ Yes, dear. That was the name of my first husband.”

Mrs. Bowring spoke in a low voice, looking down at her work. But her hands trembled violently, and she was clearly making a great effort to control herself. Clare watched her anxiously, not at all understanding.

“ Mother dear, what is it ? ” she asked. “ The name is only a coincidence — it's not such an uncommon name, after all — and besides — ”

“ Oh, of course,” said Mrs. Bowring, in a dull tone. “ It's a mere coincidence — probably no relation. I'm nervous, to-day.”

Her manner seemed unaccountable to her daughter, except on the supposition that she was ill. She very rarely spoke of her first husband, by whom she had no children. When she did, she mentioned his name gravely, as one speaks of dead persons who have been dear, but that was all. She had never shown anything like emotion in connection with the subject, and the young girl avoided it instinctively, as most

children, of whose parents the one has been twice married, avoid the mention of the first husband or wife, who was not their father or mother.

"I wish I understood you!" exclaimed Clare.

"There's nothing to understand, dear," said Mrs. Bowring, still very pale. "I'm nervous — that's all."

Before long she left Clare by herself and went indoors, and locked herself into her room. The rooms in the old hotel were once the cells of the monks, small vaulted chambers in which there is barely space for the most necessary furniture. During nearly an hour Mrs. Bowring paced up and down, a beat of fourteen feet between the low window and the locked door. At last she stopped before the little glass, and looked at herself, and smoothed her streaked hair.

"Nineteen and six — are twenty-five," she said slowly in a low voice, and her eyes stared into their own reflection rather wildly.

CHAPTER V

BROOK JOHNSTONE'S people did not come on the next day, nor on the day after that, but he expressed no surprise at the delay, and did not again say that it was a bore to have to wait for them. Meanwhile he spent a great deal of his time with the Bowrings, and the acquaintance ripened quickly towards intimacy, without passing near friendship, as such acquaintance sometimes will, when it springs up suddenly in the shallow ground of an out-of-the-way hotel on the Continent.

"For Heaven's sake don't let that man fall in love with you, Clare!" said Mrs. Bowring one morning, with what seemed unnecessary vehemence.

Clare's lip curled scornfully as she thought of poor Lady Fan.

"There isn't the slightest danger of that!" she answered. "Any more than there is of my falling in love with him," she added.

"Are you sure of that?" asked her mother. "You seem to like him. Besides, he is very nice, and very good-looking."

"Oh yes — of course he is. But one doesn't necessarily fall in love with every nice and good-looking man one meets."

Thereupon Clare cut the conversation short by going off to her own room. She had been expecting for some time that her mother would make some remark about the growing intimacy with young Johnstone. To tell the truth, Mrs. Bowring had not the slightest ground for anxiety in any previous attachment of her daughter. She was beginning to wonder whether Clare would ever show any preference for any man.

But she did not at all wish to marry her at present, for she felt that life without the girl would be unbearably lonely. On the other hand, Clare had a right to marry. They were poor. A part of their little income was the pension that Mrs. Bowring had been fortunate enough to get as the widow of an officer killed in action, but that would cease at her death, as poor Captain Bowring's allowance from his family had ceased at his death. The family had objected to the marriage from the first, and refused to do anything for his child after he was gone. It would go hard with Clare if she were left alone in the world with what her mother could leave her. On the other hand, that little, or the prospect of it, was quite safe, and would make a great difference to her, as a married woman. The

two lived on it, with economy. Clare could certainly dress very well on it if she married a rich man, but she could as certainly not afford to marry a poor one.

As for this young Johnstone, he had not volunteered much information about himself, and, though Mrs. Bowring sometimes asked him questions, she was extremely careful not to ask any which could be taken in the nature of an inquiry as to his prospects in life, merely because that might possibly suggest to him that she was thinking of her daughter. And when an Englishman is reticent in such matters, it is utterly impossible to guess whether he be a millionaire or a penniless younger son. Johnstone never spoke of money, in any connection. He never said that he could afford one thing or could not afford another. He talked a good deal of shooting and sport, but never hinted that his father had any land. He never mentioned a family place in the country, nor anything of the sort. He did not even tell the Bowrings to whom the yacht belonged in which he had come, though he frequently alluded to things which had been said and done by the party during a two months' cruise, chiefly in eastern waters.

The Bowrings were quite as reticent about themselves, and each respected the other's silence. Nevertheless they grew intimate, scarcely know-

ing how the intimacy developed. That is to say, they very quickly became accustomed, all three, to one another's society. If Johnstone was out of the hotel first, of an afternoon, he moped about with his pipe in an objectless way, as though he had lost something, until the Bowrings came out. If he was writing letters and they appeared first, they talked in detached phrases and looked often towards the door, until he came and sat down beside them.

On the third evening, at dinner, he seemed very much amused at something, and then, as though he could not keep the joke to himself, he told his companions that he had received a telegram from his father, in answer to one of his own, informing him that he had made a mistake of a whole fortnight in the date, and must amuse himself as he pleased in the interval.

"Just like me!" he observed. "I got the letter in Smyrna or somewhere — I forget — and I managed to lose it before I had read it through. But I thought I had the date all right. I'm glad, at all events. I was tired of those good people, and it's ever so much pleasanter here."

Clare's gentle mouth hardened suddenly as she thought of Lady Fan. Johnstone had been thoroughly tired of her. That was what he meant when he spoke of "those good people."

"You get tired of people easily, don't you?" she inquired coldly.

"Oh no — not always," answered Johnstone.

By this time he was growing used to her sudden changes of manner and to the occasional scornful speeches she made. He could not understand them in the least, as may be imagined, and having considerable experience he set them down to the score of a certain girlish shyness, which showed itself in no other way. He had known women whose shyness manifested itself in saying disagreeable things for which they were sometimes sorry afterwards.

"No," he added reflectively. "I don't think I'm a very fickle person."

Clare turned upon him the terrible innocence of her clear blue eyes. She thought she knew the truth about him too, and that he could not look her in the face. But she was mistaken. He met her glance fearlessly and quietly, with a frank smile and a little wonder at its fixed scrutiny. She would not look away, rude though she might seem, nor be stared out of countenance by a man whom she believed to be false and untrue. But his eyes were very bright, and in a few seconds they began to dazzle her, and she felt her eyelids trembling violently. It was a new sensation, and a very unpleasant one.

It seemed to her that the man had suddenly got some power over her. She made a strong effort and turned away her face, and again she blushed with annoyance.

"I beg your pardon," Johnstone said quickly, in a very low voice. "I didn't mean to be so rude."

Clare said nothing as she sat beside him, but she looked at the opposite wall, and her hand made an impatient little gesture as the fingers lay on the edge of the table. Possibly, if her mother had not been on her other side, she might have answered him. As it was, she felt that she could not speak just then. She was very much disturbed, as though something new and totally unknown had got hold of her. It was not only that she hated the man for his heartlessness, while she felt that he had some sort of influence over her, which was more than mere attraction. There was something beyond, deep down in her heart, which was nameless, and painful, but which she somehow felt that she wanted. And aside from it all, she was angry with him for having stared her out of countenance, forgetting that when she had turned upon him she had meant to do the same by him, feeling quite sure that he could not look her in the face.

They spoke little during the remainder of the

meal, for Clare was quite willing to show that she was angry, though she had little right to be. After all, she had looked at him, and he had looked at her. After dinner she disappeared, and was not seen during the remainder of the evening.

When she was alone, however, she went over the whole matter thoughtfully, and she made up her mind that she had been hasty. For she was naturally just. She said to herself that she had no claim to the man's secrets, which she had learned in a way of which she was not at all proud; and that if he could keep his own counsel, he, on his side, had a right to do so. The fact that she knew him to be heartless and faithless by no means implied that he was also indiscreet, though when an individual has done anything which we think bad we easily suppose that he may do every other bad thing imaginable. Johnstone's discretion, at least, was admirable, now that she thought of it. His bright eyes and frank look would have disarmed any suspicion short of the certainty she possessed. There had not been the least contraction of the lids, the smallest change in the expression of his mouth, not the faintest increase of colour in his young face.

So much the worse, thought the young girl suddenly. He was not only bad. He was also

•

an accomplished actor. No doubt his eyes had been as steady and bright and his whole face as truthful when he had made love to Lady Fan at sunset on the Acropolis. Somehow, the allusion to that scene had produced a vivid impression on Clare's mind, and she often found herself wondering what he had said, and how he had looked just then.

Her resentment against him increased as she thought it all over, and again she felt a longing to be cruel to him, and to make him suffer just what he had made Lady Fan endure.

Then she was suddenly and unexpectedly overcome by a shamed sense of her inability to accomplish any such act of justice. It was as though she had already tried, and had failed, and he had laughed in her face and turned away. It seemed to her that there could be nothing in her which could appeal to such a man. There was Lady Fan, much older, with plenty of experience, doubtless; and she had been deceived, and betrayed, and abandoned, before the young girl's very eyes. What chance could such a mere girl possibly have? It was folly, and moreover it was wicked of her to think of such things. She would be willingly lowering herself to his level, trying to do the very thing which she despised and hated in him, trying to outwit him, to out-deceive him, to out-betray him. One side of

her nature, at least, revolted against any such scheme. Besides, she could never do it.

She was not a great beauty ; she was not extraordinarily clever — not clever at all, she said to herself in her sudden fit of humility ; she had no “experience.” That last word means a good deal more to most young girls than they can find in it after life’s illogical surprises have taught them the terrible power of chance and mood and impulse.

She glanced at her face in the mirror, and looked away. Then she glanced again. The third time she turned to the glass she began to examine her features in detail. Lady Fan was a fair woman, too. But, without vanity, she had to admit that she was much better-looking than Lady Fan. She was also much younger and fresher, which should be an advantage, she thought. She wished that her hair were golden instead of flaxen ; that her eyes were dark instead of blue ; that her cheeks were not so thin, and her throat a shade less slender. Nevertheless, she would have been willing to stand any comparison with the little lady in white. Of course, compared with the famous beauties, some of whom she had seen, she was scarcely worth a glance. Doubtless, Brook Johnstone knew them all.

Then she gazed into her own eyes. She did

not know that a woman, alone, may look into her own eyes and blush and turn away. She looked long and steadily, and quite quietly. After all, they looked dark, for the pupils were very large and the blue iris was of that deep colour which borders upon violet. There was something a little unusual in them, too, though she could not quite make out what it was. Why did not all women look straight before them as she did? There must be some mysterious reason. It was a pity that her eyelashes were almost white. Yet they, too, added something to the peculiarity of that strange gaze.

“They are like periwinkles in a snowstorm!” exclaimed Clare, tired of her own face ; and she turned from the mirror and went to bed.

CHAPTER VI

THE first sign that two people no longer stand to each other in the relation of mere acquaintances is generally that the tones of their voices change, while they feel a slight and unaccountable constraint when they happen to be left alone together.

Two days passed after the little incident which had occurred at dinner before Clare and Johnstone were momentarily face to face out of Mrs. Bowring's sight. At first Clare had not been aware that her mother was taking pains to be always present when the young man was about, but when she noticed the fact she at once began to resent it. Such constant watchfulness was unlike her mother, un-English, and almost unnatural. When they were all seated together on the terrace, if Mrs. Bowring wished to go indoors to write a letter or to get something she invented some excuse for making her daughter go with her, and stay with her till she came out again. A French or Italian mother could not have been more particular or careful, but a French or Italian girl would have been accus-

tomed to such treatment, and would not have seen anything unusual in it. But Mrs. Bowring had never acted in such a way before now, and it irritated the young girl extremely. She felt that she was being treated like a child, and that Johnstone must see it and think it ridiculous. At last Clare made an attempt at resistance, out of sheer contrariety.

"I don't want to write letters!" she answered impatiently. "I wrote two yesterday. It is hot indoors, and I would much rather stay here!"

Mrs. Bowring went as far as the parapet, and looked down at the sea for a moment. Then she came back and sat down again.

"It's quite true," she said. "It is hot indoors. I don't think I shall write, after all."

Brook Johnstone could not help smiling a little, though he turned away his face to hide his amusement. It was so perfectly evident that Mrs. Bowring was determined not to leave Clare alone with him that he must have been blind not to see it. Clare saw the smile, and was angry. She was nineteen years old, she had been out in the world, the terrace was a public place, Johnstone was a gentleman, and the whole thing was absurd. She took up her work and closed her lips tightly.

Johnstone felt the awkwardness, rose suddenly, and said he would go for a walk. Clare raised

her eyes and nodded as he lifted his hat. He was still smiling, and her resentment deepened. A moment later, mother and daughter were alone. Clare did not lay down her work, nor look up when she spoke.

"Really, mother, it's too absurd!" she exclaimed, and a little colour came to her cheeks.

"What is absurd, my dear?" asked Mrs. Bowring, affecting not to understand.

"Your abject fear of leaving me for five minutes with Mr. Johnstone. I'm not a baby. He was laughing. I was positively ashamed! What do you suppose could have happened, if you had gone in and written your letters and left us quietly here? And it happens every day, you know! If you want a glass of water, I have to go in with you."

"My dear! What an exaggeration!"

"It's not an exaggeration, mother — really. You know that you wouldn't leave me with him for five minutes, for anything in the world."

"Do you wish to be left alone with him, my dear?" asked Mrs. Bowring, rather abruptly.

Clare was indignant.

"Wish it? No! Certainly not! But if it should happen naturally, by accident, I should not get up and run away. I'm not afraid of the man, as you seem to be. What can he do to me? And you have no idea how strangely you behave,

and what ridiculous excuses you invent for me. The other day you insisted on my going in to look for a train in the time-tables when you know we haven't the slightest intention of going away for ever so long. Really — you're turning into a perfect duenna. I wish you would behave naturally, as you always used to do."

"I think you exaggerate," said Mrs. Bowring. "I never leave you alone with men you hardly know —"

"You can't exactly say that we hardly know Mr. Johnstone, when he has been with us, morning, noon, and night, for nearly a week, mother."

"My dear, we know nothing about him —"

"If you are so anxious to know his father's Christian name, ask him. It wouldn't seem at all odd. I will, if you like."

"Don't!" cried Mrs. Bowring, with unusual energy. "I mean," she added in a lower tone and looking away, "it would be very rude — he would think it very strange. In fact, it is merely idle curiosity on my part — really, I would much rather not know."

Clare looked at her mother in surprise.

"How oddly you talk!" she exclaimed. Then her tone changed. "Mother dear — is anything the matter? You don't seem quite — what shall I say? Are you suffering, dearest? Has anything happened?"

She dropped her work, and leaned forward, her hand on her mother's, and gazing into her face with a look of anxiety.

"No, dear," answered Mrs. Bowring. "No, no — it's nothing. Perhaps I'm a little nervous — that's all."

"I believe the air of this place doesn't suit you. Why shouldn't we go away at once?"

Mrs. Bowring shook her head and protested energetically.

"No — oh no! I wouldn't go away for anything. I like the place immensely, and we are both getting perfectly well here. Oh no! I wouldn't think of going away."

Clare leaned back in her seat again. She was devotedly fond of her mother, and she could not but see that something was wrong. In spite of what she said, Mrs. Bowring was certainly not growing stronger, though she was not exactly ill. The pale face was paler, and there was a worn and restless look in the long-suffering, almost colourless eyes.

"I'm sorry I made such a fuss about Mr. Johnstone," said Clare softly, after a short pause.

"No, darling," answered her mother instantly. "I dare say I have been a little over careful. I don't know — I had a sort of presentiment that you might take a fancy to him."

"I know. You said so the first day. But I

sha'n't, mother. You need not be at all afraid. He is not at all the sort of man to whom I should ever take a fancy, as you call it."

"I don't see why not," said Mrs. Bowring thoughtfully.

"Of course—it's hard to explain." Clare smiled. "But if that is what you are afraid of, you can leave us alone all day. My 'fancy' would be quite, quite different."

"Very well, darling. At all events, I'll try not to turn into a duenna."

Johnstone did not appear again until dinner, and then he was unusually silent, only exchanging a remark with Clare now and then, and not once leaning forward to say a few words to Mrs. Bowring as he generally did. The latter had at first thought of exchanging places with her daughter, but had reflected that it would be almost a rudeness to make such a change after the second day.

They went out upon the terrace, and had their coffee there. Several of the other people did the same, and walked slowly up and down under the vines. Mrs. Bowring, wishing to destroy as soon as possible the unpleasant impression she had created, left the two together, saying that she would get something to put over her shoulders, as the air was cool.

Clare and Johnstone stood by the parapet and

looked at each other. Then Clare leaned with her elbows on the wall and stared in silence at the little lights on the beach below, trying to make out the shapes of the boats which were hauled up in a long row. Neither spoke for a long time, and Clare, at least, felt unpleasantly the constraint of the unusual silence.

"It is a beautiful place, isn't it?" observed Johnstone at last, for the sake of hearing his own voice.

"Oh yes, quite beautiful," answered the young girl in a half-indifferent, half-discontented tone, and the words ended with a sort of girlish sniff.

Again there was silence. Johnstone, standing up beside her, looked towards the hotel, to see whether Mrs. Bowring were coming back. But she was anxious to appear indifferent to their being together, and was in no hurry to return. Johnstone sat down upon the wall, while Clare leaned over it.

"Miss Bowring!" he said suddenly, to call her attention.

"Yes?" She did not look up; but to her own amazement she felt a queer little thrill at the sound of his voice, for it had not its usual tone.

"Don't you think I had better go to Naples?" he asked.

Clare felt herself start a little, and she waited a moment before she said anything in reply. She did not wish to betray any astonishment in her voice. Johnstone had asked the question under a sudden impulse; but a far wiser and more skilful man than himself could not have hit upon one better calculated to precipitate intimacy. Clare, on her side, was woman enough to know that she had a choice of answers, and to see that the answer she should choose must make a difference hereafter. At the same time, she had been surprised, and when she thought of it afterwards it seemed to her that the question itself had been an impertinent one, merely because it forced her to make an answer of some sort. She decided in favour of making everything as clear as possible.

"Why?" she asked, without looking round.

At all events she would throw the burden of an elucidation upon him. He was not afraid of taking it up.

"It's this," he answered. "I've rather thrust my acquaintance upon you, and, if I stay here until my people come, I can't exactly change my seat and go and sit at the other end of the table, nor pretend to be busy all day, and never come out here and sit with you, after telling you repeatedly that I have nothing on earth to do. Can I?"

"Why should you?"

"Because Mrs. Bowring doesn't like me."

Clare rose from her elbows and stood up, resting her hands upon the wall, but still looking down at the lights on the beach.

"I assure you, you're quite mistaken," she answered, with quiet emphasis. "My mother thinks you're very nice."

"Then why—" Johnstone checked himself, and crumbled little bits of mortar from the rough wall with his thumbs.

"Why what?"

"I don't know whether I know you well enough to ask the question, Miss Bowring."

"Let's assume that you do—for the sake of argument," said Clare, with a short laugh, as she glanced at his face, dimly visible in the falling darkness.

"Thanks awfully," he answered, but he did not laugh with her. "It isn't exactly an easy thing to say, is it? Only—I couldn't help noticing—I hope you'll forgive me, if you think I'm rude, won't you? I couldn't help noticing that your mother was most awfully afraid of leaving us alone for a minute, you know—as though she thought I were a suspicious character, don't you know? Something of that sort. So, of course, I thought she didn't like me. Do you see? Tremendously cheeky of me to talk in this way, isn't it?"

"Do you know? It is, rather." Clare was more inclined to laugh than before, but she only smiled in the dark.

"Well, it would be, of course, if I didn't happen to be so painfully respectable."

"Painfully respectable! What an expression!" This time, Clare laughed aloud.

"Yes. That's just it. Well, I couldn't exactly tell Mrs. Bowring that, could I? Besides, one isn't vain of being respectable. I couldn't say, Please, Mrs. Bowring, my father is Mr. Smith, and my mother was a Miss Brown, of very good family, and we've got five hundred a year in Consols, and we're not in trade, and I've been to a good school, and am not at all dangerous. It would have sounded so — so uncalled for, don't you know? Wouldn't it?"

"Very. But now that you've explained it to me, I suppose I may tell my mother, mayn't I? Let me see. Your father is Mr. Smith, and your mother was a Miss Brown —"

"Oh, please — no!" interrupted Johnstone. "I didn't mean it so very literally. But it is just about that sort of thing — just like anybody else. Only about our not being in trade, I'm not so sure of that. My father is a brewer. Brewing is not a profession, so I suppose it must be a trade, isn't it?"

"You might call it a manufacture," suggested Clare.

"Yes. It sounds better. But that isn't the question, you know. You'll see my people when they come, and then you'll understand what I mean — they really are tremendously respectable."

"Of course!" assented the young girl. "Like the party you came with on the yacht. That kind of people."

"Oh dear no!" exclaimed Johnstone. "Not at all those kind of people. They wouldn't like it at all, if you said so."

"Ah! indeed!" Clare was inclined to laugh again.

"The party I came with belong rather to a gay set. Awfully nice, you know," he hastened to add, "and quite the people one knows at home. But my father and mother — oh no! they are quite different — the difference between whist and baccarat, you know, if you understand that sort of thing — old port and brandy and soda — both very good in their way, but quite different."

"I should think so."

"Then —" Johnstone hesitated again. "Then, Miss Bowring — you don't think that your mother really dislikes me, after all?"

"Oh dear no! Not in the least. I've heard her say all sorts of nice things about you."

"Really? Then I think I'll stay here. I didn't want to be a nuisance, you know — always in the way."

"You're not in the way," answered Clare.

Mrs. Bowring came back with her shawl, and the rest of the evening passed off as usual. Later, when she was alone, the young girl remembered all the conversation, and she saw that it had been in her power to make Johnstone leave Amalfi. While she was wondering why she had not done so, since she hated him for what she knew of him, she fell asleep, and the question remained unanswered. In the morning she told the substance of it all to her mother, and ended by telling her that Johnstone's father was a brewer.

"Of course," answered Mrs. Bowring absently. "I know that." Then she realised what she had said, and glanced at Clare with an odd, scared look.

Clare uttered an exclamation of surprise.

"Mother! Why, then — you knew all about him! Why didn't you tell me?"

A long silence followed, during which Mrs. Bowring sat with her face turned from her daughter. Then she raised her hand and passed it slowly over her forehead, as though trying to collect her thoughts.

"One comes across very strange things in

life, my dear," she said at last. "I am not sure that we had not better go away, after all. I'll think about it."

Beyond this Clare could get no information, nor any explanation of the fact that Mrs. Bowring should have known something about Brook Johnstone's father. The girl made a guess, of course. The elder Johnstone must be a relation of her mother's first husband; though, considering that Mrs. Bowring had never seen Brook before now, and that the latter had never told her anything about his father, it was hard to see how she could be so sure of the fact. Possibly, Brook strongly resembled his father's family. That, indeed, was the only admissible theory. But all that Clare knew and could put together into reasonable shape could not explain why her mother so much disliked leaving her alone with the man, even for five minutes.

In this, however, Mrs. Bowring changed suddenly, after the first evening when she had left them on the terrace. She either took a totally different view of the situation, or else she was ashamed of seeming to watch them all the time, and the consequence was that during the next three or four days they were very often together without her.

Johnstone enjoyed the young girl's society, and did not pretend to deny the fact in his own

thoughts. Whatever mischief he might have been in while on the yacht, his natural instincts were simple and honest. In a certain way, Clare was a revelation to him of something to which he had never been accustomed, and which he had most carefully avoided. He had no sisters, and as a boy he had not been thrown with girls. He was an only son, and his mother, a very practical woman, had warned him as he grew up that he was a great match, and had better avoid young girls altogether until he saw one whom he should like to marry, though how he was to see that particular one, if he avoided all alike, was a question into which his mother did not choose to enter. Having first gone into society upon this principle, however, and having been at once taken up and made much of by an extremely fashionable young woman afflicted with an elderly and eccentric husband, it was not likely that Brook would return to the threshold of the schoolroom for women's society. He went on as he had begun in his first "salad" days, and at five-and-twenty he had the reputation of having done more damage than any of his young contemporaries, while he had never once shown the slightest inclination to marry. His mother, always a practical woman, did not press the question of marriage, deeming that with his disposition he would stand a better

chance of married peace when he had expended a good deal of what she called his vivacity; and his father, who came of very long-lived people, always said that no man should take a wife before he was thirty. As Brook did not gamble immoderately, nor start a racing stable, nor propose to manage an opera troupe, the practical lady felt that he was really a very good young man. His father liked him for his own sake; but as Adam Johnstone had been gay in his youth, in spite of his sober Scotch blood, even beyond the bounds of ordinary "fastness," the fact of his being fond of Brook was not of itself a guarantee that the latter was such a very good young man as his mother said that he was. Somehow or other Brook had hitherto managed to keep clear of any entanglement which could hamper his life, probably by virtue of that hardness which he had shown to poor Lady Fan, and which had so strongly prejudiced Clare Bowring against him. His father said cynically that the lad was canny. Hitherto he had certainly shown that he could be selfish; and perhaps there is less difference between the meanings of the Scotch and English words than most people suppose.

Daily and almost hourly intercourse with such a young girl as Clare was a totally new experience to Brook Johnstone, and there were

moments when he hardly recognised himself for the man who had landed from the yacht ten days earlier, and who had said good-bye to Lady Fan on the platform behind the hotel.

Hitherto he had always known in a day or two whether he was inclined to make love to a woman or not. An inclination to make love and the satisfaction of it had been, so far, his nearest approach to being in love at all. Nor, when he had felt the inclination, had he ever hesitated. Like a certain great English statesman of similar disposition, he had sometimes been repulsed, but he never remembered having given offence. For he possessed that tactful intuition which guides some men through life in their intercourse with women. He rarely spoke the first word too soon, and if he were going to speak at all he never spoke too late — which error is, of the two, by far the greater. He was young, perhaps, to have had such experience; but in the social world of to-day it is especially the fashion for men to be extremely young, even to youthfulness, and lack of years is no longer the atrocious crime which Pitt would neither attempt to palliate or deny. We have just emerged from a period of wrinkles and paint, during which we were told that age knew everything and youth nothing. The explosion into nonsense of nine tenths of all we

were taught at school and college has given our children a terrible weapon against us ; and women, who are all practical in their own way, prefer the blundering whole-heartedness of youth to the skilful tactics and over-effective effects of the middle-aged love-actor. In this direction, at least, the breeze that goes before the dawn of a new century is already blowing. Perhaps it is a good sign — but a sign of some sort it certainly is.

Brook Johnstone felt that he was in an unfamiliar position, and he tried to analyse his own feelings. He was perfectly honest about it, but he had very little talent for analysis. On the other hand, he had a very keen sense of what we roughly call honour. Clare was not Lady Fan, and would probably never get into that category. Clare belonged amongst the women whom he respected, and he respected them all, with all his heart. They included all young girls, and his mother, and all young women who were happily married. It will be admitted that, for a man who made no pretence to higher virtues, Brook was no worse than his contemporaries, and was better than a great many.

Be that as it may, in lack of any finer means of discrimination, he tried to define his own position with regard to Clare Bowring very simply and honestly. Either he was falling in love,

or he was not. Secondly, Clare was either the kind of girl whom he should like to marry, spoken of by his practical mother — or she was not.

So far, all was extremely plain. The trouble was that he could not find any answers to the questions. He could not in the least be sure that he was falling in love, because he knew that he had never really been in love in his life. And as for saying at once that Clare was, or was not, the girl whom he should like to marry, how in the world could he tell that, unless he fell in love with her? Of course he did not wish to marry her unless he loved her. But he conceived it possible that he might fall in love with her and then not wish to marry her after all, which, in his simple opinion, would have been entirely despicable. If there were any chance of that, he ought to go away at once. But he did not know whether there were any chance of it or not. He could go away in any case, in order to be on the safe side; but then, there was no reason in the world why he should not marry her, if he should love her, and if she would marry him. The question became very badly mixed, and under the circumstances he told himself that he was splitting hairs on the mountains he had made of his molehills. He determined to stay where he was. At all events,

judging from all signs with which he was acquainted, Clare was very far indeed from being in love with him, so that in this respect his sense of honour was perfectly safe and undisturbed.

Having set his mind at rest in this way, he allowed himself to talk with her as he pleased. There was no reason why he should hamper himself in conversation, so long as he said nothing calculated to make an impression — nothing which could come under the general head of “making love.” The result was that he was much more agreeable than he supposed. Clare’s innocent eyes watched him, and her mind was divided about him.

She was utterly young and inexperienced, but she was a woman, and she believed him to be false, faithless, and designing. She had no idea of the broad distinction he drew between all good and innocent women like herself, and all the rest whom he considered lawful prey. She concluded therefore, very rashly, that he was simply pursuing his usual tactics, a main part of which consisted in seeming perfectly unaffected and natural while only waiting for a faint sign of encouragement in order then to play the part of the passionate lover.

The generalisations of youth are terrible. What has failed once is despicably damned for ever. What is true to-day is true enough to-

morrow to kill all other truths outright. The man whose hand has shaken once is a coward; he who has fought one battle is to be the hero of seventy. Life is a forest of inverted pyramids, for the young; upon every point is balanced a gigantic weight of top-heavy ideals, spreading base-upwards.

To Clare, everything Johnstone said or did was the working of a faithless intention towards its end. It was clear enough that he sought her and stayed with her as long as he could, day by day. Therefore he intended to make love to her, sooner or later, and then, when he was tired, he would say good-bye to her just as he had said good-bye to Lady Fan, and break her heart, and have one story more to laugh over when he was alone. It was quite clear that he could not mean anything else, after what she had seen.

All the same, he pleased her when he was with her, and attracted her oddly. She told herself that unless he had some unusual qualities he could not possibly break hearts for pastime, as he undoubtedly did, from year's end to year's end. She studied the question, and reached the conclusion that his strength was in his eyes. They were the most frank, brave, good-humoured, clear, unaffected eyes she had ever seen, but she could not look at them long. There was no reason why she should, indeed, but she

hated to feel that she could not, if she chose. Whenever she tried, she at once had the feeling that he had power over her, to make her do things she did not wish to do. That was probably the way in which he had influenced Lady Fan and the other women, probably a dozen, thought Clare. If they were really as honest as they seemed, she thought she should have been able to meet them without the least sensation of nervousness.

One day she caught herself wishing that he had never done the thing she so hated. She was too honest to attribute to him outward defects which he did not possess, and she could not help thinking what a fine fellow he would be if he were not so bad. She might have liked him very much, then. But as it was, it was impossible that she should ever not hate him. Then she smiled to herself, as she thought how surprised he would be if he could guess what she thought of him.

But there was no probability of that, for she felt that she had no right to know what she knew, and so she treated him always, as she thought, with the same even, indifferent civility. But not seldom she knew that she was wickedly wishing that he might really fall in love with her and find out that men could break their hearts as well as women. She should like to

fight with him, with his own weapons, for the glory of all her sex, and make him thoroughly miserable for his sins. It could not be wrong to wish that, after what she had seen, but it would be very wrong to try and make him fall in love, just with that intention. That would be almost as bad as what he had done; not quite so bad, of course, because it would serve him right, but yet a deed which she might be ashamed to remember.

She herself felt perfectly safe. She was neither sentimental nor susceptible, for if she had been one or the other she must by this time have had some "experience," as she vaguely called it. But she had not. She had never even liked any man so much as she liked this man whom she hated. This was not a contradiction of facts, which, as Euclid teaches us, is impossible. She liked him for what she saw, and she hated him for what she knew.

One day, when Mrs. Bowring was present, the conversation turned upon a recent novel in which the hero, after making love to a woman, found that he had made a mistake, and promptly made love to her sister, whom he married in the end.

"I despise that sort of man!" cried Clare, rather vehemently, and flashing her eyes upon Johnstone.

For a moment she had thought that she could surprise him, that he would look away, or change colour, or in some way betray his most guilty conscience. But he did not seem in the least disturbed, and met her glance as calmly as ever.

"Do you?" he asked with an indifferent laugh. "Why? The fellow was honest, at all events. He found that he didn't love the one to whom he was engaged, and that he did love the other. So he set things straight before it was too late, and married the right one. He was a very sensible man, and it must have taken courage to be so honest about it."

"Courage!" exclaimed the young girl in high scorn. "He was a brute and a coward!"

"Dear me!" laughed Brook. "Don't you admit that a man may ever make a mistake?"

"When a man makes a mistake of that sort, he should either cut his throat, or else keep his word to the woman and try to make her happy."

"That's a violent view — really! It seems to me that when a man has made a mistake the best thing to do is to go and say so. The bigger the mistake, the harder it is to acknowledge it, and the more courage it needs. Don't you think so, Mrs. Bowring?"

"The mistake of all mistakes is a mistake in marriage," said the elder woman, looking away. "There is no remedy for that, but death."

"Yes," answered Clare. "But don't you think that I'm right? It's what you say, after all —"

"Not exactly, my dear. No man who doesn't love a woman can make her happy for long."

"Well—a man who makes a woman think that he loves her, and then leaves her for some one else, is a brute, and a beast, and a coward, and a wretch, and a villain—and I hate him, and so do all women!"

"That's categorical!" observed Brook, with a laugh. "But I dare say you are quite right in theory, only practice is so awfully different, you know. And a woman doesn't thank a man for pretending to love her."

Clare's eyes flashed almost savagely, and her lip curled in scorn.

"There's only one right," she said. "I don't know how many wrongs there are—and I don't want to know!"

"No," answered Brook, gravely enough. "And there is no reason why you ever should."

CHAPTER VII

"You seemed to be most tremendously in earnest yesterday, when we were talking about that book," observed Brook on the following afternoon.

"Of course I was," answered Clare. "I said just what I thought."

They were walking together along the high road which leads from Amalfi towards Salerno. It is certainly one of the most beautiful roads in Europe, and in the whole world. The chain of rocky heights dashes with wild abruptness from its five thousand feet straight to the dark-blue sea, bristling with sharp needles and spikes of stone, rough with a chaos of brown boulders, cracked from peak to foot with deep torn gorges. In each gorge nestles a garden of orange and lemons and pomegranates, and out of the stones there blows a perfume of southern blossom through all the month of May. The sea lies dark and clear below, ever tideless, often still as a woodland pool; then, sometimes, it rises suddenly in deep-toned wrath, smiting the face of the cliff, booming through the low-mouthed

caves, curling its great green curls and combing them out to frothing ringlets along the strips of beach, winding itself about the rock of Conca in a heavily gleaming sheet and whirling its wraith of foam to heaven, the very ghost of storm.

And in the face of those rough rocks, high above the water, is hewn a way that leads round the mountain's base, many miles along it, over the sharp-jutting spurs, and in between the boulders and the needles, down into the gardens of the gorges and past the dark towers whence watchmen once descried the Saracen's ill-boding sail and sent up their warning beacon of smoke by day and fire by night.

It is the most beautiful road in the world, in its infinite variety, in the grandeur above and the breadth below, and the marvellous rich sweetness of the deep gardens—passing as it does out of wilderness into splendour, out of splendour into wealth of colour and light and odour, and again out to the rugged strength of the loneliness beyond.

Clare and Johnstone had exchanged idle phrases for a while, until they had passed Atrani and the turn where the new way leads up to Ravello, and were fairly out on the road. They were both glad to be out together and walking, for Clare had grown stronger, and was weary of always sitting on the terrace, and

Johnstone was tired of taking long walks alone, merely for the sake of being hungry afterwards, and of late had given it up altogether. Mrs. Bowring herself was glad to be alone for once, and made little or no objection, and so the two had started in the early afternoon.

Johnstone's remark had been premeditated, for his curiosity had been aroused on the preceding day by Clare's words and manner. But after she had given him her brief answer she said no more, and they walked on in silence for a few moments.

"Yes," said Johnstone at last, as though he had been reflecting, "you generally say what you think. I didn't doubt it at the time. But you seem rather hard on the men. Women are all angels, of course —"

"Not at all!" interrupted Clare. "Some of us are quite the contrary."

"Well, it's a generally accepted thing, you know. That's what I mean. But it isn't generally accepted that men are. If you take men into consideration at all, you must make some allowances."

"I don't see why. You are much stronger than we are. You all think that you have much more pride. You always say that you have a sense of honour which we can't understand. I should think that with all those ad-

vantages you would be much too proud to insist upon our making allowances for you."

"That's rather keen, you know," answered Brook, with a laugh. "All the same, it's a woman's occupation to be good, and a man has a lot of other things to do besides. That's the plain English of it. When a woman isn't good she falls. When a man is bad, he doesn't—it's his nature."

"Oh—if you begin by saying that all men are bad! That's an odd way out of it."

"Not at all. Good men and bad women are the exceptions, that's all—in the way you mean goodness and badness."

"And how do you think I mean goodness and badness? It seems to me that you are taking a great deal for granted, aren't you?"

"Oh, I don't know," said Brook, growing vague on a sudden. "Those are rather hard things to talk about."

"I like to talk about them. How do you think I understand those two words?"

"I don't know," repeated Johnstone, still more vaguely. "I suppose your theory is that men and women are exactly equal, and that a man shouldn't do what a woman ought not to do—and all that, you know. I don't exactly know how to put it."

"I don't see why what is wrong for a woman

should be right for a man," said Clare. "The law doesn't make any difference, does it? A man goes to prison for stealing or forging, and so does a woman. I don't see why society should make any distinction about other things. If there were a law against flirting, it would send the men to prison just like the women, wouldn't it?"

"What an awful idea!" laughed Brook.

"Yes, but in theory—"

"Oh, in theory it's all right. But in practice we men are not wrapped in cotton and tied up with pink ribbons from the day we are born to the day we are married. I—I don't exactly know how to explain what I mean, but that's the general idea. Among poor people—I believe one mustn't say the lower classes any more—well, with them it isn't quite the same. The women don't get so much care and looking after, when they are young, you know—that sort of thing. The consequence is, that there's much more equality between men and women. I believe the women are worse, and the men are better—it's my opinion, at all events. I dare say it isn't worth much. It's only what I see at home, you know."

"But the working people don't flirt!" exclaimed Clare. "They drink, and that sort of thing—"

"Yes, lots of them drink, men and women. And as for flirting — they don't call it flirting, but in their way I dare say it's very much the same thing. Only, in our part of the country, a man who flirts, if you call it so, gets just as bad a name as a woman. You see, they have all had about the same bringing up. But with us it's quite different. A girl is brought up in a cage, like a turtle dove, with nothing to do except to be good, while a boy is sent to a public school when he is eleven or twelve, which is exactly the same as sending him to hell, except that he has the certainty of getting away."

"But boys don't learn to flirt at Eton," observed the young girl.

"Well — no," answered Johnstone. "But they learn everything else, except Latin and Greek, and they go to a private tutor to learn those things before they go to the university."

"You mean that they learn to drink and gamble, and all that?" asked Clare.

"Oh — more or less — a little of everything that does no good — and then you expect us afterwards to be the same as you are, who have been brought up by your mothers at home. It isn't fair, you know."

"No," answered Clare, yielding. "It isn't fair. That strikes me as the best argument you

have used yet. But it doesn't make it right, for all that. And why shouldn't men be brought up to be good, just as women are?"

Brook laughed.

"That's quite another matter. Only a paternal government could do that — or a maternal government. We haven't got either, so we have to do the best we can. I only state the fact, and you are obliged to admit it. I can't go back to the reason. The fact remains. In certain ways, at a certain age, all men as a rule are bad, and all women, on the whole, are good. Most of you know it, and you judge us accordingly and make allowances. But you yourself don't seem inclined to be merciful. Perhaps you'll be less hard-hearted when you are older."

"I'm not hard-hearted!" exclaimed Clare, indignantly. "I'm only just. And I shall always be the same, I'm sure."

"If I were a Frenchman," said Brook, "I should be polite, and say that I hoped so. As I'm not, and as it would be rude to say that I didn't believe it, I'll say nothing. Only to be what you call just, isn't the way to be liked, you know."

"I don't want to be liked," Clare answered, rather sharply. "I hate what are called popular people!"

"So do I. They are generally awful bores, don't you know? They want to keep the thing up and be liked all the time."

"Well — if one likes people at all, one ought to like them all the time," objected Clare, with unnecessary contrariety.

"That was the original point," observed Brook. "That was your objection to the man in the book — that he loved first one sister and then the other. Poor chap! The first one loved him, and the second one prayed for him! He had no luck!"

"A man who will do that sort of thing is past praying for!" retorted the young girl. "It seems to me that when a man makes a woman believe that he loves her, the best thing he can do is to be faithful to her afterwards."

"Yes — but supposing that he is quite sure that he can't make her happy —"

"Then he had no right to make love to her at all."

"But he didn't know it at first. He didn't find out until he had known her a long time."

"That makes it all the worse," exclaimed Clare with conviction, but without logic.

"And while he was trying to find out, she fell in love with him," continued Brook. "That was unlucky, but it wasn't his fault, you know —"

"Oh yes, it was — in that book at least. He asked her to marry him before he had half made up his mind. Really, Mr. Johnstone," she continued, almost losing her temper, "you defend the man almost as though you were defending yourself!"

"That's rather a hard thing to say to a man, isn't it?"

Johnstone was young enough to be annoyed, though he was amused.

"Then why do you defend the man?" asked Clare, standing still at a turn of the road and facing him.

"I won't, if we are going to quarrel about a ridiculous book," he answered, looking at her. "My opinion's not worth enough for that."

"If you have an opinion at all, it's worth fighting for."

"I don't want to fight, and I won't fight with you," he answered, beginning to laugh.

"With me or with any one else —"

"No — not with you," he said with sudden emphasis.

"Why not with me?"

"Because I like you very much," he answered boldly, and they stood looking at each other in the middle of the road.

Clare had started in surprise, and the colour rose slowly to her face, but she would not take

her eyes from his. For the first time it seemed to her that he had no power over her.

"I'm sorry," she answered. "For I don't like you."

"Are you in earnest?" He could not help laughing.

"Yes." There was no mistaking her tone.

Johnstone's face changed, and for the first time in their acquaintance he was the one to turn his eyes away.

"I'm sorry too," he said quietly. "Shall we turn back?" he asked after a moment's pause.

"No, I want to walk," answered Clare.

She turned from him, and began to walk on in silence. For some time neither spoke. Johnstone was puzzled, surprised, and a little hurt, but he attributed what she had said to his own roughness in telling her that he liked her, though he could not see that he had done anything so very terrible. He had spoken spontaneously, too, without the least thought of producing an impression, or of beginning to make love to her. Perhaps he owed her an apology. If she thought so, he did, and it could do no harm to try.

"I'm very sorry, if I have offended you just now," he said gently. "I didn't mean to."

"You didn't offend me," answered Clare. "It isn't rude to say that one likes a person."

"Oh — I beg your pardon — I thought perhaps —"

He hesitated, surprised by her very unexpected answer. He could not imagine what she wanted.

"Because I said that I didn't like you?" she asked.

"Well — yes."

"Then it was I who offended you," answered the young girl. "I didn't mean to, either. Only, when you said that you liked me, I thought you were in earnest, you know, and so I wanted to be quite honest, because I thought it was fairer. You see, if I had let you think that I liked you, you might have thought we were going to drift into being friends, and that's impossible, you know — because I never did like you, and I never shall. But that needn't prevent our walking together, and talking, and all that. At least, I don't mean that it should. That's the reason why I won't turn back just yet —"

"But how in the world can you enjoy walking and talking with a man you don't like?" asked Johnstone, who was completely at sea, and began to think that he must be dreaming.

"Well — you are awfully good company, you know, and I can't always be sitting with my mother on the terrace, though we love each other dearly."

"You are the most extraordinary person!" exclaimed Johnstone, in genuine bewilderment. "And of course your mother dislikes me too, doesn't she?"

"Not at all," answered Clare. "You asked me that before, and I told you the truth. Since then, she likes you better and better. She is always saying how nice you are."

"Then I had better always talk to her," suggested Brook, feeling for a clue.

"Oh, I shouldn't like that at all!" cried the young girl, laughing.

"And yet you don't like me. This is like twenty questions. You must have some very particular reason for it," he added thoughtfully. "I suppose I must have done some awful thing without knowing it. I wish you would tell me. Won't you, please? Then I'll go away."

"No," Clare answered. "I won't tell you. But I have a reason. I'm not capricious. I don't take violent dislikes to people for nothing. Let it alone. We can talk very pleasantly about other things. Since you are good enough to like me, it might be amusing to tell me why. If you have any good reason, you know, you won't stop liking me just because I don't like you, will you?"

She glanced sideways at him as she spoke, and he was watching her and trying to under-

stand her, for the revelation of her dislike had come upon him very suddenly. She was on the right as they walked, and he saw her against the light sky, above the line of the low parapet. Perhaps the light behind her dazzled him; at all events, he had a strange impression for a moment. She seemed to have the better of him, and to be stronger and more determined than he. She seemed taller than she was, too, for she was on the higher part of the road, in the middle of it. For an instant he felt precisely what she so often felt with him, that she had power over him. But he did not resent the sensation as she did, though it was quite as new to him.

Nevertheless, he did not answer her, for she had spoken only half in earnest, and he himself was not just then inclined to joke for the mere sake of joking. He looked down at the road under his feet, and he knew all at once that Clare attracted him much more than he had imagined. The sidelong glance she had bestowed upon him had fascination in it. There was an odd charm about her girlish contrariety and in her frank avowal that she did not like him. Her dislike roused him. He did not choose to be disliked by her, especially for some absurd trifle in his behaviour, which he had not even noticed when he had made the mistake, whatever it might be.

He walked along in silence, and he was aware of her light tread and the soft sound of her serge skirt as she moved. He wished her to like him, and wished that he knew what to do to change her mind. But that would not be easy, since he did not know the cause of her dislike. Presently she spoke again, and more gravely.

"I should not have said that. I'm sorry. But of course you knew that I wasn't in earnest."

"I don't know why you should not have said it," he answered. "As a matter of fact, you are quite right. I don't like you any the less because you don't like me. Liking isn't a bargain with cash on delivery. I think I like you all the more for being so honest. Do you mind?"

"Not in the least. It's a very good reason." Clare smiled, and then suddenly looked grave again, wondering whether it would not be really honest to tell him then and there that she had overheard his last interview with Lady Fan.

But she reflected that it could only make him feel uncomfortable.

"And another reason why I like you is because you are combative," he said thoughtfully. "I'm not, you know. One always admires the qualities one hasn't oneself."

"And you are not combative? You don't like to be in the opposition?"

"Not a bit! I'm not fond of fighting. I systematically avoid a row."

"I shouldn't have thought that," said Clare, looking at him again. "Do you know? I think most people would take you for a soldier."

"Do I look as though I would seek the bubble reputation at the cannon's mouth?" Brook laughed. "Am I full of strange oaths?"

"Oh, that's ridiculous, you know!" exclaimed Clare. "I mean, you look as though you would fight."

"I never would if I could help it. And so far I have managed 'to help it' very well. I'm naturally mild, I think. You are not, you know. I don't mean to be rude, but I think you are pugnacious — 'combative' is prettier."

"My father was a soldier," said the girl, with some pride.

"And mine is a brewer. There's a lot of inheritable difference between handling gunpowder and brewing mild ale. Like father, like son. I shall brew mild ale too. If you could have charged at Balaclava, you would. By the way, it isn't the beer that you object to? Please tell me. I shouldn't mind at all, and I'd much rather know that it was only that."

"How absurd!" cried Clare with scorn. "As though it made any difference!"

"Well — what is it, then?" asked Brook with

sudden impatience. "You have no right to hate me without telling me why."

"No right?" The young girl turned on him half fiercely, and then laughed. "You haven't a standing order from Heaven to be liked by the whole human race, you know!"

"And if I had, you would be the solitary exception, I suppose," suggested Johnstone with a rather discontented smile.

"Perhaps."

"Is there anything I could do to make you change your mind? Because, if it were anything in reason, I'd do it."

"It's rather a pity that you should put in the condition of its being in reason," answered Clare, as her lip curled. "But there isn't anything. You may just as well give it up at once."

"I won't."

"It's a waste of time, I assure you. Besides, it's mere vanity. It's only because everybody likes you — so you think that I should too."

"Between us, we are getting at my character at last," observed Brook with some asperity. "You've discovered my vanity, now. By-and-by we shall find out some more good qualities."

"Perhaps. Each one will be a step in our acquaintance, you know. Steps may lead down, as well as up. We are walking down hill on

this road just now, and it's steep. Look at that unfortunate mule dragging that cart up hill towards us! That's like trying to be friends, against odds. I wish the man would not beat the beast like that, though! What brutes these people are!"

Her dark blue eyes fixed themselves keenly on the sight, and the pupils grew wide and angry. The cart was a hundred yards away, coming up the road, piled high with sacks of potatoes, and drawn by one wretched mule. The huge carter was sprawling on the front sacks, yelling a tuneless chant at the top of his voice. He was a black-haired man, with a hideous mouth, and his face was red with wine. As he yelled his song he flogged his miserable beast with a heavy whip, accenting his howls with cruel blows. Clare grew pale with anger as she came nearer and saw it all more distinctly. The mule's knees bent nearly double at every violent step, its wide eyes were bright red all round, its white tongue hung out, and it gasped for breath. The road was stony, too, besides being steep, for it had been lately mended and not rolled.

"Brute!" exclaimed Clare, in a low voice, and her face grew paler.

Johnstone said nothing, and his face did not change as they advanced.

"Don't you see?" cried the young girl. "Can't you do anything? Can't you stop him?"

"Oh yes. I think I can do that," answered Brook indifferently. "It is rather rough on the mule."

"Rough! It's brutal, it's beastly, it's cowardly, it's perfectly inhuman!"

At that moment the unfortunate animal stumbled, struggled to recover itself as the lash descended pitilessly upon its thin flanks, and then fell headlong and tumbled upon its side. The heavy cart pulled back, half turning, so that the shafts were dragged sideways across the mule, whose weight prevented the load from rolling down hill. The carrier stopped singing and swore, beating the beast with all his might, as it lay still gasping for breath.

"Ah, assassin! Ah, carrion! I will teach thee! Curses on the dead of thy house!" he roared.

Brook and Clare were coming nearer.

"That's not very intelligent of the fellow," observed Johnstone indifferently. "He had much better get down."

"Oh, stop it, stop it!" cried the young girl, suffering acutely for the helpless creature.

But the man had apparently recognised the impossibility of producing any impression unless he descended from his perch. He threw the whip to the ground and slid off the sacks. He

stood looking at the mule for a moment, and then kicked it in the back with all his might. Then, just as Johnstone and Clare came up, he went round to the back of the cart, walking unsteadily, for he was evidently drunk. The two stopped by the parapet and looked on.

"He's going to unload," said Johnstone. "That's sensible, at all events."

The sacks, as usual in Italy, were bound to the cart by cords, which were fast in front, but which wound upon a heavy spindle at the back. The spindle had three holes in it, in which staves were thrust as levers, to turn it and hold the ropes taut. Two of the staves were tightly pressed against the load, while the third stood nearly upright in its hole.

The man took the third stave, a bar of elm four feet long and as thick as a man's wrist, and came round to the mule again on the side away from Clare and Johnstone. He lifted the weapon high in air, and almost before they realised what horror he was perpetrating he had struck three or four tremendous blows upon the creature's back, making as many bleeding wounds. The mule kicked and shivered violently, and its eyes were almost starting from its head.

Johnstone came up first, caught the stave in air as it was about to descend again, wrenched


it out of the man's hands, and hurled it over Clare's head, across the parapet and into the sea. The man fell back a step, and his face grew purple with rage. He roared out a volley of horrible oaths, in a dialect perfectly incomprehensible even to Clare, who knew Italian well.

"You needn't yell like that, my good man," said Johnstone, smiling at him.

The man was big and strong, and drunk. He clenched his fists, and made for his adversary, head down, in the futile Italian fashion. The Englishman stepped aside, landed a left-handed blow behind his ear, and followed it up with a tremendous kick, which sent the fellow upon his face in the ditch under the rocks. Clare looked on, and her eyes brightened singularly, for she had fighting blood in her veins. The man seemed stunned, and lay still where he had fallen. Johnstone turned to the fallen mule, which lay bleeding and gasping under the shafts, and he began to unbuckle the harness.

"Could you put a big stone behind the wheel?" he asked, as Clare tried to help him.

He knew that the cart must roll back if it were not blocked, for he had noticed how it stood. Clare looked about for a stone, picked one up by the roadside, and went to the back of the cart, while Johnstone patted the mule's head, and busied himself with the buckles of the har-



ness, bending low as he did so. Clare also bent down, trying to force the stone under the wheel, and did not notice that the carter was sitting up by the roadside, feeling for something in his pocket.

An instant later he was on his feet. When Clare stood up, he was stepping softly up behind Johnstone. As he moved, she saw that he had an open clasp-knife in his right hand. Johnstone was still bending down unconscious of his danger. The young girl was light on her feet and quick, and not cowardly. The man was before her, halfway between her and Brook. She sprang with all her might, threw her arms round the drunken man's neck from behind, and dragged him backward. He struck wildly behind him with the knife, and roared out curses.

"Quick!" cried Clare, in her high, clear voice. "He's got a knife! Quick!"

But Johnstone had heard their steps, and was already upon him from before, while the young girl's arms tightened round his neck from behind. The fellow struck about him wildly with his blade, staggering backwards as Clare dragged upon him.

"Let go, or you'll fall!" Brook shouted to her.

As he spoke, dodging the knife, he struck the man twice in the face, left and right, in an earnest, business-like way. Clare caught herself

by the wheel of the cart as she sprang aside, almost falling under the man's weight. A moment later, Brook was kneeling on his chest, having the knife in his hand and holding it near the carter's throat.

"Lie still!" he said rather quietly, in English. "Give me the halter, please!" he said to Clare, without looking up. "It's hanging to the shaft there in a coil."

Kneeling on the man's chest—to tell the truth, he was badly stunned, though not unconscious—Brook took two half-hitches with the halter round one wrist, passed the line under his neck as he lay, and hauled on it till the arm came under his side, then hitched the other wrist, passed the line back, hauled on it, and finally took two turns round the throat. Clare watched the operation, very pale and breathing hard.

"He's drunk," observed Johnstone. "Otherwise I wouldn't tie him up, you know. Now, if you move," he said in English to his prisoner, "you'll strangle yourself."

Thereupon he rose, forced the fellow to roll over, and hitched the fall of the line round both wrists again, and made it fast, so that the man lay, with his head drawn back by his own hands, which he could not move without tightening the rope round his neck.

"He's frightened now," said Brook. "Let's get the poor mule out of that."

In a few minutes he got the wretched beast free. It was ready enough to rise as soon as it felt that it could do so, and it struggled to its feet, badly hurt by the beating and bleeding in many places, but not seriously injured. The carter watched them as he lay on the road, half strangled, and cursed them in a choking voice.

"And now, what in the world are we going to do with them?" asked Brook, rubbing the mule's nose. "It's a pretty bad case," he continued, thoughtfully. "The mule can't draw the load, the carter can't be allowed to beat the mule, and we can't afford to let the carter have his head. What the dickens are we to do?"

He laughed a little. Then he suddenly looked hard at Clare, as though remembering something.

"It was awfully plucky of you to jump on him in that way," he said. "Just at the right moment, too, by Jove! That devil would have got at me if you hadn't stopped him. Awfully plucky, upon my word! And I'm tremendously obliged, Miss Bowring, indeed I am!"

"It's nothing to be grateful for, it seems to me," Clare answered. "I suppose there's nothing to be done but to sit down and wait until

somebody comes. It's a lonely road, of course, and we may wait a long time."

"I say," exclaimed Johnstone, "you've torn your frock rather badly! Look at it!"

She drew her skirt round with her hand. There were long, clean rents in the skirt, on her right side.

"It was his knife," she said, thoughtfully surveying the damage. "He kept trying to get at me with it. I'm sorry, for I haven't another serge skirt with me."

Then she felt herself blushing, and turned away.

"I'll just pin it up," she said, and she disappeared behind the cart rather precipitately.

"By Jove! You have pretty good nerves!" observed Johnstone, more to himself than to her. "Shut up!" he cried to the carter, who was swearing again. "Stop that noise, will you?"

He made a step angrily towards the man, for the sight of the slit frock had roused him again, when he thought what the knife might have done. The fellow was silent instantly, and lay quite still, for he knew that he should strangle himself if he moved.

"I'll have you in prison before night," continued Johnstone, speaking English to him. "Oh yes! the *carabinieri* will come, and you will go to *galera* — do you understand that?"

He had picked up the words somewhere. The man began to moan and pray.

"Stop that noise!" cried Brook, with slow emphasis.

He was not far wrong in saying that the carabinieri would come. They patrol the roads day and night, in pairs, as they patrol every high road and every mountain path in Italy, all the year round. And just then, far up the road down which Johnstone and Clare had come, two of them appeared in sight, recognisable a mile away by their snow-white crossbelts and gleaming accoutrements. There are twelve or fourteen thousand of them in the country, trained soldiers and picked men, by all odds the finest corps in the army. Until lately no man could serve in the carabinieri who could not show documentary evidence that neither he nor his father nor his mother had ever been in prison even for the smallest offence. They are feared and respected, and it is they who have so greatly reduced brigandage throughout the country.

Clare came back to Johnstone's side, having done what she could to pin the rents together.

"It's all right now," she cried. "Here come the carabinieri. They will take the man and his cart to the next village. Let me talk to them — I can speak Italian, you know."

She was pale again, and very quiet. She had

noticed that her hands trembled violently when she was pinning her frock, though they had been steady enough when they had gone round the man's throat.

When the patrol men came up, she stepped forward and explained what had happened, clearly and briefly. There was the bleeding mule, Johnstone standing before it and rubbing its dusty nose ; there was the knife ; there was the man. With a modest gesture she showed them where her frock had been cut to shreds. Johnstone made remarks in English, reflecting upon the Italian character, which she did not think fit to translate.

The carabineers were silent fellows with big moustaches — the one very dark, the other as fair as a Swede — they were clean, strong, sober men, with frank eyes, and they said very little. They asked the strangers' names, and Johnstone, at Clare's request, wrote her name on his card, and the address in Amalfi. One of them knew the carter for a bad character.

"We will take care of him and his cart," said the dark man, who was the superior. "The signori may go in quiet."

They untied the rope that bound the man. He rose trembling, and stood on his feet, for he knew that he was in their power. But they showed no intention of putting him in handcuffs.

"Turn the cart round!" said the dark man.

They helped the carter to do it, and blocked it with stones.

"Put in the mule!" was the next order, and the carabineers held up the shafts while the man obeyed.

Then both saluted Johnstone and Clare, and shouldered their short carbines, which had stood against the parapet.

"Forward!" said the dark man, quietly.

The carter took the mule by the head and started it gently enough. The creature understood, and was glad to go down hill; the wheels creaked, the cart moved, and the party went off, one of the carabineers marching on either side.

Clare drew a long breath as she stood looking after them for a moment.

"Let us go home," she said at last, and turned up the road.

For some minutes they walked on in silence.

"I think you probably saved my life at the risk of yours, Miss Bowring," said Johnstone, at last, looking up. "Thank you very much."

"Nonsense!" exclaimed the young girl, and she tried to laugh.

"But you were telling me that you were not combative — that you always avoided a fight, you know, and that you were so mild, and all that. For a very mild man, Mr. Johnstone, who

hates fighting, you are a good 'man of your hands,' as they say in the *Morte d'Arthur*."

"Oh, I don't call that a fight!" answered Johnstone, contemptuously. "Why, my collar isn't even crumpled. As for my hands, if I could find a spring I would wash them, after touching that fellow."

"That's the advantage of wearing gloves," observed Clare, looking at her own.

They were both very young, and though they knew that they had been in great danger they affected perfect indifference about it to each other, after the manner of true Britons. But each admired the other, and Brook was suddenly conscious that he had never known a woman whom, in some ways, he thought so admirable as Clare Bowring, but both felt a singular constraint as they walked homeward.

"Do you know?" Clare began, when they were near Amalfi, "I think we had better say nothing about it to my mother — that is, if you don't mind."

"By all means," answered Brook. "I'm sure I don't want to talk about it."

"No, and my mother is very nervous — you know — about my going off to walk without her. Oh, not about you — with anybody. You see, I'd been very ill before I came here."

CHAPTER VIII

IN obedience to Clare's expressed wish, Johnstone made no mention that evening of the rather serious adventure on the Salerno road. They had fallen into the habit of shaking hands when they bade each other good-night. When it was time, and the two ladies rose to withdraw, Johnstone suddenly wished that Clare would make some little sign to him — the least thing to show that this particular evening was not precisely what all the other evenings had been, that they were drawn a little closer together, that perhaps she would change her mind and not dislike him any more for that unknown reason at which he could not even guess.

They joined hands, and his eyes met hers. But there was no unusual pressure — no little acknowledgment of a common danger past. The blue eyes looked at him straight and proudly, without softening, and the fresh lips calmly said good-night. Johnstone remained alone, and in a singularly bad humour for such a good-tempered man. He was angry with Clare for being so cold and indifferent, and he was

ashamed of himself for wishing that she would admire him a little for having knocked down a tipsy carter. It was not much of an exploit. What she had done had been very much more remarkable. The man would not have killed him, of course, but he might have given him a very dangerous wound with that ugly clasp-knife. Clare's frock was cut to pieces on one side, and it was a wonder that she had escaped without a scratch. He had no right to expect any praise for what he had done, when she had done so much more.

To tell the truth, it was not praise that he wanted, but a sign that she was not indifferent to him, or at least that she no longer disliked him. He was ashamed to own to himself that he was half in love with a young girl who had told him that she did not like him and would never even be his friend. Women had not usually treated him in that way, so far. But the fact remained, that she had got possession of his thoughts, and made him think about his actions when she was present. It took a good deal to disturb Brook Johnstone's young sleep, but he did not sleep well that night.


As for Clare, when she was alone, she regretted that she had not just nodded kindly to him, and nothing more, when she had said good-night. She knew perfectly well that he expected some-

thing of the sort, and that it would have been natural, and quite harmless, without any possibility of consequence. She consoled herself by repeating that she had done quite right, as the vision of Lady Fan rose distinctly before her in a flood of memory's moonlight. Then it struck her, as the vision faded, that her position was a very odd one. Personally, she liked the man. Impersonally, she hated and despised him. At least she believed that she did, and that she should, for the sake of all women. To her, as she had known him, he was brave, kind, gentle in manner and speech, boyishly frank. As she had seen him that once, she had thought him heartless, cowardly, and cynical. She could not reconcile the two, and therefore, in her thoughts, she unconsciously divided him into two individualities — her Mr. Johnstone and Lady Fan's Brook. There was very little resemblance between them. Oddly enough, she felt a sort of pang for him, that he could ever have been the other man whom she had first seen. She was getting into a very complicated frame of mind.

They met in the morning and exchanged greetings with unusual coldness. Brook asked whether she were tired; she said that she had done nothing to tire her, as though she resented the question; he said nothing in answer, and they both looked at the sea and thought it extremely

dull. Presently Johnstone went off for a walk alone, and Clare buried herself in a book for the morning. She did not wish to think, because her thoughts were so very contradictory. It was easier to try and follow some one else's ideas. She found that almost worse than thinking, but, being very tenacious, she stuck to it and tried to read.

At the midday meal they exchanged common-places, and neither looked at the other. Just as they left the dining-room a heavy thunderstorm broke overhead with a deluge of rain. Clare said that the thunder made her head ache, and she disappeared on pretence of lying down. Mrs. Bowring went to write letters, and Johnstone hung about the reading-room, and smoked a pipe in the long corridor, till he was sick of the sound of his own footsteps. Amalfi was all very well in fine weather, he reflected, but when it rained it was as dismal as penny whist, Sunday in London, or a volume of sermons — or all three together, he added viciously, in his thoughts. The German family had fallen back upon the guide book, Mommsen's *History of Rome*, and the *Gartenlaube*. The Russian invalid was presumably in his room, with a teapot, and the two English old maids were reading a violently sensational novel aloud to each other by turns in the hotel drawing-room. They



stopped reading and got very red, when Johnstone looked in.

It was a dreary afternoon, and he wished that something would happen. The fight on the preceding day had stirred his blood — and other things perhaps had contributed to his restless state of mind. He thought of Clare's torn frock, and he wished he had killed the carter outright. He reflected that, as the man was attacking him with a knife, he himself would have been acquitted.

Late in the afternoon the sky cleared and the red light of the lowering sun struck the crests of the higher hills to eastward. Brook went out and smelled the earth-scented air, and the damp odour of the orange-blossoms. But that did not please him either, so he turned back and went through the long corridor to the platform at the back of the hotel. To his surprise he came face to face with Clare, who was walking briskly backwards and forwards, and saw him just as he emerged from the door. They both stood still and looked at each other with an odd little constraint, almost like anxiety, in their faces. There was a short, awkward silence.

"Well?" said Clare, interrogatively, and raising her eyebrows a very little, as though wondering why he did not speak.

"Nothing," Johnstone answered, turning his face seaward. "I wasn't going to say anything."

"Oh! — you looked as though you were."

"No," he said. "I came out to get a breath of air, that's all."

"So did I. I — I think I've been out long enough. I'll go in." And she made a step towards the door.

"Oh, please, don't!" he cried suddenly. "Can't we walk together a little bit? That is, if you are not tired."

"Oh no! I'm not tired," answered the young girl with a cold little laugh. "I'll stay if you like — just a few minutes."

"Thanks, awfully," said Brook in a shy, jerky way.

They began to walk up and down, much less quickly than Clare had been walking when alone. They seemed to have nothing to say to each other. Johnstone remarked that he thought it would not rain again just then, and after some minutes of reflection Clare said that she remembered having seen two thunderstorms within an hour, with a clear sky between, not long ago. Johnstone also thought the matter over for some time before he answered, and then said that he supposed the clouds must have been somewhere in the meantime — an observa-

tion which did not strike either Clare or even himself as particularly intelligent.

"I don't think you know much about thunderstorms," said Clare, after another silence.

"I? No — why should I?"

"I don't know. It's supposed to be just as well to know about things, isn't it?"

"I dare say," answered Brook, indifferently. "But science isn't exactly in my line, if I have any line."

They recrossed the platform in silence.

"What is your line — if you have any?" Clare asked, looking at the ground as she walked, and perfectly indifferent as to his answer.

"It ought to be beer," answered Brook, gravely. "But then, you know how it is — one has all sorts of experts, and one ends by taking their word for granted about it. I don't believe I have any line — unless it's in the way of out-of-door things. I'm fond of shooting, and I can ride fairly, you know, like anybody else."

"Yes," said Clare, "you were telling me so the other day, you know."

"Yes," Johnstone murmured thoughtfully, "that's true. Please excuse me. I'm always repeating myself."

"I didn't mean that." Her tone changed a

little. "You can be very amusing when you like, you know."

"Thanks, awfully. I should like to be amusing now, for instance, but I can't."

"Now? Why now?"

"Because I'm boring you to madness, little by little, and I'm awfully sorry too, for I want you to like me — though you say you never will — and of course you can't like a bore, can you? I say, Miss Bowring, don't you think we could strike some sort of friendly agreement — to be friends without 'liking,' somehow? I'm beginning to hate the word. I believe it's the colour of my hair or my coat — or something — that you dislike so. I wish you'd tell me. It would be much kinder. I'd go to work and change it —"

"Dye your hair?" Clare laughed, glad that the ice was broken again.

"Oh yes — if you like," he answered, laughing too. "Anything to please you."

"Anything 'in reason' — as you proposed yesterday."

"No — anything in reason or out of it. I'm getting desperate!" He laughed again, but in his laughter there was a little note of something new to the young girl, a sort of understreak of earnestness.

"It isn't anything you can change," said

Clare, after a moment's hesitation. "And it certainly has nothing to do with your appearance, or your manners, or your tailor," she added.

"Oh well, then, it's evidently something I've done, or said," Brook murmured, looking at her.

But she did not return his glance, as they walked side by side; indeed, she turned her face from him a little, and she said nothing, for she was far too truthful to deny his assertion.

"Then I'm right," he said, with an interrogation, after a long pause.

"Don't ask me, please! It's of no importance after all. Talk of something else."

"I don't agree with you," Brook answered. "It is very important to me."

"Oh, nonsense!" Clare tried to laugh. "What difference can it make to you, whether I like you or not?"

"Don't say that. It makes a great difference — more than I thought it could, in fact. One — one doesn't like to be misjudged by one's friends, you know."

"But I'm not your friend."

"I want you to be."

"I can't."

"You won't," said Brook, in a lower tone, and almost angrily. "You've made up your mind against me, on account of something

you've guessed at, and you won't tell me what it is, so I can't possibly defend myself. I haven't the least idea what it can be. I never did anything particularly bad, I believe, and I never did anything I should be ashamed of owning. I don't like to say that sort of thing, you know, about myself, but you drive me to it. It isn't fair. Upon my word, it's not fair play. You tell a man he's a bad lot, like that, in the air, and then you refuse to say why you think so. Or else the whole thing is a sort of joke you've invented — if it is, it's awfully one-sided, it seems to me."

"Do you really think me capable of anything so silly?" asked Clare.

"No, I don't. That makes it all the worse, because it proves that you have — or think you have — something against me. I don't know much about law, but it strikes me as something tremendously like libel. Don't you think so yourself?"

"Oh no! Indeed I don't. Libel means saying things against people, doesn't it? I haven't done that —"

"Indeed you have! I mean, I beg your pardon for contradicting you like that —"

"Rather flatly," observed Clare, as they turned in their walk, and their eyes met.

"Well, I'm sorry, but since we are talking

about it, I've got to say what I think. After all, I'm the person attacked. I have a right to defend myself."

"I haven't attacked you," answered the young girl, gravely.

"I won't be rude, if I can help it," said Brook, half roughly. "But I asked you if you disliked me for something I had done or said, and you couldn't deny it. That means that I have done or said something bad enough to make you say that you will never be my friend—and that must be something very bad indeed."

"Then you think I'm not squeamish? It would have to be something very, very bad."

"Yes."

"Thank you. Well, I thought it very bad. Anybody would, I should fancy."

"I never did anything very, very bad, so you must be mistaken," answered Johnstone, exasperated.

Clare said nothing, but walked along with her head rather high, looking straight before her. It had all happened before her eyes, on the very ground under her feet, on that platform. Johnstone knew that he had spoken roughly.

"I say," he began, "was I rude? I'm awfully sorry." Clare stopped and stood still.

"Mr. Johnstone, we sha'n't agree. I will

never tell you, and you will never be satisfied unless I do. So it's a dead-lock."

"You are horribly unjust," answered Brook, very much in earnest, and fixing his bright eyes on hers. "You seem to take a delight in tormenting me with this imaginary secret. After all, if it's something you saw me do, or heard me say, I must know of it and remember it, so there's no earthly reason why we shouldn't discuss it."

There was again that fascination in his eyes, and she felt herself yielding.

"I'll say one thing," she said. "I wish you hadn't done it!"

She felt that she could not look away from him, and that he was getting her into his power. The colour rose in her face.

"Please don't look at me!" she said suddenly, gazing helplessly into his eyes, but his steady look did not change.

"Please — oh, please look away!" she cried, half-frightened and growing pale again.

He turned from her, surprised at her manner.

"I'm afraid you're not in earnest about this, after all," he said, thoughtfully. "If you meant what you said, why shouldn't you look at me?"

She blushed scarlet again.

"It's very rude to stare like that!" she said,

in an offended tone. "You know that you've got something — I don't know what to call it — one can't look away when you look at one. Of course you know it, and you ought not to do it. It isn't nice."

"I didn't know there was anything peculiar about my eyes," said Brook. "Indeed I didn't! Nobody ever told me so, I'm sure. By Jove!" he exclaimed, "I believe it's that! I've probably done it before — and that's why you —" he stopped.

"Please don't think me so silly," answered Clare, recovering her composure. "It's nothing of the sort. As for that — that way you have of looking — I dare say I'm nervous since my illness. Besides —" she hesitated, and then smiled. "Besides, do you know? If you had looked at me a moment longer I should have told you the whole thing, and then we should both have been sorry."

"I should not, I'm sure," said Brook, with conviction. "But I don't understand about my looking at you. I never tried to mesmerise any one —"

"There is no such thing as mesmerism. It's all hypnotism, you know."

"I don't know what they call it. You know what I mean. But I'm sure it's your imagination."

"Oh yes, I dare say," answered the young girl with affected carelessness. "It's merely because I'm nervous."

"Well, so far as I'm concerned, it's quite unconscious. I don't know—I suppose I wanted to see in your eyes what you were thinking about. Besides, when one likes a person, one doesn't think it so dreadfully rude to look at them—at him—I mean, at you—when one is in earnest about something—does one?"

"I don't know," said Clare. "But please don't do it to me. It makes me feel awfully uncomfortable somehow. You won't, will you?" she asked, with a sort of appeal. "You would make me tell you everything—and then I should hate myself."

"But I shouldn't hate you."

"Oh yes, you would! You would hate me for knowing."

"By Jove! It's too bad!" cried Brook. "But as for that," he added humbly, "nothing would make me hate you."

"Nothing? You don't know!"

"Yes, I do! You couldn't make me change my mind about you. I've grown to—to like you a great deal too much for that in this short time—a great deal more than is good for me, I believe," he added, with a sort of rough impulsiveness. "Not that I'm at all surprised, you

know," he continued with an attempt at a laugh. "One can't see a person like you, most of the day, for ten days or a fortnight, without — well, you know, admiring you most tremendously — can one? I dare say you think that might be put into better English. But it's true all the same."

A silence followed. The warm blood mantled softly in the girl's fair cheeks. She was taken by surprise with an odd little breath of happiness, as it were, suddenly blowing upon her, whence she knew not. It was so utterly new that she wondered at it, and was not conscious of the faint blush that answered it.

"One gets awfully intimate in a few days," observed Brook, as though he had discovered something quite new.

She nodded, but said nothing, and they still walked up and down. Then his words made her think of that sudden intimacy which had probably sprung up between him and Lady Fan on board the yacht, and her heart was hardened again.

"It isn't worth while to be intimate, as you call it," she said at last, with a little sudden sharpness. "People ought never to be intimate, unless they have to live together — in the same place, you know. Then they can't exactly help it, I suppose."

"Why should they? One can't exactly in-

trench oneself behind a wall with pistols and say 'Be my friend if you dare.' Life would be very uncomfortable, I should think."

"Oh, you know what I mean! Don't be so awfully literal."

"I was trying to understand," said Johnstone, with unusual meekness. "I won't, if you don't want me to. But I don't agree with you a bit. I think it's very jolly to be intimate — in this sort of way — or perhaps a little more so."

"Intimate enemies? Enemies can be just as intimate as friends, you know."

"I'd rather have you for my intimate enemy than not know you at all," said Brook.

"That's saying a great deal, Mr. Johnstone."

Again she was pleased in a new way by what he said. And a temptation came upon her unawares. It was perfectly clear that he was beginning to make love to her. She thought of her reflections after she had seen him alone with Lady Fan, and of how she had wished that she could break his heart, and pay him back with suffering for the pain he had given another woman. The possibility seemed nearer now than then. At least, she could easily let him believe that she believed him, and then laugh at him and his acting. For of course it was acting. How could such a man be earnest? All at once she thought that he should respect her so little

to pretend to make love to her incensed her.

"What an extraordinary idea!" she exclaimed rather scornfully. "You would rather be hated, than not known!"

"I wasn't talking generalities — I was speaking of you. Please don't misunderstand me on that point. It isn't kind."

"Are you in need of kindness just now? You don't exactly strike one in that way, you know. But your people will be coming in a day or two, I suppose. I've no doubt they'll be kind to you, if you call it — whatever that may mean. One speaks of being kind to animals and servants, you know — that sort of thing."

Nothing can outdo the brutality of a perfectly unaffected young girl under certain circumstances.

"I don't class myself with either, thank you," said Brook, justly offended. "You certainly manage to put things in a new light sometimes. I feel rather like that mule we saw yesterday."

"Oh — I thought you didn't class yourself with animals!" she laughed.

"Have you any particular reason for saying horridly disagreeable things?" asked Brook boldly.

There was a pause.

"I didn't mean to be disagreeable — at least

not so disagreeable as all that," said Clare at last. "I don't know why it is, but you have a talent for making me seem rude."

"Force of example," suggested Johnstone.

"No, I'll say that for you—you have very good manners."

"Thanks, awfully. Considering the provocation, you know, that's an immense compliment."

"I thought I would be 'kind' for a change. By the bye, what are we quarrelling about?" She laughed. "You began by saying something very nice to me, and then I told you that you were like the mule, didn't I? It's very odd! I believe you hypnotise me, after all."

"At all events, if we were not intimate, you couldn't possibly say the things you do," observed Brook, already pacified.

"And I suppose you would not take the things I say, so meekly, would you?"

"I told you I was a very mild person," said Johnstone. "We were talking about it yesterday, do you remember?"

"Oh yes! And then you illustrated your idea of meekness by knocking down the first man we met."

"It was your fault," retorted Brook. "You told me to stop his beating the mule. So I did. Fortunately you stopped him from sticking a knife into me. Do you know? You have

awfully good nerves. Most women would have screamed and run up a tree—or something. They would have got out of the way, at all events.”

“I think most women would have done precisely what I did,” said Clare. “Why should you say that most women are cowards?”

“I didn’t,” answered Brook. “But I refuse to quarrel about it. I meant to say that I admired you—I mean, what you did—well, more than anything.”

“That’s a sweeping sort of compliment. Am I to return it?” She glanced at him and smiled.

“You couldn’t, with truth.”

“Of course I could. I don’t remember ever seeing anything of that sort before, but I don’t believe that anybody could have done it better. I admired you more than anything just then, you know.” She laughed once more as she added the last words.

“Oh, I don’t expect you to go on admiring me. I’m quite satisfied, and grateful, and all that.”

“I’m glad you’re so easily satisfied. Couldn’t we talk seriously about something or other? It seems to me that we’ve been chaffing for half an hour, haven’t we?”

“It hasn’t been all chaff, Miss Bowring,” said Johnstone. “At least, not on my side.”

"Then I'm sorry," Clare answered. They relapsed into silence, as they walked their beat, to and fro. The sun had gone down, and it was already twilight on that side of the mountains. The rain had cooled the air, and the far land to southward was darkly distinct beyond the purple water. It was very chilly, and Clare was without a shawl, and Johnstone was hatless, but neither of them noticed that it was cool. Johnstone was the first to speak.

"Is this sort of thing to go on for ever, Miss Bowring?" he asked gravely.

"What?" But she knew very well what he meant.

"This — this very odd footing we are on, you and I — are we never going to get past it?"

"Oh — I hope not," answered Clare, cheerfully. "I think it's very pleasant, don't you? And most original. We are intimate enough to say all sorts of things, and I'm your enemy, and you say you are my friend. I can't imagine any better arrangement. We shall always laugh when we think of it — even years hence. You will be going away in a few days, and we shall stay here into the summer and we shall never see each other again, in all probability. We shall always look back on this time — as something quite odd, you know."

"You are quite mistaken if you think that we shall never meet again," said Johnstone.

"I mean that it's very unlikely. You see we don't go home very often, and when we do we stop with friends in the country. We don't go much into society. And the rest of the time we generally live in Florence."

"There is nothing to prevent me from coming to Florence — or living there, if I choose."

"Oh no — I suppose not. Except that you would be bored to death. It's not very amusing, unless you happen to be fond of pictures, and you never said you were."

"I should go to see you."

"Oh — yes — you could call, and of course if we were at home we should be very glad to see you. But that would only occupy about half an hour of one day. That isn't much."

"I mean that I should go to Florence simply for the sake of seeing you, and seeing you often — all the time, in fact."

"Dear me! That would be a great deal, wouldn't it? I thought you meant just to call, don't you know?"

"I'm in earnest, though it sounds very funny, I dare say," said Johnstone.

"It sounds rather mad," answered Clare, laughing a little. "I hope you won't do anything of the kind, because I wouldn't see you

more than once or twice. I'd have headaches and colds and concerts — all the things one has when one isn't at home to people. But my mother would be delighted. She likes you tremendously, you know, and you could go about to galleries together and read Ruskin and Browning — do you know the Statue and the Bust? And you could go and see Casa Guidi, where the Brownings lived, and you could drive up to San Miniato, and then, you know, you could drive up again and read more Browning and more Ruskin. I'm sure you would enjoy it to any extent. But I should have to go through a terrific siege of colds and headaches. It would be rather hard on me."

"And harder on me," observed Brook, "and quite fearful for Mrs. Bowring."

"Oh no! She would enjoy every minute of it. You forget that she likes you."

"You are afraid I should forget that you don't."

"I almost — oh, a long way from quite! I almost liked you yesterday when you thrashed the carter and tied him up so neatly. It was beautifully done — all those knots! I suppose you learned them on board of the yacht, didn't you?"

"I've yachted a good deal," said Brook.

"Generally with that party?" inquired Clare.

"No. That was the first time. My father has an old tub he goes about in, and we sometimes go together."

"Is he coming here in his 'old tub'?"

"Oh no — he's lent her to a fellow who has taken her off to Japan, I believe."

"Japan! Is it safe? In an 'old tub'!"

"Oh, well — that's a way of talking, you know. She's a good enough boat, you know. My father went to New York in her, last year. She's a steamer, you know. I hate steamers. They are such dirty noisy things! But of course if you are going a long way, they are the only things."

He spoke in a jerky way, annoyed and discomfited by her forcing the conversation off the track. Though he was aware that he had gone further than he intended, when he proposed to spend the winter in Florence. Moreover, he was very tenacious by nature, and had rarely been seriously opposed during his short life. Her persistent refusal to tell him the cause of her deep-rooted dislike exasperated him, while her frank and careless manner and good-fellowship fascinated him more and more.

"Tell me all about the yacht," she said. "I'm sure she is a beauty, though you call her an old tub."

"I don't want to talk about yachts," he an-

haps, like poor Lady Fan, been willing to risk a good deal on the bare chance of marrying one of the best of society's matches in the end. He was too young to look upon such affairs very seriously. When he had been tired of the game he had not lacked the courage to say so, and in most cases he had been forgiven. Lady Fan might prove an exception, but he hoped not. He was enormously far removed from being a saint, it is true, but it is due to him to repeat that he had drawn the line rigidly at a certain limit, and that all women beyond that line had been to him as his own mother, in thought and deed. Let those who have the right to cast stones — and the cruelty to do so — decide for themselves whether Brook Johnstone was a bad man at heart, or not. It need not be hinted that a proportion of the stone-throwing Pharisees owe their immaculate reputation to their conspicuous lack of attraction; the little band has a place apart and they stand there and lapidate most of us, and secretly wish that they had ever had the chance of being as bad as we are without being found out. But the great army of the pure in heart are mixed with us sinners in the fight, and though they may pray for us, they do not carp at our imperfections — and occasionally they get hit by the Pharisees just as we do, being rather whiter than we and

therefore offering a more tempting mark for a jagged stone or a handful of pious mud. You may know the Pharisee by his intimate knowledge of the sins he has never committed.

Besides, though the code of honour is not worth much as compared with the Ten Commandments, it is notably better than nothing, in the way of morality. It will keep a man from lying and evil speaking as well as from picking and stealing, and if it does not force him to honour all women as angels, it makes him respect a very large proportion of them as good women and therefore sacred, in a very practical way of sacredness. Brook Johnstone always was very careful in all matters where honour and his own feeling about honour were concerned. For that reason he had told Clare that he had never done anything very bad, whereas what she had seen him do was monstrous in her eyes. She had not reflected that she knew nothing about Lady Fan; and if she had heard half there was to be known she would not have understood. That night on the platform Lady Fan had given her own version of what had taken place on the Acropolis at sunset, and Brook had not denied anything. Clare did not reflect that Lady Fan might very possibly have exaggerated the facts very much in her statement of them, and that at such a time Brook was certainly not the man to argue

inclination to relinquish his attempts. He did not tell himself in so many words that he wished to marry her, and intended to marry her, and would marry her, if it were humanly possible, and he assuredly made no such promises to himself. Nor did he look at her as he had looked at women in whom he had been momentarily interested, appreciating her good points of face and figure, cataloguing and compiling her attractions so as to admire them all in turn, forget none, and receive their whole effect.

He had a restless, hungry craving that left him no peace, and that seemed to desire only a word, a look, the slightest touch of sympathy, to be instantly satisfied. And he could not get from her one softened glance, nor one sympathetic pressure of the hand, nor one word spoken more gravely than another, except the assurance of her genuine dislike.

That was the only thing he had to complain of, but it was enough. He could not reproach her with having encouraged him, for she had told him the truth from the first. He had not quite believed her. So much the worse for him. If he had, and if he had gone to Naples to wait for his people, all this would not have happened, for he had not fallen in love at first sight. A fortnight of daily and almost hourly intercourse was very good and reasonable ground for being in love.

He grew absent-minded, and his pipe went out unexpectedly, which always irritated him, and sometimes he did not take the trouble to light it again. He rose at dawn and went for long walks in the hills, with the idea that the early air and the lofty coolness would do him good, and with the acknowledged intention of doing his walking at an hour when he could not possibly be with Clare. For he could not keep away from her, whether Mrs. Bowring were with her or not. He was too much a man of the world to sit all day long before her, glaring at her in shy silence, as a boy might have done, and as he would have been content to do; so he took immense pains to be agreeable, when her mother was present, and Mrs. Bowring liked him, and said that he had really a most extraordinary talent for conversation. It was not that he ever said anything very memorable; but he talked most of the time, and always pleasantly, telling stories about people and places he had known, discussing the lighter books of the day, and affecting that profound ignorance of politics which makes some women feel at their ease, and encourages amusing discussion.

Mrs. Bowring watched him when she was there with a persistency which might have made him nervous if he had not been wholly absorbed in her daughter. She evidently saw something

in him which reminded her of some one or something. She had changed of late, and Clare was beginning to think that she must be ill, though she scouted the suggestion, and said that she was growing daily stronger. She had altogether relaxed her vigilance with regard to the two young people, and seemed willing that they should go where they pleased together, and sit alone together by the hour.

"I dare say I watched him a good deal at first," she said to her daughter. "But I have made up my mind about him. He's a very good sort of young fellow, and I'm glad that you have a companion. You see I can't walk much, and now that you are getting better you need exercise. After all, one can always trust the best of one's own people. He's not falling in love with you, is he, dear? I sometimes fancy that he looks at you as though he were."

"Nonsense, mother!" and Clare laughed intentionally. "But he's very good company."

"It would be very unfortunate if he did," said Mrs. Bowring, looking away, and speaking almost to herself. "I am not sure that we should not have gone away —"

"Really! If one is to be turned out of the most beautiful place in the world because a young Englishman chooses to stop in the same hotel! Besides, why in the world should he

fall in love with me? He's used to a very different kind of people, I fancy."

"What do you mean?"

"Oh — the gay set — 'a' gay set, I suppose, for there are probably more than one of them. They are quite different from us, you know."

"That is no reason. On the contrary — men like variety and change — change, yes," repeated Mrs. Bowring, with an odd emphasis. "At all events, child, don't take a fancy to him!" she added. "Not that I'm much afraid of that. You are anything but 'susceptible,' my dear!" she laughed faintly.

"You need not be in the least afraid," answered Clare. "But, after all, mother — just supposing the case — I can't see why it should be such an awful calamity if we took a fancy to each other. We belong to the same class of people, if not to the same set. He has enough money, and I'm not absolutely penniless, though we are as poor as church mice —"

"For Heaven's sake, don't suggest such a thing!" cried Mrs. Bowring.

Her face was white, and her lips trembled. There was a frightened look in her pale eyes, and she turned her face quickly to her daughter, and quickly away again.

"Mother!" exclaimed the young girl, in surprise. "What in the world is the matter? I

was only laughing — besides — ” she stopped, puzzled. “ Tell me the truth, mother,” she continued suddenly. “ You know about his people — his father is some connection of — of your first husband — there’s some disgraceful story about them — tell me the truth. Why shouldn’t I know ? ”

“ I hope you never will ! ” answered Mrs. Bowring, in a low voice that had a sort of horror in it.

“ Then there is something ? ” Clare herself turned a little paler as she asked the question.

“ Don’t ask me — don’t ask me ! ”

“ Something disgraceful ? ” The young girl leaned forward as she spoke, and her eyes were wide and anxious, forcing her mother to speak.

“ Yes — no,” faltered Mrs. Bowring. “ Nothing to do with this one — something his father did long ago.”

“ Dishonourable ? ” asked Clare, her voice sinking lower and lower.

“ No — not as men look at it — oh, don’t ask me ! Please don’t ask me — please don’t, darling ! ”

“ Then his yacht is named after you,” said the young girl in a flash of intelligence.

“ His yacht ? ” asked the elder woman excitedly. “ What ? I don’t understand.”

“ Mr. Johnstone told me that his father had a

big steam yacht called the 'Lucy'—mother, that man loved you, he loves you still."

"Me? Oh no—no, he never loved me!" She laughed wildly, with quivering lips. "Don't, child—don't! For God's sake don't ask questions—you'll drive me mad! It's the secret of my life—the only secret I have from you—oh, Clare, if you love me at all—don't ask me!"

"Mother, sweet! Of course I love you!"

The young girl, very pale and wondering, kneeled beside the elder woman and threw her arms round her and drew down her face, kissing the white cheeks and the starting tears and the faded flaxen hair. The storm subsided, almost without breaking, for Mrs. Bowring was a brave woman and, in some ways, a strong woman, and whatever her secret might be, she had kept it long and well from her daughter.

Clare knew her, and inwardly decided that the secret must have been worth keeping. She loved her mother far too well to hurt her with questions, but she was amazed at what she herself felt of resentful curiosity to know the truth about anything which could cast a shadow upon the man she disliked, as she thought so sincerely. Her mind worked like lightning, while her voice spoke softly and her hands sought those thin, familiar, gentle fingers which were an integral part of her world and life.

Two possibilities presented themselves. Johnstone's father was a brother or near connection of her mother's first husband. Either she had loved him, been deceived in him, and had married the brother instead; or, having married, this man had hated her and fought against her, and harmed her, because she was his elder brother's wife, and he coveted the inheritance. In either case it was no fault of Brook's. The most that could be said would be that he might have his father's character. She inclined to the first of her theories. Old Johnstone had made love to her mother and had half broken her heart, before she had married his brother. Brook was no better—and she thought of Lady Fan. But she was strangely glad that her mother had said "not dishonourable, as men look at it." It had been as though a cruel hand had been taken from her throat, when she had heard that.

"But, mother," she said presently, "these people are coming to-morrow or the next day—and they mean to stay, he says. Let us go away, before they come. We can come back afterwards—you don't want to meet them."

Mrs. Bowring was calm again, or appeared to be so, whatever was passing in her mind.

"I shall certainly not run away," she answered in a low, steady voice. "I will not run away and leave Adam Johnstone's son to tell his father

that I was afraid to meet him, or his wife," she added, almost in a whisper. "I've been weak, sometimes, my dear—" her voice rose to its natural key again, "and I've made a mistake in life. But I won't be a coward—I don't believe I am, by nature, and if I were I wouldn't let myself be afraid now."

"It would not be fear, mother. Why should you suffer, if you are going to suffer in meeting him? We had much better go away at once. When they have all left, we can come back."

"And you would not mind going away to-morrow, and never seeing Brook Johnstone again?" asked Mrs. Bowring, quietly.

"I? No! Why should I?"

Clare meant to speak the truth, and she thought that it was the truth. But it was not. She grew a little paler a moment after the words had passed her lips, but her mother did not see the change of colour.

"I'm glad of that, at all events," said the elder woman. "But I won't go away. No—I won't," she repeated, as though spurring her own courage.

"Very well," answered the young girl. "But we can keep very much to ourselves all the time they are here, can't we? We needn't make their acquaintance—at least—" she stopped short, realising that it would be impossible to

avoid knowing Brook's people if they were stopping in the same hotel.

"Their acquaintance!" Mrs. Bowring laughed bitterly at the idea.

"Oh — I forgot," said Clare. "At all events, we need not meet unnecessarily. That's what I mean, you know."

There was a short pause, during which her mother seemed to be thinking.

"I shall see him alone, for I have something to say to him," she said at last, as though she had come to a decision. "Go out, my dear," she added. "Leave me alone a little while. I shall be all right when it is time for luncheon."

Her daughter left her, but she did not go out at once. She went to her own room and sat down to think over what she had seen and heard. If she went out she should probably find Johnstone waiting for her, and she did not wish to meet him just then. It was better to be alone. She would find out why the idea of not seeing him any more had hurt her after she had spoken.

But that was not an easy matter at all. So soon as she tried to think of herself and her own feelings, she began to think of her mother. And when she endeavoured to solve the mystery and guess the secret, her thoughts flew off suddenly to Brook, and she wished that she were

outside in the sunshine talking to him. And again, as the probable conversation suggested itself to her, she was glad that she was not with him, and she tried to think again. Then she forced herself to recall the scene with Lady Fan on the terrace, and she did her best to put him in the worst possible light, which in her opinion was a very bad light indeed. And his father before him — Adam — her mother had told her the name for the first time, and it struck her as an odd one — old Adam Johnstone had been a heart-breaker, and a faith-breaker, and a betrayer of women before Brook was in the world at all. Her theory held good, when she looked at it fairly, and her resentment grew apace. It was natural enough, for in her imagination she had always hated that first husband of her mother's who had come and gone before her father; and now she extended her hatred to this probable brother, and it had much more force, because the man was alive and a reality, and was soon to come and be a visible talking person. There was one good point about him and his coming. It helped her to revive her hatred of Brook and to colour it with the inheritance of some harm done to her own mother. That certainly was an advantage.

But she should be very sorry not to see Brook any more, never to hear him talk to her again, never to look into his eyes — which, all the

same, she so unreasonably dreaded. It was beyond her powers of analysis to reconcile her like and dislike. All the little logic she had said that it was impossible to like and dislike the same person at the same time. She seemed to have two hearts, and the one cried "Hate," while the other cried "Love." That was absurd, and altogether ridiculous, and quite contemptible.

There they were, however, the two hearts, fighting it out, or at least altercating and threatening to fight and hurt her. Of course "love" meant "like" — it was a general term, well contrasting with "hate." As for really caring, beyond a liking for Brook Johnstone, she was sure that it was impossible. But the liking was strong. She exploded her difficulty at last with the bomb of a splendidly youthful quibble. She said to herself that she undoubtedly hated him and despised him, and that he was certainly the very lowest of living men for treating Lady Fan so badly — besides being a black sinner, a point which had less weight. And then she told herself that the cry of something in her to "like" instead of hating was simply the expression of what she might have felt, and should have felt, and should have had a right to have felt, had it not been for poor Lady Fan ; but also of something which she assuredly did not feel, never

could feel, and never meant to feel. In other words, she should have liked Brook if she had not had good cause to dislike him. She was satisfied with this explanation of her feelings, and she suddenly felt that she could go out and see him and talk to him without being inconsistent. She had forgotten to explain to herself why she wished him not to go away. She went out accordingly, and sat down on the terrace in the soft air.

She glanced up and down, but Johnstone was not to be seen anywhere, and she wished that she had not come out after all. He had probably waited some time and had then gone for a walk by himself. She thought that he might have waited just a little longer before giving it up, and she half unconsciously made up her mind to requite him by staying indoors after luncheon. She had not even brought a book or a piece of work, for she had felt quite sure that he would be walking up and down as usual, with his pipe, looking as though he owned the scenery. She half rose to go in, and then changed her mind. She would give him one more chance and count fifty, before she went away, at a good quick rate.

She began to count. At thirty-five her pace slackened. She stopped a long time at forty-five, and then went slowly to the end. But Johnstone did not come. Once again, she reluctantly

decided — and she began slowly; and again she slackened speed and dragged over the last ten numbers. But he did not come.

“Oh, this is ridiculous!” she exclaimed aloud to herself, as she rose impatiently from her seat.

She felt injured, for her mother had sent her away, and there was no one to talk to her, and she did not care to think any more, lest the questions she had decided should again seem open and doubtful. She went into the hotel and walked down the corridor. He might be in the reading-room. She walked quickly, because she was a little ashamed of looking for him when she felt that he should be looking for her. Suddenly she stopped, for she heard him whistling somewhere. Whistling was his solitary accomplishment, and he did it very well. There was no mistaking the shakes and runs, and pretty bird-like cadences. She listened, but she bit her lip. He was light-hearted, at all events, she thought.

The sound came nearer, and Brook suddenly appeared in the corridor, his hat on the back of his head, his hands in his pockets. As he caught sight of Clare the shrill tune ceased, and one hand removed the hat.

“I’ve been looking for you everywhere, for the last two hours,” he cried as he came along.

"Good morning," he said as he reached her. "I was just going back to the terrace in despair."

"It sounded more as though you were whistling for me," answered Clare, with a laugh, for she was instantly happy, and pacified, and peaceful.

"Well—not exactly!" he answered. "But I did hope that you would hear me and know that I was about—wishing you would come."

"I always come out in the morning," she replied with sudden demureness. "Indeed—I wondered where you were. Let us go out, shall we?"

"We might go for a walk," suggested Brook.

"It is too late."

"Just a little walk—down to the town and across the bridge to Atrani, and back. Couldn't we?"

"Oh, we could, of course. Very well—I've got a hat on, haven't I? All right. Come along!"

"My people are coming to-day," said Brook, as they passed through the door. "I've just had a telegram."

"To-day!" exclaimed Clare in surprise, and somewhat disturbed.

"Yes, you know I have been expecting them at any moment. I fancy they have been knock-

ing about, you know—seeing Pæstum and all that. They are such queer people. They always want to see everything—as though it mattered!”

“There are only the two? Mr. and Mrs. Johnstone?”

“Yes—that’s all.” Brook laughed a little as though she had said something amusing.

“What are you laughing at?” asked Clare, naturally enough.

“Oh, nothing. It’s ridiculous—but it sounded funny—unfamiliar, I mean. My father has fallen a victim to knighthood, that’s all. The affliction came upon him some time ago, and his name is Adam—of all the names in the world.”

“It was the first,” observed Clare reassuringly. “It doesn’t sound badly either—Sir Adam. I beg his pardon for calling him ‘Mr.’” She laughed in her turn.

“Oh, he wouldn’t mind,” said Brook. “He’s not at all that sort. Do you know? I think you’ll like him awfully. He’s a fine old chap in his way, though he is a brewer. He’s much bigger than I am, but he’s rather odd, you know. Sometimes he’ll talk like anything, and sometimes he won’t open his lips. We aren’t at all alike in that way. I talk all the time, I believe—rain or shine. Don’t I bore you dreadfully sometimes?”

"No — you never bore me," answered Clare with perfect truth.

"I mean, when I talk as I did yesterday afternoon," said Johnstone with a shade of irritation.

"Oh, that — yes! Please don't begin again, and spoil our walk!"

But the walk was not destined to be a long one. A narrow, paved footway leads down from the old monastery to the shore, in zigzag, between low whitewashed walls, passing at last under some houses which are built across it on arches.

Just as they came in sight a tall old man emerged from this archway, walking steadily up the hill. He was tall and bony, with a long grey beard, shaggy bent brows, keen dark eyes, and an eagle nose. He wore clothes of rough grey woollen tweed, and carried a grey felt hat in one long hand.

A moment after he had come out of the arch he caught sight of Brook, and his rough face brightened instantly. He waved the grey hat and called out.

"Hulloa, my boy! There you are, eh!"

His voice was thin, like many Scotch voices, but it carried far, and had a manly ring in it. Brook did not answer, but waved his hat.

"That's my father," he said in a low tone to

Clare. "May I introduce him? And there's my mother—being carried up in the chair."

A couple of lusty porters were carrying Lady Johnstone up the steep ascent. She was a fat lady with bright blue eyes, like her son's, and a much brighter colour. She had a parasol in one hand and a fan in the other, and she shook a little with every step the porters made. In the rear, a moment later, came other porters, carrying boxes and bags of all sizes. Then a short woman, evidently Lady Johnstone's maid, came quietly along by herself, stopping occasionally to look at the sea.

Clare looked curiously at the party as they approached. Her first impulse had been to leave Brook and go back alone to warn her mother. It was not far. But she realised that it would be much better and wiser to face the introduction at once. In less than five minutes Sir Adam had reached them. He shook hands with Brook vigorously, and looked at him as a man looks who loves his son. Clare saw the glance, and it pleased her.

"Let me introduce you to Miss Bowring," said Brook. "Mrs. Bowring and Miss Bowring are staying here, and have been awfully good to me."

Sir Adam turned his keen eyes to Clare, as she held out her hand.

"I beg your pardon," he said, "but are you a daughter of Captain Bowring who was killed some years ago in Africa?"

"Yes." She looked up to him inquiringly and distrustfully.

His face brightened again and softened — then hardened singularly, all at once. She could not have believed that such features could change so quickly.

"And my son says that your mother is here! My dear young lady — I'm very glad! I hope you mean to stay."

The words were cordial. The tone was cold. Brook stared at his father, very much surprised to find that he knew anything of the Bowrings, for he himself had not mentioned them in his letters. But the porters, walking more slowly, had just brought his mother up to where the three stood, and waited, panting a little, and the chair swinging slightly from the shoulder-straps.

"Dear old boy!" cried Lady Johnstone. "It is good to see you. No — don't kiss me, my dear — it's far too hot. Let me look at you."

Sir Adam gravely introduced Clare. Lady Johnstone's fat face became stony as a red granite mummy case, and she bent her apoplectic neck stiffly.

"Oh!" she ejaculated. "Very glad, I'm sure.

Were you going for a walk?" she asked, turning to Brook, severely.

"Yes, there was just time. I didn't know when to expect you. But if Miss Bowring doesn't mind, we'll give it up, and I'll install you. Your rooms are all ready."

It was at once clear to Clare that Lady Johnstone had never heard the name of Bowring, and that she resented the idea of her son walking alone with any young girl.

CHAPTER X

CLARE went directly to her mother's room. She had hardly spoken again during the few minutes while she had necessarily remained with the Johnstones, climbing the hill back to the hotel. At the door she had stood aside to let Lady Johnstone go in, Sir Adam had followed his wife, and Brook had lingered, doubtless hoping to exchange a few words more with Clare. But she was preoccupied, and had not vouchsafed him a glance.

"They have come," she said, as she closed Mrs. Bowring's door behind her.

Her mother was seated by the open window, her hands lying idly in her lap, her face turned away, as Clare entered. She started slightly, and looked round.

"Oh!" she exclaimed. "Already! Well — it had to come. Have you met?"

Clare told her all that had happened.

"And he said that he was glad?" asked Mrs. Bowring, with the ghost of a smile.

"He said so — yes. His voice was cold. But

when he first heard my name and asked about my father his face softened."

"His face softened," repeated Mrs. Bowring to herself, just above a whisper, as the ghost of the smile flitted about her pale lips.

"He seemed glad at first, and then he looked displeased. Is that it?" she asked, raising her voice again.

"That was what I thought," answered Clare. "Why don't you have luncheon in your room, mother?" she asked suddenly.

"He would think I was afraid to meet him," said the elder woman.

A long silence followed, and Clare sat down on a stiff straw chair, looking out of the window. At last she turned to her mother again.

"You couldn't tell me all about it, could you, mother dear?" she asked. "It seems to me it would be so much easier for us both. Perhaps I could help you. And I myself—I should know better how to act."

"No. I can't tell you. I only pray that I may never have to. As for you, darling—be natural. It is a very strange position to be in, but you cannot know it—you can't be supposed to know it. I wish I could have kept my secret better—but I broke down when you told me about the yacht. You can only help me in one way—don't ask me questions, dear. It would

be harder for me, if you knew — indeed it would. Be natural. You need not run after them, you know —”

“I should think not!” cried Clare indignantly.

“I mean, you need not go and sit by them and talk to them for long at a time. But don’t be suddenly cold and rude to their son. There’s nothing against — I mean, it has nothing to do with him. You mustn’t think it has, you know. Be natural — be yourself.”

“It’s not altogether easy to be natural under the circumstances,” Clare answered, with some truth, and a great deal of repressed curiosity which she did her best to hide away altogether for her mother’s sake.

At luncheon the Johnstones were all three placed on the opposite side of the table, and Brook was no longer Clare’s neighbour. The Bowrings were already in their places when the three entered, Sir Adam giving his arm to his wife, who seemed to need help in walking, or at all events to be glad of it. Brook followed at a little distance, and Clare saw that he was looking at her regretfully, as though he wished himself at her side again. Had she been less young and unconscious and thoroughly innocent, she must have seen by this time that he was seriously in love with her.

Sir Adam held his wife’s chair for her, with

somewhat old-fashioned courtesy, and pushed it gently as she sat down. Then he raised his head, and his eyes met Mrs. Bowring's. For a few moments they looked at each other. Then his expression changed and softened, as it had when he had first met Clare, but Mrs. Bowring's face grew hard and pale. He did not sit down, but to his wife's surprise walked quietly all round the end of the table and up the other side to where Mrs. Bowring sat. She knew that he was coming, and she turned a little to meet his hand. The English old maids watched the proceedings with keen interest from the upper end.

Sir Adam held out his hand, and Mrs. Bowring took it.

"It is a great pleasure to me to meet you again," he said slowly, as though speaking with an effort. "Brook says that you have been very good to him, and so I want to thank you at once. Yes — this is your daughter — Brook introduced me. Excuse me — I'll get round to my place again. Shall we meet after luncheon?"

"If you like," said Mrs. Bowring in a constrained tone. "By all means," she added nervously.

"My dear," said Sir Adam, speaking across the table to his wife, "let me introduce you to

my old friend Mrs. Bowring, the mother of this young lady whom you have already met," he added, glancing down at Clare's flaxen head.

Again Lady Johnstone slightly bent her apoplectic neck, but her expression was not stony, as it had been when she had first looked at Clare. On the contrary, she smiled very pleasantly and naturally, and her frank blue eyes looked at Mrs. Bowring with a friendly interest.

Clare thought that she heard a faint sigh of relief escape her mother's lips just then. Sir Adam's heavy steps echoed upon the tile floor, as he marched all round the table again to his seat. The table itself was narrow, and it was easy to talk across it, without raising the voice. Sir Adam sat on one side of his wife, and Brook on the other, last on his side, as Clare was on hers.

There was very little conversation at first. Brook did not care to talk across to Clare, and Sir Adam seemed to have said all he meant to say for the present. Lady Johnstone, who seemed to be a cheerful, conversational soul, began to talk to Mrs. Bowring, evidently attracted by her at first sight.

"It's a beautiful place when you get here," she said. "Isn't it? The view from my window is heavenly! But to get here! Dear me! I was carried up by two men, you know, and I

thought they would have died. I hope they are enjoying their dinner, poor fellows! I'm sure they never carried such a load before!"

And she laughed, with a sort of frank, half self-commiserating amusement at her own proportions.

"Oh, I fancy they must be used to it," said Mrs. Bowring, reassuringly, for the sake of saying something.

"They'll hate the sight of me in a week!" said Lady Johnstone. "I mean to go everywhere, while I'm here—up all the hills, and down all the valleys. I always see everything when I come to a new place. It's pleasant to sit still afterwards, and feel that you've done it all, don't you know? I shall ruin you in porters, Adam," she added, turning her large round face slowly to her husband.

"Certainly, certainly," answered Sir Adam, nodding gravely, as he dissected the bones out of a fried sardine.

"You're awfully good about it," said Lady Johnstone, in thanks for unlimited porters to come.

Like many unusually stout people, she ate very little, and had plenty of time for talking.

"You knew my husband a long time ago, then!" she began, again looking across at Mrs. Bowring.

Sir Adam glanced at Mrs. Bowring sharply from beneath his shaggy brows.

"Oh yes," she said calmly. "We met before he was married."

The grey-headed man slowly nodded assent, but said nothing.

"Before his first marriage?" inquired Lady Johnstone gravely. "You know that he has been married twice."

"Yes," answered Mrs. Bowring. "Before his first marriage."

Again Sir Adam nodded solemnly.

"How interesting!" exclaimed Lady Johnstone. "Such old friends! And to meet in this accidental way, in this queer place!"

"We generally live abroad," said Mrs. Bowring. "Generally in Florence. Do you know Florence?"

"Oh yes!" cried the fat lady enthusiastically. "I dote on Florence. I'm perfectly mad about pictures, you know. Perfectly mad!"

The vision of a woman cast in Lady Johnstone's proportions and perfectly mad might have provoked a smile on Mrs. Bowring's face at any other time.

"I suppose you buy pictures, as well as admire them," she said, glad of the turn the conversation had taken.

"Sometimes," answered the other. "Some-

times. I wish I could buy more. But good pictures are getting to be most frightfully dear. Besides, you are hardly ever sure of getting an original, unless there are all the documents — and that means thousands, literally thousands of pounds. But now and then I kick over the traces, you know.”

Clare could not help smiling at the simile, and bent down her head. Brook was watching her, he understood and was annoyed, for he loved his mother in his own way.

“At all events you won’t be able to ruin yourself in pictures here,” said Mrs. Bowring:

“No — but how about the porters?” suggested Sir Adam.

“My dear Adam,” said Lady Johnstone, “unless they are all Shylocks here, they won’t exact a ducat for every pound of flesh. If they did, you would certainly never get back to England.”

It was impossible not to laugh. Lady Johnstone did not look at all the sort of person to say witty things, though she was the very incarnation of good humour — except when she thought that Brook was in danger of being married. And every one laughed, Sir Adam first, then Brook, and then the Bowrings. The effect was good. Lady Johnstone was really afflicted with curiosity, and her first questions to Mrs.

Bowring had been asked purely out of a wish to make advances. She was strongly attracted by the quiet, pale face, with its excessive refinement and delicately traced lines of suffering. She felt that the woman had taken life too hard, and it was her instinct to comfort her, and warm her and take care of her, from the first. Brook understood and rejoiced, for he knew his mother's tenacity about her first impressions, and he wished to have her on his side.

After that the ice was broken and the conversation did not flag. Sir Adam looked at Mrs. Bowring from time to time with an expression of uncertainty which sat strangely on his determined features, and whenever any new subject was broached he watched her uneasily until she had spoken. But Mrs. Bowring rarely returned his glances, and her eyes never lingered on his face even when she was speaking to him. Clare, for her part, joined in the conversation, and wondered and waited. Her theory was strengthened by what she saw. Clearly Sir Adam felt uncomfortable in her mother's presence; therefore he had injured her in some way, and doubted whether she had ever forgiven him. But to the girl's quick instinct it was clear that he did not stand to Mrs. Bowring only in the position of one who had harmed her. In some way of love or friendship, he had once been very fond of her.

The youngest woman cannot easily mistake the signs of such bygone intercourse.

When they rose, Mrs. Bowring walked slowly, on her side of the table, so as not to reach the door before Lady Johnstone, who could not move fast under any circumstances. They all went out together upon the terrace.

"Brook," said the fat lady, "I must sit down, or I shall die. You know, my dear — get me one that won't break!"

She laughed a little, as Brook went off to find a solid chair. A few minutes later she was enthroned in safety, her husband on one side of her and Mrs. Bowring on the other, all facing the sea.

"It's too perfect for words!" she exclaimed, in solid and peaceful satisfaction. "Adam, isn't it a dream? You thin people don't know how nice it is to come to anchor in a pleasant place after a long voyage!"

She sighed happily and moved her arms so that their weight was quite at rest without an effort

Clare and Johnstone walked slowly up and down, passing and repassing, and trying to talk as though neither were aware that there was something unusual in the situation, to say the least of it. At last they stopped at the end farthest away from the others.

"I had no idea that my father had known your mother long ago," said Brook suddenly. "Had you?"

"Yes — of late," answered Clare. "You see my mother wasn't sure, until you told me his first name," she hastened to add.

"Oh — I see. Of course. Stupid of me not to try and bring it into the conversation sooner, wasn't it? But it seems to have been ever so long ago. Don't you think so?"

"Yes. Ever so long ago."

"When they were quite young, I suppose. Your mother must have been perfectly beautiful when she was young. I dare say my father was madly in love with her. It wouldn't be at all surprising, you know, would it? He was a tremendous fellow for falling in love."

"Oh! Was he?" Clare spoke rather coldly.

"You're not angry, are you, because I suggested it?" asked Brook quickly. "I don't see that there's any harm in it. There's no reason why a young man as he was shouldn't have been desperately in love with a beautiful young girl, is there?"

"None whatever," answered Clare. "I was only thinking — it's rather an odd coincidence — do you mind telling me something?"

"Of course not! What is it?"

"Had your father ever a brother — who died?"

"No. He had a lot of sisters—some of them are alive still. Awful old things, my aunts are, too. No, he never had any brother. Why do you ask?"

"Nothing—it's a mere coincidence. Did I ever tell you that my mother was married twice? My father was her second husband. The first had your name."

"Johnstone, with an E on the end of it?"

"Yes—with an E."

"Gad! that's funny!" exclaimed Brook. "Some connection, I dare say. Then we are connected too, you and I, not much though, when one thinks of it. Step-cousin by marriage, and ever so many degrees removed, too."

"You can't call that a connection," said Clare with a little laugh, but her face was thoughtful. "Still, it is odd that she should have known your father well, and should have married a man of the same name—with the E—isn't it?"

"He may have been an own cousin, for all I know," said Brook. "I'll ask. He's sure to remember. He never forgets anything. And it's another coincidence too, that my father should have been married twice, just like your mother, and that I should be the son of the second marriage, too. What odd things happen, when one comes to compare notes!"

While they had walked up and down, Lady Johnstone had paid no attention to them, but she had grown restless as soon as she had seen that they stood still at a distance to talk, and her bright blue eyes turned towards them again and again, with sudden motherly anxiety. At last she could bear it no longer.

"Brook!" she cried. "Brook, my dear boy!" Brook and Clare walked back towards the little group.

"Brook, dear," said Lady Johnstone. "Please come and tell me the names of all the mountains and places we see from here. You know, I always want to know everything as soon as I arrive."

Sir Adam rose from his chair.

"Should you like to take a turn?" he asked, speaking to Mrs. Bowring and standing before her.

She rose in silence and stepped forward, with a quiet, set face, as though she knew that the supreme moment had come.

"Take our chairs," said Sir Adam to Clare and Brook. "We are going to walk about a little."

Mrs. Bowring turned in the direction whence the young people had come, towards the end of the terrace. Sir Adam walked erect beside her.

"Is there a way out at that end?" he asked

in a low voice, when they had gone a little distance.

"No."

"We can't stand there and talk. Where can we go? Isn't there a quiet place somewhere?"

"Do you want to talk to me?" asked Mrs. Bowring, looking straight before her.

"Yes, please," answered Sir Adam, almost sharply, but still in a low tone. "I've waited a long time," he added.

Mrs. Bowring said nothing in answer. They reached the end of the walk, and she turned without pausing.

"The point out there is called the Conca," she said, pointing to the rocks far out below. "It curls round like a shell, you know. Conca means a sea-shell, I think. It seems to be a great place for fishing, for there are always little boats about it in fine weather."

"I remember," replied Sir Adam. "I was here thirty years ago. It hasn't changed much. Are there still those little paper-mills in the valley on the way to Ravello? They used to be very primitive."

They kept up their forced conversation as they passed Lady Johnstone and the young people. Then they were silent again, as they went towards the hotel.

"We'll go through the house," said Mrs.

Bowring, speaking low again. "There's a quiet place on the other side — Clare and your son will have to stay with your wife."

"Yes, I thought of that, when I told them to take our chairs."

In silence they traversed the long tiled corridor with set faces, like two people who are going to do something dangerous and disagreeable together. They came out upon the platform before the deep recess of the rocks in which stood the black cross. There was nobody there.

"We shall not be disturbed out here," said Mrs. Bowring, quietly. "The people in the hotel go to their rooms after luncheon. We will sit down there by the cross, if you don't mind — I'm not so strong as I used to be, you know."

They ascended the few steps which led up to the bench where Clare had sat on that evening which she could not forget, and they sat down side by side, not looking at each other's faces.

A long silence followed. Once or twice Sir Adam shifted his feet uneasily, and opened his mouth as though he were going to say something, but suddenly changed his mind. Mrs. Bowring was the first to speak.

"Please understand," she said slowly, glancing at him sideways, "I don't want you to say anything, and I don't know what you can have

to say. As for my being here, it's very simple. If I had known that Brook Johnstone was your son before he had made our acquaintance, and that you were coming here, I should have gone away at once. As soon as I knew him I suspected who he was. You must know that he is like you as you used to be—except your eyes. Then I said to myself that he would tell you that he had met us, and that you would of course think that I had been afraid to meet you. I'm not. So I stayed. I don't know whether I did right or wrong. To me it seemed right, and I'm willing to abide the consequences, if there are to be any."

"What consequences can there be?" asked the grey-bearded man, turning his eyes slowly to her face.

"That depends upon how you act. It might have been better to behave as though we had never met, and to let your son introduce you to me as he introduced you to Clare. We might have started upon a more formal footing, then. You have chosen to say that we are old friends. It's an odd expression to use—but let it stand. I won't quarrel with it. It does well enough. As for the position, it's not pleasant for me, but it must be worse for you. There's not much to choose. But I don't want you to think that I expect you to talk about old times unless you

like. If you have anything which you wish to say, I'll hear it all without interrupting you. But I do wish you to believe that I won't do anything nor say anything which could touch your wife. She seems to be happy with you. I hope she always has been and always will be. She knew what she was doing when she married you. God knows, there was publicity enough. Was it my fault? I suppose you've always thought so. Very well, then — say that it was my fault. But don't tell your wife who I am unless she forces you to it out of curiosity."

"Do you think I should wish to?" asked Sir Adam, bitterly.

"No — of course not. But she may ask you who I was and when we met, and all about it. Try and keep her off the subject. We don't want to tell lies, you know."

"I shall say that you were Lucy Waring. That's true enough. You were christened Lucy Waring. She need never know what your last name was. That isn't a lie, is it?"

"Not exactly — under the circumstances."

"And your daughter knows nothing, of course? I want to know how we stand, you see."

"No — only that we have met before. I don't know what she may suspect. And your son?"

"Oh, I suppose he knows. Somebody must have told him."

"He doesn't know who I am, though," said Mrs. Bowring, with conviction. "He seems to be more like his mother than like you. He couldn't conceal anything long."

"I wasn't particularly good at that either, as it turned out," said Sir Adam, gravely.

"No, thank God!"

"Do you think it's something to be thankful for? I don't. Things might have gone better afterwards —"

"Afterwards!" The suffering of the woman's life was in the tone and in her eyes.

"Yes, afterwards. I'm an old man, Lucy, and I've seen a great many things since you and I parted, and a great many people. I was bad enough, but I've seen worse men since, who have had another chance and have turned out well."

"Their wives did not love them. I am almost old, too. I loved you, Adam. It was a bad hurt you gave me, and the wound never healed. I married — I had to marry. He was an honest gentleman. Then he was killed. That hurt too, for I was very fond of him — but it did not hurt as the other did. Nothing could."

Her voice shook, and she turned away her face. At least, he should not see that her lip trembled.

"I didn't think you cared," said Sir Adam, and his own voice was not very steady.

She turned upon him almost fiercely, and there was a blue light in her faded eyes.

"I! You thought I didn't care? You've no right to say that — it's wicked of you, and it's cruel. Did you think I married you for your money, Adam? And if I had — should I have given it up to be divorced because you gave jewels to an actress? I loved you, and I wanted your love, or nothing. You couldn't be faithful — commonly, decently faithful, for one year — and I got myself free from you, because I would not be your wife, nor eat your bread, nor touch your hand, if you couldn't love me. Don't say that you ever loved me, except my face. We hadn't been divorced a year when you married again. Don't say that you loved me! You loved your wife — your second wife — perhaps. I hope so. I hope you love her now — and I dare say you do, for she looks happy — but don't say that you ever loved me — just long enough to marry me and betray me!"

"You're hard, Lucy. You're as hard as ever you were twenty years ago," said Adam Johnstone.

As he leaned forward, resting an elbow on his knee, he passed his brown hand across his eyes, and then stared vaguely at the white walls of the old hotel beyond the platform.

"But you know that I'm right," answered

Mrs. Bowring. "Perhaps I'm hard, too. I'm sorry. You said that you had been mad, I remember—I don't like to think of all you said, but you said that. And I remember thinking that I had been much more mad than you, to have married you, but that I should soon be really mad—raving mad—if I remained your wife. I couldn't. I should have died. Afterwards I thought it would have been better if I had died then. But I lived through it. Then, after the death of my old aunt, I was alone. What was I to do? I was poor and lonely, and a divorced woman, though the right had been on my side. Richard Bowring knew all about it, and I married him. I did not love you any more, then, but I told him the truth when I told him that I could never love any one again. He was satisfied—so we were married."

"I don't blame you," said Sir Adam.

"Blame me! No—it would hardly be for you to blame me, if I could make anything of the shreds of my life which I had saved from yours. For that matter—you were free too. It was soon done, but why should I blame you for that? You were free—by the law—to go where you pleased, to love again, and to marry at once. You did. Oh no! I don't blame you for that!"

Both were silent for some time. But Mrs.

Bowring's eyes still had an indignant light in them, and her fingers twitched nervously from time to time. Sir Adam stared stolidly at the white wall, without looking at his former wife.

"I've been talking about myself," she said at last. "I didn't mean to, for I need no justification. When you said that you wanted to say something, I brought you here so that we could be alone. What was it? I should have let you speak first."

"It was this." He paused, as though choosing his words. "Well, I don't know," he continued presently. "You've been saying a good many things about me that I would have said myself. I've not denied them, have I? Well, it's this. I wanted to see you for years, and now we've met. We may not meet again, Lucy, though I dare say we may live a long time. I wish we could, though. But of course you don't care to see me. I was your husband once, and I behaved like a brute to you. You wouldn't want me for a friend now that I am old."

He waited, but she said nothing.

"Of course you wouldn't," he continued. "I shouldn't, in your place. Oh, I know! If I were dying or starving, or very unhappy, you would be capable of doing anything for me, out of sheer goodness. You're only just to people who aren't

suffering. You were always like that in the old days. It's so much the worse for us. I have nothing about me to excite your pity. I'm strong, I'm well, I'm very rich, I'm relatively happy. I don't know how much I cared for my wife when I married her, but she has been a good wife, and I'm very fond of her now, in my own way. It wasn't a good action, I admit, to marry her at all. She was the beauty of her year and the best match of the season, and I was just divorced, and every one's hand was against me. I thought I would show them what I could do, winged as I was, and I got her. No; it wasn't a thing to be proud of. But somehow we hit it off, and she stuck to me, and I grew fond of her because she did, and here we are as you see us, and Brook is a fine fellow, and likes me. I like him too. He's honest and faithful, like his mother. There's no justice and no logic in this world, Lucy. I was a good-for-nothing in the old days. Circumstances have made me decently good, and a pretty happy man besides, as men go. I couldn't ask for any pity if I tried."

"No; you're not to be pitied. I'm glad you're happy. I don't wish you any harm."

"You might, and I shouldn't blame you. But all that isn't what I wished to say. I'm getting old, and we may not meet any more

after this. If you wish me to go away, I'll go. We'll leave the place tomorrow."

"No. Why should you? It's a strange situation, as we were to-day at table. You with your wife beside, and your divorced wife opposite you, and only you and I knowing it. I suppose you think, somehow—I don't know—that I might be jealous of your wife. But twenty-seven years make a difference, Adam. It's half a lifetime. It's so utterly past that I sha'n't realise it. If you like to stay, then stay. No harm can come of it, and that was so very long ago. Is that what you want to say?"

"No." He hesitated. "I want you to say that you forgive me," he said, in a quick, hoarse voice.

His keen dark eyes turned quickly to her face, and he saw how very pale she was, and how the shadows had deepened under her eyes, and her fingers twitched nervously as they clasped one another in her lap.

"I suppose you think I'm sentimental," he said, looking at her. "Perhaps I am; but it would mean a good deal to me if you would just say it."

There was something pathetic in the appeal, and something young too, in spite of his grey beard and furrowed face. Still Mrs. Bowring said nothing. It meant almost too much to

her, even after twenty-seven years. This old man had taken her, an innocent young girl, had married her, had betrayed her while she dearly loved him, and had blasted her life at the beginning. Even now it was hard to forgive. The suffering was not old, and the sight of his face had touched the quick again. Barely ten minutes had passed since the pain had almost wrung the tears from her.

"You can't," said the old man, suddenly. "I see it. It's too much to ask, I suppose, and I've never done anything to deserve it."

The pale face grew paler, but the hands were still, and grasped each other, firm and cold. The lips moved, but no sound came. Then a moment, and they moved again.

"You're mistaken, Adam. I do forgive you."

He caught the two hands in his, and his face shivered.

"God bless you, dear," he tried to say, and he kissed the hands twice.

When Mrs. Bowring looked up he was sitting beside her, just as before ; but his face was terribly drawn, and strange, and a great tear had trickled down the furrowed brown cheek into the grey beard.

CHAPTER XI

LADY JOHNSTONE was one of those perfectly frank and honest persons who take no trouble to conceal their anxieties. From the fact that when she had met him on the way up to the hotel Brook had been walking alone with Clare Bowring, she had at once argued that a considerable intimacy existed between the two. Her meeting with Clare's mother, and her sudden fancy for the elder woman, had momentarily allayed her fears, but they revived when it became clear to her that Brook sought every possible opportunity of being alone with the young girl. She was an eminently practical woman, as has been said, which perhaps accounted for her having made a good husband out of such a man as Adam Johnstone had been in his youth. She had never seen Brook devote himself to a young girl before now. She saw that Clare was good to look at, and she promptly concluded that Brook must be in love. The conclusion was perfectly correct, and Lady Johnstone soon grew very nervous. Brook was too young to marry, and even if he had been old enough his mother

thought that he might have made a better choice. At all events he should not entangle himself in an engagement with the girl; and she began systematically to interfere with his attempts to be alone with her. Brook was as frank as herself. He charged her with trying to keep him from Clare, and she did not deny that he was right. This led to a discussion on the third day after the Johnstones' arrival.

"You mustn't make a fool of yourself, Brook, dear," said Lady Johnstone. "You are not old enough to marry. Oh, I know, you are five-and-twenty, and ought to have come to years of discretion. But you haven't, dear boy. Don't forget that you are Adam Johnstone's son, and that you may be expected to do all the things that he did before I married him. And he did a good many things, you know. I'm devoted to your father, and if he were in the room I should tell you just what I am telling you now. Before I married him he had about a thousand flirtations, and he had been married too, and had gone off with an actress—a shocking affair altogether! And his wife had divorced him. She must have been one of those horrible women who can't forgive, you know. Now, my dear boy, you aren't a bit better than your father, and that pretty Clare Bowring looks as though she would never forgive anybody who did any-

thing she didn't like. Have you asked her to marry you?"

"Good heavens, no!" cried Brook. "She wouldn't look at me!"

"Wouldn't look at you? That's simply ridiculous, you know! She'd marry you out of hand — unless she's perfectly idiotic. And she doesn't look that. Leave her alone, Brook. Talk to the mother. She's one of the most delightful women I ever met. She has a dear, quiet way with her — like a very thoroughbred white cat that's been ill and wants to be petted."

"What extraordinary ideas you have, mother!" laughed Brook. "But on general principles I don't see why I shouldn't marry Miss Bowring, if she'll have me. Why not? Her father was a gentleman, you like her mother, and as for herself —"

"Oh, I've nothing against her. It's all against you, Brook dear. You are such a dreadful flirt, you know! You'll get tired of the poor girl and make her miserable. I'm sure she isn't practical, as I am. The very first time you look at some one else she'll get on a tragic horse and charge the crockery — and there will be a most awful smash! It's not easy to manage you Johnstones when you think you are in love. I ought to know!"

"I say, mother," said Brook, "has anybody been telling you stories about me lately?"

"Lately? Let me see. The last I heard was that Mrs. Crosby—the one you all call Lady Fan—was going to get a divorce so as to marry you."

"Oh—you heard that, did you?"

"Yes—everybody was talking about it and asking me whether it was true. It seems that she was with that party that brought you here. She left them at Naples, and came home, at once by land, and they said she was giving out that she meant to marry you. I laughed, of course. But people wouldn't talk about you so much, dear boy, if there were not so much to talk about. I know that you would never do anything so idiotic as that, and if Mrs. Crosby chooses to flirt with you, that's her affair. She's older than you, and knows more about it. But this is quite another thing. This is serious. You sha'n't make love to that nice girl, Brook. You sha'n't! I'll do something dreadful, if you do. I'll tell her all about Mrs. Leo Cairngorm or somebody like that. But you sha'n't marry her and ruin her life."

"You're going in for philanthropy, mother," said Brook, growing red. "It's something new. You never made a fuss before."

"No, of course not. You never were so fool

ish before, my dear boy. I'm not bad myself, I believe. But you are, every one of you, and I love you all, and the only way to do anything with you is to let you run wild a little first. It's the only practical, sensible way. And you've only just begun — how in the world do you dare to think of marrying? Upon my word, it's too bad. I won't wait. I'll frighten the girl to death with stories about you, until she refuses to speak to you! But I've taken a fancy to her mother, and you sha'n't make the child miserable. You sha'n't, Brook. Oh, I've made up my mind! You sha'n't. I'll tell the mother too. I'll frighten them all, till they can't bear the sight of you."

Lady Johnstone was energetic, as well as original, in spite of her abnormal size, and Brook knew that she was quite capable of carrying out her threat, and more also.

"I may be like my father in some ways," he answered. "But I'm a good deal like you too, mother. I'm rather apt to stick to what I like, you know. Besides, I don't believe you would do anything of the kind. And she isn't inclined to like me, as it is. I believe she must have heard some story or other. Don't make things any worse than they are."

"Then don't lose your head and ask her to marry you after a fortnight's acquaintance,

Brook, because she'll accept you, and you will make her perfectly wretched."

He saw that it was not always possible to argue with his mother, and he said nothing more. But he reflected upon her point of view, and he saw that it was not altogether unjust, as she knew him. She could not possibly understand that what he felt for Clare Bowring bore not the slightest resemblance to what he had felt for Lady Fan, if, indeed, he had felt anything at all, which he considered doubtful now that it was over, though he would have been angry enough at the suggestion a month earlier. To tell the truth, he felt quite sure of himself at the present time, though all his sensations were more or less new to him. And his mother's sudden and rather eccentric opposition unexpectedly strengthened his determination. He might laugh at what he called her originality, but he could not afford to jest at the prospect of her giving Clare an account of his life. She was quite capable of it, and would probably do it.

These preoccupations, however, were as nothing compared with the main point—the certainty that Clare would refuse him, if he offered himself to her, and when he left his mother he was in a very undetermined state of mind. If he should ask Clare to marry him now, she

would refuse him. But if his mother interfered, it would be much worse a week hence.

At last, as ill-luck would have it, he came upon her unexpectedly in the corridor, as he came out, and they almost ran against each other.

"Won't you come out for a bit?" he asked quickly and in a low voice.

"Thanks—I have some letters to write," answered the young girl. "Besides, it's much too hot. There isn't a breath of air."

"Oh, it's not really hot, you know," said Brook, persuasively.

"Then it's making a very good pretence!" laughed Clare.

"It's ever so much cooler out of doors. If you'll only come out for one minute, you'll see. Really—I'm in earnest."

"But why should I go out if I don't want to?" asked the young girl.

"Because I asked you to—"

"Oh, that isn't a reason, you know," she laughed again.

"Well, then, because you really would, if I hadn't asked you, and you only refuse out of a spirit of opposition," suggested Brook.

"Oh—do you think so? Do you think I generally do just the contrary of what I'm asked to do?"

"Of course, everybody knows that, who knows you." Brook seemed amused at the idea.

"If you think that — well, I'll come, just for a minute, if it's only to show you that you are quite wrong."

"Thanks, awfully. Sha'n't we go for the little walk that was interrupted when my people came the other day?"

"No — it's too hot, really. I'll walk as far as the end of the terrace and back — once. Do you mind telling me why you are so tremendously anxious to have me come out this very minute?"

"I'll tell you — at least, I don't know that I can — wait till we are outside. I should like to be out with you all the time, you know — and I thought you might come, so I asked you."

"You seem rather confused," said Clare gravely.

"Well, you know," Brook answered as they walked along towards the dazzling green light that filled the door, "to tell the truth, between one thing and another —" He did not complete the sentence.

"Yes?" said Clare, sweetly. "Between one thing and another — what were you going to say?"

Brook did not answer as they went out into the hot, blossom-scented air, under the spreading vines.

"Do you mean to say it's cooler here than indoors?" asked the young girl in a tone of resignation.

"Oh, it's much cooler! There's a breeze at the end of the walk."

"The sea is like oil," observed Clare. "There isn't the least breath."

"Well," said Brook, "it can't be really hot, because it's only the first week in June after all."

"This isn't Scotland. It's positively boiling, and I wish I hadn't come out. Beware of first impulses — they are always right!"

But she glanced sideways at his face, for she knew that something was in the air. She was not sure what to expect of him just then, but she knew that there was something to expect. Her instinct told her that he meant to speak and to say more than he had yet said. It told her that he was going to ask her to marry him, then and there, in the blazing noon, under the vines, but her modesty scouted the thought as savouring of vanity. At all events she would prevent him from doing it if she could.

"Lady Johnstone seems to like this place," he said, with a sudden effort at conversation. "She says that she means to make all sorts of expeditions."

"Of course she will," answered Brook, in a

half-impatient tone. "But, please — I don't want to talk about my mother or the landscape. I really did want to speak to you, because I can't stand this sort of thing any longer, you know."

"What sort of thing?" asked Clare innocently, raising her eyes to his, as they reached the end of the walk.

It was very hot and still. Not a breath stirred the young vine-leaves overhead, and the scent of the last orange-blossoms hung in the motionless air. The heat rose quivering from the sea to southward, and the water lay flat as a mirror under the glory of the first summer's day.

They stood still. Clare felt nervous, and tried to think of something to say which might keep him from speaking, and destroy the effect of her last question. But it was too late now. He was pale, for him, and his eyes were very bright.

"I can't live without you — it comes to that. Can't you see?"

The short plain words shook oddly as they fell from his lips. The two stood quite still, each looking into the other's face. Brook grew paler still, but the colour rose in Clare's cheeks. She tried to meet his eyes steadily, without feeling that he could control her.

"I'm sorry," she said, "I'm very sorry."

"You sha'n't say that," he answered, cutting

her words with his, and sharply. "I'm tired of hearing it. I'm glad I love you, whatever you do to me; and you must get to like me. You must. I tell you I can't live without you."

"But if I can't—" Clare tried to say.

"You can—you must—you shall!" broke in Brook, hoarsely, his eyes growing brighter and fiercer. "I didn't know what it was to love anybody, and now that I know, I can't live without it, and I won't."

"But if —"

"There is no 'if,' " he cried, in his low strong voice, fixing her eyes with his. "There's no question of my going mad, or dying, or anything half so weak, because I won't take no. Oh, you may say it a hundred times, but it won't help you. I tell you I love you. Do you understand what that means? I'm in God's own earnest. I'll give you my life, but I won't give you up. I'll take you somehow, whether you will or not, and I'll hide you somewhere, but you sha'n't get away from me as long as you live."

"You must be mad!" exclaimed the young girl, scarcely above her breath, half-frightened, and unable to loose her eyes from the fascination of his.

"No, I'm not mad; only you've never seen any one in earnest before, and you've been condemning me without evidence all along. But it

must stop now. You must tell me what it is, for I have a right to know. Tell me what it all is. I will know—I will. Look at me; you can't look away till you tell me."

Clare felt his power, and felt that his eyes were dazzling her, and that if she did not escape from them she must yield and tell him. She tried, and her eyelids quivered. Then she raised her hand to cover her own eyes, in a desperate attempt to keep her secret. He caught it and held it, and still looked. She turned pale suddenly. Then her words came mechanically.

"I was out there when you said 'good-bye' to Lady Fan. I heard everything, from first to last."

He started in surprise, and the colour rose suddenly to his face. He did not look away yet, but Clare saw the blush of shame in his face, and felt that his power diminished, while hers grew all at once, to overmaster him in turn.

"It's scarcely a fortnight since you betrayed her," she said, slowly and distinctly, "and you expect me to like you and to believe that you are in earnest."

His shame turned quickly to anger.

"So you listened!" he exclaimed.

"Yes, I listened," she answered, and her words came easily, then, in self-defence—for she had thought of it all very often. "I didn't know

who you were. My mother and I had been sitting beside the cross in the shadow of the cave, and she went in to finish a letter, leaving me there. Then you two came out talking. Before I knew what was happening you had said too much. I felt that if I had been in Lady Fan's place I would far rather never know that a stranger was listening. So I sat still, and I could not help hearing. How was I to know that you meant to stay here until I heard you say so to her? And I heard everything. You are ashamed now that you know that I know. Do you wonder that I disliked you from the first?"

"I don't see why you should," answered Brook stubbornly. "If you do — you do. That doesn't change matters —"

"You betrayed her!" cried Clare indignantly. "You forgot that I heard all you said — how you promised to marry her if she could get a divorce. It was horrible, and I never dreamt of such things, but I heard it. And then you were tired of her, I suppose, and you changed your mind, and calmly told her that it was all a mistake. Do you expect any woman, who has seen another treated in that way, to forget? Oh, I saw her face, and I heard her sob. You broke her heart for your amusement. And it was only a fortnight ago!"

She had the upper hand now, and she turned from him with a last scornful glance, and looked over the low wall at the sea, wondering how he could have held her with his eyes a moment earlier. Brook stood motionless beside her, and there was silence. He might have found much in self-defence, but there was not one word of it which he could tell her. Perhaps she might find out some day what sort of person Lady Fan was, but his own lips were closed. That was his view of what honour meant.

Clare felt that her breath came quickly, and that the colour was deep in her cheeks as she gazed at the flat, hot sea. For a moment she felt a woman's enormous satisfaction in being absolutely unanswerable. Then, all at once, she had a strong sensation of sickness, and a quick pain shot sharply through her just below the heart. She steadied herself by the wall with her hands, and shut her lips tightly.

She had refused him as well as accused him. He would go away in a few moments, and never try to be alone with her again. Perhaps he would leave Amalfi that very day. It was impossible that she should really care for him, and yet, if she did not care, she would not ask the next question. Then he spoke to her. His voice was changed and very quiet now.

"I'm sorry you heard all that," he said. "I

don't wonder that you've got a bad opinion of me, and I suppose I can't say anything just now to make you change it. You heard, and you think you have a right to judge. Perhaps I shouldn't even say this—you heard me then, and you have heard me now. There's a difference, you'll admit. But all that you heard then, and all that you have told me now, can't change the truth, and you can't make me love you less, whatever you do. I don't believe I'm that sort of man."

"I should have thought you were," said Clare bitterly, and regretting the words as soon as they were spoken.

"It's natural that you should think so. At the same time, it doesn't follow that because a man doesn't love one woman he can't possibly love another."

"That's simply brutal!" exclaimed the young girl, angry with him unreasonably because the argument was good.

"It's true, at all events. I didn't love Mrs. Crosby, and I told her so. You may think me a brute if you like, but you heard me say it, if you heard anything, so I suppose I may quote myself. I do love you, and I have told you so—the fact that I can't say it in choice language doesn't make it a lie. I'm not a man in a book, and I'm in earnest."

"Please stop," said Clare, as she heard the hoarse strength coming back in his voice.

"Yes—I know. I've said it before, and you don't care to hear it again. You can't kill it by making me hold my tongue, you know. It only makes it worse. You'll see that I'm in earnest in time—then you'll change your mind. But I can't change mine. I can't live without you, whatever you may think of me now."

It was a strange wooing, very unlike anything she had ever dreamt of, if she had allowed herself to dream of such things. She asked herself whether this could be the same man who had calmly and cynically told Lady Fan that he did not love her and could not think of marrying her. He had been cool and quiet enough then. That gave strength to the argument he used now. She had seen him with another woman, and now she saw him with herself and heard him. She was surprised and almost taken from her feet by his rough vehemence. He surely did not speak as a man choosing his words, certainly not as one trying to produce an effect. But then, on that evening at the Acropolis—the thought of that scene pursued her—he had doubtless spoken just as roughly and vehemently to Lady Fan, and had seemed just as much in earnest. And suddenly Lady Fan was hateful to her, and she almost

ceased to pity her at all. But for Lady Fan — well, it might have been different. She should not have blamed herself for liking him, for loving him perhaps, and his words would have had another ring.

He still stood beside her, watching her, and she was afraid to turn to him lest he should see something in her face which she meant to hide. But she could speak quietly enough, resting her hands on the wall and looking out to sea. It would be best to be a little formal, she thought. The sound of his own name spoken distinctly and coldly would perhaps warn him not to go too far.

“Mr. Johnstone,” she said, steadying her voice, “this can’t go on. I never meant to tell you what I knew, but you have forced me to it. I don’t love you — I don’t like a man who can do such things, and I never could. And I can’t let you talk to me in this way any more. If we must meet, you must behave just as usual. If you can’t, I shall persuade my mother to go away at once.”

“I shall follow you,” said Brook. “I told you so the other day. You can’t possibly go to any place where I can’t go too.”

“Do you mean to persecute me, Mr. Johnstone?” she asked.

“I love you.”

"I hate you!"

"Yes, but you won't always. Even if you do, I shall always love you just as much."

Her eyes fell before his.

"Do you mean to say that you can really love a woman who hates you?" she asked, looking at one of her hands as it rested on the wall.

"Of course. Why not? What has that to do with it?"

The question was asked so simply and with such honest surprise that Clare looked up again. He was smiling a little sadly.

"But — I don't understand —" she hesitated.

"Do you think it's like a bargain?" he asked quietly. "Do you think it's a matter of exchange — 'I will love you if you'll love me'? Oh no! It's not that. I can't help it. I'm not my own master. I've got to love you, whether I like it or not. But since I do — well, I've said the rest, and I won't repeat it. I've told you that I'm in earnest, and you haven't believed me. I've told you that I love you, and you won't even believe that —"

"No — I can believe that, well enough, now. You do to-day, perhaps. At least you think you do."

"Well — you don't believe it, then. What's the use of repeating it? If I could talk well, it would be different, but I'm not much of a

alker, at best, and just now I can't put two words together. But I — I mean lots of things that I can't say, and perhaps wouldn't say, you know. At least, not just now."

He turned from her and began to walk up and down across the narrow terrace, towards her and away from her, his hands in his pockets, and his head a little bent. She watched him in silence for some time. Perhaps if she had hated him as much as she said that she did, she would have left him then and gone into the house. Something, good or evil, tempted her to speak.

"What do you mean, that you wouldn't say now?" she asked.

"I don't know," he answered gruffly, still walking up and down, ten steps each way. "Don't ask me — I told you one thing. I shall follow you wherever you go."

"And then?" asked Clare, still prompted by some genius, good or bad.

"And then?" Brook stopped and stared at her rather wildly. "And then? If I can't get you in any other way — well, I'll take you, that's all! It's not a very pretty thing to say, is it?"

"It doesn't sound a very probable thing to do, either," answered Clare. "I'm afraid you are out of your mind, Mr. Johnstone."

"You've driven most things out of it since I loved you," answered Brook, beginning to walk

again. "You've made me say things that I shouldn't have dreamed of saying to any woman, much less to you. And you've made me think of doing things that looked perfectly mad a week ago." He stopped before her. "Can't you see? Can't you understand? Can't you feel how I love you?"

"Don't—please don't!" she said, beginning to be frightened at his manner again.

"Don't what? Don't love you? Don't live, then—don't exist—don't anything! What would it all matter, if I didn't love you? Meanwhile, I do, and by the —no! What's the use of talking? You might laugh. You'd make a fool of me, if you hadn't killed the fool out of me with too much earnest—and what's left can't talk, though it can do something better worth while than a lot of talking."

Clare began to think that the heat had hurt his head. And all the time, in a secret, shame-faced way, she was listening to his incoherent sentences and rough exclamations, and remembering them one by one, and every one. And she looked at his pale face, and saw the queer light in his blue eyes, and the squaring of his jaw—and then and long afterwards the whole picture, with its memory of words, hot, broken, and confused, meant earnest love in her thoughts. No man in his senses, wishing to play a part and

produce an impression upon a woman, would have acted as he did, and she knew it. It was the rough, real thing — the raw strength of an honest man's uncontrolled passion that she saw — and it told her more of love in a few minutes than all she had heard or read in her whole life. But while it was before her, alive and throbbing and incoherent of speech, it frightened her.

"Come," she said nervously, "we mustn't stay out here any longer, talking in this way."

He stopped again, close before her, and his eyes looked dangerous for an instant. Then he straightened himself, and seemed to swallow something with an effort.

"All right," he answered. "I don't want to keep you out here in the heat."

He faced about, and they walked slowly towards the house. When they reached the door he stood aside. She saw that he did not mean to go in, and she paused an instant on the threshold, looked at him gravely, and nodded before she entered. Again he bent his head, and said nothing. She left him standing there, and went straight to her room.

Then she sat down before a little table on which she wrote her letters, near the window, and she tried to think. But it was not easy, and everything was terribly confused. She rested her elbows upon the small desk and pressed

her fingers to her eyes, as though to drive away the sight that would come back. Then she dropped her hands suddenly and opened her eyes wide, and stared at the wall-paper before her. And it came back very vividly between her and the white plaster, and she heard his voice again—but she was smiling now.

She started violently, for she felt two hands laid unexpectedly upon her shoulders, and some one kissed her hair. She had not heard her mother's footstep, nor the opening and shutting of the door, nor anything but Brook Johnstone's voice.

"What is it, my darling?" asked the elder woman, bending down over her daughter's shoulder. "Has anything happened?"

Clare hesitated a moment, and then spoke, for the habit of her confidence was strong. "He has asked me to marry him, mother—"

In her turn Mrs. Bowring started, and then rested one hand on the table.

"You? You?" she repeated, in a low and troubled voice. "You marry Adam Johnstone's son?"

"No, mother—never," answered the young girl.

"Thank God!"

And Mrs. Bowring sank into a chair, shivering as though she were cold.

CHAPTER XII

BROOK felt in his pocket mechanically for his pipe, as a man who smokes generally takes to something of the sort at great moments in his life, from sheer habit. He went through the operation of filling and lighting with great precision, almost unconscious of what he was doing, and presently he found himself smoking and sitting on the wall just where Clare had leaned against it during their interview. In three minutes his pipe had gone out, but he was not aware of the fact, and sat quite still in his place, staring into the shrubbery which grew at the back of the terrace.

He was conscious that he had talked and acted wildly, and quite unlike the self with which he had been long acquainted; and the consciousness was anything but pleasant. He wondered where Clare was, and what she might be thinking of him at that moment. But as he thought of her his former mood returned, and he felt that he was not ashamed of what he had done and said. Then he realised, all at once, for the second time, that Clare had been on the platform on that first night, and he tried to

recall everything that Lady Fan and he had said to each other.

No such thing had ever happened to him before, and he had a sensation of shame and distress and anger, as he went over the scene, and thought of the innocent young girl who had sat in the shadow and heard it all. She had accidentally crossed the broad, clear line of demarcation which he drew between her kind and all the tribe of Lady Fans and Mrs. Cairngorms whom he had known. He felt somehow as though it were his fault, and as though he were responsible to Clare for what she had heard and seen. The sensation of shame deepened, and he swore bitterly under his breath. It was one of those things which could not be undone, and for which there was no reparation possible. Yet it was like an insult to Clare. For a man who had lately been rough to the girl, almost to brutality, he was singularly sensitive perhaps. But that did not strike him. When he had told her that he loved her, he had been too much in earnest to pick and choose his expressions. But when he had spoken to Lady Fan, he might have chosen and selected and polished his phrases so that Clare should have understood nothing — if he had only known that she had been sitting up there by the cross in the dark. And again he cursed himself bitterly.

It was not because her knowing the facts had spoilt everything and given her a bad impression of him from the first: that might be set right in time, even now, and he did not wish her to marry him believing him to be an angel of light. It was that she should have seen something which she should not have seen, for her innocence's sake — something which, in a sense, must have offended and wounded her maidenliness. He would have struck any man who could have laughed at his sensitiveness about that. The worst of it — and he went back to the idea again and again — was that nothing could be done to mend matters, since it was all so completely in the past.

He sat on the wall and pulled at his briar-root pipe, which had gone out and was quite cold by this time, though he hardly knew it. He had plenty to think of, and things were not going straight at all. He had pretended indifference when his mother had told him how Lady Fan meant to get a divorce and how she was telling her intimate friends under the usual vain promises of secrecy that she meant to marry Adam Johnstone's son as soon as she should be free. Brook had told her plainly enough that he would not marry her in any case, but he asked himself whether the world might not say that he should, and whether in that case it might

R

not turn out to be a question of honour. He had secretly thought of that before now, and in the sudden depression of spirits which came upon him as a reaction he cursed himself a third time for having told Clare Bowring that he loved her, while such a matter as Lady Fan's divorce was still hanging over him as a possibility.

Sitting on the wall, he swung his legs angrily, striking his heels against the stones in his perplexed discontent with the ordering of the universe. Things looked very black. He wished that he could see Clare again, and that, somehow, he could talk it all over with her. Then he almost laughed at the idea. She would tell him that she disliked him — he was sick of the sound of the word — and that it was his duty to marry Lady Fan. What could she know of Lady Fan? He could not tell her that the little lady in the white serge, being rather desperate, had got herself asked to go with the party for the express purpose of throwing herself at his head, as the current phrase gracefully expresses it, and with the distinct intention of divorcing her husband in order to marry Brook Johnstone. He could not tell Clare that he had made love to Lady Fan to get rid of her, as another common expression put it, with a delicacy worthy of modern society. He could not tell her that

Lady Fan, who was clever but indiscreet, had unfolded her scheme to her bosom friend Mrs. Leo Cairngorm, or that Mrs. Cairngorm, unknown to Lady Fan, had been a very devoted friend of Brook's, and was still fond of him, and secretly hated Lady Fan, and had therefore unfolded the whole plan to Brook before the party had started; or that on that afternoon at sunset on the Acropolis he had not at all assented to Lady Fan's mad proposal, as she had represented that he had when they had parted on the platform at Amalfi; he could not tell Clare any of these things, for he felt that they were not fit for her to hear. And if she knew none of them she must judge him out of her ignorance. Brook wished that some supernatural being with a gift for solving hard problems would suddenly appear and set things straight.

Instead, he saw the man who brought the letters just entering the hotel, and he rose by force of habit and went to the office to see if there were anything for him.

There was one, and it was from Lady Fan, by no means the first she had written since she had gone to England. And there were several for Sir Adam and two for Lady Johnstone. Brook took them all, and opened his own at once. He did not belong to that class of people who put off reading disagreeable correspond-

ence. While he read he walked slowly along the corridor.

Lady Fan was actually consulting a firm of solicitors with a view to getting a divorce. She said that she of course understood his conduct on that last night at Amalfi — the whole plan must have seemed unrealisable to him then — she would forgive him. She refused to believe that he would ruin her in cold blood, as she must be ruined if she got a divorce from Crosby, and if Brook would not marry her ; and much more.

Why should she be ruined ? Brook asked himself. If Crosby divorced her on Brook's account, it would be another matter altogether. But she was going to divorce Crosby, who was undoubtedly a beast, and her reputation would be none the worse for it. People would only wonder why she had not done it before, and so would Crosby, unless he took it into his head to examine the question from a financial point of view. For Crosby was, or had been, rich, and Lady Fan had no money of her own, and Crosby was quite willing to let her spend a good deal, provided she left him in peace. How in the world could Clare ever know all the truth about such people ? It would be an insult to her to think that she could understand half of it, and she would not think the better of him unless she could understand it all. The situa-

tion did not seem to admit of any solution in that way. All he could hope for was that Clare might change her mind. When she should be older she would understand that she had made a mistake, and that the world was not merely a high-class boarding-school for young ladies, in which all the men were employed as white-chok-ered professors of social righteousness. That seemed to be her impression, he thought, with a resentment which was not against her in particular, but against all young girls in general, and which did not prevent him from feeling that he would not have had it otherwise for anything in the world.

He stuffed the letter into his pocket, and went in search of his father. He was strongly inclined to lay the whole matter before him, and to ask the old gentleman's advice. He had reason to believe that Sir Adam had been in worse scrapes than this when he had been a young man, and somehow or other nobody had ever thought the worse of him. He was sure to be in his room at that hour, writing letters. Brook knocked and went in. It was about eleven o'clock.

Sir Adam, gaunt and grey, and clad in a cashmere dressing-jacket, was extended upon all the chairs which the little cell-like room contained, close by the open window. He had a very thick

‘women’ and ‘woman.’ Don’t you? Woman means something to most of us — something a good deal better than we are, which we treat properly and would cut one another’s throats for. We sinners aren’t called upon to respect women who won’t respect themselves. We are only expected to be civil to them because they are things in petticoats with complexions. Don’t be an ass, Brook. I don’t want to know what you said to Mrs. Crosby, nor what she said to you, and you wouldn’t be a gentleman if you told me. That’s your affair. But she’s a woman with a consumptive reputation that’s very near giving up the ghost, and that would have departed this life some time ago if Crosby didn’t happen to be a little worse than she is. She wants to get a divorce and marry my son — and that’s my affair. Do you remember the Arab and his slave? ‘You’ve stolen my money,’ said the sheikh. ‘That’s my business,’ answered the slave. ‘And I’m going to beat you,’ said the sheikh. ‘That’s your business,’ said the slave. It’s a similar case, you know, only it’s a good deal worse. I don’t want to know anything that happened before you two parted. But I’ve a right to know what Mrs. Crosby has done since, haven’t I? You don’t care to marry her, do you, boy?”

“Marry her! I’d rather cut my throat.”

"You needn't do that. Just tell me whether all this is mere talk, or whether she has really been to the solicitor's. If she has, you know, she will get her divorce without opposition. Everybody knows about Crosby."

"It's true," said Brook. "I've just had a letter from her again. I wish I knew what to do!"

"You can't do anything."

"I can refuse to marry her, can't I?"

"Oh—you could. But plenty of people would say that you had induced her to get the divorce, and then had changed your mind. She'll count on that, and make the most of it, you may be sure. She won't have a penny when she's divorced, and she'll go about telling everybody that you have ruined her. That won't be pleasant, will it?"

"No—hardly. I had thought of it."

"You see—you can't do anything without injuring yourself. I can settle the whole affair in half an hour. By return of post you'll get a letter from her telling you that she has abandoned all idea of proceedings against Crosby."

"I'll bet you she doesn't," said Brook.

"Anything you like. It's perfectly simple. I'll just make a will, leaving you nothing at all, if you marry her, and I'll send her a copy to-day. You'll get the answer fast enough."

"By Jove!" exclaimed Brook, in surprise. Then he thoughtfully relighted his pipe and threw the match out of the window. "I say, Governor," he added after a pause, "do you think that's quite—well, quite fair and square, you know?"

"What on earth do you mean?" cried Sir Adam. "Do you mean to tell me that I haven't a perfect right to leave my money as I please? And that the first adventuress who takes a fancy to it has a right to force you into a disgraceful marriage, and that it would be dishonourable of me to prevent it if I could? You're mad, boy! Don't talk such nonsense to me!"

"I suppose I'm an idiot," said Brook. "Things about money so easily get a queer look, you know. It's not like other things, is it?"

"Look here, Brook," answered the old man, taking his feet from the chair on which they rested, and sitting up straight in the low easy chair. "People have said a lot of things about me in my life, and I'll do the world the credit to add that it might have said twice as much with a good show of truth. But nobody ever said that I was mean, nor that I ever disappointed anybody in money matters who had a right to expect something of me. And that's pretty conclusive evidence, because I'm a Scotch-

man, and we are generally supposed to be a close-fisted tribe. They've said everything about me that the world can say, except that I've told you about my first marriage. She—she got her divorce, you know. She had a perfect right to it."

The old man lit another cigarette, and sipped his brandy and soda thoughtfully.

"I don't like to talk about money," he said in a lower tone. "But I don't want you to think me mean, Brook. I allowed her a thousand a year after she had got rid of me. She never touched it. She isn't that kind. She would rather starve ten times over. But the money has been paid to her account in London for twenty-seven years. Perhaps she doesn't know it. All the better for her daughter, who will find it after her mother's death, and get it all. I only don't want you to think I'm mean, Brook."

"Then she married again—your first wife?" asked the young man, with natural curiosity. "And she's alive still?"

"Yes," answered Sir Adam, thoughtfully. "She married again six years after I did—rather late—and she had one daughter."

"What an odd idea!" exclaimed Brook. "To think that those two people are somewhere about the world. A sort of stray half-sister of

mine, the girl would be — I mean — what would be the relationship, Governor, since we are talking about it?"

"None whatever," answered the old man, in a tone so extraordinarily sharp that Brook looked up in surprise. "Of course not! What relation could she be? Another mother and another father — no relation at all."

"Do you mean to say that I could marry her?" asked Brook idly.

Sir Adam started a little.

"Why — yes — of course you could, as she wouldn't be related to you."

He suddenly rose, took up his glass, and gulped down what was left in it. Then he went and stood before the open window.

"I say, Brook," he began, his back turned to his son.

"What?" asked Brook, poking his knife into his pipe to clean it. "Anything wrong?"

"I can't stand this any longer. I've got to speak to somebody — and I can't speak to your mother. You won't talk, boy, will you? You and I have always been good friends."

"Of course! What's the matter with you, Governor? You can tell me."

"Oh — nothing — that is — Brook, I say, don't be startled. This Mrs. Bowring is my divorced wife, you know."

“Good God!”

Sir Adam turned on his heels and met his son's look of horror and astonishment. He had expected an exclamation of surprise, but Brook's voice had fear in it, and he had started from his chair.

“Why do you say ‘Good God’ — like that?” asked the old man. “You're not in love with the girl, are you?”

“I've just asked her to marry me.”

The young man was ghastly pale, as he stood stock-still, staring at his father. Sir Adam was the first to recover something of equanimity, but the furrows in his face had suddenly grown deeper.

“Of course she has accepted you?” he asked.

“No — she knew about Mrs. Crosby.” That seemed sufficient explanation of Clare's refusal. “How awful!” exclaimed Brook hoarsely, his mind going back to what seemed the main question just then. “How awful for you, Governor!”

“Well — it's not pleasant,” said Sir Adam, turning to the window again. “So the girl refused you,” he said, musing, as he looked out. “Just like her mother, I suppose. Brook” — he paused.

“Yes?”

“So far as I'm concerned, it's not so bad as

you think. You needn't pity me, you know. It's just as well that we should have met — after twenty-seven years."

"She knew you at once, of course?"

"She knew I was your father before I came. And, I say, Brook — she's forgiven me at last."

His voice was low and unsteady, and he resolutely kept his back turned.

"She's one of the best women that ever lived," he said. "Your mother's the other."

There was a long silence, and neither changed his position. Brook watched the back of his father's head.

"You don't mind my saying so to you, Brook?" asked the old man, hitching his shoulders.

"Mind? Why?"

"Oh — well — there's no reason, I suppose. Gad! I wish — I suppose I'm crazy, but I wish to God you could marry the girl, Brook! She's as good as her mother."

Brook said nothing, being very much astonished, as well as disturbed.

"Only — I'll tell you one thing, Brook," said the voice at the window, speaking into space. "If you do marry her — and if you treat her as I treated her mother —" he turned sharply on both heels and waited a minute — "I'll be damned if I don't believe I'd shoot you!"

"I'd spare you the trouble, and do it myself," said Brook, roughly.

They were men, at all events, whatever their faults had been and might be, and they looked at the main things of life in very much the same way, like father like son. Another silence followed Brook's last speech.

"It's settled now, at all events," he said in a decided way, after a long time. "What's the use of talking about it? I don't know whether you mean to stay here. I shall go away this afternoon."

Sir Adam sat down again in his low easy chair, and leaned forward, looking at the pattern of the tiles in the floor, his wrists resting on his knees, and his hands hanging down.

"I don't know," he said slowly. "Let us try and look at it quietly, boy. Don't do anything in a hurry. You're in love with the girl, are you? It isn't a mere flirtation? How the deuce do you know the difference, at your age?"

"Gad!" exclaimed Brook, half angrily. "I know it! that's all. I can't live without her. That is—it's all bosh to talk in that way, you know. One goes on living, I suppose—one doesn't die. You know what I mean. I'd rather lose an arm than lose her—that sort of thing. How am I to explain it to you? I'm in earnest about it. I never asked any girl to marry me

till now. I should think that ought to prove it. You can't say that I don't know what married life means."

"Other people's married life," observed Sir Adam, grimly. "You know something about that, I'm afraid."

"What difference does it make?" asked Brook. "I can't marry the daughter of my father's divorced wife."

"I never heard of a case, simply because such cases don't arise often. But there's no earthly reason why you shouldn't. There is no relationship whatever between you. There's no mention of it in the table of kindred and affinity, I know, simply because it isn't kindred or affinity in any way. The world may make its observations. But you may do much more surprising things than marry the daughter of your father's divorced wife when you are to have forty thousand pounds a year, Brook. I've found it out in my time. You'll find it out in yours. And it isn't as though there were the least thing about it that wasn't all fair and square and straight and honourable and legal—and everything else, including the clergy. I supposed that the Archbishop of Canterbury wouldn't have married me the second time, because the Church isn't supposed to approve of divorces. But I was married in church all right, by a very good

man. And Church disapproval can't possibly extend to the second generation, you know. Oh no! So far as its being possible goes, there's nothing to prevent your marrying her."

"Except Mrs. Crosby," said Brook. "You'll prove that she doesn't exist either, if you go on. But all that doesn't put things straight. It's a horrible situation, no matter how you look at it. What would my mother say if she knew? You haven't told her about the Bowrings, have you?"

"No," answered Sir Adam, thoughtfully. "I haven't told her anything. Of course she knows the story, but — I'm not sure. Do you think I'm bound to tell her that — who Mrs. Bowring is? Do you think it's anything like not fair to her, just to leave her in ignorance of it? If you think so, I'll tell her at once. That is, I should have to ask Mrs. Bowring first, of course."

"Of course," assented Brook. "You can't do that, unless we go away. Besides, as things are now, what's the use?"

"She'll have to know, if you are engaged to the daughter."

"I'm not engaged to Miss Bowring," said Brook, disconsolately. "She won't look at me. What an infernal mess I've made of my life!"

"Don't be an ass, Brook!" exclaimed Sir Adam, for the third time that morning.

"It's all very well to tell me not to be an ass," answered the young man gravely. "I can't mend matters now, and I don't blame her for refusing me. It isn't much more than two weeks since that night. I can't tell her the truth — I wouldn't tell it to you, though I can't prevent your telling it to me, since you've guessed it. She thinks I betrayed Mrs. Crosby, and left her — like the merest cad, you know. What am I to do? I won't say anything against Mrs. Crosby for anything — and if I were low enough to do that I couldn't say it to Miss Bowring. I told her that I'd marry her in spite of herself — carry her off — anything! But of course I couldn't. I lost my head, and talked like a fool."

"She won't think the worse of you for that," observed the old man. "But you can't tell her — the rest. Of course not! I'll see what I can do, Brook. I don't believe it's hopeless at all. I've watched Miss Bowring, ever since we first met you two, coming up the hill. I'll try something —"

"Don't speak to her about Mrs. Crosby, at all events!"

"I don't think I should do anything you wouldn't do yourself, boy," said Sir Adam, with a shade of reproof in his tone. "All I say is that the case isn't so hopeless as you seem to

think. Of course you are heavily handicapped, and you are a dog with a bad name, and all the rest of it. The young lady won't change her mind to-day, nor to-morrow either, perhaps. But she wouldn't be a human woman if she never changed it at all."

"You don't know her!" Brook shook his head and began to refill his refractory pipe. "And I don't believe you know her mother either, though you were married to her once. If she is at all what I think she is, she won't let her daughter marry your son. It's not as though anything could happen now to change the situation. It's an old one — it's old, and set, and hard, like a cast. You can't run it into a new mould and make anything else of it. Not even you, Governor — and you are as clever as anybody I know. It's a sheer question of humanity, without any possible outside incident. I've got two things against me which are about as serious as anything can be — the mother's prejudice against you, and the daughter's prejudice against me — both deuced well founded, it seems to me."

"You forget one thing, Brook," said Sir Adam, thoughtfully.

"What's that?"

"Women forgive."

Neither spoke for some time.

"You ought to know," said Brook in a low tone, at last. "They forgive when they love — or have loved. That's the right way to put it, I think."

"Well — put it in that way, if you like. It will just cover the ground. Whatever that young lady may say, she likes you very much. I've seen her watch you, and I'm sure of it."

"How can a woman love a man and hate him at the same time?"

"Why do jealous women sometimes kill their husbands? If they didn't love them they wouldn't care; and if they didn't hate them, they wouldn't kill them. You can't explain it, perhaps, but you can't deny it either. She'll never forgive Mrs. Crosby — perhaps — but she'll forgive you, when she finds out that she can't be happy without you. Stay here quietly, and let me see what I can do."

"You can't do anything, Governor. But I'm grateful to you all the same. And — you know — if there's anything I can do on my side to help you, just now, I'll do it!"

"Thank you, Brook," said the old man, leaning back, and putting up his feet again.

Brook rose and left the room, slowly shutting the door behind him. Then he got his hat and went off for a solitary walk to think matters over. They were grave enough, and all that

his father had said could not persuade him that there was any chance of happiness in his future. There was a sort of horror in the situation, too, and he could not remember ever to have heard of anything like it. He walked slowly, and with bent head.

CHAPTER XIII

SIR ADAM sat still in his place and smoked another thick cigarette before he moved. Then he roused himself, got up, sat down at his table, and took a large sheet of paper from a big leather writing-case.

He had no hesitation about what he meant to put down. In a quarter of an hour he had written out a new will, in which he left his whole fortune to his only son Brook, on condition that Brook did not marry Mrs. Crosby. But if he married her before his father's death he was to have nothing, and if he married her afterwards he was to forfeit the whole, to the uttermost farthing. In either of these cases the property was to go to a third person. Sir Adam hesitated a moment, and then wrote the name of one of his sisters as the conditional legatee. His wife had plenty of money of her own, and besides, the will was a mere formality, drawn up and to be executed solely with a view to checking Lady Fan's enthusiasm. He did not sign it, but folded it smoothly and put it into his pocket. He also took his own pen, for he was particular

in matters appertaining to the mechanics of writing, and very neat in all he did.

He went out and wandered up and down the terrace in the heat, but no one was there. Then he knocked at his wife's door, and found her absorbed in an interesting conversation with her maid in regard to matters of dress, as connected with climate. Lady Johnstone at once appealed to him, and the maid eyed him with suspicion, fearing his suggestions. He satisfied her, however, by immediately suggesting that she should go away, whereat she smiled and departed.

Lady Johnstone at once understood that something very serious was in the air. A wonderful good fellowship existed between husband and wife; but they very rarely talked of anything which could not have been discussed, figuratively, on the housetops.

"Brook has got himself into a scrape with that Mrs. Crosby, my dear," said Sir Adam. "What you heard is all more or less true. She has really been to a solicitor, and means to take steps to get a divorce. Of course she could get it easily enough. If she did, people would say that Brook had let her go that far, telling her that he would marry her, and then had changed his mind and left her to her fate. We can't let that happen, you know."

Lady Johnstone looked at her husband with anxiety while he was speaking, and then was silent for a few seconds.

"Oh, you Johnstones! You Johnstones!" she cried at last, shaking her head. "You're perfectly incorrigible!"

"Oh no, my dear," answered Sir Adam; "don't forget me, you know."

"You, Adam!"

Her tone expressed an extraordinary conflict of varying sentiment—amusement, affection, reproach, a retrospective distrust of what might have been, but could not be, considering Sir Adam's age.

"Never mind me, then," he answered. "I've made a will cutting Brook off with nothing if he marries Mrs. Crosby, and I'm going to send her a copy of it to-day. That will be enough, I fancy."

"Adam!"

"Yes—what? Do you disapprove? You always say that you are a practical woman, and you generally show that you are. Why shouldn't I take the practical method of stopping this woman as soon as possible? She wants my money—she doesn't want my son. A fortune with any other name would smell as sweet."

"Yes—but—"

"But what?"

"I don't know — it seems — somehow — "

Lady Johnstone was perplexed to express what she meant just then. "I mean," she added suddenly, "it's treating the woman like a mere adventuress, you know — "

"That's precisely what Mrs. Crosby is, my dear," answered Sir Adam calmly. "The fact that she comes of decent people doesn't alter the case in the least. Nor the fact that she has one rich husband, and wishes to get another instead. I say that her husband is rich, but I'm very sure he has ruined himself in the last two years, and that she knows it. She is not the woman to leave him as long as he has money, for he lets her do anything she pleases, and pays her well to leave him alone. But he has got into trouble — and rats leave a sinking ship, you know. You may say that I'm cynical, my dear, but I think you'll find that I'm telling you the facts as they are."

"It seems an awful insult to the woman to send her a copy of your will," said Lady Johnstone.

"It's an awful insult to you when she tries to get rid of her husband to marry your only son, my dear."

"Oh — but he'd never marry her!"

"I'm not sure. If he thought it would be dishonourable not to marry her, he'd be quite

capable of doing it, and of blowing out his brains afterwards."

"That wouldn't improve her position," observed the practical Lady Johnstone.

"She'd be the widow of an honest man, instead of the wife of a blackguard," said Sir Adam. "However, I'm doing this on my own responsibility. What I want is that you should witness the will."

"And let Mrs. Crosby think I made you do this? No —"

"Nonsense. I sha'n't copy the signatures —"

"Then why do you need them at all?"

"I'm not going to write to her that I've made a will, if I haven't," answered Sir Adam. "A will isn't a will unless it's witnessed. I'm not going to lie about it, just to frighten her. So I want you and Mrs. Bowring to witness it."

"Mrs. Bowring?"

"Yes — there are no men here, and Brook can't be a witness, because he's interested. You and Mrs. Bowring will do very well. But there's another thing — rather an extraordinary thing — and I won't let you sign with her until you know it. It's not a very easy thing to tell you, my dear."

Lady Johnstone shifted her fat hands and folded them again, and her frank blue eyes gazed at her husband for a moment.

"I can guess," she said, with a good-natured smile. "You told me you were old friends—I suppose you were in love with her somewhere!" She laughed and shook her head. "I don't mind," she added. "It's one more, that's all—one that I didn't know of. She's a very nice woman, and I've taken the greatest fancy to her!"

"I'm glad you have," said Sir Adam, gravely. "I say, my dear—don't be surprised, you know—I warned you. We knew each other very well—it's not what you think at all, and she was altogether in the right and I was quite in the wrong about it. I say, now—don't be startled—she's my divorced wife—that's all."

"She! Mrs. Bowring! Oh, Adam—how could you treat her so!"

Lady Johnstone leaned back in her chair and slowly turned her head till she could look out of the window. She was almost rosy with surprise—a change of colour in her sanguine complexion which was equivalent to extreme pallor in other persons. Sir Adam looked at her affectionately.

"What an awfully good woman you are!" he exclaimed, in genuine admiration.

"I! No, I'm not good at all. I was thinking that if you hadn't been such a brute to her I could never have married you. I don't sup-

pose that is good, is it? But you were a brute, all the same, Adam, dear, to hurt such a woman as that!"

"Of course I was! I told you so when I told you the story. But I didn't expect that you'd ever meet."

"No, it is an extraordinary thing. I suppose that if I had any nerves I should faint. It would be an awful thing if I did; you'd have to get those porters to pick me up!" She smiled meditatively. "But I haven't fainted, you see. And, after all, I don't see why it should be so very dreadful, do you? You see, you've rather broken me in to the idea of lots of other people in your life, and I've always pitied her sincerely. I don't see why I should stop pitying her because I've met her and taken such a fancy to her without knowing who she was. Do you?"

"Most women would," observed Sir Adam. "It's lucky that you and she happen to be the two best women in the world. I told Brook so this morning."

"Brook? Have you told him?"

"I had to. He wants to marry her daughter."

"Brook! It's impossible!"

Lady Johnstone's tone betrayed so much more surprise and displeasure than when her husband had told her of Mrs. Bowring's identity that he stared at her in surprise.

"I don't see why it's impossible," he said, "except that she has refused him once. That's nothing. The first time doesn't count."

"He sha'n't!" said the fat lady, whose vivid colour had come back. "He'll make her miserable—just as you—no, I won't say that! But they are not in the least suited to one another—he's far too young; there are fifty reasons."

"Brook won't act as I did, my dear," said Sir Adam. "He's like you in that. He'll make as good a husband as you have been a good wife—"

"Nonsense!" interrupted Lady Johnstone. "You're all alike, you Johnstones! I was talking to him this morning about her—I knew there was the beginning of something—and I told him what I thought. You're all bad, and I love you all; but if you think that Clare Bowring is as practical as I am, you're very much mistaken, Adam, dear! She'll break her heart—"

"If she does, I'll shoot him," answered the old man with a grim smile. "I told him so."

"Did you? Well, I am glad you take that view of it," said Lady Johnstone, thoughtfully, and not at all realising what she was saying. "I'm glad I'm not a nervous woman," she added, beginning to fan herself. "I should be in my grave, you know."

"No—you are not nervous, my dear, and

I'm very glad of it. I suppose it really is rather a trying situation. But if I didn't know you, I wouldn't have told you all this. You've spoiled me, you know — you really have been so tremendously good to me — always, dear."

There was a rough, half unwilling tenderness in his voice, and his big bony hand rested gently on the fat lady's shoulder, as he spoke. She bent her head to one side, till her large red cheek touched the brown knuckles. It was, in a way, almost grotesque. But there was that something in it which could make youth and beauty and passion ridiculous — the outspoken truthful old rake and the ever-forgiving wife. Who shall say wherein pathos lies? And yet it seems to be something more than a mere hack-writer's word, after all. The strangest acts of life sometimes go off in such an oddly quiet humdrum way, and then all at once there is the little quiver in the throat, when one least expects it — and the sad-eyed, faithful, loving angel has passed by quickly, low and soft, his gentle wings just brushing the still waters of our unwept tears.

Sir Adam left his wife to go in search of Mrs. Bowring. He sent a message to her, and she came out and met him in the corridor. They went into the reading-room together, and he shut the door. In a few words he told her all

that he had told his wife about Mrs. Crosby, and asked her whether she had any objection to signing the document as a witness, merely in order that he might satisfy himself by actually executing it.

"It is high handed," said Mrs. Bowring. "It is like you—but I suppose you have a right to save your son from such trouble. But there is something else—do you know what has happened? He has been making love to Clare—he has asked her to marry him, and she has refused. She told me this morning—and I have told her the truth—that you and I were once married."

She paused, and watched Sir Adam's furrowed face.

"I'm glad of that," he said. "I'm glad that it has all come out on the same day. He knows everything, and he has told me everything. I don't know how it's all going to end, but I want you to believe one thing. If he had guessed the truth, he would never have said a word of love to her. He's not that kind of boy. You do believe me, don't you?"

"Yes, I believe you. But the worst of it is that she cares for him too—in a way I can't understand. She has some reason, or she thinks she has, for disliking him, as she calls it. She wouldn't tell me. But she cares for him all the

same. She has told him, though she won't tell me. There is something horrible in the idea of our children falling in love with each other."

Mrs. Bowring spoke quietly, but her pale face and nervous mouth told more than her words.

Sir Adam explained to her shortly what had happened on the first evening after Brook's arrival, and how Clare had heard it all, sitting in the shadow just above the platform. Mrs. Bowring listened in silence, covering her eyes with her hands. There was a long pause after he had finished speaking, but still she said nothing.

"I should like him to marry her," said Sir Adam at last, in a low voice.

She started and looked at him uneasily, remembering how well she had once loved him, and how he had broken her heart when she was young. He met her eyes quietly.

"You don't know him," he said. "He loves her, and he will be to her—what I wasn't to you."

"How can you say that he loves her? Three weeks ago he loved that Mrs. Crosby."

"He? He never cared for her—not even at first."

"He was all the more heartless and bad to make her think that he did."

"She never thought so, for a moment. She

wanted my money, and she thought that she could catch him."

"Perhaps — I saw her, and I did not like her face. She had the look of an adventuress about her. That doesn't change the main facts. Your son and she were — flirting, to say the least of it, three weeks ago. And now he thinks himself in love with my daughter. It would be madness to trust such a man — even if there were not the rest to hinder their marriage. Adam — I told you that I forgave you. I have forgiven you — God knows. But you broke my life at the beginning like a thread. You don't know all there has been to forgive — indeed, you don't. And you are asking me to risk Clare's life in your son's hands, as I risked mine in yours. It's too much to ask."

"But you say yourself that she loves him."

"She cares for him — that was what I said. I don't believe in love as I did. You can't expect me to."

She turned her face away from him, but he saw the bitterness in it, and it hurt him. He waited a moment before he answered her.

"Don't visit my sins on your daughter, Lucy," he said at last. "Don't forget that love was a fact before you and I were born, and will be a fact long after we are dead. If these two love each other, let them marry. I hope that Clare

is like you, but don't take it for granted that Brook is like me. He's not. He's more like his mother."

"And your wife?" said Mrs. Bowring suddenly. "What would she say to this?"

"My wife," said Sir Adam, "is a practical woman."

"I never was. Still—if I knew that Clare loved him—if I could believe that he could love her faithfully—what could I do? I couldn't forbid her to marry him. I could only pray that she might be happy, or at least that she might not break her heart."

"You would probably be heard, if anybody is. And a man must believe in God to explain your existence," added Sir Adam, in a gravely meditative tone. "It's the best argument I know."

CHAPTER XIV

BROOK JOHNSTONE had gone to his room when he had left his father, and was hastily packing his belongings, for he had made up his mind to leave Amalfi at once without consulting anybody. It is a special advantage of places where there is no railway that one can go away at a moment's notice, without waiting tedious hours for a train. Brook did not hesitate, for it seemed to him the only right thing to do, after Clare's refusal, and after what his father had told him. If she had loved him, he would have stayed in spite of every opposition. If he had never been told her mother's history, he would have stayed and would have tried to make her love him. As it was, he set his teeth and said to himself that he would suffer a good deal rather than do anything more to win the heart of Mrs. Bowring's daughter. He would get over it somehow in the end. He fancied Clare's horror if she should ever know the truth, and his fear of hurting her was as strong as his love. He made no phrases to himself, and he thought

of nothing theatrical which he should like to say. He just set his teeth and packed his clothes alone. Possibly he swore rather unmercifully at the coat which would not fit into the right place, and at the starched shirt-cuffs which would not lie flat until he smashed them out of shape with unsteady hands.

When he was ready, he wrote a few words to Clare. He said that he was going away immediately, and that it would be very kind of her to let him say good-bye. He sent the note by a servant, and waited in the corridor at a distance from her door.

A moment later she came out, very pale.

"You are not really going, are you?" she asked, with wide and startled eyes. "You can't be in earnest?"

"I'm all ready," he answered, nodding slowly. "It's much better. I only wanted to say good-bye, you know. It's awfully kind of you to come out."

"Oh — I wouldn't have —" but she checked herself, and glanced up and down the long corridor. "We can't talk here," she added.

"It's so hot outside," said Brook, remembering how she had complained of the heat an hour earlier.

"Oh no — I mean — it's no matter. I'd rather go out for a moment."

She began to walk towards the door while she was speaking. They reached it in silence, and went out into the blazing sun. Clare had Brook's note still in her hand, and held it up to shield the glare from the side of her face as they crossed the platform. Then she realised that she had brought him to the very spot whereon he had said good-bye to Lady Fan. She stopped, and he stood still beside her.

"Not here," she said.

"No — not here," he answered.

"There's too much sun — really," said she, as the colour rose faintly in her cheeks.

"It's only to say good-bye," Brook answered sadly. "I shall always remember you just as you are now — with the sun shining on your hair."

It was so bright that it dazzled him as he looked. In spite of the heat she did not move, and their eyes met.

"Mr. Johnstone," Clare began, "please stay. Please don't let me feel that I have sent you away." There was a shade of timidity in the tone, and the eyes seemed brave enough to say something more. Brook hesitated.

"Well — no — it isn't that exactly. I've heard something — my father has told me something since I saw you —"

He stopped-short and looked down.

"What have you heard?" she asked. "Something dreadful about us?"

"About us all — about him, principally. I can't tell you. I really can't."

"About him — and my mother? That they were married and separated?"

The steady innocent eyes had waited for him to look up again. He started as he heard her words.

"You don't mean to say that you know it too?" he cried. "Who has dared to tell you?"

"My mother — she was quite right. It's wrong to hide such things — she ought to have told me at once. Why shouldn't I have known it?"

"Doesn't it seem horrible to you? Don't you dislike me more than ever?"

"No. Why should I? It wasn't your fault. What has it to do with you? Or with me? Is that the reason why you are going away so suddenly?"

Brook stared at her in surprise, and the dawn of returning gladness was in his face for a moment.

"We have a right to live, whatever they did in their day," said Clare. "There is no reason why you should go away like this, at a moment's notice."

With an older woman he would have under-

stood the first time, but he did not dare to understand Clare, nor to guess that there was anything to be understood.

"Of course we have a right to live," he answered, in a constrained tone. "But that does not mean that I may stay here and make our life a burden. So I'm going away. It was quite different before I knew all this. Please don't stay out here—you'll get a sunstroke. I only wanted to say good-bye."

Man-like, having his courage at the striking-point, he wished to get it all over quickly and be off. The colour sank from Clare's face again, and she stood quite still for a moment, looking at him. "Good-bye," he said, holding out his hand, and trying hard to smile a little.

Clare looked at him still, but her hand did not meet his, though he waited, holding it out to her. Her face hardened as though she were making an effort, then softened again, and still he waited.

"Won't you say good-bye to me?" he asked unsteadily.

She hesitated a moment longer.

"No!" she answered suddenly. "I—I can't!"

And here the story comes to its conclusion, as many stories out of the lives of men and

women seem to end at what is only their turning-point. For real life has no conclusion but real death, and that is a sad ending to a tale, and one which may as well be left to the imagination when it is possible.

Stories of strange things, which really occur, very rarely have what used to be called a "moral" either. All sorts of things happen to people who afterwards go on living just the same, neither much better nor much worse than they were in the beginning. The story is a slice, as it were, cut from the most interesting part of a life, generally at the point where that life most closely touches another, so that the future of the two momentarily depends upon each separately, and upon both together. The happiness or unhappiness of both, for a long time to come, is founded upon the action of each just at those moments. And sometimes, as in the tale here told, the least promising of all the persons concerned is the one who helps matters out. The only logical thing about life is the certainty that it must end. If there were any logic at all about what goes between birth and death, men would have found it out long ago, and we should all know how to live as soon as we leave school; whereas we spend our lives under Fate's ruler, trying to understand, while she raps us over the knuckles every other

nute because we cannot learn our lesson and
up straight, and be good without being prigs,
I do right without sticking it through other
people's peace of mind as one sticks a pin
through a butterfly.

19

19

1





to the desk.

THE UNIVERSITY OF MICHIGAN
GRADUATE LIBRARY

DATE DUE

~~APR 24 1975~~

~~MAY 14 1975~~

~~MAY 1 1975~~



3 9015 05939 44

**DO NOT REMOVE
OR
MUTILATE CARD**

1124
1125
1126